



# **Sussex Regional Music Festival**

**Syllabus  
2016**

**A Project of the NB Federation of Music Festivals  
With the support of the Arts Branch of the NB Government**

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**SUSSEX REGIONAL MUSIC FESTIVAL SYLLABUS**  
**APRIL 18-25, 2016**  
**SUSSEX, NEW BRUNSWICK**

Important - **ALL ENTRIES MUST BE RECEIVED NO LATER THAN FEBRUARY 8, 2016.** Entries received after February 8, 2016 may be allowed for participation in classes, but they will be ineligible for monetary awards.

**Mission Statement**

The mission of the Sussex Regional Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines. Through high standards, equal opportunity and a positive festival environment, we provide a step in the journey toward excellence in music performance and excellence in life.

**Awards**

The award system of the Sussex Regional Music Festival is designed to reward each participant for his or her own individual performance. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others. Each participant will receive positive instruction and encouragement.

**Recognition at the Time of Performance**

Every performer will receive a certificate during adjudication. The certificates will be prepared prior to the festival, and will include the name of the class and the performer's name. There will also be a space for the adjudicator's signature. A gold, silver or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator. The marks represented by the seals are as follows: gold, 87 or above; silver, 84 – 86; bronze, 80 – 83. The mark itself will not be made public and is used solely in deciding Final Concert awards.

**Recognition at a Showcase of Talent**

If the number of entries is sufficient, a Showcase of Talent [Final Concert] will be held at the completion of the Festival. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding.

**List of Available Prizes and Their Criteria**

**Gold Medals** – A Gold Medal is available for each grade/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks. Competitors must have competed in required number of competitive solo classes as outlined in the syllabus. While participation in Sight Reading or Sight Singing classes is required, those marks are not factored into the average. Entry forms must be on time and complete, with payment. In case of a tie, multiple medals are awarded.

Engraved medals will be presented at the final concert as follows:  
One gold medal per grade level will be given to the participant with the highest average (minimum 85%).  
Marks will not be made public and are only used to determine the awards.

The following criteria are to be met:

- The entry form with accompanying fees must be received no later than February 8, 2016. Forms must be completed in full, including titles and composer of own choice selections and all classes entered. Entries received after February 8, 2016 may be allowed to participate, but will be ineligible for monetary awards or participation in the final concert.
- Participation requirements for Gold Medal eligibility are as follows:
  - Piano** - Primer, Elementary, Introductory: must enter 2 solo classes
  - Piano** - Grade 1 or higher: must enter 3 solo classes as well as Sight Reading or Quick Study
  - Voice** - 7 years old or younger - must enter 2 solo classes
  - Voice** - all other age levels - must enter 3 solo classes as well as Sight Singing or Quick Study where applicable
  - Instrumental** – Beginner and Elementary must enter 2 solo pieces as well as Sight Reading or Quick Study where applicable
  - Instrumental** – all other levels must enter 3 solo classes as well as Sight Reading or Quick Study where applicable.

**Adjudicator’s Choice Awards** – These are the most prestigious awards and are given at the discretion of the adjudicator for overall excellence and achievement in a particular discipline. Adjudicators may choose not to award this prize.

**Outstanding Performance Awards** – Adjudicators may give this award for a performance that is exceptional in every way. This award is available in all disciplines, in various categories/genres, at the adjudicator’s discretion. A minimum of 85% is required.

The presentation of all awards is contingent on available funds and an adjudicator’s recommendation. The Name of Music Festival reserves the right not to award a prize if the criteria are not met or if funds are not available. The Name of Music Festival reserves the right to add new awards based on available funds and an adjudicator’s recommendation.

The Royal Conservatory and Conservatory Canada books as well as the books for the test pieces are available from:

**Morris Music Store**

Sussex 1.506.433.5556  
Saint John 1.506.672.5556

**Tony’s Music Box**

Fredericton 1.506.458.8266

**Long & McQuade Music Store**

Fredericton 1.506.458.5858  
Moncton 1.506.853.0888  
Grand Falls 1.506.473.1428

## **RULES AND REGULATIONS**

- 1) Professionals may perform in choirs, etc., provided they are bona fide members of the group.
- 2) Conductors may conduct any number of organizations, in the same class or otherwise.
- 3) Those competitors wishing to enter an older age class will be expected to perform and be adjudicated at the level of that class. Competitors may enter only one age level in each section. In duet classes, the age of the elder competitor will decide the class level entry. In trio classes, the average age of the competitors will decide the class level entry.
- 4) Competitors performing own choice selections must provide an original copy of the music for the adjudicator. This must be submitted to the adjudicator's secretary 15 minutes prior to the scheduled class time.
- 5) Adhere to all copyright laws. The Adjudicator will accept only original copies of the music. The competitor who provides the adjudicator with photocopies of any piece of copyright music, or plays from one, without a letter of permission from the copyright holder, will be subject to disqualification. (N.B. Frederick Harris Publishing grants one page of photocopy per song for awkward page turns, without requiring a letter). Digital copies are permitted with proof of purchase or letter of permission from composer or copyright holder.
- 6) Once entry forms have been received, changes to repertoire will not be permitted, except by the authorization of the festival committee.
- 7) Involvement of a director as a performer in his or her vocal or instrumental group is not permitted and the group will be penalized and disqualified from final awards.
- 8) No entry shall be considered unless accompanied by the entrance fee. Entries must be received by February 8, 2016, and should be submitted on line. Late entries will disqualify the competitor from final awards and from performing in the final concert.
- 9) Competitors who intend to withdraw from any classes are requested as a courtesy to notify Barbara Long, in advance at [sussexregionalmusicfestival@gmail.com](mailto:sussexregionalmusicfestival@gmail.com) or 506.375.6752.
- 10) Competitors are responsible for their own accompanists.
- 11) All competitors, classes or individuals must be ready fifteen minutes before the class begins.
- 12) Own choice pieces cannot be test pieces elsewhere in the syllabus.
- 13) Performances shall be open to the public, except in the cases of Sight Reading, Quick Study and Sight Singing. The participant's teacher may be present at the performance in the Quick Study Class only.
- 14) Prior to performance, communication with the adjudicator must be made through his or her secretary.
- 16) The adjudicator's decision in all matters of adjudication and awards shall be final.

- 17) Participants may not use the same piece in competition more than once within a three year period.
- 18) Participants may be called upon to perform at a final evening concert, at the discretion of the festival committee.
- 19) No flash photography is to be used during performances. Photos may be taken before or after the performance. The adjudicator's comments must not be recorded. Parents are allowed to record their own child's performance. Due to the Privacy Act, recording of children not your own is not permitted.
- 20) A competitor who has won a cash award at a particular grade level must advance to a higher level the next year to be eligible for a cash award.
- 21) Recommendations to provincials are solely the decision of the adjudicator.

For more information, please contact:

Barbara Long, Festival Administrator  
[sussexregionalmusicfestival@gmail.com](mailto:sussexregionalmusicfestival@gmail.com)  
506.375.6752

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## **NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS**

The 2016 New Brunswick Provincial Music Festival Finals will be held June 1-4 in Sackville, NB. Each year local festival adjudicators are given the opportunity to send two competitors in Junior, Intermediate and Senior levels of 11 disciplines – Voice, Piano, Strings, Brass, Woodwinds, Classical Guitar, Percussion, Chamber Group, Musical Theatre, Composition and Canadian Composer – to the New Brunswick Provincial Music Festival Finals. There is also a choral competition, with two choirs in each category being recommended to the provincial festival from each local festival. These competitors must have performed the required repertoire and met a high standard of performance. Winners of Senior Classes at the Provincial Music Festival Finals may be recommended to the National Music Festival.

Students wishing to be considered for the NB Provincial Music Festival Finals should enter the appropriate Provincial class. Competitors should enter only if you are reasonably sure that you will be able to attend the NB Provincial Music Festival Finals, if recommended by the adjudicator.

Recommendation to the NB Provincial Music Festival Finals is solely at the discretion of the adjudicator. The correct repertoire and a minimum mark of 85% are required.

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Senior competitors may add additional movements of their multi-movement works.

Competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and L'École Préparatoire du l'université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music for pieces not listed in any of the above sources. Please see their website for details on how to proceed with this option. [www.rcmexaminations.org](http://www.rcmexaminations.org)

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

Memorization of pieces is required in all levels of competition in all classes except Class 801 - 803 Chamber Groups and the multi-instrument work in Classes 701 - 703, Percussion.

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer to the 2016 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at [www.fcmf.org](http://www.fcmf.org).

For further information on the Provincial Music Festival Finals, please contact Barbara Long, Executive Director of the NB Federation of Music Festivals at 506.375.6752 or [info@nbfmf.org](mailto:info@nbfmf.org).

## VOCAL SYLLABUS

Students may only perform at one grade level except when test pieces or provincial classes create a conflict. Transposition of one tone up or down is permissible, but must be indicated on the score that is passed into the adjudicator.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

### **Entry Fee – Classes for ages up to and including 12 & under - \$15.00**

#### VOCAL - 6 YEARS AND UNDER – Class 110

- 110A *Susie, Little Susie*, Stephen Chatman [RCM Preparatory pg. 46]  
**OR** *Rabbits*, W.H. Belyea [CC Grade 1 pg. 10]
- 110B Hymn - Any two verses
- 110C Canadian
- 110D Own Choice

#### VOCAL - 7 YEARS AND UNDER – Class 111

- 111A *Red River Valley*, arr. Christine Donkin [RCM Grade 1 pg. 6]  
**OR** *Summer Lullaby*, Camilla During [CC Grade 1 pg. 18]
- 111B Hymn - Any two verses
- 111C Canadian
- 111D Own Choice

#### VOCAL - 8 YEARS AND UNDER – Class 112

- 112A *Song of Summertime*, Betty Roe [RCM Grade 1 pg. 34]  
**OR** *Grandfather Clock*, Thomas F. Dunhill [CC Grade 1 pg. 22]
- 112B Hymn - Any two verses
- 112C Own Choice - Not a Folk Song - up to RCM or CC Grade 3
- 112D Own Choice - Language other than English - up to RCM or CC Grade 3
- 112E Canadian
- 112F Folk Song

#### VOCAL - 9 YEARS AND UNDER – Class 113

- 113A List A – up to RCM or CC Grade 4
- 113B List B – up to RCM or CC Grade 4
- 113C Hymn - Any two verses
- 113D Own Choice - Not a Folk Song - up to RCM or CC Grade 4
- 113E Own Choice - Language other than English - up to RCM or CC Grade 4
- 113F Canadian
- 113G Folk Song

#### VOCAL - 10 YEARS AND UNDER – Class 114

- 114A List A - up to RCM or CC Grade 6
- 114B List B - up to RCM or CC Grade 6
- 114C Sacred - Not an oratorio
- 114D Own Choice - Language other than English - up to RCM or CC Grade 6
- 114E Canadian



- 114F Folk Song
- 114G Sight Singing
- 114H Quick Study

VOCAL - 11 YEARS AND UNDER – Class 115

- 115A List A - up to RCM or CC Grade 6
- 115B List B - up to RCM or CC Grade 6
- 115C Sacred - Not an oratorio
- 115D Own Choice - Language other than English - up to RCM or CC Grade 6
- 115E Canadian
- 115F Folk Song
- 115G Sight Singing
- 115H Quick Study

VOCAL - 12 YEARS AND UNDER – Class 116

- 116A List A - up to RCM or CC Grade 6
- 116B List B - up to RCM or CC Grade 6
- 116C Sacred - Not an oratorio
- 116D Own Choice – Language other than English - up to RCM or CC Grade 6
- 116E Canadian
- 116F Folk Song
- 116G Jazz
- 116H Popular
- 116I Sight Singing
- 116J Quick Study

**Entry Fee - Classes for ages 13-16 - \$18.00**

VOCAL - 13 YEARS AND UNDER – Class 117

- 117A List A - up to RCM or CC Grade 6
- 117B List B - up to RCM or CC Grade 6
- 117C Sacred - Not an oratorio
- 117D Own Choice - Language other than English - up to RCM or CC Grade 6
- 117E Canadian
- 117F Folk Song
- 117G Jazz
- 117H Popular
- 117I Sight Singing
- 117J Quick Study

VOCAL - 14 YEARS AND UNDER – Class 118

- 118A List A - up to RCM or CC Grade 6
- 118B List B - up to RCM or CC Grade 6
- 118C Sacred - Not an oratorio
- 118D Oratorio
- 118E Own Choice - language other than English, not a folksong - up to RCM or CC Grade 6
- 118F Canadian
- 118G Folk Song

- 118H Jazz
- 116I Popular
- 118J Sight Singing
- 118K Quick Study

VOCAL - 15 AND UNDER – Class 119

- 119A Baroque
- 119B Classical
- 119C Lieder
- 119D Art Song
- 119E Modern [20th century]
- 119F Sacred
- 119G Aria from Oratorio
- 119H Canadian
- 119I Folksong
- 119J Popular
- 119K Jazz
- 119L Sight Singing
- 119M Quick Study

VOCAL - 16 AND UNDER – Class 120

- 120A Baroque
- 120B Classical
- 120C Lieder
- 120D Art Song
- 120E Modern [20th century]
- 120F Sacred
- 120G Aria from Oratorio
- 120H Canadian
- 120I Folksong
- 120J Popular
- 120K Jazz
- 120L Sight Singing
- 120M Quick Study

**Entry Fee - Classes for ages 17 and over - \$20.00**

VOCAL - 17 AND UNDER – Class 121

- 121A Baroque
- 121B Classical
- 121C Lieder
- 121D Art Song
- 121E Modern [20th century]
- 121F Sacred
- 121G Aria from Oratorio
- 121H Aria from Opera
- 121I Canadian
- 121J Folksong

- 121K Popular
- 121L Jazz
- 121M Sight Singing
- 121N Quick Study

VOCAL - 18 AND OVER – Class 122

- 122A Baroque
- 122B Classical
- 122C Lieder
- 122D Art Song
- 122E Modern [20th century]
- 122F Sacred
- 122G Aria from Oratorio
- 122H Aria from Opera
- 122I Canadian
- 122J Folksong
- 122K Popular
- 122L Jazz
- 122M Sight Singing
- 122N Quick Study

**VOCAL DUETS, TRIOS & SMALL ENSEMBLES SECTION**

Ages 12 & under – Entry fee \$15

Ages 13-16 – Entry fee \$18

Ages 17 & over – Entry fee \$20

- 130A Vocal duet - 11 years and under - own choice
- 130B Vocal duet - 13 years and under - own choice
- 130C Vocal duet - 15 years and under - own choice
- 130D Vocal duet - 17 years and under - own choice
- 130E Vocal duet - 18 years and over - own choice
  
- 131A Vocal trio - 11 years and under - own choice
- 131B Vocal trio - 13 years and under - own choice
- 131C Vocal trio - 15 years and under - own choice
- 131D Vocal trio - 17 years and under - own choice
- 131E Vocal trio - 18 years and over - own choice
  
- 132A Vocal ensemble - 11 years and under
- 132B Vocal ensemble - 13 years and under
- 132C Vocal ensemble - 15 years and under
- 132D Vocal ensemble - 17 years and under
- 132E Vocal ensemble - 18 years and over

## **PROVINCIAL FINALS – VOICE**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial music Festival Finals. **Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.**

### **1101 Junior Provincials - Voice - must enter to be considered for Provincials (Fee - \$20)**

14 Years and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

### **1102 Intermediate Provincials - Voice - must enter to be considered for Provincials (Fee -\$25)**

18 Years and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

### **1103 Senior Provincial Finals - Voice - must enter to be considered for Provincials (Fee - \$35)**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language
2. One Aria from a major sacred work, with recitative where applicable, original key, original language
3. Multi-movement / song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements

## **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Voice competitors:

Junior – 14 years of age and under

Intermediate – 18 years of age and under

Senior – 28 years of age

Competitors are requested to indicate their voice type.

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

**#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## PIANO SYLLABUS

The graded classes refer to the grade levels of the Royal Conservatory of Music or Canada Conservatory of Music, not grade levels in school. Competitors may only enter solo classes at one grade level. This must be at their current grade level or higher. Age is not a factor in entering these classes.

For own choice pieces in the graded classes, competitors may choose pieces from the current RCM or Conservatory Canada Syllabus and are not restricted to those printed in the Celebration Series Perspectives.

Pieces in Sacred, Canadian, Jazz and Popular genres do not have to be listed in the Conservatory Canada or Royal Conservatory syllabi, but should be at the same level of difficulty as other pieces in the grade level.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

### **PIANO SOLO CLASSES**

**Entry Fee - Classes up to and including RCM Grade 4 - \$15.00**

#### PIANO PRIMER – Class 210

- 210A *Caterpillar Crawl*, Margaret Goldston, The Alfred Signature Series 20753
- 210B Jazz
- 210C Sacred

#### PIANO ELEMENTARY – Class 211

- 211A *Little Sand Bug*, June Montgomery, the Alfred Signature Series 21333
- 211B *If the World Were Made of Chocolate*, Carol Matz, Alfred's Premier Piano Solos
- 211C Jazz
- 211D Sacred

#### PIANO RCM PREPARATORY/CC PRE-GRADE 1 – Class 212

- 212A *Marching*, Dmitri Kabalevsky [RCM Preparatory A, 2015 edition, pg. 4]  
**OR** *Determination*, Daniel Gottlob Türk [CC Pre-Grade 1 pg. 6]
- 212B *Pop Goes the Weasel*, English Folk Song arr. Andrew Markow [RCM Preparatory B, 2015 edition, pg. 18] **OR** *Relays*, Alexander Tcherepnin [CC Pre-Grade 1 pg. 21]
- 212C Canadian Composer
- 212D Jazz
- 212E Sacred
- 212F Concert Group - Any TWO pieces from *Freddie the Frog*, Anne Crosby, Frederick Harris Publishing

#### PIANO RCM/CC GRADE 1 – Class 213

- 213A Baroque or Classical
- 213B Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century
- 213C Invention
- 213D Canadian Composer
- 213E Jazz
- 213F Sacred
- 213G Concert Group - Any TWO Grade 1 studies
- 213H Sight Reading
- 213I Quick Study

PIANO RCM/CC GRADE 2 – Class 214

- 214A Baroque or Classical
- 214B Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century
- 214C Invention
- 214D Canadian Composer
- 214E Jazz
- 214F Sacred
- 214G Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 2 level or higher
- 214H Concert Group - Any TWO Grade 2 studies
- 214I Sight Reading
- 214J Quick Study

PIANO RCM/CC GRADE 3 – Class 215

- 215A Baroque [List A]
- 215B Classical [List B]
- 215C Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century [List C]
- 215D Canadian Composer - own choice
- 215E Popular
- 215F Jazz
- 215G Sacred
- 215H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 3 level or higher
- 215I Concert Group – Any TWO Grade 3 studies
- 215J Sight Reading
- 215K Quick Study

PIANO RCM/CC GRADE 4 – Class 216

- 216A Baroque [List A]
- 216B Classical [List B]
- 216C Romantic & 20th Century [List C]
- 216D Canadian Composer
- 216E Popular
- 216F Jazz
- 216G Sacred
- 216H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 4 level or higher
- 216I Concert Group - any TWO grade 4 studies
- 216J Sight Reading
- 216K Quick Study

**Entry Fee - Classes RCM Grades 5-8 - \$18.00**

PIANO RCM/CC GRADE 5 – Class 217

- 217A Baroque
- 217B Classical - one Movement of any Sonata or Sonatina
- 217C Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century
- 217D Canadian Composer

- 217E Popular
- 217F Jazz
- 217G Sacred
- 217H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 5 level or higher
- 217I Concert Group - any TWO grade 5 studies
- 217J Sight Reading
- 217K Quick Study

PIANO RCM/CC GRADE 6 –Class 218

- 218A Baroque
- 218B Classical
- 218C Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century
- 218D Canadian Composer
- 218E Popular
- 218F Jazz
- 218G Sacred
- 218H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 6 level or higher
- 218I Concert Group - any TWO contrasting pieces at the Grade 6 level or higher
- 218J Sight Reading
- 218K Quick Study

PIANO RCM/CC GRADE 7 –Class 219

- 219A Baroque
- 219B Classical
- 219C Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century
- 219D Canadian Composer
- 219E Popular
- 219F Jazz
- 219G Sacred
- 219H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 7 level or higher
- 219I Concert Group - any TWO contrasting pieces at the Grade 7 level or higher
- 219J Sight Reading
- 219K Quick Study

PIANO RCM/CC GRADE 8 – Class 220

- 220A Baroque
- 220B Classical
- 220C Romantic
- 220D 20<sup>th</sup> or 21<sup>st</sup> Century
- 220E Canadian Composer
- 220F Popular
- 220G Jazz
- 220H Sacred
- 220I Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 8 level or higher



- 220J Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 8 level or higher
- 220K Sight Reading
- 220L Quick Study

**Entry Fee - Classes RCM Grades 9 - Open - \$20.00**

PIANO RCM/CC GRADE 9 – Class 221

- 221A Baroque
- 221B Classical
- 221C Romantic
- 221D Neo-Classical, Impressionistic, Neo-Romantic
- 221E 20<sup>th</sup> or 21<sup>st</sup> Century
- 221F Canadian Composer
- 221G Popular
- 221H Jazz
- 221I Sacred
- 221J Concerto - one movement
- 221K Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 9 level or higher
- 221L Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 9 level or higher
- 221M Sight Reading
- 221N Quick Study

PIANO RCM/CC GRADE 10 - Class 222

- 222A Baroque
- 222B Classical
- 222C Romantic
- 222D Neo-Classical, Impressionistic, Neo-Romantic
- 222E 20<sup>th</sup> or 21<sup>st</sup> Century
- 222F Canadian Composer
- 222G Popular
- 222H Jazz
- 222I Sacred
- 222J Concerto - one movement
- 222K Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 10 level or higher
- 222L Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 10 level or higher
- 222M Sight Reading
- 222N Quick Study

PIANO OPEN (Associate Level) – Class 223

- 223A Baroque
- 223B Classical
- 223C Romantic

- 223D Neo-Classical, Impressionistic, Neo-Romantic
- 223E 20<sup>th</sup> or 21<sup>st</sup> Century
- 223F Concert Etudes
- 223G Canadian Composer
- 223H Popular
- 223I Jazz
- 223J Sacred
- 223K Concerto - one movement
- 223L Sonata - any complete sonata of two or three movements; at least one movement must be at the Associate level
- 223M Concert Group - any TWO or THREE contrasting pieces; with at least two at the Associate level
- 223N Sight Reading
- 223O Quick Study

**PIANO ACCOMPANIMENT – Entry fee \$18**

- 224 Any combination of Piano and Solo instrument or Solo voice. Only accompaniment adjudicated. Own choice.

**PIANO DUETS, TRIOS & SMALL ENSEMBLES SECTION**

Ages 12 & under – Entry fee \$15

Ages 13-16 – Entry fee \$18

Ages 17 & over – Entry fee \$20

- 250A Piano Duet or Duo - 7 years and under
- 250B Piano Duet or Duo - 9 years and under
- 250C Piano Duet or Duo - 11 years and under
- 250D Piano Duet or Duo - 13 years and under
- 250E Piano Duet or Duo - 15 years and under
- 250F Piano Duet or Duo - 18 years and under
- 250G Piano Duet or Duo - Adult
  
- 251A Piano Trio - 9 years and under
- 251B Piano Trio - 12 years and under
- 251C Piano Trio - 15 years and under
- 251D Piano Trio - 18 years and under
- 251E Piano Trio - Adult – own choice
  
- 252A Piano Ensemble – Music For Young Children Class – 6 and under
- 252B Piano Ensemble – Music For Young Children Class – 8 and under
- 252C Piano Ensemble – 9 years and under
- 252D Piano Ensemble – 12 years and under
- 252E Piano Ensemble – 15 years and under

## **PROVINCIAL FINALS – PIANO**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial music Festival Finals. **Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.**

### **1201 Junior Provincials - Piano - must enter to be considered for Provincials (\$20)**

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5;

Maximum time - 10 minutes; Pieces must be memorized

Two selections:

- a) One movement of a sonatina or sonata
- b) One other appropriate piece of contrasting style

### **1202 Intermediate Provincials - Piano - must enter to be considered for Provincials (\$25)**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10;VD / ÉPUM Grades 6-8;

Maximum time - 15 minutes; Pieces must be memorized

Two selections:

- a) One movement of a sonatina or sonata
- b) One other appropriate piece of contrasting style

### **1203 Senior Provincial Finals - Piano - must enter to be considered for Provincials (\$35)**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

- a) At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
- b) One own choice selection (but not another movement of the above)

## **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

Piano competitors:

Junior - 18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Intermediate – 18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Senior – 28 years of age and under  
Level of difficulty – Senior concert works

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes  
Memorization is compulsory  
Two selections of contrasting style

**#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting style

**#2303P Senior [Entry Fee \$35]**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two movements of a multi-movement work  
2. One own choice selection (but not another movement of the above)

## **STRING SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

**Entry Fee - Classes up to & including RCM Grade 4 - \$15.00**  
**Please indicate the instrument you are playing on the entry form**

STRING – BEGINNERS – Class 310

- 310A First Solo
- 310B Second Solo of contrasting style
- 310C Third Solo
- 310D Complete Work

STRING - PRIMARY - Approximately RCM Grade 1-2 – Class 311

- 311A First Solo
- 311B Second Solo of contrasting style
- 311C Third Solo
- 311D Complete Work
- 311E Sight Reading

STRING - ELEMENTARY - Approximately RCM Grade 3-4 – Class 312

- 312A First Solo
- 312B Second Solo of contrasting style
- 312C Third Solo
- 312D Complete Work
- 312E Sight Reading

**Entry Fee - Classes Junior to Intermediate - \$18**

STRING - JUNIOR - Approximately RCM Grade 5-6 – Class 313

- 313A First Solo
- 313B Second Solo
- 313C Canadian
- 313D Sonata – any one movement
- 313E Concerto – any one movement
- 313F Complete Work
- 313G Concert Group - 2 pieces of contrasting styles
- 313H Sight Reading

STRING- INTERMEDIATE - Approximately RCM Grade 7-8 – Class 314

- 314A First Solo
- 314B Second Solo

- 314C Canadian
- 314D Sonata – any one movement
- 314E Concerto – any one movement
- 314F Complete Work
- 314G Concert Group - 2 pieces of contrasting styles
- 314H Sight Reading

**Entry Fee - Classes Advanced to Open - \$20**

**STRING- ADVANCED - Approximately RCM Grade 9 – Class 315**

- 315A First Solo
- 315B Second Solo
- 315C Canadian
- 315D Sonata – any one movement
- 315E Concerto – any one movement
- 315F Complete Work
- 315G Concert Group - 2 pieces of contrasting styles
- 315H Sight Reading

**STRING - OPEN - At Least RCM Grade 10 – Class 316**

- 316A First Solo
- 316B Second Solo
- 316C Canadian
- 316D Sonata – any one movement
- 316E Concerto – any one movement
- 316F Complete Work
- 316G Concert Group - 2 pieces of contrasting styles
- 316H Sight Reading

**FIDDLE SOLO CLASSES**

**Entry Fee - Classes up to & including RCM Grade 4 - \$15.00**

**FIDDLE – BEGINNERS – Class 320**

- 320A First Solo
- 320B Second Solo of contrasting style
- 320C Third Solo

**FIDDLE - PRIMARY - Approximately Grade 1-2 – Class 321**

- 321A First Solo
- 321B Second Solo of contrasting style
- 321C Third Solo
- 321D Canadian
- 321E Sight Reading

**FIDDLE - ELEMENTARY - Approximately Grade 3-4 – Class 322**

- 322A First Solo

- 322B Second Solo of contrasting style
- 322C Third Solo
- 322D Canadian
- 322E Waltz or Air
- 322F Three-part medley
- 322G Sight Reading

**Entry Fee - Classes Junior to Intermediate - \$18**

**FIDDLE - JUNIOR - Approximately Grade 5-6 – Class 323**

- 323A First Solo
- 323B Second Solo of contrasting style
- 323C Third Solo
- 323D Canadian
- 323E Waltz or Air
- 323F Three-part medley
- 323G Sight Reading

**FIDDLE - INTERMEDIATE - Approximately RCM Grade 7-8 – Class 324**

- 324A First Solo
- 324B Second Solo of contrasting style
- 324C Third Solo
- 324D Canadian
- 324E Waltz or Air
- 324F Three-part medley
- 324G Sight Reading

**Entry Fee - Classes Advanced to Open - \$20**

**FIDDLE- ADVANCED - Approximately RCM Grade 9 – Class 325**

- 325A First Solo
- 325B Second Solo of contrasting style
- 325C Third Solo
- 325D Canadian
- 325E Waltz or Air
- 325F Three-part medley
- 325G Sight Reading

**FIDDLE - OPEN - At Least RCM Grade 10 – Class 326**

- 326A First Solo
- 326B Second Solo of contrasting style
- 326C Third Solo
- 326D Canadian
- 326E Waltz or Air
- 326F Three-part medley
- 326G Sight Reading

## **DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - \$15

Senior Entry Fee - \$20

- 330A Strings Duet - Introductory (up to RCM Grade 2)
- 330B Strings Duet - Junior (RCM Grades 3-6) - 2 part harmony
- 330C Strings Duet - Senior (RCM Grades 7 & Up) - 2 part harmony
  
- 331A Strings Trio - Introductory (up to RCM Grade 2)
- 331B Strings Trio - Junior (RCM Grades 3-6) - 3 part harmony
- 331C Strings Trio - Senior (RCM Grades 7 & Up) - 3 part harmony
  
- 332A Strings Ensemble - Introductory (up to RCM Grade 2)
- 332B Strings Ensemble - Junior (RCM Grades 3-6) - 2 or more parts
- 332C Strings Ensemble - Senior (RCM Grades 7 & Up) - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

## **PROVINCIAL FINALS- STRINGS**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate or senior - is solely the decision of the adjudicator. Contestants are requested to state which instrument they will play. Guitar performers must enter class numbers 401, 402 or 403.**

### **1301 Provincial Junior Finals - Strings - must enter to be considered for Provincials (\$20)**

- 18 years of age and under
- Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5
- Maximum time - 10 minutes
- Memorization is compulsory
- Two selections of contrasting styles

### **1302 Provincial Intermediate Finals - Strings - must enter to be considered for Provincials (\$25)**

- 18 years of age and under
- Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello: VD Grades 4-6
- Maximum time - 15 minutes
- Memorization is compulsory
- Two selections:
  1. One movement of a sonata or concerto, or a recognized concerted work
  2. One other piece of contrasting style



### **1303 Provincial Senior Finals - Strings - must enter to be considered for Provincials (\$35)**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

### **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS REGULATIONS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

String competitors:

Junior - 18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Intermediate – 18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Senior – 28 years of age and under

Level of difficulty – Senior concert works

Competitors are requested to indicate their instrument type.

### **CLASS 2300 - CANADIAN COMPOSER**

#### **#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

#### **#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

#### **#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## **GUITAR SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

### **CLASSICAL GUITAR CLASSES**

**Entry Fee - Classes up to & including Elementary - \$15.00**

#### **CLASSICAL GUITAR – BEGINNERS – Class 410**

- 410A First Solo
- 410B Second Solo of contrasting style
- 410C Third Solo
- 410D Complete Work

#### **CLASSICAL GUITAR - PRIMARY - Approximately RCM Grade 1-2 – Class 411**

- 411A First Solo
- 411B Second Solo of contrasting style
- 411C Third Solo
- 411D Complete Work
- 411E Sight Reading

#### **CLASSICAL GUITAR - ELEMENTARY - Approximately RCM Grade 3-4 – Class 412**

- 412A First Solo
- 412B Second Solo of contrasting style
- 412C Third Solo
- 412D Complete Work
- 412E Sight Reading

**Entry Fee - Classes Junior to Intermediate - \$18**

#### **CLASSICAL GUITAR - JUNIOR - Approximately RCM Grade 5-6 – Class 413**

- 413A First Solo
- 413B Second Solo
- 413C Canadian
- 413D Sonata – any one movement
- 413E Concerto – any one movement
- 413F Complete Work
- 413G Concert Group - 2 pieces of contrasting style
- 413H Sight Reading

#### **CLASSICAL GUITAR- INTERMEDIATE - Approximately RCM Grade 7-8 – Class 414**

- 414A First Solo
- 414B Second Solo
- 414C Canadian

- 414D Sonata – any one movement
- 414E Concerto – any one movement
- 414F Complete Work
- 414G Concert Group - 2 pieces of contrasting style
- 414H Sight Reading

**Entry Fee - Classes Advanced to Open - \$20**

**CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 415**

- 415A First Solo
- 415B Second Solo
- 415C Canadian
- 415D Sonata – any one movement
- 415E Concerto – any one movement
- 415F Complete Work
- 415G Concert Group - 2 pieces of contrasting style
- 415H Sight Reading

**CLASSICAL GUITAR - OPEN - At Least RCM Grade 10 – Class 416**

- 416A First Solo
- 416B Second Solo
- 416C Canadian
- 416D Sonata – any one movement
- 416E Concerto – any one movement
- 416F Complete Work
- 416G Concert Group - 2 pieces of contrasting style
- 416H Sight Reading

**NON-CLASSICAL GUITAR CLASSES**

**Entry Fee – Beginner to Elementary - \$15**

**NON-CLASSICAL GUITAR – BEGINNERS – Class 420**

- 420A First Solo
- 420B Second Solo of contrasting style
- 420C Third Solo
- 420D Complete Work

**NON-CLASSICAL GUITAR - PRIMARY - Approximately Grade 1-2 – Class 421**

- 421A First Solo
- 421B Second Solo of contrasting style
- 421C Third Solo
- 421D Complete Work
- 421E Sight Reading

**NON-CLASSICAL GUITAR - ELEMENTARY - Approximately Grade 3-4 – Class 422**

- 422A First Solo
- 422B Second Solo of contrasting style
- 422C Third Solo

- 422D Complete Work
- 422E Sight Reading

**Entry Fee - Classes Junior to Intermediate - \$18**

**NON-CLASSICAL GUITAR - JUNIOR - Approximately Grade 5-6 – Class 423**

- 423A First Solo
- 423B Second Solo
- 423C Canadian
- 423D Complete Work
- 423E Concert Group - 2 pieces of contrasting style
- 423F Sight Reading

**NON-CLASSICAL GUITAR- INTERMEDIATE - Approximately Grade 7-8 – Class 424**

- 424A First Solo
- 424B Second Solo
- 424C Canadian
- 424D Complete Work
- 424E Concert Group - 2 pieces of contrasting styles
- 424F Sight Reading

**Entry Fee - Classes Advanced to Open - \$20**

**NON-CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 425**

- 425A First Solo
- 425B Second Solo
- 425C Canadian
- 425D Complete Work
- 425E Concert Group - 2 pieces of contrasting style
- 425F Sight Reading

**NON-CLASSICAL GUITAR - OPEN - At Least RCM Grade 10**

- 426A First Solo
- 426B Second Solo
- 426C Canadian
- 426D Complete Work
- 426E Concert Group - 2 pieces of contrasting style
- 426F Sight Reading

**GUITAR DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

**Please indicate classical or non-classical on your entry form**

Introductory & Junior Entry Fee - \$15

Senior Entry Fee - \$20

- 430A Guitar Duet - Introductory (up to RCM Grade 2)
- 430B Guitar Duet - Junior (RCM Grades 3-6) - 2 part harmony
- 430C Guitar Duet - Senior (RCM Grades 7 & Up) - 2 part harmony

- 431A Guitar Trio - Introductory (up to RCM Grade 2)
- 431B Guitar Trio - Junior (RCM Grades 3-6) - 3 part harmony
- 431C Guitar Trio - Senior (RCM Grades 7 & Up) - 3 part harmony
  
- 432A Guitar Ensemble - Introductory (up to RCM Grade 2)
- 432B Guitar Ensemble - Junior (RCM Grades 3-6) - 2 or more parts
- 432C Guitar Ensemble - Senior (RCM Grades 7 & Up) - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

### **PROVINCIAL FINALS - CLASSICAL GUITAR**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate or senior - is solely the decision of the adjudicator. Contestants are requested to state which instrument they will play.**

#### **1401 Provincial Junior Finals – Classical Guitar - must enter to be considered for Provincials (\$20)**

- 14 years of age and under
- Maximum time - 10 minutes
- Memorization is compulsory
- When appropriate, piano accompaniment is permissible
- Two selections of contrasting styles

#### **1402 Provincial Intermediate Finals – Classical Guitar - must enter to be considered for Provincials (\$25)**

- 18 years of age and under
- Maximum time - 15 minutes
- Memorization is compulsory
- When appropriate, piano accompaniment is permissible
- Two selections of contrasting style, one of which may be a multi-movement work

#### **1403 Provincial Senior Finals – Classical Guitar - must enter to be considered for Provincials (\$35)**

- 28 years of age and under
- Maximum time - 40 minutes
- Memorization is compulsory
- When appropriate, piano accompaniment is permissible
- Two selections:
  1. One own choice selection of a senior or advanced work, which may be a multi-movement work, or at least two consecutive movements of a concerto.
  2. One own choice selection, but not another movement of the above work

## **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Guitar competitors:

Junior – 14 years of age and under

Intermediate – 18 years of age and under

Senior – 28 years of age

### **CLASS 2300 - CANADIAN COMPOSER**

#### **#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

#### **#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

#### **#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## WOODWINDS SYLLABUS

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

### **Entry Fee - Classes up to & including Elementary - \$15**

**Please indicate the instrument you are playing on your entry form**

#### WOODWINDS – BEGINNERS – Class 510

- 510A First Solo
- 510B Second Solo of contrasting style
- 510C Third Solo
- 510D Complete Work

#### WOODWINDS - PRIMARY - Approximately RCM Grade 2 – Class 511

- 511A First Solo
- 511B Second Solo of contrasting style
- 511C Third Solo
- 511D Complete Work
- 511E Sight Reading

#### WOODWINDS - ELEMENTARY - Approximately RCM Grade 4 – Class 512

- 512A First Solo
- 512B Second Solo of contrasting style
- 512C Third Solo
- 512D Complete Work
- 512E Sight Reading

### **Entry Fee - Classes Junior to Intermediate - \$18**

#### WOODWINDS - JUNIOR - Approximately RCM Grade 6 – Class 513

- 513A First Solo
- 513B Second Solo
- 513C Canadian
- 513D Sonata – any one movement
- 513E Concerto – any one movement
- 513F Complete Work
- 513G Concert Group - 2 pieces of contrasting style
- 513H Sight Reading

#### WOODWINDS - INTERMEDIATE - Approximately RCM Grade 8 – Class 514

- 514A First Solo
- 514B Second Solo
- 514C Canadian
- 514D Sonata – any one movement

- 514E Concerto – any one movement
- 514F Complete Work
- 514G Concert Group - 2 pieces of contrasting style
- 514H Sight Reading

**Entry Fee - Classes Advanced to Open - \$20**

**WOODWINDS - ADVANCED - Approximately RCM Grade 9 – Class 515**

- 515A First Solo
- 515B Second Solo
- 515C Canadian
- 515D Sonata – any one movement
- 515E Concerto – any one movement
- 515F Complete Work
- 515G Concert Group - 2 pieces of contrasting style
- 515H Sight Reading

**WOODWINDS - OPEN - At Least RCM Grade 10 – Class 516**

- 516A First Solo
- 516B Second Solo
- 516C Canadian
- 516D Sonata – any one movement
- 516E Concerto – any one movement
- 516F Complete Work
- 516G Concert Group - 2 pieces of contrasting style
- 516H Sight Reading

**WOODWIND DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior - \$15

Senior - \$20

- 530A Woodwind Duet - Introductory (up to RCM Grade 2)
- 530B Woodwind Duet - Junior (RCM Grades 3-6) - 2 part harmony
- 530C Woodwind Duet - Senior (RCM Grades 7 & Up) - 2 part harmony
  
- 531A Woodwind Trio - Introductory (up to RCM Grade 2)
- 531B Woodwind Trio - Junior (RCM Grades 3-6) - 3 part harmony
- 531C Woodwind Trio - Senior (RCM Grades 7 & Up) - 3 part harmony
  
- 532A Woodwind Ensemble - Introductory (up to RCM Grade 2)
- 532B Woodwind Ensemble - Junior (RCM Grades 3-6) - 2 or more parts
- 532C Woodwind Ensemble - Senior (RCM Grades 7 & Up) - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**



## **PROVINCIAL FINALS - WOODWIND**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

### **1501 Provincial Junior Finals - Woodwind - must enter to be considered for Provincials (\$20)**

14 years of age and under  
Maximum time – 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **1502 Provincial Intermediate Finals - Woodwind - must enter to be considered for Provincials (\$25)**

18 years of age and under  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **1503 Provincial Senior Finals - Woodwinds - must enter to be considered for Provincials (\$35)**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work  
2. One own choice selection (but not another movement of the above)

## **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Woodwind competitors:

Junior – 14 years of age and under  
Intermediate – 18 years of age and under  
Senior – 28 years of age

Competitors are requested to indicate their instrument type.

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

**#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## **BRASS SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

### **Entry Fee - Classes up to & including Elementary - \$15.00**

**Please indicate instrument on your entry form**

#### **BRASS – BEGINNERS – Class 610**

- 610A First Solo
- 610B Second Solo of contrasting style
- 610C Third Solo

#### **BRASS - PRIMARY - Approximately RCM Grade 2 – Class 611**

- 611A First Solo
- 611B Second Solo of contrasting style
- 611C Third Solo
- 611D Sight Reading

#### **BRASS - ELEMENTARY - Approximately RCM Grade 4 – Class 612**

- 612A First Solo
- 612B Second Solo of contrasting style
- 612C Third Solo
- 612D Sight Reading

### **Entry Fee - Classes Junior to Intermediate - \$18.00**

#### **BRASS - JUNIOR - Approximately RCM Grade 6 – Class 613**

- 613A First Solo
- 613B Second Solo
- 613C Canadian
- 613D Sonata – any one movement
- 613E Concerto – any one movement
- 613F Complete Work
- 613G Concert Group - 2 pieces of contrasting style
- 613H Sight Reading

#### **BRASS - INTERMEDIATE - Approximately RCM Grade 8 – Class 614**

- 614A First Solo
- 614B Second Solo
- 614C Canadian
- 614D Sonata – any one movement
- 614E Concerto – any one movement
- 614F Complete Work
- 614G Concert Group - 2 pieces of contrasting style
- 614H Sight Reading

**Entry Fee - Classes Advanced to Open - \$20.00**

**BRASS - ADVANCED - Approximately RCM Grade 9 – Class 615**

- 615A First Solo
- 615B Second Solo
- 615C Canadian
- 615D Sonata – any one movement
- 615E Concerto – any one movement
- 615F Complete Work
- 615G Concert Group - 2 pieces of contrasting style
- 615H Sight Reading

**BRASS - OPEN - At Least RCM Grade 10 – Class 616**

- 616A First Solo
- 616B Second Solo
- 616C Canadian
- 616D Sonata – any one movement
- 616E Concerto – any one movement
- 616F Complete Work
- 616G Concert Group - 2 pieces of contrasting style
- 616H Sight Reading

**BRASS DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - \$15

Senior Entry Fee - \$20

- 620A Brass Duet - Introductory (up to RCM Grade 2)
- 620B Brass Duet - Junior (RCM Grades 3-6) - 2 part harmony
- 620C Brass Duet - Senior (RCM Grades 7 & Up) - 2 part harmony
  
- 621A Brass Trio - Introductory (up to RCM Grade 2)
- 621B Brass Trio - Junior (RCM Grades 3-6) - 3 part harmony
- 621C Brass Trio - Senior (RCM Grades 7 & Up) - 3 part harmony
  
- 622A Brass Ensemble - Introductory (up to RCM Grade 2)
- 622B Brass Ensemble - Junior (RCM Grades 3-6) - 2 or more parts
- 622C Brass Ensemble - Senior (RCM Grades 7 & Up) - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble.**

## **PROVINCIAL FINALS – BRASS**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

**Competitors are requested to state which instrument they will play.**

### **1601 Provincial Junior Finals - Brass - must enter to be considered for Provincials (Fee - \$20)**

14 years of age and under  
Maximum time - 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **1602 Provincial Intermediate Finals – Brass – must enter to be considered for Provincials (Fee - \$25)**

18 years of age and under  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **1603 Provincial Senior Finals - Brass - must enter to be considered for Provincials (Fee - \$35)**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work  
2. One own choice selection (but not another movement of the above)

## **PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Brass competitors:

Junior – 14 years of age and under  
Intermediate – 18 years of age and under  
Senior – 28 years of age

Competitors are requested to indicate their Instrument type.

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

**#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## PERCUSSION SYLLABUS

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

For Provincial/National classes, see end of Syllabus.

### **Entry Fee - Classes up to & including Elementary - \$15.00**

PERCUSSION – BEGINNERS – Class 710

- 710A Snare Drum Solo
- 710B Mallet Instrument Solo
- 710C Own choice

PERCUSSION - PRIMARY - Approximately RCM Grade 2 – Class 711

- 711A Snare Drum Solo
- 711B Mallet Instrument Solo
- 711C Own choice
- 711D Sight Reading

PERCUSSION - ELEMENTARY - Approximately RCM Grade 4 – Class 712

- 712A Snare Drum Solo
- 712B Mallet Instrument Solo
- 712C Drum Set Solo
- 712D Own choice
- 712E Sight Reading

### **Entry Fee - Classes Junior to Intermediate - \$18.00**

PERCUSSION - JUNIOR - Approximately RCM Grade 6 – Class 713

- 713A Snare Drum Solo
- 713B Mallet Instrument Solo
- 713C Drum Set Solo
- 713D Timpani Solo
- 713E Own choice
- 713F Sight Reading

PERCUSSION - INTERMEDIATE - Approximately RCM Grade 8 – Class 714

- 714A Snare Drum Solo
- 714B Mallet Instrument Solo
- 714C Drum Set Solo
- 714D Timpani Solo
- 714E Own choice
- 714F Sight Reading

**Entry Fee - Classes Advanced to Open - \$20.00**

**PERCUSSION - ADVANCED - Approximately RCM Grade 9 – Class 715**

- 715A Snare Drum Solo
- 715B Mallet Instrument Solo
- 715C Drum Set Solo
- 715D Timpani Solo
- 715E Multiple Percussion Set-Ups
- 715F Own choice
- 715G Sight Reading

**PERCUSSION - OPEN - At Least RCM Grade 10 – Class 716**

- 716A Snare Drum Solo
- 716B Mallet Instrument Solo
- 716C Drum Set Solo
- 716D Timpani Solo
- 716E Multiple Percussion Set-Ups
- 716F Own choice
- 716G Sight Reading

**PERCUSSION DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - \$15

Senior Entry Fee - \$20

- 720A Percussion Duet - Introductory (up to RCM Grade 2)
- 720B Percussion Duet - Junior (RCM Grades 3-6) - 2 part
- 720C Percussion Duet - Senior (RCM Grades 7 & Up) - 2 part
  
- 721A Percussion Trio - Introductory (up to RCM Grade 2)
- 721B Percussion Trio - Junior (RCM Grades 3-6) - 3 part
- 721C Percussion Trio - Senior (RCM Grades 7 & Up) - 3 part
  
- 722A Percussion Ensemble - Introductory (up to RCM Grade 2)
- 722B Percussion Ensemble - Junior (RCM Grades 3-6) - 2 or more parts
- 722C Percussion Ensemble - Senior (RCM Grades 7 & Up) - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

**PROVINCIAL FINALS - PERCUSSION**

**1701 Provincial Junior Finals - Percussion - must enter to be considered for Provincials (Fee - \$20)**

- 14 years of age and under
- Maximum time – 10 minutes
- Memorization is compulsory
- Where appropriate, piano accompaniment is permissible.
- Two selections:



1. Own choice Snare drum piece
2. Own choice Keyboard piece requiring mallets - xylophone, vibraphone or marimba

**1702 Provincial Intermediate Finals - Percussion - must enter to be considered for Provincials  
(Fee - \$25)**

18 years of age and under

Maximum time – 15 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece OR own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring mallets – xylophone, vibraphone or marimba

**1703 Provincial Senior Finals - Percussion - must enter to be considered for Provincials  
(Fee - \$35)**

28 years of age and under

Maximum time - 60 minutes

**All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.**

Where appropriate, piano accompaniment is permissible.

Three selections consisting of contrasting styles to include works on mallets, timpani and/or snare drum.

1. A complete multi-movement work
2. One multi-percussion work
3. One own choice selection

**\*\* Please note that the percussion competition at the National Music Festival is a taped video competition. Senior performances at the Provincial Music Festival Finals will be recorded, therefore the repertoire requirements and time limit reflect the national requirements.**

**PROVINCIAL FINALS - CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

Percussion competitors:

Junior – 14 years of age and under

Intermediate – 18 years of age and under

Senior – 28 years of age

Competitors are requested to indicate their instruments.

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee \$20]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

**#2302P Intermediate [Entry Fee \$25]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**#2303P Senior [Entry Fee \$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two movements of a multi-movement work
2. One own choice selection (but not another movement of the above)

## CHAMBER ENSEMBLE SYLLABUS

**Chamber Group** - Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are required to state their voice category or instrument.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated "Second Selection" are to be entered only by competitors who have entered the corresponding "First Selection". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

### **Entry Fee - Classes up to & including Elementary - \$15.00**

**Please indicate the number of competitors and the instruments played on the entry form**

#### CHAMBER ENSEMBLE – BEGINNERS – Class 810

- 810A First Selection
- 810B Second Selection of contrasting style
- 810C Third Selection

#### CHAMBER ENSEMBLE - PRIMARY - Approximately RCM Grade 2 – Class 811

- 811A First Selection
- 811B Second Selection of contrasting style
- 811C Third Selection
- 811D Sight Reading

#### CHAMBER ENSEMBLE - ELEMENTARY - Approximately RCM Grade 4 – Class 812

- 812A First Selection
- 812B Second Selection of contrasting style
- 812C Third Selection
- 812D Sight Reading

### **Entry Fee - Classes Junior to Intermediate - \$18.00**

#### CHAMBER ENSEMBLE - JUNIOR - Approximately RCM Grade 6 – Class 813

- 813A First Selection
- 813B Second Selection
- 813C Canadian
- 813D Complete Work
- 813E Concert Group - 2 pieces of contrasting styles
- 813F Sight Reading

#### CHAMBER ENSEMBLE - INTERMEDIATE - Approximately RCM Grade 8 – Class 814

- 814A First Selection
- 814B Second Selection
- 814C Canadian
- 814D Complete Work
- 814E Concert Group - 2 pieces of contrasting styles
- 814H Sight Reading

## **Entry Fee - Classes Advanced to Open - \$20.00**

### **CHAMBER ENSEMBLE- ADVANCED - Approximately RCM Grade 9 –Class 815**

- 815A First Selection
- 815B Second Selection
- 815C Canadian
- 815D Complete Work
- 815E Concert Group - 2 pieces of contrasting styles
- 815F Sight Reading

### **CHAMBER ENSEMBLE - OPEN - At Least RCM Grade 10 – Class 816**

- 816A First Solo
- 816B Second Solo
- 816C Canadian
- 816D Complete Work
- 816E Concert Group - 2 pieces of contrasting styles
- 816F Sight Reading

## **PROVINCIAL FINALS – CHAMBER ENSEMBLE**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify the number of competitors and the instruments you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

A Chamber Group consists of three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are requested to state their voice category or instrument.

### **1801 Provincial Junior Finals – Chamber Ensemble - must enter to be considered for Provincials (\$20)**

- 14 years of age and under
- Maximum time - 10 minutes
- Two selections of contrasting styles

### **1802 Provincial Intermediate Finals – Chamber Ensemble - must enter to be considered for Provincials (\$25)**

- 18 years of age and under
- Maximum time - 15 minutes
- Two selections of contrasting styles

### **1803 Provincial Senior Finals – Chamber Ensemble - must enter to be considered for Provincials (\$35)**

- 28 years of age and under
- Maximum time - 40 minutes
- Two selections:
  1. At least two consecutive movements of an own choice selection performed at local festival
  2. One other own choice selection (but not another movement of the above)

## MUSICAL THEATRE SYLLABUS

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender / voice type appropriate. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

Ages 12 & under - Entry Fee - \$15

Ages 13 - 16 - Entry Fee - \$18

Ages 17 & over - Entry Free \$20

### MUSICAL THEATRE SOLOS – Class 910

- 910A 7 - 9 years
- 910B 10 - 12 years
- 910C 13 - 15 years
- 910D 16 - 18 years
- 910E Adult

### MUSICAL THEATRE DUETS – Class 920

- 920A 7-9 years
- 920B 10-12 years
- 920C 13 - 15 years
- 920D 16 - 18 years
- 920E Adult

### MUSICAL THEATRE ENSEMBLE – Class 930 Entry Fee \$25

- 930A To Grade 8
- 930B Grade 9 - 12
- 930C Adult

## PROVINCIAL FINALS - MUSICAL THEATRE REGULATIONS

**A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.** Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition.

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender / voice type appropriate.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.

- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Harnick and Bock, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

### **Junior and Intermediate Competitors**

Costumes and inanimate props are permitted (one to three props per selection). Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.

Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.

For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

**\*\*\* Please note specific requirements for Senior Competitors as per the National Music Festival Syllabus.**

**Senior Competitors** may use costumes, **one [1]** hand prop per selection [a table, chair, and coat rack will be provided]. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

It is suggested that Senior competitors include a piece by Sondheim in their National program.

## **CLASS 9 – MUSICAL THEATRE SOLO**

### **1901 Junior Provincial Finals – must enter to be considered for Provincials [\$20]**

14 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

### **1902 Intermediate Provincials Finals -must enter to be considered for Provincials [\$25]**

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.

**1903 Senior Provincial Finals – must enter to be considered for Provincials [\$35]**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Three selections consisting of:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire

## CHORAL SYLLABUS

### **CLASSROOM SINGING - Non-Competitive Section Entry Fee - \$20**

No student in the classroom shall be prevented from participating in classroom singing. An entry may consist of two or more classrooms. e.g. two Grade 3 classrooms could make up one entry in the Grade 3 classroom piece. Each class will perform **one** selection. Students from combined or split classes must perform in the higher of the two grades. Recorded instrumental accompaniments are permitted.

- 3120 Kindergarten
- 3121 Grade 1
- 3122 Grade 2
- 3123 Grade 3
- 3124 Grade 4
- 3125 Grade 5
- 3126 Kindergarten – Grade 2 – French Song
- 3127 Grade 3 – 5 – French Song
- 3128 Grade 6 – 8 – French Song

### **SCHOOL CHOIRS - Add "N" to Make Non-Competitive Entry Fee - \$20**

**CONCERT CHOIR: Two contrasting selections which cannot be chosen from pop, country, jazz, television, or movie materials.** Recorded accompaniments are permitted.

- 3200 Primary Choir – Grade 3 and under – Unison
- 3201 Elementary Boys' Choir – Grade 5 and under – Unison or Two-part singing
- 3202 Elementary Choir – Grade 5 and under – Unison or Two-part singing
- 3203 French Choir (As a second language) – Grade 5 and under – Unison or Two-part singing
- 3204 French Choir (As a second language) – Grade 6-8 – Two-part singing
- 3205 Middle School Choir –SA, SSA - Grade 6-8
- 3206 Middle School Choir –SAB - Grade 6-8
- 3207 Combined Middle School and Senior High Choir - Grade 6-12 – Two or Three-part singing
- 3208 Senior High Choir – Three parts or more

**JAZZ CHOIR: Two contrasting selections.** Recorded accompaniments are permitted.

- 3209 Elementary Choir – Grade 5 and under – Unison or Two-part singing
- 3210 Middle School Choir - Grade 6-8 – Two or Three-part singing
- 3211 Combined Middle and Senior High School Choir - Grade 6-12 – Two or Three-part singing
- 3212 Senior High Choir – Three-parts or more

**SHOW CHOIR: Two contrasting selections.** Recorded instrumental accompaniments are permitted.

- 3213 Primary Choir – Grade 3 and under – Unison
- 3214 Elementary Choir – Grade 5 and under- Unison or two-part singing
- 3215 Middle School Choir – Grade 6-8 – Two or Three-part singing
- 3216 Combined Middle School and Senior High Choir – Grade 6-12 –Two or Three-part singing
- 3217 Senior High Choir – Three parts or more



## **COMMUNITY CHOIRS - Add "N" to Make Non-Competitive Entry Fee - \$30**

- 3300 Junior Church Choir - Age 13 and under - Two Contrasting Selections
- 3301 Church Youth Choir - Age 18 and under - Two Contrasting Selections
- 3302 Senior Church Choir - Two Contrasting Selections
- 3303 Community Youth Choir - Two Contrasting Selections
- 3304 Community Youth Group – (Brownies, Beavers, Guides, Cubs, etc.) – One or two selections
- 3305 Adult Community Group - One or two selections
- 3306 Community Group - One or two selections
- 3307 Adult Choir – Two Contrasting Selections – three or more parts – no soloists
- 3308 Senior Citizens Choir – One or two selections
- 3309 Barbershop Choir – One or two selections

## **PROVINCIAL FINALS -CHORAL CLASSES – Entry Fee \$30**

**The National Music Festival provides opportunities for the following types of choral groups:**

1. Ensemble – limited to 8 to 12 singers
2. School choirs – must have a minimum of 13 singers all from one school.
3. Community choirs – must have a minimum of 13 singers and are not school choirs.
4. Male voice choirs, which may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable
- b. The competition is based on the performance of two contrasting selections, only one of which may include brief solo passages.
- c. The solo passage may not exceed 10% of the total length of the selection.
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years
- e. Ages are determined as of December 31 preceding the festival

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

### **ENSEMBLE:**

3104. The Richard W. Cooke Award

- a. must be a community ensemble
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal.

### **SCHOOL CHOIR:**

The members of a school choir must all be from the same school.

Only one folk song is permitted.

3103. Paul J. Bourret Award
- a. singers must 19 years of age and under
  - b. at least one selection must be sung in three or more parts
3106. David Ouchterlony Award
- a. singers must be 16 years of age and under
  - b. at least one selection must be sung in two or more parts
3108. Florine Després Award
- a. singers must be 12 years of age and under
  - b. at least one selection must be sung in two or more parts

**COMMUNITY CHOIR:**

A minimum of 13 singers is required.  
Only one folk song is permitted.

3100. The Honourable Barbara J. Hagerman Award
- a. the majority of members must be 19 years of age or over
  - b. at least one selection must be sung in 3 or more parts
3102. George S. Mathieson Award
- a. singers must be 19 years of age and under
  - b. at least one selection must be sung in three or more parts
3105. Dr. & Mrs. J.F.K. English Award
- a. singers must 16 years of age and under
  - b. at least one selection must be sung in three or more parts
3107. Margaret Wharton Award
- a. singers must be 12 years of age and under
  - b. at least one selection must be sung in two or more parts
3109. Barbara Clark Award
- a. singers must be 25 years of age and under
  - b. at least one selection must be sung in three or more parts

**MALE CHOIR**

3101. The City of Lincoln Award
- a. restricted to male singers
  - b. no age limitation
  - c. at least one selection must be sung in three or more parts

## SPEECH ARTS SYLLABUS

The selection may be memorized, however, it is not compulsory. Speech Art selections may be a poem or short story of the competitor's choice, maximum time of 5 minutes.

13 years & under Entry Fee - \$15

15 years & over Entry Fee - \$18

17 years & over Entry Fee - \$20

### SPEECH ARTS - SOLO

- 3501 7 years and under - own choice
- 3502 9 years and under - own choice
- 3503 11 years and under - own choice
- 3504 13 years and under - own choice
- 3505 15 years and under - own choice
- 3506 17 years and under - own choice
- 3507 18 years and over - own choice

### SPEECH ARTS - CLASSROOM (Non-Competitive) Entry Fee \$20

- 3510 Kindergarten – own choice
- 3511 Grade 1 – own choice
- 3512 Grade 2 – own choice
- 3513 Grade 3 – own choice
- 3514 Grade 4 – own choice
- 3515 Grade 5 – own choice
- 3516 Grade 6 – own choice
- 3517 Grade 7 – own choice
- 3518 Grade 8 – own choice
  
- 3530 Elementary School Combination - Kindergarten to Grade 5 - own choice
- 3531 Middle School Combination - Grade 6 - 8 - own choice
- 3532 High School Combination - Grade 9 - 12 - own choice

## **BANDS & ENSEMBLES & ORCHESTRA SYLLABUS**

\* NOTE: Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

Own Choice Band Scores must be submitted to the Adjudicator's Secretary (15) minutes prior to performance.

Beginner - up to 2 years of study - Entry fee \$20

Junior - up to 3 years of study - Entry fee \$20

Intermediate - up to 4 years of study - Entry fee \$20

Senior – up to 5 years of study - Entry fee \$20

Open - 6 years or more of study - Entry fee \$20

### **SCHOOL BANDS AND ENSEMBLES – Add “N” for non-competitive**

- 2100 Recorder Class - Grades 5 & Under - two selections, contrasting in style and tempo
- 2101 Recorder Class - Grades 6-8 - two selections, contrasting in style and tempo
- 2102 Recorder Club - Grades 8 & Under - two selections, contrasting in style and tempo
- 2103 Tin Whistle Class – Grade 5 and Under – two selections, contrasting in style and tempo

- 2200 Beginner Band - two selections, contrasting in style and tempo
- 2201 Junior Band - two selections, contrasting in style and tempo
- 2202 Intermediate Band - two selections, contrasting in style and tempo
- 2203 Senior Band - two selections, contrasting in style and tempo
- 2204 Open Band - two selections, contrasting in style and tempo

- 2210 Junior Stage Band - two selections, contrasting in style and tempo
- 2211 Intermediate Stage Band – two selections, contrasting in style and tempo
- 2212 Senior Stage Band - two selections, contrasting in style and tempo

### **COMMUNITY BANDS – Add “N” for non-competitive**

- 2220 Beginner Band - two selections, contrasting in style and tempo
- 2221 Junior Band - - two selections, contrasting in style and tempo
- 2222 Intermediate Band – two selections, contrasting in style and tempo
- 2223 Senior Band - two selections, contrasting in style and tempo
- 2224 Open Band – two selections, contrasting in style and tempo

- 2225 Junior Stage Band - two selections, contrasting in style and tempo
- 2226 Intermediate Stage Band – two selections, contrasting in style and tempo
- 2227 Senior Stage Band - two selections, contrasting in style and tempo

### **HANDBELL CHOIRS – Add “N” for non-competitive**

- 2300 Beginner Hand bell Choir - two selections, contrasting in style and tempo
- 2301 Junior Hand bell Choir - two selections, contrasting in style and tempo
- 2302 Intermediate Handbell Choir – two selections, contrasting in style and tempo
- 2303 Senior Handbell Choir – two selections, contrasting in style and tempo
- 2304 Open Handbell Choir – two selections, contrasting in style and tempo

**RHYTHM BAND – Add “N” for non-competitive**

- 2400 Beginner Rhythm Band - one or two selections
- 2401 Junior Rhythm Band – two selections
- 2402 Intermediate Rhythm Band – two selections
- 2403 Senior Rhythm Band – two selections

**ORFF ENSEMBLE – Add “N” for non-competitive**

- 2500 Beginner ORFF Ensemble – one or two selections
- 2501 Junior ORFF Ensemble – two selections
- 2502 Intermediate ORFF Ensemble – two selections
- 2503 Senior ORFF Ensemble two selections

**ORCHESTRA – Add “N” for non-competitive**

- 2600 Beginner Orchestra – two selections, contrasting in style and tempo
- 2601 Junior Orchestra – two selections, contrasting in style and tempo
- 2602 Intermediate Orchestra – two selections, contrasting in style and tempo
- 2603 Senior Orchestra – two selections, contrasting in style and tempo
- 2604 Open Orchestra – two selections, contrasting in style and tempo

## OWN COMPOSITION

**Must Submit Score & Lyrics (if applicable) before February 15, 2016 to Barbara Long at [sussexregionalmusicfestival@gmail.com](mailto:sussexregionalmusicfestival@gmail.com)**

Ages 13 & under – Entry fee \$15

Ages 15 & up – Entry fee \$18

Please specify which instrument is to be used so we can assign the class to the appropriate adjudicator.

- 4000 9 years and under
- 4001 11 years and under
- 4002 13 years and under
- 4003 15 years and under
- 4004 18 years and under
- 4005 Adult

### **PROVINCIAL FINALS - COMPOSITION CLASS REGULATIONS [Entry Fee \$20]**

The New Brunswick Provincial Music Festival Finals provides competition opportunity for the following types of composition:

**Solo** – for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

**Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Each entry will consist of a printed score and a digital recording [live or midi] of the composition submitted on a DVD. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the NBFMF and FCMF web-sites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

## **CLASS 2100 - SOLO COMPOSITION**

### **#2101P Junior Solo Composition [Entry Fee \$20]**

14 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

### **#2102P Intermediate Solo Composition [Entry Fee \$25]**

18 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

### **#2103P Senior Solo Composition [Entry Fee \$35]**

28 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate instrument on your score.

## **CLASS 2200 – ENSEMBLE COMPOSITION**

### **#2201P Junior Ensemble Composition [Entry Fee \$20]**

14 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

### **#2202P Intermediate Ensemble Composition [Entry Fee \$25]**

18 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

### **#2203P Senior Ensemble Composition [Entry Fee \$35]**

28 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

## **FAMILY FUN - Non-competitive**

Entry fee \$18

- 4100 Family piano duet or trio
- 4101 Family vocal duet or trio
- 4102 Family duet other than piano or vocal – please indicate instruments
- 4103 Parent and child duet
- 4114 Family Ensemble – please indicate instruments

## DANCE SYLLABUS

### **DANCE – SOLO: Competitive**

Each competitor will perform **one** dance. Please indicate the type or style of their dance. Recorded accompaniments **are permitted**. To enter non-competitively, add N to the class number

11 years & under Entry Fee - \$15

13 years & over Entry Fee - \$18

17 years & over Entry Fee - \$20

- 5101 7 years and under - own choice
- 5102 9 years and under - own choice
- 5103 11 years and under - own choice
- 5104 13 years and under - own choice
- 5105 15 years and under - own choice
- 5106 17 years and under - own choice
- 5107 18 years and over - own choice

### **STUDIO GROUP DANCE: Competitive      Entry Fee- \$30**

Each GROUP will perform **one** dance. Students in combined age groups will perform in the older of the ages. Please indicate the type or style of dance. Recorded accompaniments **are permitted**.

- 5201 7 years and under - own choice
- 5202 9 years and under - own choice
- 5203 11 years and under - own choice
- 5204 13 years and under - own choice
- 5205 15 years and under - own choice
- 5206 17 years and under - own choice
- 5207 18 years and over - own choice

### **SCHOOL GROUP DANCE: Non-Competitive      Entry Fee- \$20**

Each class will perform **one** dance. Students in combined classes will perform in the higher of the two grades. Please indicate the type or style of dance. Recorded accompaniments **are permitted**.

- 5300 Kindergarten
- 5301 Grade 1
- 5302 Grade 2
- 5303 Grade 3
- 5304 Grade 4
- 5305 Grade 5
- 5306 Grade 6-8
- 5307 Grade 9-12