

CARLETON COUNTY MUSIC FESTIVAL SYLLABUS
APRIL 18 – APRIL 28, 2016
WOODSTOCK, NEW BRUNSWICK

Important - All Entries Must Be Received No Later Than February 15, 2016. Entries received after February 15, 2016 may be allowed for participation in classes, but they will be ineligible for monetary awards.

Mission Statement

The mission of the Carleton County Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines. Through high standards, equal opportunity and a positive festival environment, we provide a step in the journey toward excellence in music performance and excellence in life.

Awards

The award system of the Carleton County Music Festival is designed to reward each participant for his or her own individual performance. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others. Each participant will receive positive instruction and encouragement.

Recognition at the Time of Performance

Every performer will receive a certificate during adjudication. The certificates will be prepared prior to the festival, and will include the name of the class and the performer's name. There will also be a space for the adjudicator's signature. A gold, silver or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator. The marks represented by the seals are as follows:

Gold: 88 or above
Silver: 84 – 87
Bronze: 80 – 83

The mark itself will not be made public and is used solely in deciding final concert awards.

Final Concert Awards

Engraved medals will be presented at the final concert as follows:

One gold medal per grade level will be given to the participant with the highest average (minimum 85%). Marks will not be made public and are only used to determine the awards. The following criteria are to be met:

The entry form with accompanying fees must be received no later than February 15, 2016. Forms must be completed in full, including titles and composer of own choice selections and all classes entered. Entries received after February 15, 2016 may be allowed to participate, but will be ineligible for monetary awards or participation in the final concert.

Participation requirements are as follows:

Piano - Primer, Elementary, Introductory: must have entered 2 solo classes

- Piano** - Grade 1 or higher: must have entered 3 solo classes as well as Sight Reading
- Voice** - 7 and under - must have entered 2 solo classes
- Voice** - all other age levels - must have entered 3 solo classes as well as Sight Singing
- Instrumental** - all levels - must have entered 2 solo pieces as well as Sight Reading

Gold Medals – A Gold Medal is available for each grade/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks with a minimum of 85%. Competitors must have competed in required number of competitive solo classes as outlined in the syllabus. While participation in Sight Reading or Sight Singing classes is required, those marks are not factored into the average. Entry forms must be on time and complete, with payment. In case of a tie, multiple medals are awarded.

Adjudicator’s Choice Awards – These are the most prestigious awards and are given at the discretion of the adjudicator for overall excellence and achievement in a particular discipline. Adjudicators may choose not to award this prize.

The presentation of all awards is contingent on available funds and an adjudicator’s recommendation. The Carleton County Music Festival reserves the right not to award a prize if the criteria are not met or if funds are not available. The Carleton County Music Festival reserves the right to add new awards based on available funds and an adjudicator’s recommendation.

The Royal Conservatory Books as well as the books for the test pieces may be ordered through:
MES Music, 503 Main Street, Woodstock, NB
Phone: (506) 328-2770 Fax: (506) 328-8634 E-Mail: info@mes-music.com

It is recommended that music be ordered as soon as possible, as the supply company cannot guarantee that all music will be in stock or in print.

NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL

Information and class numbers for the New Brunswick Provincial Music Festival classes are located in the Carleton County Music Festival Provincial Syllabus Addendum or <http://nbfmf.org/html/documents.html>
The 2016 NBPMF Finals will be held June 1-4 in Sackville, NB. For further information on the Provincial Finals, please contact Barbara Long, Executive Director of the NB Federation of Music Festivals at 506-375-6752 or info@nbfmf.org.

RULES AND REGULATIONS

1. Competitive classes are restricted to residents or students of teachers residing in Carleton County. Those competitors wishing to enter an older age class will be expected to perform and be adjudicated at the level of that class. Competitors may enter only one age level in each section. In group classes, the age of the eldest competitor will decide the class level entry.
2. Competitors performing own choice selections must provide an original copy of the music for the adjudicator. This must be submitted to the adjudicator's secretary 15 minutes prior to the scheduled class time.
3. Please adhere to all copyright laws. The Adjudicator will accept only original copies of the music. The competitor who provides the adjudicator with photocopies of any piece of copyright music, or plays from one, without a letter of permission from the copyright holder, will be subject to disqualification. (N.B. Frederick Harris Publishing grants one page of photocopy per song for awkward page turns, without requiring a letter).
4. Once entry forms have been received, changes to repertoire will not be permitted, except by the authorization of the festival committee.
5. Involvement of a director as a performer in his or her vocal or instrumental group is not permitted and the group will be penalized and disqualified from final awards.
6. No entry shall be considered unless accompanied by the entrance fee. Entries must be received by February 15, 2016, and should be forwarded to the address on the entry form.
7. Competitors who intend to withdraw from any classes are requested as a courtesy to notify Beth Tait at 328-4115 or carletoncountymusicfestival@gmail.com
8. Competitors are responsible for obtaining their own accompanists.
9. Own choice pieces cannot be test pieces elsewhere in the syllabus.
10. Performances shall be open to the public, except in the cases of Sight Reading, Quick Study and Sight Singing. The participant's teacher may be present at the performance in the Quick Study Class only.
11. Prior to performance, communication with the adjudicator must be made through his or her secretary.
12. The decision of the adjudicator in all matters of adjudication shall be final.
13. Participants may not use the same piece in competition more than once within a three-year period.
14. Participants may be called upon to perform at a final evening concert, at the discretion of the festival committee.
15. No flash photography is to be used during performances. Photos may be taken before or after the performance. The adjudicator's comments must not be recorded. Parents are allowed to record their own child's performance. Due to the Privacy Act, recording of children not your own is not permitted.
16. The determination of the grade levels being adjudicated by the Junior and Senior Adjudicators will be made according to the number of entries received and festival scheduling.
17. A competitor who has won a cash award at a particular grade level must advance to a higher level to be eligible for a cash award.
18. Final decisions will be at the discretion of the festival committee.

For more information, please contact:

Beth Tait Phone: (506) 328-4115 E-Mail: carletoncountymusicfestival@gmail.com

Programs will be available at:

MES Music – 503 Main Street, Woodstock, NB L.P. Fisher Library-679 Main St. Woodstock NB

PIANO

Entry Fees for All Classes - \$10.00

The graded classes refer to the Royal Conservatory of Music grades, not school grades. Competitors may only enter solo classes at one grade level. This level must be at the grade level they are studying or higher. Age is not a factor in entering these classes. All test pieces are from the Royal Conservatory of Music's **The Celebration Series 2015 Edition**.

Graded Piano Classes may be entered as competitive or non-competitive. Please indicate a non-competitive entry by the addition of an "A" in the class number. For example, class 76 is competitive and class 76A is non-competitive. Participants in non-competitive classes will receive adjudication but will not receive a seal. To be considered for final awards, competitive classes must be entered. Participation in non-competitive classes does not count towards classes needed for Gold Medals.

For "own choice" pieces in the graded classes, competitors may choose pieces from the current RCM or other recognized syllabi, and are not restricted to those printed in the Celebration Series 2015 EditionR.

The teacher, as in Sacred and Jazz classes, may now determine the grade level of the Popular pieces. For guidance, please feel free to check out the Conservatory Canada and the Royal Conservatory of Music Websites.

OWN COMPOSITION

In order to qualify for prizes, competitors must submit score before March 15, 2016, to Beth Tait (328-4115). Please specify which discipline for which the work has been composed.

VOICE

Entry Fee for All Classes - \$10.00

Graded Vocal Classes may be entered as competitive or non-competitive. Please indicate a non-competitive entry by the addition of an "A" in the class number. For example, class 206 is competitive, and 206A is non-competitive. Participants in non-competitive classes will receive adjudication but will not receive a mark. To be considered for major awards, competitive classes must be entered. Students may only perform at one grade level except when test pieces or provincial classes create a conflict. Participation in non-competitive classes does not count towards classes needed for Gold Medals.

CLASSROOM SINGING

Non-Competitive Section

Entry Fee - \$10.00

* Note: No student in the classroom shall be prevented from participating in classroom singing. An entry may consist of two classrooms, e.g.: Two Grade 3 classrooms would make up one entry in the Grade 3 classroom song or two consecutive grades (a Grade 3 and a Grade 4) would combine to enter either at the higher Grade level or at the Grade level with the larger enrolment.

Oceanna Music Publications publishes a lot of Canadian music for instrumentals and choirs. Their website is located at: <http://www.oceannamusic.com>

CHORAL SECTION

Add “A” to make non-competitive

MUSICAL THEATRE

Selections in Musical Theatre are to be chosen from recognized Broadway musicals or other musical theatre productions of similar caliber (e.g. Anne of Green Gables, Gilbert & Sullivan operettas, Disney Musical, etc.)

GUIDELINES:

- Costumes are recommended and makeup is optional.
- The use of props is encouraged. Positioning and striking of props is the sole responsibility of the performer, and must be completed within the specified performance time. Choreography is permissible.
- The performance may begin with a spoken, dramatized introduction, or an excerpt from the libretto of the show.
- **ALL Musical Theatre** classes are one selection of Own Choice and a maximum of 10 minutes duration.
- We will allow the use of pre-recorded accompaniment tracks for Musical Theatre classes (NOT all vocal classes) with the following conditions:
 1. The competitor is solely responsible for providing a tape or CD player. They will not be permitted to use the one in the venue.
 2. The time limit for musical theatre performances stated in the syllabus must include the setting up of the sound equipment, props and the performance. No additional time will be allowed.
 3. The competitor must use a legal recording and provide a legal score to the adjudicator.
 4. The pre-recorded accompaniment may not contain any melody vocal line.
 5. The committee must approve the pre-recorded accompaniment by March 15/16.
 6. Competitors will not be allowed to use a microphone.

Add “A” to class number for non-competitive entries

SPEECH AND DRAMATIC ARTS

The selection may be memorized; however, it is not compulsory. Selections may include monologue, poem or short story, with a maximum time of 5 minutes.

STRING SYLLABUS

Note: Violin, Viola and Fiddle Classes are included. If you have a Cello or Double Bass, please contact us and we'll designate class numbers for you. RCM Violin Series 3rd Edition books will be provided for the adjudicator. Elementary and Junior entry competitors may have their instruments tuned by a teacher or other person.

Entry Fee for All Classes - \$10.00

INSTRUMENTAL SYLLABUS

Add “A” to Class Number for Non-competitive Entries

* NOTE: Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

INSTRUMENTAL SOLO SELECTION

To be eligible for the gold medal, the person must play two contrasting pieces of appropriate difficulty plus sight reading. Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

CHAMBER GROUP

Three to six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are required to state their voice category or instrument.

Registration for The Carleton County Music Festival is an on-line process. If you wish to pay by Pay-Pal, there will be a surcharge per transaction to cover fees incurred by the festival. If you wish to avoid this surcharge, you may pay for your on-line registrations by cheque or money order and mail the entries to Carleton County Music Festival, c/o Ann Faulkner, 112 Kirkpatrick St., Woodstock NB, E7M 2A7. On-line Registration address is <http://mforganizer.ca/carleton/>

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| Class # | Class Name/Description | Class Fee | Test Piece #1 |
|---------|-------------------------------------|-----------|---|
| | PIANO SYLLABUS | | |
| 1 | Piano Primer Test Piece | \$10.00 | Skip To My Lou Trad. Bastien Piano Primer |
| 2 | Piano Primer Jazz | \$10.00 | Own Choice |
| 3 | Piano Primer Sacred | \$10.00 | Own Choice |
| 4 | Piano Elementary Test Piece | \$10.00 | The Haunted Mouse Faber/Faber RCM Prep A 2015 |
| 5 | Piano Elementary Test Piece | \$10.00 | Rowing Round J. Milligan RCM Prep A 2015 |
| 6 | Piano Elementary Jazz | \$10.00 | Own Choice |
| 7 | Piano Elementary Sacred | \$10.00 | Own Choice |
| 8 | Piano Preparatory Test Piece | \$10.00 | The Calico Cat H. Marlais RCM Prep B 2015 |
| 9 | Piano Preparatory Test Piece | \$10.00 | A Little Joke D. Kabalevsky RCM Prep B 2015 |
| 10 | Piano Preparatory Canadian Composer | \$10.00 | Mystery C. Donkin RCM Prep B 2015 |
| 11 | Piano Preparatory Jazz | \$10.00 | Own Choice |
| 12 | Piano Preparatory Sacred | \$10.00 | Own Choice |
| 13 | Piano Preparatory-Concert Group | \$10.00 | Two Pieces from RCM Prep A 2015 |
| 14 | Piano Grade 1 Test Piece | \$10.00 | German Dance F. J. Haydn RCM Gr. 1 2015 |
| 15 | Piano Grade 1 Test Piece | \$10.00 | Early One Morning Trad. RCM Gr. 1 2015 |
| 16 | Piano Grade 1-Canadian Composer | \$10.00 | Bears L. Niamath RCM Gr. 1 2015 |
| 17 | Piano Grade 1 Jazz | \$10.00 | Own Choice |
| 18 | Piano Grade 1 Sacred | \$10.00 | Own Choice |
| 19 | Piano Grade 1 Concert Group | \$10.00 | Two Pieces from RCM Prep B |
| 20 | Piano Grade 1 Sight Reading | \$10.00 | |
| 21 | Piano Grade 1 Quick Study | \$10.00 | Learned during festival |
| 22 | Piano Grade 2 Test Piece | \$10.00 | Soldier's March R. Schumann RCM Gr. 2 2015 |
| 23 | Piano Grade 2 Test Piece | \$10.00 | Fanfare V. Persichetti RCM Gr. 2 2015 |
| 24 | Piano Grade 2 Canadian Composer | \$10.00 | Little Red Wagon T. Richert RCM Gr. 2 2015 |
| 25 | Piano Grade 2 Jazz | \$10.00 | Own Choice |
| 26 | Piano Grade 2 Sacred | \$10.00 | Own Choice |
| 27 | Piano Grade 2 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 2 or Higher) |
| 28 | Piano Grade 2 Concert Group | \$10.00 | Two Pieces from RCM Gr. 1 Studies 2015 |
| 29 | Piano Grade 2 Sight Reading | \$10.00 | |
| 30 | Piano Grade 2 Quick Study | \$10.00 | Learned During Festival |
| 31 | Piano Grade 3 Baroque | \$10.00 | Gigue l'Angloise G. P. Telemann RCM Gr. 3 2015 |
| 32 | Piano Grade 3 Classical | \$10.00 | Sonatina F Major T. Lack RCM Gr. 3 2015 |
| 33 | Piano Grade 3 Romantic 20C & 21C | \$10.00 | Allegro Moderato B. Bartok RCM Gr. 3 2015 |
| 34 | Piano Grade 3 Canadian Composer | \$10.00 | Summer Drought J. Gieck RCM 3 2015 |
| 35 | Piano Grade 3 Popular | \$10.00 | Own Choice |
| 36 | Piano Grade 3 Jazz | \$10.00 | Own Choice |
| 37 | Piano Grade 3 Sacred | \$10.00 | Own Choice |
| 38 | Piano Grade 3 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 3 or Higher) |
| 39 | Piano Grade 3 Concert Group | \$10.00 | Two Pieces from RCM Gr. 2 Studies 2015 |
| 40 | Piano Sight Reading | \$10.00 | |
| 41 | Piano Quick Study | \$10.00 | Learned During Festival |
| 42 | Piano Grade 4 Baroque | \$10.00 | Menuet G Major BWV116 J. S. Bach RCM Gr. 4 2015 |
| 43 | Piano Grade 4 Classical | \$10.00 | Sonatina F Major A. Diabelli RCM Gr. 4 2015 |
| 44 | Piano Grade 4 Romantic 20C & 21C | \$10.00 | Positively Swinging C. Norton RCM Gr. 4 2015 |
| 45 | Piano Grade 4 Canadian Composer | \$10.00 | Own Choice |
| 46 | Piano Grade 4 Popular | \$10.00 | Own Choice |
| 47 | Piano Grade 4 Jazz | \$10.00 | Own Choice |
| 48 | Piano Grade 4 Sacred | \$10.00 | Own Choice |
| 49 | Piano Grade 4 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 4 or Higher) |
| 50 | Piano Grade 4 Concert Group | \$10.00 | Two Pieces from RCM Gr. 3 Studies 2015 |
| 51 | Piano Grade 4 Sight Reading | \$10.00 | |
| 52 | Piano Grade 4 Quick Study | \$10.00 | Learned During Festival |
| 53 | Piano Grade 5 Baroque | \$10.00 | Menuet E Major J. S. Bach RCM Gr. 5 2015 |
| 54 | Piano Grade 5 Classical | \$10.00 | 1 mvt. of a Sonata or Sonata |
| 55 | Piano Grade 5 Romantic 20C & 21C | \$10.00 | Own Choice |
| 56 | Piano Grade 5 Canadian Composer | \$10.00 | Own Choice |
| 57 | Piano Grade 5 Popular | \$10.00 | Own Choice |
| 58 | Piano Grade 5 Jazz | \$10.00 | Own Choice |
| 59 | Piano Grade 5 Sacred | \$10.00 | Own Choice |
| 60 | Piano Grade 5 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 5 or Higher) |
| 61 | Piano Grade 5 Concert Group | \$10.00 | Two Pieces from RCM Gr. 4 Studies 2015 |
| | Piano Grade 5 Sight Reading | \$10.00 | |
| 63 | Piano Grade 5 Quick Study | \$10.00 | Learned During Festival |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

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|-----|---|---------|---|
| 64 | Piano Grade 6 Baroque | \$10.00 | Own Choice |
| 65 | Piano Grade 6 Classical | \$10.00 | Own Choice |
| 66 | Piano Grade 6 Romantic 20C & 21C | \$10.00 | Own Choice |
| 67 | Piano Grade 6 Canadian Composer | \$10.00 | Own Choice |
| 68 | Piano Grade 6 Popular | \$10.00 | Own Choice |
| 69 | Piano Grade 6 Jazz | \$10.00 | Own Choice |
| 70 | Piano Grade 6 Sacred | \$10.00 | Own Choice |
| 71 | Piano Grade 6 Sonatina | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 6 or Higher) |
| 72 | Piano Grade 6 Concert Group | \$10.00 | Two Pieces from Gr. 5 Studies 2015 |
| 73 | Piano Grade 6 Sight Reading | \$10.00 | |
| 74 | Piano Grade 6 Quick Study | \$10.00 | Learned During Festival |
| 75 | Piano Grade 7 Baroque | \$10.00 | Own Choice |
| 76 | Piano Grade 7 Classical | \$10.00 | Own Choice |
| 77 | Piano Grade 7 Romantic 20C & 21C | \$10.00 | Own Choice |
| 78 | Piano Grade 7 Canadian Composer | \$10.00 | Own Choice |
| 79 | Piano Grade 7 Popular | \$10.00 | Own Choice |
| 80 | Piano Grade 7 Jazz | \$10.00 | Own Choice |
| 81 | Piano Grade 7 Sacred | \$10.00 | Own Choice |
| 82 | Piano Grade 7 Sonatina | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 7 or Higher) |
| 83 | Piano Grade 7 Concert Group | \$10.00 | Two Pieces from RCM Gr. 6 Studies 2015 |
| 84 | Piano Grade 7 Sight Reading | \$10.00 | |
| 85 | Piano Grade 7 Quick Study | \$10.00 | Learned During Festival |
| 86 | Piano Grade 8 Baroque | \$10.00 | Own Choice |
| 87 | Piano Grade 8 Classical | \$10.00 | Own Choice |
| 88 | Piano Grade 8 Romantic | \$10.00 | Own Choice |
| 89 | Piano Grade 8 20C & 21C | \$10.00 | Own Choice |
| 90 | Piano Grade 8 Canadian Composer | \$10.00 | Own Choice |
| 91 | Piano Grade 8 Popular | \$10.00 | Own Choice |
| 92 | Piano Grade 8 Jazz | \$10.00 | Own Choice |
| 93 | Piano Grade 8 Sacred | \$10.00 | Own Choice |
| 94 | Piano Grade 8 Sonata | \$10.00 | Complete 2-3 mvts. (1 Mvt. Grade 8 or Higher) |
| 95 | Piano Grade 8 Concert Group | \$10.00 | Two Pieces from RCM Gr. 7 Studies 2015 |
| 96 | Piano Grade 8 Sight Reading | \$10.00 | |
| 97 | Piano Grade 8 Quick Study | \$10.00 | Learned During Festival |
| 98 | Piano Grade 9 Baroque | \$10.00 | Own Choice |
| 99 | Piano Grade 9 Classical | \$10.00 | Own Choice |
| 100 | Piano Grade 9 Romantic | \$10.00 | Own Choice |
| 101 | Piano Grade 9 Neo-Classical, Impressionistic, Neo-Romantic | \$10.00 | Own Choice |
| 102 | Piano Grade 9 20C & 21C | \$10.00 | Own Choice |
| 103 | Piano Grade 9 Canadian Composer | \$10.00 | Own Choice |
| 104 | Piano Grade 9 Popular | \$10.00 | Own Choice |
| 105 | Piano Grade 9 Jazz | \$10.00 | Own Choice |
| 106 | Piano Grade 9 Sacred | \$10.00 | Own Choice |
| 107 | Piano Grade 9 Concerto | \$10.00 | 1 Movement Own Choice |
| 108 | Grade 9 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 9 or Higher) |
| 109 | Piano Grade 9 Concert Group | \$10.00 | Two Pieces from RCM Gr. 8 Studies 2015 |
| 110 | Piano Grade 9 Sight Reading | \$10.00 | |
| 111 | Piano Grade 9 Quick Study | \$10.00 | Learned During Festival |
| 112 | Piano Grade 10 Baroque | \$10.00 | Own Choice |
| 113 | Piano Grade 10 Classical | \$10.00 | Own Choice |
| 114 | Piano Grade 10 Romantic | \$10.00 | Own Choice |
| 115 | Piano Grade 10 Neo-Classical, Impressionistic, Neo-Romantic | \$10.00 | Own Choice |
| 116 | Piano Grade 10 20C & 21C | \$10.00 | Own Choice |
| 117 | Piano Grade 10 Canadian Composer | \$10.00 | Own Choice |
| 118 | Piano Grade 10 Popular | \$10.00 | Own Choice |
| 119 | Piano Grade 10 Jazz | \$10.00 | Own Choice |
| 120 | Piano Grade 10 Sacred | \$10.00 | Own Choice |
| 121 | Piano Grade 10 Concerto | \$10.00 | 1 Movement Own Choice |
| 122 | Piano Grade 10 Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Grade 10 or Higher) |
| 123 | Piano Grade 10 Concert Group | 10 | Two Pieces from RCM Gr. 9 Studies 2015 |
| 124 | Piano Grade 10 Sight Reading | \$10.00 | |
| 125 | Piano Grade 10 Quick Study | \$10.00 | Learned During Festival |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

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|-----|--|---------|---|
| 126 | Piano Associate Level Baroque | \$10.00 | Own Choice |
| 127 | Piano Associate Level Classical | \$10.00 | Own Choice |
| 128 | Piano Associate Level Romantic | \$10.00 | Own Choice |
| 129 | Piano Associate Level Neo-Classical, Impressionistic, Neo-Romantic | \$10.00 | Own Choice |
| 130 | Piano Associate Level 20C & 21C | \$10.00 | Own Choice |
| 131 | Piano Associate Level Concert Etudes | \$10.00 | Own Choice |
| 132 | Piano Associate Level Canadian Composer | \$10.00 | Own Choice |
| 133 | Piano Associate Level Popular | \$10.00 | Own Choice |
| 134 | Piano Associate Level Jazz | \$10.00 | Own Choice |
| 135 | Piano Associate Level Sacred | \$10.00 | Own Choice |
| 136 | Piano Associate Level Concerto | \$10.00 | 1 Movement Own Choice |
| 137 | Piano Associate Level Sonata | \$10.00 | Complete 2-3 mvts. (1 mvt. Associate Level) |
| 138 | Piano Associate Level Concert Group | \$10.00 | 2 Pieces from RCM Gr. 10 Studies 2015 |
| 139 | Piano Associate Level Sight Reading | \$10.00 | |
| 140 | Piano Associate Level Quick Study | \$10.00 | Learned During Festival |
| 141 | Piano Accompaniment | \$10.00 | Any Combination of Piano & Solo (Voice or Instrument) |
| | | | |
| 156 | Piano Duet or Duo 7 years & under | \$10.00 | Own Choice |
| 157 | Piano Duet 9 years & under | \$10.00 | Own Choice |
| 158 | Piano Duet 11 years & under | \$10.00 | Own Choice |
| 159 | Piano Duet 13 years & under | \$10.00 | Own Choice |
| 160 | Piano Duet 15 years & under | \$10.00 | Own Choice |
| 161 | Piano Duet 18 years & under | \$10.00 | Own Choice |
| 162 | Piano Duet Adult | \$10.00 | Own Choice |
| | | | |
| 163 | Piano Trio 9 years & under | \$10.00 | Own Choice |
| 164 | Piano Trio 12 years & under | \$10.00 | Own Choice |
| 165 | Piano Trio 15 years & under | \$10.00 | Own Choice |
| 166 | Piano Trio 18 years & under | \$10.00 | Own Choice |
| 167 | Piano Trio Adult | \$10.00 | Own Choice |
| | | | |
| 168 | Piano Family Fun Non-Competitive Duet or Trio | \$10.00 | Own Choice |
| 169 | Piano Parent and Child Duet | \$10.00 | Own Choice |
| 170 | Piano Family Duet with other instrument | \$10.00 | Own Choice |
| 171 | Piano Family Ensemble | \$10.00 | Own Choice |
| | | | |
| 180 | Piano Own Composition 9 years & under | \$10.00 | Own Choice |
| 181 | Piano Own Composition 11 years & under | \$10.00 | Own Choice |
| 182 | Piano Own Composition 13 years & under | \$10.00 | Own Choice |
| 183 | Piano Own Composition 15 years & under | \$10.00 | Own Choice |
| 184 | Piano Own Composition 18 years & under | \$10.00 | Own Choice |
| 185 | Piano Own Composition Adult | \$10.00 | Own Choice |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| VOCAL SYLLABUS | | | |
|----------------|--|---------|--|
| 200 | Voice 7 years & under Test Piece | \$10.00 | au clair de la lune arr. Akiko/F. Kinney RCM Prep |
| 201 | Voice 7 years & under | \$10.00 | Own Choice |
| 202 | Voice 7 years & under Canadian Composer | \$10.00 | Own Choice |
| 203 | Voice 7 years & under Sacred | \$10.00 | Own Choice |
| 373 | Voice 7 years & under Popular | \$10.00 | Own Choice |
| 204 | Voice 9 years & under Test Piece | \$10.00 | There Stands a Little Man Sir E. MacMillan RCM level 1 |
| 205 | Voice 9 years & under | \$10.00 | Own Choice |
| 206 | Voice 9 years & under Canadian Composer | \$10.00 | Own Choice |
| 207 | Voice 9 years & under Sacred | \$10.00 | Own Choice |
| 208 | Voice 9 years & under Folksong | \$10.00 | Own Choice |
| 374 | Voice 9 years & under Popular | \$10.00 | Own Choice |
| 209 | Voice 11 years & under Test Piece | \$10.00 | The Gypsy Rover arr. C. Donkin RCM Level 2 |
| 210 | Voice 11 years & under | \$10.00 | Own Choice |
| 211 | Voice 11 years & under Canadian Composer | \$10.00 | Own Choice |
| 212 | Voice 11 years & under Sacred | \$10.00 | Own Choice |
| 213 | Voice 11 years & under Folksong | \$10.00 | Own Choice |
| 214 | Voice 11 years & under Jazz | \$10.00 | Own Choice |
| 375 | Voice 11 years & under Popular | \$10.00 | Own Choice |
| 215 | Voice 13 years & under Test Piece | \$10.00 | Swinging on a Star J. VanHeusen RCM Level 3 |
| 216 | Voice 13 years & under | \$10.00 | Own Choice |
| 217 | Voice 13 years & under Canadian Composer | \$10.00 | Own Choice |
| 218 | Voice 13 years & under Sacred | \$10.00 | Own Choice |
| 219 | Voice 13 years & under Folksong | \$10.00 | Own Choice |
| 220 | Voice 13 years & under Jazz | \$10.00 | Own Choice |
| 376 | Voice 13 years & under Popular | \$10.00 | Own Choice |
| 221 | Voice 15 years & under Folksong | \$10.00 | Own Choice |
| 222 | Voice 15 years & under Canadian Composer | \$10.00 | Own Choice |
| 223 | Voice 15 years & under Sacred | \$10.00 | Own Choice |
| 224 | Voice 15 years & under Jazz | \$10.00 | Own Choice |
| 225 | Voice 15 years & under Baroque | \$10.00 | Own Choice |
| 226 | Voice 15 years & under Classical | \$10.00 | Own Choice |
| 227 | Voice 15 years & under Lieder | \$10.00 | Own Choice |
| 228 | Voice 15 years & under Art Song | \$10.00 | Own Choice |
| 229 | Voice 15 years & under Modern | \$10.00 | Own Choice |
| 377 | Voice 15 years & under Popular | \$10.00 | Own Choice |
| 230 | Voice 17 years & under Folksong | \$10.00 | Own Choice |
| 231 | Voice 17 years & under Canadian Composer | \$10.00 | Own Choice |
| 232 | Voice 17 years & under Sacred | \$10.00 | Own Choice |
| 233 | Voice 17 years & under Jazz | \$10.00 | Own Choice |
| 234 | Voice 17 years & under Baroque | \$10.00 | Own Choice |
| 235 | Voice 17 years & under Classical | \$10.00 | Own Choice |
| 236 | Voice 17 years & under Lieder | \$10.00 | Own Choice |
| 237 | Voice 17 years & under Art Song | \$10.00 | Own Choice |
| 238 | Voice 17 years & under Modern | \$10.00 | Own Choice |
| 239 | Voice 17 years & under Aria from an Oratorio | \$10.00 | Own Choice |
| 240 | Voice 17 years & under Aria from an Opera | \$10.00 | Own Choice |
| 378 | Voice 17 years & under Popular | \$10.00 | Own Choice |
| 241 | Voice 18 years & over Folksong | \$10.00 | Own Choice |
| 242 | Voice 18 years & over Canadian Composer | \$10.00 | Own Choice |
| 243 | Voice 18 years & over Sacred | \$10.00 | Own Choice |
| 244 | Voice 18 years & over Jazz | \$10.00 | Own Choice |
| 245 | Voice 18 years & over Baroque | \$10.00 | Own Choice |
| 246 | Voice 18 years & over Classical | \$10.00 | Own Choice |
| 247 | Voice 18 years & over Lieder | \$10.00 | Own Choice |
| 248 | Voice 18 years & over Art Song | \$10.00 | Own Choice |
| 249 | Voice 18 years & over Modern | \$10.00 | Own Choice |
| 250 | Voice 18 years & over Aria from an Oratorio | \$10.00 | Own Choice |
| 251 | Voice 18 years & over Aria from an Opera | \$10.00 | Own Choice |
| 379 | Voice 18 years & over Popular | \$10.00 | Own Choice |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|--|---------|-------------------------|
| 252 | Voice Sight Singing Grade 1 | \$10.00 | |
| 253 | Voice Sight Singing Grade 2 | \$10.00 | |
| 254 | Voice Sight Singing Grade 3 | \$10.00 | |
| 255 | Voice Sight Singing Grade 4 | \$10.00 | |
| 256 | Voice Sight Singing Grade 5 | \$10.00 | |
| 257 | Voice Sight Singing Grade 6 | \$10.00 | |
| 258 | Voice Sight Singing Grade 7 | \$10.00 | |
| 259 | Voice Sight Singing Grade 8 | \$10.00 | |
| 260 | Voice Sight Singing Grade 9 | \$10.00 | |
| 261 | Voice Sight Singing Grade 10 | \$10.00 | |
| 262 | Voice Sight Singing Associate | \$10.00 | |
| | | | |
| 270 | Voice Quick Study Grade 1 | \$10.00 | Learned During Festival |
| 271 | Voice Quick Study Grade 2 | \$10.00 | Learned During Festival |
| 272 | Voice Quick Study Grade 3 | \$10.00 | Learned During Festival |
| 273 | Voice Quick Study Grade 4 | \$10.00 | Learned During Festival |
| 274 | Voice Quick Study Grade 5 | \$10.00 | Learned During Festival |
| 275 | Voice Quick Study Grade 6 | \$10.00 | Learned During Festival |
| 276 | Voice Quick Study Grade 7 | \$10.00 | Learned During Festival |
| 277 | Voice Quick Study Grade 8 | \$10.00 | Learned During Festival |
| 278 | Voice Quick Study Grade 9 | \$10.00 | Learned During Festival |
| 279 | Voice Quick Study Grade 10 | \$10.00 | Learned During Festival |
| 280 | Voice Quick Study Associate | \$10.00 | Learned During Festival |
| | | | |
| 281 | Vocal Duets & Ensembles 11 years & under | \$10.00 | Own Choice |
| 282 | Vocal Duets & Ensembles 13 years & under | \$10.00 | Own Choice |
| 283 | Vocal Duets & Ensembles 15 years & under | \$10.00 | Own Choice |
| 284 | Vocal Duets & Ensembles 17 years & under | \$10.00 | Own Choice |
| 285 | Vocal Duets & Ensembles 18 years & over | \$10.00 | Own Choice |
| 286 | Vocal Ensemble 11 years & under | \$10.00 | Own Choice |
| 287 | Vocal Ensemble 13 years & under | \$10.00 | Own Choice |
| 288 | Vocal Ensemble 15 years & under | \$10.00 | Own Choice |
| 289 | Vocal Ensemble 17 years & under | \$10.00 | Own Choice |
| 290 | Vocal Ensemble 18 years & over | \$10.00 | Own Choice |
| | | | |
| 300 | Vocal Classroom Singing Non-Competitive Kindergarten | \$20.00 | Own Choice |
| 301 | Vocal Classroom Singing Non-Competitive Grade 1 | \$20.00 | Own Choice |
| 302 | Vocal Classroom Singing Non-Competitive Grade 2 | \$20.00 | Own Choice |
| 303 | Vocal Classroom Singing Non-Competitive Grade 3 | \$20.00 | Own Choice |
| 304 | Vocal Classroom Singing Non-Competitive Grade 4 | \$20.00 | Own Choice |
| 305 | Vocal Classroom Singing Non-Competitive Grade 5 | \$20.00 | Own Choice |
| 306 | Vocal Classroom Singing Non-Competitive Grades 3,4,5 Single/ Combined /French Song | \$20.00 | Own Choice |
| 307 | Vocal Classroom Singing Non-Competitive Grades 6,7,8 Single/Combined /French Song | \$20.00 | Own Choice |
| | | | |
| 310 | Choral Elementary Choir-Grade 5 & under-Unison | \$20.00 | Own Choice |
| 311 | Choral Elementary Choir-Grade 5 & under-Unison | \$20.00 | Own Choice |
| 312 | Choral Intermediate Choir-Grade 8 & under-One Unison & 1-2 Part Singing | \$20.00 | Own Choice |
| 313 | Choral French Choir-Grades 6-8 2 Contrasting selections | \$20.00 | Own Choice |
| 314 | Choral Middle School Choir-Grades 6- 8 2 Contrasting selections | \$20.00 | Own Choice |
| 315 | Choral Middle School Choir-Grades 6- 8 SAB Chorus 2 Contrasting selections | \$20.00 | Own Choice |
| 316 | Choral Middle School Jazz Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 317 | Choral Middle School Show Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 318 | Choral Senior High Choir 2 Part 2 Contrasting selections | \$20.00 | Own Choice |
| 319 | Choral Senior High Choir 3-4 Part 2 Contrasting selections | \$20.00 | Own Choice |
| 320 | Choral Senior High Stage/Show Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 321 | Choral Senior High Jazz Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 322 | Choral Adult Secular Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 323 | Choral Madrigal Ensemble SATB 12 voices 2 Contrasting selections-no soloists | \$20.00 | Own Choice |
| | | | |
| 330 | Choral Junior Church Choir-Age 13 & under 2 Contrasting selections | \$20.00 | Own Choice |
| 331 | Choral Church Youth Choir-Age 18 and under 2 Contrasting selections | \$20.00 | Own Choice |
| 332 | Choral Senior Church Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 333 | Choral Community Youth Choir 2 Contrasting selections | \$20.00 | Own Choice |
| 334 | Choral Community Youth Group (Brownies, Beavers, etc.) 1 selection | \$20.00 | Own Choice |
| 335 | Choral Adult Community Group 1-2 selections | \$20.00 | Own Choice |
| 336 | Choral Community Group 1-2 selections | \$20.00 | Own Choice |
| 337 | Choral Senior Citizens Choir 1 selection | \$20.00 | Own Choice |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|--|---------|------------|
| 350 | Musical Theatre 7-9 years Solo | \$10.00 | Own Choice |
| 351 | Musical Theatre 10-12 years Solo | \$10.00 | Own Choice |
| 352 | Musical Theatre 13-15 years Solo | \$10.00 | Own Choice |
| 353 | Musical Theatre 16-18 years Solo | \$10.00 | Own Choice |
| 354 | Musical Theatre Adult Solo | \$10.00 | Own Choice |
| 355 | | \$10.00 | |
| 356 | Musical Theatre 10-12 years Duet | \$10.00 | Own Choice |
| 357 | Musical Theatre 13-15 years Duet | \$10.00 | Own Choice |
| 358 | Musical Theatre 16-18 years Duet | \$10.00 | Own Choice |
| 359 | Musical Theatre Adult Duet | \$10.00 | Own Choice |
| 360 | Musical Theatre Up To Grade 8 Ensemble | \$10.00 | Own Choice |
| 361 | Musical Theatre Grade 9-12 Ensemble | \$10.00 | Own Choice |
| 362 | Musical Theatre Adult Ensemble | \$10.00 | Own Choice |
| 400 | Speech & Dramatic Arts 7 years & under Solo | \$10.00 | Own Choice |
| 401 | Speech & Dramatic Arts 9 years & under Solo | \$10.00 | Own Choice |
| 402 | Speech & Dramatic Arts 11 years & under Solo | \$10.00 | Own Choice |
| 403 | Speech & Dramatic Arts 13 years & under Solo | \$10.00 | Own Choice |
| 404 | Speech & Dramatic Arts 15 years & under Solo | \$10.00 | Own Choice |
| 405 | Speech & Dramatic Arts 17 years & under Solo | \$10.00 | Own Choice |
| 406 | Speech & Dramatic Arts 18 years & over Solo | \$10.00 | Own Choice |
| 410 | Speech & Dramatic Arts Kindergarten Classroom | \$10.00 | Own Choice |
| 411 | Speech & Dramatic Arts Grade 1 Classroom | \$10.00 | Own Choice |
| 412 | Speech & Dramatic Arts Grade 2 Classroom | \$10.00 | Own Choice |
| 413 | Speech & Dramatic Arts Grade 3 Classroom | \$10.00 | Own Choice |
| 414 | Speech & Dramatic Arts Grade 4 Classroom | \$10.00 | Own Choice |
| 415 | Speech & Dramatic Arts Grade 5 Classroom | \$10.00 | Own Choice |
| 416 | Speech & Dramatic Arts Elementary School Combination | \$10.00 | Own Choice |
| 417 | Speech & Dramatic Arts Middle School Combination | \$10.00 | Own Choice |
| 418 | Speech & Dramatic Arts High School Combination | \$10.00 | Own Choice |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| INSTRUMENTAL SYLLABUS | | | |
|------------------------------|---------------------------------|---------|------------|
| 430 | Violin Introductory First Solo | \$10.00 | Own Choice |
| 431 | Violin Introductory Second Solo | \$10.00 | Own Choice |
| 432 | Violin Introductory Sacred | \$10.00 | Own Choice |
| 613 | Violin Introductory Third Solo | \$10.00 | Own Choice |
| 433 | Violin Grade 1 First Solo | \$10.00 | Own Choice |
| 434 | Violin Grade 1 Second Solo | \$10.00 | Own Choice |
| 435 | Violin Grade 1 Sacred | \$10.00 | Own Choice |
| 436 | Violin Grade 1 Sight Reading | \$10.00 | |
| 614 | Violin Grade 1 Third Solo | \$10.00 | Own Choice |
| 437 | Violin Grade 2 First Solo | \$10.00 | Own Choice |
| 438 | Violin Grade 2 Second Solo | \$10.00 | Own Choice |
| 439 | Violin Grade 2 Sacred | \$10.00 | Own Choice |
| 440 | Violin Grade 2 Sight Reading | \$10.00 | |
| 615 | Violin Grade 2 Third Solo | \$10.00 | Own Choice |
| 441 | Violin Grade 3 First Solo | \$10.00 | Own Choice |
| 442 | Violin Grade 3 Second Solo | \$10.00 | Own Choice |
| 443 | Violin Grade 3 Sacred | \$10.00 | Own Choice |
| 444 | Violin Grade 3 Sight Reading | \$10.00 | |
| 616 | Violin Grade 3 Third Solo | \$10.00 | Own Choice |
| 445 | Violin Grade 4 First Solo | \$10.00 | Own Choice |
| 446 | Violin Grade 4 Second Solo | \$10.00 | Own Choice |
| 447 | Violin Grade 4 Third Solo | \$10.00 | Own Choice |
| 448 | Violin Grade 4 Sacred | \$10.00 | Own Choice |
| 449 | Violin Grade 4 Sight Reading | \$10.00 | |
| 450 | Violin Grade 5 First Solo | \$10.00 | Own Choice |
| 451 | Violin Grade 5 Second Solo | \$10.00 | Own Choice |
| 452 | Violin Grade 5 Third Solo | \$10.00 | Own Choice |
| 453 | Violin Grade 5 Fourth Solo | \$10.00 | Own Choice |
| 454 | Violin Grade 5 Sacred | \$10.00 | Own Choice |
| 455 | Violin Grade 5 Sight Reading | \$10.00 | |
| 456 | Violin Grade 6 First Solo | \$10.00 | Own Choice |
| 457 | Violin Grade 6 Second Solo | \$10.00 | Own Choice |
| 458 | Violin Grade 6 Third Solo | \$10.00 | Own Choice |
| 459 | Violin Grade 6 Fourth Solo | \$10.00 | Own Choice |
| 460 | Violin Grade 6 Sacred | \$10.00 | Own Choice |
| 461 | Violin Grade 6 Sight Reading | \$10.00 | |
| 462 | Violin Grade 7 First Solo | \$10.00 | Own Choice |
| 463 | Violin Grade 7 Second Solo | \$10.00 | Own Choice |
| 464 | Violin Grade 7 Third Solo | \$10.00 | Own Choice |
| 465 | Violin Grade 7 Fourth Solo | \$10.00 | Own Choice |
| 466 | Violin Grade 7 Sacred | \$10.00 | Own Choice |
| 467 | Violin Grade 7 Sight Reading | \$10.00 | |
| 468 | Violin Grade 8 First Solo | \$10.00 | Own Choice |
| 469 | Violin Grade 8 Second Solo | \$10.00 | Own Choice |
| 470 | Violin Grade 8 Third Solo | \$10.00 | Own Choice |
| 471 | Violin Grade 8 Fourth Solo | \$10.00 | Own Choice |
| 472 | Violin Grade 8 Sacred | \$10.00 | Own Choice |
| 473 | Violin Grade 8 Sight Reading | \$10.00 | |
| 474 | Violin Grade 9 First Solo | \$10.00 | Own Choice |
| 475 | Violin Grade 9 Second Solo | \$10.00 | Own Choice |
| 476 | Violin Grade 9 Third Solo | \$10.00 | Own Choice |
| 477 | Violin Grade 9 Fourth Solo | \$10.00 | Own Choice |
| 478 | Violin Grade 9 Sacred | \$10.00 | Own Choice |
| 479 | Violin Grade 9 Sight Reading | \$10.00 | |
| 480 | Violin Grade 10 First Solo | \$10.00 | Own Choice |
| 481 | Violin Grade 10 Second Solo | \$10.00 | Own Choice |
| 482 | Violin Grade 10 Third Solo | \$10.00 | Own Choice |
| 483 | Violin Grade 10 Fourth Solo | \$10.00 | Own Choice |
| 484 | Violin Grade 10 Sacred | \$10.00 | Own Choice |
| 485 | Violin Grade 10 Sight Reading | \$10.00 | |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|-----------------------------------|---------|------------|
| 486 | Violin Associate First Solo | \$10.00 | Own Choice |
| 487 | Violin Associate Second Solo | \$10.00 | Own Choice |
| 488 | Violin Associate Third Solo | \$10.00 | Own Choice |
| 489 | Violin Associate Fourth Solo | \$10.00 | Own Choice |
| 490 | Violin Associate Sacred | \$10.00 | Own Choice |
| 491 | Violin Associate Sight Reading | \$10.00 | |
| 492 | Fiddle Introductory First Solo | \$10.00 | Own Choice |
| 493 | Fiddle Introductory Second Solo | \$10.00 | Own Choice |
| 624 | Fiddle Introductory Third solo | \$10.00 | Own Choice |
| 492 | Fiddle Level 1 First Solo | \$10.00 | Own Choice |
| 493 | Fiddle Level 1 Second Solo | \$10.00 | Own Choice |
| 625 | Fiddle Level 1 Third Solo | \$10.00 | Own Choice |
| 494 | Fiddle Level 1 Sight Reading | \$10.00 | |
| 495 | Fiddle Level 2 First Solo | \$10.00 | Own Choice |
| 496 | Fiddle Level 2 Second Solo | \$10.00 | Own Choice |
| 497 | Fiddle Level 2 Sight Reading | \$10.00 | |
| 626 | Fiddle Level 2 Third Solo | \$10.00 | Own Choice |
| 498 | Fiddle Level 3 First Solo | \$10.00 | Own Choice |
| 499 | Fiddle Level 3 Second Solo | \$10.00 | Own Choice |
| 500 | Fiddle level 3 Sight Reading | \$10.00 | |
| 629 | Fiddle Level 3 Third Solo | \$10.00 | Own Choice |
| 503 | Fiddle Level 4 First Solo | \$10.00 | Own Choice |
| 504 | Fiddle Level 4 Second Solo | \$10.00 | Own Choice |
| 505 | Fiddle Level 4 Sight Reading | \$10.00 | |
| 631 | Fiddle level 4 Third Solo | \$10.00 | Own Choice |
| 506 | Fiddle Level 5 First Solo | \$10.00 | Own Choice |
| 507 | Fiddle Level 5 Second Solo | \$10.00 | Own Choice |
| 508 | Fiddle Level 5 Sight Reading | \$10.00 | |
| 633 | Fiddle level 5 Third Solo | \$10.00 | Own Choice |
| 509 | Fiddle Level 6 First Solo | \$10.00 | Own Choice |
| 510 | Fiddle Level 6 Second Solo | \$10.00 | Own Choice |
| 511 | Fiddle Level 6 Sight Reading | \$10.00 | |
| 625 | Fiddle Level 6 Third Solo | \$10.00 | Own Choice |
| 512 | Fiddle Level 7 First Solo | \$10.00 | Own Choice |
| 513 | Fiddle Level 7 Second Solo | \$10.00 | Own Choice |
| 514 | Fiddle Level 7 Sight Reading | \$10.00 | |
| 627 | Fiddle Level 7 Third Solo | \$10.00 | Own Choice |
| 515 | Fiddle Level 8 First Solo | \$10.00 | Own Choice |
| 516 | Fiddle Level 8 Second Solo | \$10.00 | Own Choice |
| 628 | Fiddle level 8 Third Solo | \$10.00 | Own Choice |
| 517 | Fiddle Level 8 Sight Reading | \$10.00 | |
| 518 | Fiddle Level 9 First Solo | \$10.00 | Own Choice |
| 519 | Fiddle Level 9 Second Solo | \$10.00 | Own Choice |
| 630 | Fiddle Level 9 Third Solo | \$10.00 | Own Choice |
| 520 | Fiddle Level 9 Sight Reading | \$10.00 | |
| 521 | Fiddle Level 10 3 Part Medley | \$10.00 | Own Choice |
| 522 | Fiddle Level 10 Waltz or Air | \$10.00 | Own Choice |
| 632 | Fiddle Level 10 Third Solo | \$10.00 | Own Choice |
| 523 | Fiddle Level 10 Sight Reading | \$10.00 | |
| 530 | Viola Introductory First Solo | \$10.00 | Own Choice |
| 531 | Viola Introductory Second Solo | \$10.00 | Own Choice |
| 532 | Viola Introductory Sight Reading | \$10.00 | |
| 533 | Viola Grade 1 First Solo | \$10.00 | Own Choice |
| 534 | Viola Grade 1 Second Solo | \$10.00 | Own Choice |
| 535 | Viola Sight Reading Sight Reading | \$10.00 | |
| 536 | Viola Grade 2 First Solo | \$10.00 | Own Choice |
| 537 | Viola Grade 2 Second Solo | \$10.00 | Own Choice |
| 538 | Viola Grade 2 Sight Reading | \$10.00 | |
| 539 | Viola Grade 3 First Solo | \$10.00 | Own Choice |
| 540 | Viola Grade 3 Second Solo | \$10.00 | Own Choice |
| 541 | Viola Grade 3 Sight Reading | \$10.00 | |
| 542 | Viola Grade 4 First Solo | \$10.00 | Own Choice |
| 543 | Viola Grade 4 Second Solo | \$10.00 | Own Choice |
| 544 | Viola Grade 4 Sight Reading | \$10.00 | |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|--|---------|------------|
| 545 | Viola Grade 5 First Solo | \$10.00 | Own Choice |
| 546 | Viola Grade 5 Second Solo | \$10.00 | Own Choice |
| 547 | Viola Grade 5 Sight Reading | \$10.00 | |
| 548 | Viola Grade 6 First Solo | \$10.00 | Own Choice |
| 549 | Viola Grade 6 Second Solo | \$10.00 | Own Choice |
| 550 | Viola Grade 6 Sight Reading | \$10.00 | |
| 580 | Strings Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 581 | Strings Duet Junior RCM Grades 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 582 | Strings Duet Senior RCM Grades 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 583 | Strings Trio Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 584 | Strings Trio Junior RCM Grades 3-6 3 Part Harmony | \$10.00 | Own Choice |
| 585 | Strings Trio Senior RCM Grades 7 & Up 3 Part Harmony | \$10.00 | Own Choice |
| 586 | Strings Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 587 | Strings Ensemble Junior RCM Grades 3-6 2 or More Parts | \$10.00 | Own Choice |
| 588 | Strings Ensemble Senior RCM Grades 7 & Up 3 or More Parts | \$10.00 | Own Choice |
| 600 | Recorder Class Grades 8 & Over 2 Contrasting Selections | \$20.00 | Own Choice |
| 601 | Recorder Club Grades 8 & Under 2 Contrasting Selections | \$20.00 | Own Choice |
| 602 | Beginner Band Less than 12 Months 2 Contrasting Selections | \$20.00 | Own Choice |
| 603 | Intermediate Band Less than 24 Months 2 Contrasting Selections | \$20.00 | Own Choice |
| 604 | Middle School Band 2 Contrasting Selections | \$20.00 | Own Choice |
| 605 | Junior Band Grade 10 & Under 2 Contrasting Selections | | Own Choice |
| 606 | Senior Band 2 Contrasting Selections | \$20.00 | Own Choice |
| 607 | Junior Stage Band Grade 10 & Under 2 Contrasting Selections | \$20.00 | Own Choice |
| 608 | Senior Stage Band Grade 9-12 2 Contrasting Selections | \$20.00 | Own Choice |
| 609 | Open Band Class Non-Competitive 2 Contrasting Selections | \$20.00 | Own Choice |
| 610 | Community Band Adult/Student 2 Contrasting Selections | \$20.00 | Own Choice |
| 611 | Hand Bell Choir 2 Contrasting Selections | \$20.00 | Own Choice |
| 612 | Rhythm Band Kindergarten-Grade 5 Non-Competitive 1 Selection | \$20.00 | Own Choice |
| 690 | Recorder Beginner First Solo | \$10.00 | Own Choice |
| 691 | Recorder Beginner Second Solo | \$10.00 | Own Choice |
| 692 | Recorder Beginner Sight Reading | \$10.00 | |
| 693 | Recorder Primary RCM Grade 1-2 First Solo | \$10.00 | Own Choice |
| 694 | Recorder Primary RCM Grade 1-2 Second Solo | \$10.00 | Own Choice |
| 695 | Recorder Primary RCM Grade 1-2 Sight Reading | \$10.00 | |
| 696 | Recorder Elementary RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 697 | Recorder Elementary RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 698 | Recorder Elementary RCM Grade 3-4 Sight Reading | \$10.00 | |
| 699 | Recorder Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 700 | Recorder Duet Junior RCM Grades 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 701 | Recorder Duet Senior RCM Grades 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 702 | Recorder Trio Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 703 | Recorder Trio Junior RCM Grades 3-6 2 or More Part Harmony | \$10.00 | Own Choice |
| 704 | Recorder Trio Senior RCM Grades 7 & Up 3 Part Harmony | \$10.00 | Own Choice |
| 705 | Recorder Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 706 | Recorder Ensemble Junior RCM Grade 3-6 2 or More Parts | \$10.00 | Own Choice |
| 707 | Recorder Ensemble Senior RCM Grade 7 & up 3 or More Parts | \$10.00 | Own Choice |
| 710 | Woodwinds Beginner First Solo | \$10.00 | Own Choice |
| 711 | Woodwinds Beginner Second Solo | \$10.00 | Own Choice |
| 712 | Woodwinds Beginner Third solo | \$10.00 | Own Choice |
| 713 | Woodwinds Beginner Sight Reading | \$10.00 | |
| 714 | Woodwinds RCM Grade 1-2 First Solo | \$10.00 | Own Choice |
| 715 | Woodwinds RCM Grade 1-2 Second Solo | \$10.00 | Own Choice |
| 716 | Woodwinds RCM Grade 1-2 Third solo | \$10.00 | Own Choice |
| 717 | Woodwinds RCM Grade 1-2 Sight Reading | \$10.00 | |
| 718 | Woodwinds RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 719 | Woodwinds RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 720 | Woodwinds RCM Grade 3-4 Third solo | \$10.00 | Own Choice |
| 721 | Woodwinds RCM Grade 3-4 Sight Reading | \$10.00 | |
| 722 | Woodwinds RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 723 | Woodwinds RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 724 | Woodwinds RCM Grade 5-6 Third solo | \$10.00 | Own Choice |
| 725 | Woodwinds RCM Grade 5-6 Sight Reading | \$10.00 | |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|--|---------|------------|
| 726 | Woodwinds RCM Grade 7-8 First Solo | \$10.00 | Own Choice |
| 727 | Woodwinds RCM Grade 7-8 Second Solo | \$10.00 | Own Choice |
| 728 | Woodwinds RCM Grade 7-8 Third Solo | \$10.00 | Own Choice |
| 729 | Woodwinds RCM Grade 7-8 Sight Reading | \$10.00 | |
| 730 | Woodwinds RCM Grade 9 First Solo | \$10.00 | Own Choice |
| 731 | Woodwinds RCM Grade 9 Second Solo | \$10.00 | Own Choice |
| 732 | Woodwinds RCM Grade 9 Third solo | \$10.00 | Own Choice |
| 733 | Woodwinds RCM Grade 9 Sight Reading | \$10.00 | |
| 734 | Woodwinds RCM Grade 10 & Over First Solo | \$10.00 | Own Choice |
| 735 | Woodwinds RCM Grade 10 & Over Second Solo | \$10.00 | Own Choice |
| 736 | Woodwinds RCM Grade 10 & Over Canadian Composer | \$10.00 | Own Choice |
| 737 | Woodwinds RCM Grade 10 & Over Sonata | \$10.00 | Own Choice |
| 738 | Woodwinds Grade 10 & Over Concerto | \$10.00 | Own Choice |
| 739 | Woodwinds RCM Grade 10 & Over Complete Work | \$10.00 | Own Choice |
| 740 | Woodwinds RCM Grade 10 & Over Concert Group 2 pieces | \$10.00 | Own Choice |
| 741 | Woodwinds RCM Grade 10 & Over Sight Reading | \$10.00 | |
| 742 | Woodwind Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 743 | Woodwind Duet Junior RCM Grade 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 744 | Woodwind Duet Senior RCM Grade 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 745 | Woodwind Trio Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 746 | Woodwind Trio Junior RCM Grade 3-6 3 Part Harmony | \$10.00 | Own Choice |
| 747 | Woodwind Trio Senior RCM Grade 7 & Up 3 Part Harmony | \$10.00 | Own Choice |
| 748 | Woodwind Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 749 | Woodwind Ensemble Junior RCM Grade 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 750 | Woodwind Ensemble Senior RCM Grade 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 760 | Brass Beginner First Solo | \$10.00 | Own Choice |
| 761 | Brass Beginner Second Solo | \$10.00 | Own Choice |
| 762 | Brass Beginner Third solo | \$10.00 | Own Choice |
| 763 | Brass Beginner Sight Reading | \$10.00 | |
| 764 | Brass RCM Grade 1-2 First Solo | \$10.00 | Own Choice |
| 765 | Brass RCM Grade 1-2 Second Solo | \$10.00 | Own Choice |
| 766 | Brass RCM Grade 1-2 Third solo | \$10.00 | Own Choice |
| 767 | Brass RCM Grade 1-2 Sight Reading | \$10.00 | |
| 768 | Brass RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 769 | Brass RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 770 | Brass RCM Grade 3-4 Third solo | \$10.00 | Own Choice |
| 771 | Brass RCM Grade 3-4 Sight Reading | \$10.00 | |
| 772 | Brass RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 773 | Brass RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 774 | Brass RCM Grade 5-6 Third solo | \$10.00 | Own Choice |
| 775 | Brass RCM Grade 5-6 Sight Reading | \$10.00 | |
| 776 | Brass RCM Grade 7-8 First Solo | \$10.00 | Own Choice |
| 777 | Brass RCM Grade 7-8 Second Solo | \$10.00 | Own Choice |
| 778 | Brass RCM Grade 7-8 Third solo | \$10.00 | Own Choice |
| 779 | Brass RCM Grade 7-8 Sight Reading | \$10.00 | |
| 780 | Brass RCM Grade 9 First Solo | \$10.00 | Own Choice |
| 781 | Brass RCM Grade 9 Second Solo | \$10.00 | Own Choice |
| 782 | Brass RCM Grade 9 Third solo | \$10.00 | Own Choice |
| 783 | Brass RCM Grade 9 Sight Reading | \$10.00 | |
| 784 | Brass RCM Grade 10 & Over First Solo | \$10.00 | Own Choice |
| 785 | Brass RCM Grade 10 & Over Second Solo | \$10.00 | Own Choice |
| 786 | Brass RCM Grade 10 & Over Canadian Composer | \$10.00 | Own Choice |
| 787 | Brass RCM Grade 10 & Over Sonata | \$10.00 | Own Choice |
| 788 | Brass RCM Grade 10 & Over Concerto | \$10.00 | Own Choice |
| 789 | Brass RCM Grade 10 & Over Complete Work | \$10.00 | Own Choice |
| 790 | Brass RCM Grade 10 & Over Concert Group 2 Contrasting Selections | \$10.00 | Own Choice |
| 791 | Brass RCM Grade 10 & Over Sight Reading | \$10.00 | |
| 792 | Brass Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 793 | Brass Duet Junior RCM Grades 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 794 | Brass Duet Senior RCM Grades 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 795 | Brass Trio Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 796 | Brass Trio Junior RCM Grades 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 797 | Brass Trio Senior RCM Grades 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 798 | Brass Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 799 | Brass Ensemble Junior RCM Grades 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 800 | Brass Ensemble Senior RCM Grades 7 & Up 2 Part Harmony | \$10.00 | Own Choice |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|-----|---|---------|------------|
| 810 | Percussion Beginner First Solo | \$10.00 | Own Choice |
| 811 | Percussion Beginner Second Solo | \$10.00 | Own Choice |
| 812 | Percussion Beginner Third solo | \$10.00 | Own Choice |
| 813 | Percussion Beginner Sight Reading | \$10.00 | |
| | | | |
| 814 | Percussion RCM Grade 1-2 First Solo | \$10.00 | Own Choice |
| 815 | Percussion RCM Grade 1-2 Second Solo | \$10.00 | Own Choice |
| 816 | Percussion RCM Grade 1-2 Third solo | \$10.00 | Own Choice |
| 817 | Percussion RCM Grade 1-2 Sight Reading | \$10.00 | |
| | | | |
| 818 | Percussion RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 819 | Percussion RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 820 | Percussion RCM Grade 3-4 Third solo | \$10.00 | Own Choice |
| 821 | Percussion RCM Grade 3-4 Sight Reading | \$10.00 | |
| | | | |
| 822 | Percussion RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 823 | Percussion RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 824 | Percussion RCM Grade 5-6 Third Solo | \$10.00 | Own Choice |
| 825 | Percussion RCM Grade 5-6 Sight Reading | \$10.00 | |
| | | | |
| 826 | Percussion RCM Grade 7-8 First Solo | \$10.00 | Own Choice |
| 827 | Percussion RCM Grade 7-8 Second Solo | \$10.00 | Own Choice |
| 828 | Percussion RCM Grade 7-8 Third solo | \$10.00 | Own Choice |
| 829 | Percussion RCM Grade 7-8 Sight Reading | \$10.00 | |
| | | | |
| 830 | Percussion RCM Grade 9 First Solo | \$10.00 | Own Choice |
| 831 | Percussion RCM Grade 9 Second Solo | \$10.00 | Own Choice |
| 832 | Percussion RCM Grade 9 Third solo | \$10.00 | Own Choice |
| 833 | Percussion RCM Grade 9 Sight Reading | \$10.00 | |
| | | | |
| 834 | Percussion RCM Grade 10 & Over First Solo | \$10.00 | Own Choice |
| 835 | Percussion RCM Grade 10 & Over Second Solo | \$10.00 | Own Choice |
| 836 | Percussion RCM Grade 10 & Over Canadian Composer | \$10.00 | Own Choice |
| 837 | Percussion RCM Grade 10 & Over Sonata | \$10.00 | Own Choice |
| 838 | Percussion RCM Grade 10 & Over Concerto | \$10.00 | Own Choice |
| 839 | Percussion RCM Grade 10 & Over Complete Work | \$10.00 | Own Choice |
| 840 | Percussion RCM Grade 10 & Over Concert Group 2 Contrasting Selections | \$10.00 | Own Choice |
| 841 | Percussion RCM Grade 10 & Over Sight Reading | \$10.00 | |
| | | | |
| | | | |
| 842 | Percussion Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 843 | Percussion Duet Junior RCM Grade 3-6 2 Part | \$10.00 | Own Choice |
| 844 | Percussion Duet Senior RCM Grade 7 & Up 2 Part | \$10.00 | Own Choice |
| 845 | Percussion Trio Introductory Up To RCM Grade 2 | \$10.00 | Own Choice |
| | | | |
| 846 | Percussion Trio Junior RCM Grade 3-6 3 Part | \$10.00 | Own Choice |
| 847 | Percussion Trio Senior Grade 7 & Up 3 Part | \$10.00 | Own Choice |
| 848 | Percussion Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 849 | Percussion Ensemble Junior RCM Grade 3-6 2-3 Parts | \$10.00 | Own Choice |
| 850 | Percussion Ensemble Senior RCM Grade 7 & Up 3-4 Parts | \$10.00 | Own Choice |
| | | | |
| 860 | Classical Guitar Beginner First Solo | \$10.00 | Own Choice |
| 861 | Classical Guitar Beginner Second Solo | \$10.00 | Own Choice |
| 862 | Classical Guitar Beginner Complete Work | \$10.00 | Own Choice |
| | | | |
| 863 | Classical Guitar Beginner Sight Reading | \$10.00 | Own Choice |
| 864 | Classical Guitar RCM Grade 1-2 First Solo | \$10.00 | Own Choice |
| 865 | Classical Guitar RCM Grade 1-2 Second Solo | \$10.00 | Own Choice |
| 866 | Classical Guitar RCM Grade 1-2 Complete Work | \$10.00 | Own Choice |
| 867 | Classical Guitar RCM Grade 1-2 Sight Reading | \$10.00 | Own Choice |
| | | | |
| 868 | Classical Guitar RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 869 | Classical Guitar RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 870 | Classical Guitar RCM Grade 3-4 Complete Work | \$10.00 | Own Choice |
| 871 | Classical Guitar RCM Grade 3-4 Sight Reading | \$10.00 | Own Choice |
| | | | |
| 872 | Classical Guitar RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 873 | Classical Guitar RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 874 | Classical Guitar RCM Grade 5-6 Complete Work | \$10.00 | Own Choice |
| 875 | Classical Guitar RCM Grade 5-6 Sight Reading | \$10.00 | |
| | | | |
| 876 | Classical Guitar RCM Grade 7-8 First Solo | \$10.00 | Own Choice |
| 877 | Classical Guitar RCM Grade 7-8 Second Solo | \$10.00 | Own Choice |
| 878 | Classical Guitar RCM Grade 7-8 Complete Work | \$10.00 | Own Choice |
| 879 | Classical Guitar RCM Grade 7-8 Sight Reading | \$10.00 | |
| | | | |
| 880 | Classical Guitar RCM Grade 9 First Solo | \$10.00 | Own Choice |
| 881 | Classical Guitar RCM Grade 9 Second Solo | \$10.00 | Own Choice |
| 882 | Classical Guitar RCM Grade 9 Complete Work | \$10.00 | Own Choice |
| 883 | Classical Guitar RCM Grade 9 Sight Reading | \$10.00 | |
| | | | |
| 884 | Classical Guitar RCM Grade 10 First Solo | \$10.00 | Own Choice |
| 885 | Classical Guitar RCM Grade 10 Second Solo | \$10.00 | Own Choice |
| 886 | Classical Guitar RCM Grade 10 Canadian Composer | \$10.00 | Own Choice |
| 887 | Classical Guitar RCM Grade 10 Sonata | \$10.00 | Own Choice |
| 888 | Classical Guitar RCM Grade 10 Concerto | \$10.00 | Own Choice |
| 889 | Classical Guitar RCM Grade 10 Complete Work | \$10.00 | Own Choice |
| 890 | Classical Guitar RCM Grade 10 Concert Group 2 Contrasting Selections | \$10.00 | Own Choice |
| 891 | Classical Guitar RCM Grade 10 Sight Reading | \$10.00 | |

CARLETON COUNTY MUSIC FESTIVAL

2016 SYLLABUS

| | | | |
|------|--|---------|------------|
| 892 | Classical Guitar Duet Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 893 | Classical Guitar Duet Junior RCM Grade 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 894 | Classical Guitar Duet Senior RCM Grade 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 895 | Classical Guitar Trio Introductory Up to Grade 2 | \$10.00 | Own Choice |
| 896 | Classical Guitar Trio Junior RCM Grade 3-6 3 Part Harmony | \$10.00 | Own Choice |
| 897 | Classical Guitar Trio Senior RCM Grade 7 & Up 3 Part Harmony | \$10.00 | Own Choice |
| 898 | Classical Guitar Ensemble Introductory Up to RCM Grade 2 | \$10.00 | Own Choice |
| 899 | Classical Guitar Ensemble Junior RCM Grade 3-6 2-3 Parts | \$10.00 | Own Choice |
| 900 | Classical Guitar Ensemble Senior RCM Grade 7 & Up 3-4 Parts | \$10.00 | Own Choice |
| 910 | Chamber Group Beginner First Solo | \$10.00 | Own Choice |
| 911 | Chamber Group Beginner Second Solo | \$10.00 | Own Choice |
| 912 | Chamber Group Beginner Complete Work | \$10.00 | Own Choice |
| 913 | Chamber Group Beginner Sight Reading | \$10.00 | |
| 914 | Chamber Group Up to RCM Grade 2 First Solo | \$10.00 | Own Choice |
| 915 | Chamber Group Up to RCM Grade 2 Second Solo | \$10.00 | Own Choice |
| 916 | Chamber Group Up to RCM Grade 2 Complete Work | \$10.00 | Own Choice |
| 917 | Chamber Group Up to RCM Grade 2 Sight Reading | \$10.00 | |
| 918 | Chamber Group RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 919 | Chamber Group RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 920 | Chamber Group RCM Grade 3-4 Complete Work | \$10.00 | Own Choice |
| 921 | Chamber Group RCM Grade 3-4 Sight Reading | \$10.00 | |
| 922 | Chamber Group RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 923 | Chamber Group RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 924 | Chamber Group RCM Grade 5-6 Complete Work | \$10.00 | Own Choice |
| 925 | Chamber Group RCM Grade 5-6 Sight Reading | \$10.00 | |
| 926 | Chamber Group RCM Grade 7-8 First Solo | \$10.00 | Own Choice |
| 927 | Chamber Group RCM Grade 7-8 Second Solo | \$10.00 | Own Choice |
| 928 | Chamber Group RCM Grade 7-8 Complete Work | \$10.00 | Own Choice |
| 929 | Chamber Group RCM Grade 7-8 Sight Reading | \$10.00 | |
| 930 | Chamber Group RCM Grade 9 First Solo | \$10.00 | Own Choice |
| 931 | Chamber Group RCM Grade 9 Second Solo | \$10.00 | Own Choice |
| 932 | Chamber Group RCM Grade 9 Complete Work | \$10.00 | Own Choice |
| 933 | Chamber Group RCM Grade 9 Sight Reading | \$10.00 | |
| 934 | Chamber Group RCM Grade 10 First Solo | \$10.00 | Own Choice |
| 935 | Chamber Group RCM Grade 10 Second Solo | \$10.00 | Own Choice |
| 936 | Chamber Group RCM Grade 10 Canadian Composer | \$10.00 | Own Choice |
| 937 | Chamber Group RCM Grade 10 Sonata | \$10.00 | Own Choice |
| 938 | Chamber Group RCM Grade 10 Concerto | \$10.00 | Own Choice |
| 939 | Chamber Group RCM Grade 10 Complete Work | \$10.00 | Own Choice |
| 940 | Chamber Group RCM Grade 10 Concert Group | \$10.00 | Own Choice |
| 941 | Chamber Group RCM Grade 10 Sight Reading | \$10.00 | |
| 942 | Chamber Group Duet Up to RCM Grade 2 | \$10.00 | Own Choice |
| 943 | Chamber Group Duet RCM Grade 3-6 | \$10.00 | Own Choice |
| 944 | Chamber Group Duet RCM Grade 7 & Up | \$10.00 | Own Choice |
| 945 | Chamber Group Trio Up to RCM Grade 2 | \$10.00 | Own Choice |
| 946 | Chamber Group Trio RCM Grade 3-6 | \$10.00 | Own Choice |
| 947 | Chamber Group Trio RCM Grade 7 & Up | \$10.00 | Own Choice |
| 948 | Chamber Group Ensemble Up to RCM Grade 2 | \$10.00 | Own Choice |
| 949 | Chamber Group Ensemble RCM Grade 3-6 | \$10.00 | Own Choice |
| 950 | Chamber Group Ensemble RCM Grade 7 & Up | \$10.00 | Own Choice |
| 955 | Harp Beginner First Solo | \$10.00 | Own Choice |
| 956 | Harp Beginner Second Solo | \$10.00 | Own Choice |
| 957 | Harp Beginner Complete Work | \$10.00 | Own Choice |
| 958 | Harp Beginner Sight Reading | \$10.00 | |
| 959 | Harp Up to RCM Grade 2 First Solo | \$10.00 | Own Choice |
| 960 | Harp Up to RCM Grade 2 Second Solo | \$10.00 | Own Choice |
| 961 | Harp Up to RCM Grade 2 Complete Work | \$10.00 | Own Choice |
| 962 | Harp Up to RCM Grade 2 Sight Reading | \$10.00 | |
| 963 | Harp RCM Grade 3-4 First Solo | \$10.00 | Own Choice |
| 964 | Harp RCM Grade 3-4 Second Solo | \$10.00 | Own Choice |
| 965 | Harp RCM Grade 3-4 Complete Work | \$10.00 | Own Choice |
| 966 | Harp RCM Grade 3-4 Sight Reading | \$10.00 | |
| 967 | Harp RCM Grade 5-6 First Solo | \$10.00 | Own Choice |
| 968 | Harp RCM Grade 5-6 Second Solo | \$10.00 | Own Choice |
| 969 | Harp RCM Grade 5-6 Complete Work | \$10.00 | Own Choice |
| 970 | Harp RCM Grade 5-6 Sight Reading | \$10.00 | |
| 987 | Harp Duet Up to RCM Grade 2 | \$10.00 | Own Choice |
| 988 | Harp Duet RCM Grade 3-6 2 Part Harmony | \$10.00 | Own Choice |
| 999 | Harp Duet RCM Grade 7 & Up 2 Part Harmony | \$10.00 | Own Choice |
| 1000 | Harp Trio Up to RCM Grade 2 | \$10.00 | Own Choice |
| 1001 | Harp Trio RCM Grade 3-6 3 Part harmony | \$10.00 | Own Choice |
| 1002 | Harp Trio RCM Grade 7 & Up 3 Part Harmony | \$10.00 | Own Choice |
| 1003 | Harp Ensemble Up to RCM Grade 2 | \$10.00 | Own Choice |
| 1004 | Harp Ensemble RCM Grade 3-6 2 or More Parts | \$10.00 | Own Choice |
| 1005 | Harp Ensemble RCM Grade 7 & Up 3-4 Parts | \$10.00 | Own Choice |

**NB Provincial Music Festival Finals Addendum
for the 2016 Carleton County Music Festival Syllabus**

| Class # | Class Description General | Fee |
|----------------|--|------------|
| 1101 | Provincial Junior Voice | \$20 |
| 1102 | Provincial Intermediate Voice | \$25 |
| 1103 | Provincial Senior Voice | \$35 |
| 1201 | Provincial Junior Piano | \$20 |
| 1202 | Provincial Intermediate Piano | \$25 |
| 1203 | Provincial Senior Piano | \$35 |
| 1301 | Provincial Junior Strings | \$20 |
| 1302 | Provincial Intermediate Strings | \$25 |
| 1303 | Provincial Senior Strings | \$35 |
| 1401 | Provincial Junior Classical Guitar | \$20 |
| 1402 | Provincial Intermediate Classical Guitar | \$25 |
| 1403 | Provincial Senior Classical Guitar | \$35 |
| 1501 | Provincial Junior Woodwinds | \$20 |
| 1502 | Provincial Intermediate Woodwinds | \$25 |
| 1503 | Provincial Senior Woodwinds | \$35 |
| 1601 | Provincial Junior Brass | \$20 |
| 1602 | Provincial Intermediate Brass | \$25 |
| 1603 | Provincial Senior Brass | \$35 |
| 1701 | Provincial Junior Percussion | \$20 |
| 1702 | Provincial Intermediate Percussion | \$25 |
| 1703 | Provincial Senior Percussion | \$35 |
| 1801 | Provincial Junior Chamber Ensemble | \$20 |
| 1802 | Provincial Intermediate Chamber Ensemble | \$25 |
| 1803 | Provincial Senior Chamber Ensemble | \$35 |
| 1901 | Provincial Junior Musical Theatre | \$20 |
| 1902 | Provincial Intermediate Musical Theatre | \$25 |
| 1903 | Provincial Senior Musical Theatre | \$35 |
| 3100 | The Honourable Barbara J. Hagerman Class | \$30 |
| 3101 | The City of Lincoln Class | \$30 |
| 3102 | The George S. Mathieson Class | \$30 |
| 3103 | The Paul J. Bourret Class | \$30 |
| 3104 | The Richard W. Cooke Class | \$30 |
| 3105 | The Dr. & Mrs. J.F.K. English Class | \$30 |
| 3107 | The Margaret Wharton Class | \$30 |
| 3108 | The Florine Després Class | \$30 |
| 3109 | The Barbara Clark Class | \$30 |
| 2101 | PROVINCIAL SOLO COMPOSITION - Junior | \$20 |
| 2102 | PROVINCIAL SOLO COMPOSITION - Intermediate | \$25 |
| 2103 | PROVINCIAL SOLO COMPOSITION - Senior | \$35 |

**NB Provincial Music Festival Finals Addendum
for the 2016 Carleton County Music Festival Syllabus**

| | | |
|------|--|------|
| 2201 | PROVINCIAL ENSEMBLE COMPOSITION - Junior | \$20 |
| 2202 | PROVINCIAL ENSEMBLE COMPOSITION - Intermediate | \$25 |
| 2203 | PROVINCIAL ENSEMBLE COMPOSITION - Senior | \$35 |
| | | |
| 2301 | PROVINCIAL CANADIAN COMPOSER - Junior | \$20 |
| 2302 | PROVINCIAL CANADIAN COMPOSER - Intermediate | \$25 |
| 2303 | PROVINCIAL CANADIAN COMPOSER - Senior | \$35 |

2016 Official Regulations and Syllabus



The New Brunswick Federation
of Music Festivals

The New Brunswick Federation of Music Festivals

45th Provincial Finals

June 1-4, 2016 in Sackville

Board of Directors

Nadine Lane, President
Rhéal Fournier, 1st Vice President
Suzanne Dugas, 2nd Vice President
Isabel LeBlanc, Past President
Christopher Lane, Treasurer
Deborah VanSlyke, Recording Secretary
Barbara Long, Executive Director

Please direct all inquiries to:

Barbara Long, Executive Director
11119 Route 130
Somerville, NB E7P 2S4
506-375-6752
info@nbmf.org

**The 2016 National Music Festival will be held in
Edmonton, AB August 11^h - 12th.
The Grand Award Competition will be held August 13th.**



NEW for 2016 !!

1. Participation is limited to non-professional musicians. **See page 2 for details.**
 2. **The minimum repertoire requirements to be performed at the Provincial Music Festival Finals must have been heard by the recommending adjudicator at the Local Festival.** See page 3 for details.
 3. The age for Junior entries in voice, guitar, woodwinds, brass, chamber and musical theatre has been changed from 15 years and under to **14 years and under.**
 4. **Junior and Intermediate Percussion – repertoire requirements have been altered slightly to eliminate a required Peter’s Snare drum study and a required number of mallets at each level.** See page 9 for details.
 5. **Senior Percussion – repertoire requirements have been altered slightly to conform to the new national requirements.** See page 9 for details.
 6. **Percussion at the National Music Festival is now a video-taped competition.** All Senior performances will be recorded at the Provincial Music Festival Finals. Therefore, the time allowance is 60 minutes as per the National Music Festival rules.
 7. **Musical Theatre – The rule requiring that competitors must set up and strike down their own props has been removed. Someone else may do this for the competitor.**
 8. **NEW Composition Class available.** See page 13 for details.
 9. **NEW Canadian Composer Class available.** See page 14 for details.
- * These classes will be implemented for a three year trial period and reviewed prior to the 2018 Annual General Meeting.
10. **Choral Classes – Local adjudicators may now recommend up to TWO choirs in each class to advance to the National Music Festival.** See page 16-18 for complete choral regulations.

2016 NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS SYLLABUS

June 1-4 in Sackville, NB

Eligibility

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

A local festival may send **TWO** competitors in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have their adjudicator name one or more alternate competitors, and complete the necessary paperwork, in case the first choice competitors are unable to attend for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must obtain proof of age, if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

An entry fee is non-refundable, unless the entry is declined by the NBFMF. Once an entry has been accepted, no changes to repertoire will be allowed.

Repertoire

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Senior competitors may add additional movements of their multi-movement works.

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

All copyrights must be observed. Competitors must provide original scores of music, containing solo and accompaniment in the proper key, for the adjudicator. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies the competitor. As an aid to the adjudicators, competitors must number the first bar of each line in their scores.

Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed.

These scores are separate from the originals which must also be presented to the adjudicators.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and l'École préparatoire de musique de l'Université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music or l'École préparatoire de musique de l'Université de Moncton for pieces not listed in any of the above sources. For details on how to proceed with this option, please see the RCM website (www.rcmexaminations.org) or contact Richard Boulanger (richard.boulanger@umoncton.ca).

Memorization of pieces is required in all levels of competition in all classes except Class 8 Chamber Groups and the multi-instrument work in Class 7 Percussion. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from first note to last note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Over-time performances will not be interrupted and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.
5. Be required to attend the adjudication workshop and announcement session.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will automatically disqualify the competitor from:

1. Receiving a written adjudication
2. Receiving an award placement
3. Receiving award monies
4. Proceeding to the current National Music Festival
5. Future participation in the Provincial competition for a period of one year in the discipline in which they were disqualified. Participation in other disciplines will be permitted.

National Music Festival

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2016 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at www.fcmf.org .

Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.

CLASS 1100 - VOCAL SOLO

#1101 Junior

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

#1102 Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

#1103 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language
2. One Aria from a major sacred work, with recitative where applicable, original key, original language
3. Multi-movement / song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

* Repertoire for National Festival may include only one song cycle.

* Please note: Competitors must be recommended to provincials from their local festival with:

One selection from an Opera, with recitative where applicable, original key, original language

Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, original language;

AND at least one movement of a multi-movement / song cycle

CLASS 1200 - PIANO SOLO

#1201 Junior

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

#1202 Intermediate

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

#1203 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 1300 - STRING SOLO

Contestants are requested to state which instrument they will play.
Guitar performers must enter Class 1400.

#1301 Junior

18 years of age and under

Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

#1302 Intermediate

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello:

VD Grades 4-6

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonata or concerto, or a recognized concerted work
2. One other piece of contrasting style

#1303 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 1400 - CLASSICAL GUITAR SOLO

#1401 Junior

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting styles

#1402 Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting style, one of which may be a multi-movement work

#1403 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections:

1. One own choice selection of a senior or advanced work, which may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, but not another movement of the above work

CLASS 1500 - WOODWIND SOLO

Competitors are requested to state which instrument they will play.

#1501 Junior

14 years of age and under
Maximum time – 10 minutes
Memorization is compulsory
Two selections of contrasting styles

#1502 Intermediate

18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting styles

#1503 Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Two selections:
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 1600 - BRASS SOLO

Competitors are requested to state which instrument they will play.

#1601 Junior

14 years of age and under
Maximum time - 10 minutes
Memorization is compulsory
Two selections of contrasting styles

#1602 Intermediate

18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting styles

#1603 Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 1700 – PERCUSSION SOLO

Competitors must state which instrument(s) will be played.

Please note that a minimum kit will be provided at the Provincial Music Festival. This kit will consist of:

4 Timpani [Yamaha 23" 26" 29" 32"] 2 Glockenspiels, Set of Crotales
Set of Chimes/Tubular Bells Xylophone
Vibraphone [3 1/2 octave] Marimba [4 and 5 octave]
Drums [Concert Snare, pic snare, concert bass, 4 concert Toms x2]
Field/Tenor, pair of Congas, pair of Bongos
Drum set including 1 Snare, Bass, 3 Toms]
Selection of crash and suspended cymbals and stands.
Various Latin and traditional percussion accessory instruments and stands.

Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments, and any costs involved.

#1701 Junior

14 years of age and under

Maximum time – 10 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece
2. Own choice Keyboard piece requiring mallets - xylophone, vibraphone or marimba

#1702 Intermediate

18 years of age and under

Maximum time – 15 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece **OR** own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring mallets – xylophone, vibraphone or marimba

#1703 Senior

28 years of age and under

Maximum time - 60 minutes

All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.

Where appropriate, piano accompaniment is permissible.

Three selections consisting of contrasting styles to include works on mallets, timpani and/or snare drum.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection

**** Please note that the percussion competition at the National Music Festival is a taped video competition. Senior performances at the Provincial Music Festival Finals will be recorded, recorded, therefore the repertoire requirements and time limit reflect the national requirements.**

CLASS 1800 - CHAMBER GROUP

Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Contestants are requested to state their voice category or instrument.

#1801 Junior

14 years of age and under

Maximum time - 10 minutes

Two selections of contrasting styles

#1802 Intermediate

18 years of age and under

Maximum time - 15 minutes

Two selections of contrasting styles

#1803 Senior

28 years of age and under

Maximum time - 40 minutes

Two selections:

1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

MUSICAL THEATRE REGULATIONS

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition.

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender / voice type appropriate.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.
- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Harnick and Bock, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

Junior and Intermediate Competitors

Costumes and inanimate props are permitted (one to three props per selection. Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.

Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.

For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

***** Please note specific requirements for Senior Competitors as per the National Music Festival Syllabus.**

Senior Competitors may use costumes, **one [1]** hand prop per selection [a table, chair, and coat rack will be provided]. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

It is suggested that Senior competitors include a piece by Sondheim in their National program.

CLASS 1900 – MUSICAL THEATRE SOLO

#1901 JUNIOR

14 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

#1902 INTERMEDIATE

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.

#1903 SENIOR

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Three selections consisting of:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire

COMPOSITION CLASS REGULATIONS

The New Brunswick Provincial Music Festival Finals provides competition opportunity for the following types of composition:

Solo – for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Each entry will consist of a printed score and a digital recording [live or midi] of the composition submitted on a DVD. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the NBFMF and FCMF web-sites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

CLASS 2100 - SOLO COMPOSITION

#2101 Junior Solo Composition

14 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

#2102 Intermediate Solo Composition

18 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

#2103 Senior Solo Composition

28 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate instrument on your score.

CLASS 2200 – ENSEMBLE COMPOSITION

#2201 Junior Ensemble Composition

14 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

#2202 Intermediate Ensemble Composition

18 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

#2203 Senior Ensemble Composition

28 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

CANADIAN COMPOSER CLASS REGULATIONS

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Voice, guitar, woodwind, brass, and percussion competitors:

- Junior – 14 years of age and under
- Intermediate – 18 years of age and under
- Senior – 28 years of age and under

Piano and string competitors:

- Junior - 18 years of age and under; Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5
- Intermediate – 18 years of age and under; Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8
- Senior – 28 years of age and under; Level of difficulty – Senior concert works

Competitors are requested to indicate their instrument or voice type.

CLASS 2300 - CANADIAN COMPOSER

#2301 Junior

- Maximum time - 10 minutes
- Memorization is compulsory
- Two selections of contrasting style

#2302 Intermediate

- Maximum time - 15 minutes
- Memorization is compulsory
- Two selections of contrasting style

#2303 Senior

- 28 years of age and under
- Maximum time - 40 minutes
- Memorization is compulsory
- Two selections:
 1. At least two movements of a multi-movement work
 2. One own choice selection (but not another movement of the above)

CHORAL REGULATIONS

Note: Choirs submitting CD's or DVD's to the Provincial Level of competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level.

Late or incomplete entries will not be accepted. We require TWO COPIES of the CD and TWO COPIES of the music score

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's or audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD or audio DVD submitted to the National level.
6. The performance should be recorded on a high quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. Two **complete** original music scores for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, **two** choirs that are felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Administrator by May 15.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival.

National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble – limited to 8 to 12 singers.

School choirs – must have a minimum of 13 singers all from one school.

Community choirs – must have a minimum of 13 singers and are not school choirs.

Male voice choirs – may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passage(s).
- c. The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total score. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

ENSEMBLE:

1. The Richard W. Cooke Award (Class 3104)

- a. Must be an ensemble
- b. One selection must be in three or more parts
- c. One selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR:

The members of a school choir must all be from the same school. Only one folk song is permitted.

1. Paul J. Bourret Award (Class 3103)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

2. David Ouchterlony Award (Class 3106)

- a. Singers must be 16 years of age and under
- b. At least one selection must be sung in two or more parts

3. Florine Després Award (Class 3108)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

COMMUNITY CHOIR:

A minimum of 13 singers is required. Only one folk song is permitted.

1. The Honourable Barbara J. Hagerman Award (Class 3100)

- a. The majority of members must be 19 years of age or over
- b. At least one selection must be sung in 3 or more parts

2. George S. Mathieson Award (Class 3102)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

3. Dr. & Mrs. J.F.K. English Award (Class 3105)

- a. Singers must 16 years of age and under
- b. At least one selection must be sung in three or more parts

4. Margaret Wharton Award (Class 3107)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

5. Barbara Clark Award (Class 3109)

- a. Singers must be 25 years of age and under
- b. At least one selection must be sung in three or more parts

MALE CHOIR:

1. The City of Lincoln Award (Class 3101)

- a. Restricted to male singers
- b. No age limitation
- c. At least one selection must be sung in three or more parts

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