

GREATER MONCTON MUSIC FESTIVAL
SYLLABUS 2015-2016

March 28 - April 10 Festival date
Junior and Senior Galas: Sunday April 10, 2016

Entries close Friday, **January 15, 2016**.
All entries must be postmarked by or on January 9, 2015.
THESE DATES ARE FINAL. LATE ENTRIES WILL BE DISREGARDED
School Districts (for school music only) **January 22, 2016**

Provincial finals

Place: Sackville NB

Date: TBA

National Festival

Place: TBA.

Date: TBA

For information regarding syllabus, contact:

<i>Francophone South</i>	Christine Richard	856-2822
<i>Anglophone East</i>	Jennifer MacDonald	856-3417
<i>Piano</i>	tba	
<i>Voice</i>	Monette Gould	851-1368
<i>Strings</i>	Margaret Wood	852-9356
<i>Brass & Woodwinds</i>	Chantal Gagné	382-8106
<i>Provincial</i>	Isabel LeBlanc	854-9803

New this year - 2016

Updated Provincial Festival regulations will be available in November. Please consult those regulations when choosing appropriate selections for Provincial classes.

Important reminders:

1. Please note that the selection of participants in the Galas and Provincial competitions is the sole jurisdiction of the adjudicators, and students should be made aware that winning one or more classes (First place or Gold level performance) does not automatically guarantee a place in further competition or performance. Gala prizes will be awarded to those eligible performers who present the piece chosen by the adjudicator; changes to the piece selection will result in the forfeiture of the prize.
2. Competitors must supply their own accompanists for all performances, including, if necessary, Galas.
3. Photocopied, downloaded or any similar copying of any part or portion of music or text, including accompaniment, without authorization from the copyright owner is a violation of the Copyright Act. Failure to do so automatically disqualifies the contestant; he or she will not be eligible for marks or awards. The only exception will be upon proof of legitimate purchase, where the competitor provides receipt or standard music permission page. **This policy will be strictly enforced by adjudicators and other Festival personnel at the Greater Moncton Music Festival 2016.**
4. All fees are non-refundable. Payment may be made by cheque or money order. **Cash is not accepted.** A *NSF fee will be charged for insufficient payment.* Please make cheques payable to the Greater Moncton Music Festival Inc.
5. Competitors who wish to register for and compete in **Provincial classes** JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. *Exceptionally, vocalists performing three selections in the Senior Provincial

Vocal (SPV) class and percussionists registering for Senior Provincial Percussion (SPD) may choose a maximum of two other solo classes at their level, for a total of 5 (five). Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

6. Memorization policy: Memorization is strongly encouraged. Pieces that are memorized will be awarded higher marks than those of similar or equal quality played from scores. Therefore, while selections in listed Provincial classes may, if necessary, be played from a score (keeping in mind the adjudicator's directive to award higher marks for memorized pieces of appropriate quality), competitors should be aware that all music performed at the annual Provincial Music festival must be memorized.
7. All music must be measure-marked at the beginning of each staff.
8. All participants (with the exception of piano) must provide their own music stand.
9. *Concert attire* is required for **all** performances, classes and Galas.

GENERAL RULES

FOR THE GREATER MONCTON MUSIC FESTIVAL INC.

1. Competitions shall be under the management of the Festival Committee of the Greater Moncton Music Festival Inc. hereinafter called "the Committee".
2. Any question not dealt with in these rules shall be referred to the Committee whose decision shall be final and binding on all concerned.
3. All competitions shall be open to non-professional competitors from the Greater Moncton area, or who study with a teacher in the Greater Moncton area, and to those competitors from South-eastern New Brunswick communities where no local festivals are held. Proof of study may be requested; the Committee reserves the right to deny participation to any applicant who does not meet the criteria of participation in the Greater Moncton Music Festival.
4. A non-professional shall be defined as any person whose principal means of livelihood is not obtained from musical work, even if she or he from time to time accepts remuneration for musical services rendered.
5. Professionals (not more than six) may perform in choral societies, choirs and bands provided they are bona fide members of the groups.
6. In all classes where an age limit is specified, competitors must be that age or younger as of **January 1, 2016**. On each entry form the exact date and year of birth must be shown.
7. It is the teacher's responsibility to notify each student of the date, the time and the location of his or her performance. See program published just before Festival.

SPECIFIC RULES

FOR THE GREATER MONCTON MUSIC FESTIVAL INC.

1. All solo, concerto and duet classes must be competitive, except where indicated.
2. To be eligible for an award, a contestant must perform in a minimum of:
 - a) **2** solo classes (excluding concertos, duets and ensembles) for Preparatory Classes A and B (piano), and Grades 1, 2, 3 (all instruments); 1st and 2nd years of study; and competitors in classes labelled "ages 8 and under" and younger;
 - b) **3** solo classes (excluding concertos, duets and ensembles) for all grades 4 and over; competitors in classes labelled "ages 9 and under" and older; and 3rd and 4th year of study and over.
3. Competitors must remain in the same category throughout, that is, either AGE or GRADE (or years of study where specified). This rule does not apply to concertos, duets, groups and chamber music.
4. Each and every entry must be made on a separate official Entry Form and must be accompanied by the proper entry fee. The Entry Form will be returned as not acceptable unless all data are fully supplied.
5. In "Own Choice" selection, title, composer and exact timing must be clearly written on entry form. Failure to do so renders the entry form unacceptable.
6. Teachers must indicate on the competitor's entry form the number of all other classes - including band, ensemble, choral - in which she or he is competing, or accompanying. If, at the time of registration, it is impossible to obtain this information from the classroom music teacher, it is mandatory that the name of the school and the competitor's grade in school be indicated.
7. Where 2 test pieces are specified, both must be performed.
8. Contestants (solo or groups) cannot perform as an own choice, a selection that already appears as a set test piece of that category.

9. An "Own Choice" selection cannot be a movement of a classical sonata-allegro form or a concerto. (Scarlatti, Soler sonatas, etc., are binary form.)
10. A competitor must not perform the same "Own Choice" selection(s) two consecutive years.
11. "Own Choice" selections may be of more advanced level than the competitor's age or grade level, with a maximum of **two** (2) selections (classes) above grade level per participant.
12. Changes in "Own Choice" selections should be exceptional and timing must be approximately the same. Moreover, the competitor must announce this change at the time of the performance.
13. Original copies of "Own choice" music must be brought to the secretary's desk before the competition. The competitor is responsible for her or his copy after the session.
14. **Memorization is strongly recommended.** See new policy, page 1 above.
15. Competitors must not repeat sections when there is a double bar line except Da Capo. When there is a 1st and 2nd ending it is at the teacher's discretion. Songs with chorus do not apply and sections of a binary form piece in a concert group can be repeated.
16. Vocal: Coaching or prompting from parents or teachers in the hall is forbidden. Adjudicators or the accompanist may prompt, if needed.
17. The competitors must arrive at least 15 minutes before the scheduled time for the class. On arrival, they must identify themselves to the person at the desk near the hall entrance.
18. The Adjudicators will choose the performers for the gala performances once they are certain the students meet the necessary requirements.

Syllabus 2016

COMMUNITY CHOIRS

All Community Choirs: Entry fee \$25

CHILDREN'S COMMUNITY CHOIRS ~ 14 years and under Entry fee \$25

CC14A SACRED - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC14B SECULAR - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC14C FOLKSONG - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC14D CONCERT GROUP a) Own Choice b) Own Choice
 CC14E BROADWAY / MUSICAL THEATRE Own Choice

YOUTH COMMUNITY CHOIRS ~ 19 years and under Entry fee \$25

CC19A SACRED - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC19B SECULAR - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC19C FOLKSONG - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CC19D CONCERT GROUP a) Own Choice b) Own Choice
 CC19E BROADWAY / MUSICAL THEATRE Own Choice

ADULT COMMUNITY CHOIRS: WOMEN'S VOICES Entry fee \$25

CCAWA SACRED - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CCAWB SECULAR - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CCAWC FOLKSONG - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CCAWD CONCERT GROUP a) Own Choice b) Own Choice
 CCAWE CONTEMPORARY - Unison OR 2 or more parts a) Own Choice b) Own Choice
 CCAWF BROADWAY / MUSICAL THEATRE Own Choice

MIXED VOICES Entry fee \$25

CCMVA SACRED - Unison OR 2 or more parts a) Own Choice b) Own Choice
CCMVB SECULAR - Unison OR 2 or more parts a) Own Choice b) Own Choice
CCMVC FOLKSONG - Unison OR 2 or more parts a) Own Choice b) Own Choice
CCMVD CONCERT GROUP a) Own Choice b) Own Choice
CCMVE CONTEMPORARY - Unison OR 2 or more parts a) Own Choice b) Own Choice
CCMVF BROADWAY / MUSICAL THEATRE Own Choice

VOICE

PROVINCIAL VOCAL SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. **Vocalists** performing three selections in the Senior Provincial Vocal class may choose a maximum of two other solo classes at their level, for a total of 5 (five). *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPV
Entry fee: \$30

Intermediate IPV
Entry fee: \$30

Senior SPV
Entry fee: \$30

PROVINCIAL MUSICAL THEATRE SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPM
Entry fee: \$30

Intermediate IPM
Entry fee: \$30

Senior SPM
Entry fee: \$30

N.B. MUSICAL THEATRE: From Broadway musicals, Disney or other productions of similar calibre (e.g. Anne of Green Gables, Gilbert & Sullivan operettas, etc.) Costumes are optional.

*Those interested in performing in a non-competitive **Musical Theatre duet or trio** may indicate so on their

registration form. Classes may be scheduled depending on interest and numbers, and availability of adjudicators.

Greater Moncton Music Festival **Vocal classes**

All solo classes – Entry fee \$15

6 YEARS AND UNDER - Choose **3** classes maximum

Entry fee \$15 per class

VS06A English Own Choice
VS06B French Own Choice
VS06C Folksong (Traditional) Own Choice
VS06D Musical Theatre Own Choice
VS06E Own Choice

8 YEARS AND UNDER - Choose **3** classes maximum

Entry fee \$15 per class

VS08A English Own Choice
VS08B French Own Choice
VS08C Folksong (Traditional) Own Choice
VS08D Musical Theatre Own Choice
VS08E Own Choice

10 YEARS AND UNDER - Choose **4** classes maximum

Entry fee \$15 per class

VS10A English Own Choice
VS10B French Own Choice
VS10C Folksong (Traditional) Own Choice
VS10D Musical Theatre Own Choice
VS10E Own Choice

12 YEARS AND UNDER - Choose **4** classes maximum

Entry fee \$15 per class

VS12A English Own Choice
VS12B French Own Choice
VS12C Folksong (Traditional) Own Choice
VS12D Lied Own Choice
VS12E Musical Theatre Own Choice
VS12F Own Choice

14 YEARS AND UNDER - Choose **4** classes maximum

Entry fee \$15 per class

VS14A English Own Choice
VS14B French Own Choice
VS14C Folksong (Traditional) Own Choice
VS14D Lied Own Choice
VS14E Musical Theatre Own Choice
VS14F Own Choice

16 YEARS AND UNDER - Choose **4** classes maximum

Entry fee \$15 per class

VS16A English Own Choice

VS16B French Own Choice
VS16C Folksong (Traditional) Own Choice
VS16D Lied Own Choice
VS16E Musical Theatre Own Choice
VS16F Own Choice

18 YEARS AND UNDER - Choose **4** classes maximum
Entry fee \$15 per class

VS18A Art Song Any Language - Own Choice
VS18B Folksong (Traditional) Own Choice
VS18C Lied Own Choice
VS18D Musical Theatre Own Choice
VS18E Own Choice
VS18F Own Choice

20 YEARS AND UNDER - Choose **4** classes maximum
Entry fee \$15 per class

VS20A Art Song Any Language - Own Choice
VS20B Lied Own Choice
VS20C Oratorio Own Choice
VS20D Opera Own Choice
VS20E Musical Theatre Own Choice
VS20F Own Choice

22 YEARS AND UNDER - Choose **4** classes maximum
Entry fee \$15 per class

VS22A Art Song Any Language - Own Choice
VS22B Lied Own Choice
VS22C Oratorio Own Choice
VS22D Opera Own Choice
VS22E Musical Theatre Own Choice
VS22F Own Choice

28 YEARS AND UNDER - Choose **4** classes maximum
Entry fee \$15 per class

VS28A Art Song Any Language – Own choice
VS28B Lied - Own choice
VS28C Oratorio – Own choice
VS28D Opera - Own choice
VS28E Musical Theatre – Own choice
VS28F Own Choice

Amateur Adult Students (Non-competitive)
Prizes or awards are not attached to this class.
Choose **4** classes maximum
Entry fee \$15 per class

VASA English Own Choice
VASB French Own Choice
VASC Sacred Own Choice
VASD Folksong (Traditional) Own Choice
VASE Lied Own Choice
VASF Musical Theatre Own Choice
VASG Own Choice

VOCAL DUETS
ENTRY FEE: \$20

There are no prizes or awards associated with these classes. Teachers should make parents and students aware of Specific Rule #2. However, duet and trio participants may be invited to perform in the final Galas at the discretion of the adjudicator.

VD12 for 12 YEARS AND UNDER One selection - Own Choice
VD14 for 14 YEARS AND UNDER One selection - Own Choice
VD16 for 16 YEARS AND UNDER One selection - Own Choice
VD18 for 18 YEARS AND UNDER One selection - Own Choice
VD20 for 20 YEARS AND UNDER One selection - Own Choice
VD22 for 22 YEARS AND UNDER One selection - Own Choice
VD28 for 28 YEARS AND UNDER One selection - Own Choice
VAD for amateur adult One selection – Own Choice

VOCAL TRIOS
ENTRY FEE: \$20

There are no prizes or awards associated with these classes. Teachers should make parents and students aware of Specific Rule #2. However, duet and trio participants may be invited to perform in the final Galas at the discretion of the adjudicator.

VT12 for 12 YEARS AND UNDER One selection - Own Choice
VT14 for 14 YEARS AND UNDER One selection - Own Choice
VT16 for 16 YEARS AND UNDER One selection - Own Choice
VT18 for 18 YEARS AND UNDER One selection - Own Choice
VT20 for 20 YEARS AND UNDER One selection - Own Choice
VT22 for 22 YEARS AND UNDER One selection - Own Choice
VT28 for 28 YEARS AND UNDER One selection - Own Choice

PIANO

PROVINCIAL PIANO SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPP
Entry fee: \$30

Intermediate IPP
Entry fee: \$30

Senior SPP
Entry fee: \$30

Greater Moncton Music Festival Piano Classes

PLEASE READ ALL RULES VERY CAREFULLY

Entry fee: \$15 per class

PREPARATORY A - Choose **2** classes maximum

Entry fee: \$15 per class

PSPAA Repertoire from RCM Syllabus Own Choice

PSPAB Repertoire from Method Books from RCM Syllabus Own Choice

PSPAC Own Choice

PREPARATORY B - Choose **2** classes maximum

Entry fee: \$15 per class

PSPBA Repertoire from RCM Syllabus or Conservatory Canada Pre Grade Own Choice

PSPBB Repertoire from Method Books from RCM Syllabus or Conservatory Canada Pre Grade Own Choice

PSPBC Own Choice

GRADE 1 - Choose **3** classes maximum

Entry fee: \$15 per class

PS01A RCM Syllabus / Conservatory Canada Grade 1 List A Own Choice

PS01B RCM Syllabus / Conservatory Canada Grade 1 List B Own Choice

PS01C RCM Syllabus / Conservatory Canada Grade 1 List C Own Choice

PS01D RCM Syllabus / Conservatory Canada Grade 1 List D Own Choice

PS01E Own Choice

GRADE 2 - Choose **4** classes maximum

Entry fee: \$15 per class

PS02A RCM Syllabus / Conservatory Canada Grade 2 List A Own Choice

PS02B RCM Syllabus / Conservatory Canada Grade 2 List B Own Choice

PS02C RCM Syllabus / Conservatory Canada Grade 2 List C Own Choice

PS02D RCM Syllabus / Conservatory Canada Grade 2 List D Own Choice

PS02E Own choice

GRADE 3 - Choose **4** classes maximum

Entry fee: \$15 per class

PS03A RCM Syllabus / Conservatory Canada Grade 3 List A Own Choice

PS03B RCM Syllabus / Conservatory Canada Grade 3 List B Own Choice

PS03C RCM Syllabus / Conservatory Canada Grade 3 List C Own Choice

PS03D RCM Syllabus / Conservatory Canada Grade 3List D Own choice

PS03E Own Choice

GRADE 4 - Choose **4** classes maximum

Entry fee: \$15 per class

PS04A RCM Syllabus / Conservatory Canada Grade 4 List A Own Choice

PS04B RCM Syllabus / Conservatory Canada Grade 4 List B Own Choice

PS04C RCM Syllabus / Conservatory Canada Grade 4 List C Own Choice

PS04D RCM Syllabus / Conservatory Canada Grade 4 List D Own Choice

PS04E Own Choice

GRADE 5 - Choose **4** classes maximum

Entry fee: \$15 per class

PS05A Baroque RCM Syllabus / Conservatory Canada Grade 5 or equivalent Own Choice
PS05B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 5 or equivalent Own Choice
PS05C Romantic or Expressive Own Choice
PS05D Modern or Contemporary Own Choice
PS05E Own Choice

GRADE 6 - Choose **4** classes maximum

Entry fee: \$15 per class

PS06A Baroque RCM Syllabus / Conservatory Canada Grade 6 or equivalent Own Choice
PS06B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 6 or equivalent Own Choice
PS06C Romantic or Expressive Own Choice
PS06D Modern or Contemporary Own Choice
PS06E Own Choice

GRADE 7 - Choose **4** classes maximum

Entry fee: \$15 per class

PS07A Baroque RCM Syllabus / Conservatory Canada Grade 7 or equivalent Own Choice
PS07B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 7 or equivalent Own Choice
PS07C Romantic or Expressive Own Choice
PS07D Modern or Contemporary Own Choice
PS07E Own choice

GRADE 8 - Choose **4** classes maximum

Entry fee: \$15 per class

PS08A Baroque RCM Syllabus / Conservatory Canada Grade 8 or equivalent Own Choice
PS08B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 8 or equivalent Own Choice
PS08C Romantic or Expressive Own Choice
PS08D Modern or Contemporary Own Choice
PS08E Own choice

GRADE 9 - Choose **4** classes maximum

Entry fee: \$15 per class

PS09A Baroque RCM Syllabus / Conservatory Canada Grade 9 or equivalent Own Choice
PS09B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 9 or equivalent Own Choice
PS09C Romantic or Expressive Own Choice
PS09D Modern or Contemporary Own Choice
PS09E Own Choice

GRADE 10 - Choose **4** classes maximum

Entry fee: \$15 per class

PS10A Baroque RCM Syllabus / Conservatory Canada Grade 10 or equivalent Own Choice
PS10B Classical (one movement) RCM Syllabus / Conservatory Canada Grade 10 or equivalent Own Choice
PS10C Romantic or Expressive Own Choice
PS10D Modern or Contemporary Own Choice
PS10E Own Choice

22 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

PS22A Baroque Own choice
PS22B Any fast movement from a classical sonata Own choice
PS22C Romantic or Expressive Own Choice

PS22D Modern or Contemporary Own Choice
Ps22E Own choice

28 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

PS28A Baroque Own Choice
PS28B Two consecutive movements from a classical, romantic or modern sonata
PS28C Romantic or Expressive Own Choice
PS28D Modern or Contemporary Own Choice
PS28E Own choice

*

OLDER BEGINNERS' PIANO CLASSES

Prizes or awards are not attached to this class.

Entry fee: \$15 per class

FIRST YEAR OF STUDY

PAS1A Own Choice (One Selection)

PAS1B Own Choice (One Selection)

SECOND YEAR OF STUDY

PAS2A Own Choice (One Selection)

PAS2B Own Choice (One Selection)

PIANO CONCERTOS

Choose Duet or Concerto

ENTRY FEE: \$20

PC12 for 12 YEARS AND UNDER A movement from any Concerto
(except Adagio)

PC14 for 14 YEARS AND UNDER A movement from any Concerto
(except Adagio)

PC16 for 16 YEARS AND UNDER A movement from any Concerto
(except Adagio)

PC18 for 18 YEARS AND UNDER A movement from any Concerto
(except Adagio)

PC22 for 22 YEARS AND UNDER A movement from any Concerto
(except Adagio)

PC28 for 28 YEARS AND UNDER A movement from any Concerto (except Adagio)

PIANO DUETS (1 PIANO - 4 HANDS)

Choose Duet or Concerto

ENTRY FEE: \$20

PD08 for 8 YEARS AND UNDER One selection - Own Choice

PD10 for 10 YEARS AND UNDER One selection - Own Choice

PD12 for 12 YEARS AND UNDER One selection - Own Choice

PD14 for 14 YEARS AND UNDER One selection - Own Choice

PD16 for 16 YEARS AND UNDER One selection - Own Choice

PD18 for 18 YEARS AND UNDER One selection - Own Choice

PD22 for 22 YEARS AND UNDER One selection - Own Choice

STRINGS

PROVINCIAL STRING SOLO CLASSES

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPS
Entry fee: \$30

Intermediate IPS
Entry fee: \$30

Senior SPS
Entry fee: \$30

Greater Moncton Music Festival **Strings Classes**

PLEASE READ ALL RULES VERY CAREFULLY

ENTRY FEE \$15

Competitors may enter classes at one level only and must enter at the grade level they are studying or higher (See Festival rules).

INTRODUCTORY GRADE - Choose **3** classes maximum

Entry fee: \$15 per class

SSINA One selection RCM Introductory Level

SSINB One selection RCM Introductory Level

SSINC Own Choice

SSIND One selection: Study, RCM Introductory Level

GRADE 1 - Choose **3** classes maximum

Entry fee: \$15 per class

SS01A One selection RCM Grade 1 List A
SS01B One selection RCM Grade 1 List B
SS01C Own Choice
SS01D One selection: Study, RCM Grade 1

GRADE 2 - Choose 3 classes maximum

Entry fee: \$15 per class

SS02A One selection RCM Grade 2 List A
SS02B One selection RCM Grade 2 List B
SS02C Own Choice
SS02D One selection: Study, RCM Grade 2

GRADE 3 - Choose 4 classes maximum

Entry fee: \$15 per class

SS03A One selection RCM Grade 3 List A
SS03B One selection RCM Grade 3 List B
SS03C One selection RCM Grade 3 List C
SS03D Own Choice
SS03E One selection: Study, RCM Grade 3

GRADE 4 - Choose 4 classes maximum

Entry fee: \$15 per class

SS04A One selection RCM Grade 4 List A
SS04B One selection RCM Grade 4 List B
SS04C One selection RCM Grade 4 List C
SS04D Own Choice
SS04E One selection: Study, RCM Grade 4

GRADE 5 - Choose 4 classes maximum

Entry fee: \$15 per class

SS05A One selection RCM Grade 5 List A
SS05B One selection RCM Grade 5 List B
SS05C One selection RCM Grade 5 List C
SS05D Own Choice
SS05E One selection: Study, RCM Grade 5

GRADE 6 - Choose 4 classes maximum

Entry fee: \$15 per class

SS06A One selection RCM Grade 6 List A
SS06B One selection RCM Grade 6 List B
SS06C One selection RCM Grade 6 List C
SS06D Own Choice
SS06E One selection: Study, RCM Grade 6

GRADE 7 - Choose 4 classes maximum

Entry fee: \$15 per class

SS07A One selection RCM Grade 7 List A
SS07B One selection RCM Grade 7 List B
SS07C One selection RCM Grade 7 List C
SS07D Own Choice
SS07E One selection: Study, RCM Grade 7

GRADE 8 - Choose **4** classes maximum

Entry fee: \$15 per class

SS08A One selection RCM Grade 8 List A
SS08B One selection RCM Grade 8 List B
SS08C One selection RCM Grade 8 List C
SS08D One selection RCM Grade 8 List D
SS08E Own Choice
SS08F One selection: Study, RCM Grade 8

GRADE 9 - Choose **4** classes maximum

Entry fee: \$15 per class

SS09A One selection RCM Grade 9 List A
SS09B One selection RCM Grade 9 List B
SS09C One selection RCM Grade 9 List C
SS09D One selection RCM Grade 9 List D
SS09E Own Choice
SS09F One selection: Study, RCM Grade 9

GRADE 10 - Choose **4** classes maximum

Entry fee: \$15 per class

SS10A One selection RCM Grade 10 List A
SS10B One selection RCM Grade 10 List B
SS10C One selection RCM Grade 10 List C
SS10D One selection RCM Grade 10 List D
SS10E Own Choice
SS10F One selection: Study, RCM Grade 10

ASSOCIATE LEVEL (ARCT) - Choose **4** classes maximum

Competitors may not perform a selection in the following classes that they have entered in Class SPS (Provincial Class)

Entry fee: \$15 per class

SSARA One selection RCM ARCT Level List A
SSARB One selection RCM ARCT Level List B
SSARC One selection RCM ARCT Level List C
SSARD One selection RCM ARCT Level List D
SSARE Own Choice – ARCT level
SSARF One selection: Study, RCM ARCT level

VIOLIN CLASSES FOR THE OLDER BEGINNER

Prizes and awards are not given for these classes.

Entry fee: \$15 per class

FIRST YEAR of STUDY

SSA1A One selection Own Choice
SSA1B One selection Own Choice

SECOND YEAR of STUDY

SSA2A One selection Own Choice
SSA2B One selection Own Choice

DUET CLASSES – STRINGS

Entry fee: \$20 per class

Competitors may enter only one duet class and must enter at their grade level or higher. The competitor at the higher level will determine the level of eligibility in duet classes.

SD01 Duet – Grade 1 – Own Choice
SD02 Duet – Grade 2 – Own Choice
SD03 Duet – Grade 3 – Own Choice
SD04 Duet – Grade 4 – Own Choice
SD05 Duet – Grade 5 – Own Choice
SD06 Duet – Grade 6 – Own Choice
SD07 Duet – Grade 7 – Own Choice
SD08 Duet – Grade 8 – Own Choice
SD09 Duet – Grade 9 – Own Choice
SD10 Duet – Grade 10 – Own Choice

SMALL STRING ORCHESTRAS

Entry fee: \$25 per class

SSO2 Introductory to Grade 2 Level: One Selection, Own Choice. Maximum time: 5 minutes

SSO4 Grade 3 to Grade 4 Level: One Selection, Own Choice. Maximum time: 5 minutes

SSOJ Junior String Orchestra: One Selection, Own Choice. Maximum age: 12 years. Maximum time: 10 min

SSOI Intermediate String Orchestra: One Selection, Own Choice. Maximum age: 15 years Maximum time: 10 minutes

SSOS Senior String Orchestra: One Selection, Own Choice. Maximum age: 18 years Maximum time: 10 minutes

HARP

As numbers warrant – please contact the Programme Chair for information regarding levels and classes.

Entry fee: \$15 per class

HS01 Grade 1 Harp Solo – as per RCM Syllabus – 3 selections maximum
HS02 Grade 2 Harp Solo – as per RCM Syllabus – 3 selections maximum
HS03 Grade 3 Harp Solo – as per RCM Syllabus – 3 selections maximum
HS04 Grade 4 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS05 Grade 5 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS06 Grade 6 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS07 Grade 7 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS08 Grade 8 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS09 Grade 9 Harp Solo – as per RCM Syllabus – 4 selections maximum
HS10 Grade 10 Harp Solo – as per RCM Syllabus – 4 selections maximum

GUITAR

PROVINCIAL CLASSICAL GUITAR SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPG
Entry fee: \$30

Intermediate IPG
Entry fee: \$30

Senior SPG
Entry fee: \$30

Greater Moncton Music Festival **Guitar classes**

Entry fee: \$15 per class

PLEASE READ ALL RULES VERY CAREFULLY

12 YEARS AND UNDER - Choose **3** classes maximum

Entry fee: \$15 per class

GS12A Baroque or Classical Own Choice
GS12B Romantic or Expressive Own Choice
GS12C Modern of Contemporary Own Choice
GS12D Own Choice
GS12E Own Choice

14 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

GS14A Baroque or Classical Own Choice
GS14B Romantic or Expressive Own Choice
GS14C Modern of Contemporary Own Choice
GS14D Own Choice
GS14E Own Choice

16 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

GS16A Baroque or Classical Own Choice
GS16B Romantic or Expressive Own Choice
GS16C Modern of Contemporary Own Choice
GS16D Own Choice
GS16E Own Choice

18 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

GS18A Baroque or Classical Own Choice
GS18B Romantic or Expressive Own Choice
GS18C Modern of Contemporary Own Choice
GS18D Own Choice
GS18E Own Choice

20 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

GS20A Baroque or Classical Own Choice
GS20B Romantic or Expressive Own Choice
GS20C Modern of Contemporary Own Choice
GS20D Own Choice
GS20E Own Choice

22 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

GS22A Baroque or Classical Own Choice
GS22B Romantic or Expressive Own Choice
GS22C Modern of Contemporary Own Choice
GS22D Own Choice
GS22E Own Choice

28 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

GS28A Baroque or Classical Own Choice
GS28B Romantic or Expressive Own Choice
GS28C Modern of Contemporary Own Choice
GS28D Own Choice
GS28E Own Choice

CONCERTOS (GUITAR)

ENTRY FEE: \$15

PLEASE READ ALL RULES VERY CAREFULLY

GC12 for 12 YEARS AND UNDER Any fast movement of a Concertino or a Concerto

GC14 for 14 YEARS AND UNDER Any fast movement of a Concertino or a Concerto

GC16 for 16 YEARS AND UNDER Any fast movement of a Concerto

GC18 for 18 YEARS AND UNDER Any fast movement of a Concerto

GC20 for 20 YEARS AND UNDER Any fast movement of a Concerto

GC22 for 22 YEARS AND UNDER Any fast movement of a Concerto

GC28 for 28 YEARS AND UNDER Any fast movement of a Concerto

GUITAR DUETS

ENTRY FEE: \$20

GD12 for 12 YEARS AND UNDER One selection - Own Choice

GD14 for 14 YEARS AND UNDER One selection - Own Choice

GD16 for 16 YEARS AND UNDER One selection - Own Choice

GD18 for 18 YEARS AND UNDER One selection - Own Choice

GD20 for 20 YEARS AND UNDER One selection - Own Choice

GD22 for 22 YEARS AND UNDER One selection - Own Choice

GD28 for 28 YEARS AND UNDER One selection - Own Choice

WOODWIND

PROVINCIAL WOODWIND SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

***Competitors are requested to state which instrument they will play.**

Junior JPW
Entry fee: \$30

Intermediate IPW
Entry fee: \$30

Senior SPW
Entry fee: \$30

Greater Moncton Music Festival **Woodwind classes**

Flute, clarinet, saxophone, oboe, bassoon, etc.
***Please indicate which woodwind will be played**

Entry fee: \$15

PLEASE READ ALL RULES VERY CAREFULLY

10 YEARS AND UNDER - Choose **3** classes maximum
Entry fee: \$15 per class

WS10A Baroque or Classical Own Choice
WS10B Romantic or Expressive Own Choice
WS10C Modern or Contemporary Own Choice
WS10D Own Choice
WS10E Own Choice

12 YEARS AND UNDER - Choose **3** classes maximum
Entry fee: \$15 per class

WS12A Baroque or Classical Own Choice
WS12B Romantic or Expressive Own Choice
WS12C Modern or Contemporary Own Choice
WS12D Own Choice
WS12E Own Choice

14 YEARS AND UNDER - Choose **4** classes maximum
Entry fee: \$15 per class

WS14A Baroque or Classical Own Choice
WS14B Romantic or Expressive Own Choice
WS14C Modern or Contemporary Own Choice
WS14D Own Choice
WS14E Own Choice

16 YEARS AND UNDER - Choose **4** classes maximum

Entry fee: \$15 per class

WS16A Baroque or Classical Own Choice
WS16B Romantic or Expressive Own Choice
WS16C Modern or Contemporary Own Choice
WS16D Own Choice
WS16E Own Choice

18 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

WS18A Baroque or Classical Own Choice
WS18B Romantic or Expressive Own Choice
WS18C Modern or Contemporary Own Choice
WS18D Own Choice
WS18E Own Choice

20 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

WS20A Baroque or Classical Own Choice
WS20B Romantic or Expressive Own Choice
WS20C Modern or Contemporary Own Choice
WS20D Own Choice
WS20E Own Choice

22 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

WS22A Baroque or Classical Own Choice
WS22B Romantic or Expressive Own Choice
WS22C Modern or Contemporary Own Choice
WS22D Own Choice
WS22E Own Choice

28 YEARS AND UNDER - Choose 4 classes maximum

Entry fee: \$15 per class

WS28A Baroque or Classical Own Choice
WS28B Romantic or Expressive Own Choice
WS28C Modern or Contemporary Own Choice
WS28D Own Choice
WS28E Own Choice

WOODWIND - YEAR OF STUDY

FIRST YEAR - Choose 3 classes maximum

Entry fee: \$15 per class

WS01A Baroque or Classical Own Choice
WS01B Romantic or Expressive Own Choice
WS01C Modern or Contemporary Own Choice
WS01D Own Choice

SECOND YEAR - Choose 3 classes maximum

Entry fee: \$15 per class

WS02A Baroque or Classical Own Choice
WS02B Romantic or Expressive Own Choice

WS02C Modern or Contemporary Own Choice
WS02D Own Choice

THIRD YEAR - Choose **4** classes maximum
Entry fee: \$15 per class

WS03A Baroque or Classical Own Choice
WS03B Romantic or Expressive Own Choice
WS03C Modern or Contemporary Own Choice
WS03D Own Choice

CONCERTOS (WOODWINDS)

Choose Duet or Concerto
ENTRY FEE: \$15

PLEASE READ ALL RULES VERY CAREFULLY

WC14 for 14 YEARS AND UNDER Any fast movement of a Concerto
WC16 for 16 YEARS AND UNDER Any fast movement of a Concerto
WC18 for 18 YEARS AND UNDER Any fast movement of a Concerto
WC20 for 20 YEARS AND UNDER Any fast movement of a Concerto
WC22 for 22 YEARS AND UNDER Any fast movement of a Concerto
WC28 for 28 YEARS AND UNDER Any fast movement of a Concerto

WOODWIND DUETS

Choose Duet or Concerto
ENTRY FEE: \$20

WD12 for 12 YEARS AND UNDER One selection - Own Choice
WD14 for 14 YEARS AND UNDER One selection - Own Choice
WD16 for 16 YEARS AND UNDER One selection - Own Choice
WD18 for 18 YEARS AND UNDER One selection - Own Choice

WIND ENSEMBLES: BRASS AND/OR WOODWINDS – as numbers warrant
ENTRY FEE: \$25

Enter code WE or BE

"An ensemble" means trio, quartet, sextet, etc. with any combination of wind instruments. In the following classes, the "Own Choice" may be a single movement of a trio, a quartet, etc. from the standard classical Chamber Music repertoire. The ensemble must be registered in the class which identifies the highest age level or years of study of the students."

BRASS

PROVINCIAL BRASS SOLO CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Competitors are requested to state which instrument they will play.

Junior JPB
Entry fee: \$30

Intermediate IPB
Entry fee: \$30

Senior SPB
Entry fee: \$30

Greater Moncton Music Festival **Brass classes**

trumpet, cornet, trombone, tuba, French horn, etc.
*Please indicate which brass instrument will be played

ENTRY FEE: \$15

READ ALL RULES VERY CAREFULLY

10 YEARS AND UNDER - Choose **3** Classes maximum
Entry fee: \$15 per class

BS10A Baroque or Classical Own Choice
BS10B Romantic or Expressive Own Choice
BS10C Modern or Contemporary Own Choice
BS10D Own Choice
BS10E Own Choice

12 YEARS AND UNDER - Choose **3** Classes maximum
Entry fee: \$15 per class

BS12A Baroque or Classical Own Choice
BS12B Romantic or Expressive Own Choice
BS12C Modern or Contemporary Own Choice
BS12D Own Choice
BS12E Own Choice

14 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS14A Baroque or Classical Own Choice
BS14B Romantic or Expressive Own Choice
BS14C Modern or Contemporary Own Choice
BS14D Own Choice
BS14E Own Choice

16 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS16A Baroque or Classical Own Choice
BS16B Romantic or Expressive Own Choice
BS16C Modern or Contemporary Own Choice

BS16D Own Choice
BS16E Own Choice

18 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS18A Baroque or Classical Own Choice
BS18B Romantic or Expressive Own Choice
BS18C Modern or Contemporary Own Choice
BS18D Own Choice
BS18E Own Choice

20 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS20A Baroque or Classical Own Choice
BS20B Romantic or Expressive Own Choice
BS20C Modern or Contemporary Own Choice
BS20D Own Choice
BS20E Own Choice

22 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS22A Baroque or Classical Own Choice
BS22B Romantic or Expressive Own Choice
BS22C Modern or Contemporary Own Choice
BS22D Own Choice
BS22E Own Choice

28 YEARS AND UNDER - Choose **4** Classes maximum
Entry fee: \$15 per class

BS28A Baroque or Classical Own Choice
BS28B Romantic or Expressive Own Choice
BS28C Modern or Contemporary Own Choice
BS28D Own Choice
BS28E Own Choice

BRASS - YEAR OF STUDY

FIRST YEAR - Choose **3** classes maximum
Entry fee: \$15 per class

BS01A Baroque or Classical Own Choice
BS01B Romantic or Expressive Own Choice
BS01C Modern or Contemporary Own Choice
BS01D Own Choice

SECOND YEAR - Choose **3** classes maximum
Entry fee: \$15 per class

BS02A Baroque or Classical Own Choice
BS02B Romantic or Expressive Own Choice
BS02C Modern or Contemporary Own Choice
BS02D Own Choice

THIRD YEAR - Choose **4** classes maximum
Entry fee: \$15 per class

BS03A Baroque or Classical Own Choice
BS03B Romantic or Expressive Own Choice
BS03C Modern or Contemporary Own Choice
BS03D Own Choice
BS03E Own Choice

BRASS CONCERTINOS AND CONCERTOS
ENTRY FEE: \$15

BC14 for 14 YEARS AND UNDER Any fast movement of a Concertino or a Concerto
BC16 for 16 YEARS AND UNDER Any fast movement of a Concerto
BC18 for 18 YEARS AND UNDER Any fast movement of a Concerto
BC20 for 20 YEARS AND UNDER Any fast movement of a Concerto
BC22 for 22 YEARS AND UNDER Any fast movement of a Concerto
BC28 for 28 YEARS AND UNDER Two consecutive movements of a Concerto

WIND ENSEMBLES: BRASS AND/OR WOODWINDS – as numbers warrant
ENTRY FEE: \$25

"An ensemble" means trio, quartet, sextet, etc. with any combination of wind instruments. In the following classes, the "Own Choice" may be a single movement of a trio, a quartet, etc. from the standard classical Chamber Music repertoire. The ensemble must be registered in the class which identifies the highest age level or years of study of the students.

Code WE or BE

PERCUSSION

Competitors must state which instrument(s) will be played.

PROVINCIAL PERCUSSION CLASSES

Competitors who wish to register for and compete in Provincial classes JP, IP and SP may enter no more than 2 (two) other solo classes for their instrument / level, for a total of 4 (four) selections, in keeping with the class maximum stipulation. Percussionists performing three selections in the Senior Provincial Percussion (**SPD**) class may choose a maximum of two other solo classes at their level, for a total of 5 (five). Music chosen for Provincial classes may not be performed for other classes in the same year. *Concertos, duets, trios and ensembles are not included in class maximums.*

Junior JPD
Entry Fee: \$30

Intermediate IPD
Entry Fee: \$30

Senior SPD
Entry Fee: \$30

*Please note that a minimum kit will be provided at the National Music Festival. This kit will consist of: 1 marimba; 2 vibraphones; 1 xylophone; 4 timpani; 1 concert bass drum; 1 concert snare with stand; 4 concert toms with stands; 3

suspended cymbals with stands; 1 set of Chinese wood blocks with stand. Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments.

Greater Moncton Music Festival **Percussion Classes**

Percussion classes will be added according to registration demands. Contact the Committee for details. Please ensure the form is complete, and indicate which percussion instrument is to be played.

Entry fee: \$15 per class

DS12 Percussion solo 12 years and under – Maximum 3 selections
DS14 Percussion solo 14 years and under – Maximum 3 selections
DS16 Percussion solo 16 years and under – Maximum 4 selections
DS18 Percussion solo 18 years and under – Maximum 4 selections
DS20 Percussion solo 20 years and under – Maximum 4 selections
DS22 Percussion solo 22 years and under – Maximum 4 selections
DS28 Percussion solo 28 years and under – Maximum 4 selections

Entry fee: \$20 per class (duet)

DD14 Percussion duet 14 years and under
DD16 Percussion duet 16 years and under
DD18 Percussion duet 18 years and under
DD20 Percussion duet 20 years and under
DD22 Percussion duet 22 years and under
DD28 Percussion duet 28 years and under

Greater Moncton Music Festival **MISCELLANEOUS CLASSES**

COMPOSITION CLASSES

Registration fee: \$15

The adjudicator must have an original copy of the composition at least 48 hours before the class.

CO12 for 12 YEARS AND UNDER
CO14 for 14 YEARS AND UNDER
CO16 for 16 YEARS AND UNDER
CO18 for 18 YEARS AND UNDER
CO19 for 19 YEARS AND *OVER*

FAMILY GROUP

NON-COMPETITIVE

ENTRY FEE: \$25

PLEASE READ ALL RULES VERY CAREFULLY

FA88 FAMILY, PARENT and CHILD, BROTHER, SISTER

The purpose of this class is to encourage and enhance the playing and learning of music within the family. Participants may include a combination of siblings with or without parents. Professional musicians are excluded.

One selection - Own Choice (vocal or instrumental) excluding Pop, Rock and Top 40 Selections.

Classes or categories not listed in this syllabus will be considered in the Greater Moncton Music Festival's Program providing sufficient entries are received and the adjudicator is available and willing. In this case an entry form must be

completed with details of competition including correct Entry Fee according to "SPECIFIC RULES" No. 4.

Greater Moncton Music Festival
SCHOOL GROUP CLASSES
Entry Fee: \$25 per class

ENGLISH SCHOOLS: SPECIFIC RULES FOR SCHOOLS

Definition of terms: Classroom, Combined classrooms or Ensembles and choirs.

Classroom: All members of one classroom directed by either a teacher, music coordinator or consultant.

Combined Classrooms or Ensembles: two or more classrooms of the same grade level OR same grade combined together from two or more schools, directed by a teacher, music coordinator or consultant. Also possible: classrooms of different grade levels combined.

Choirs: Choir formed by students of any grade who wish to be in the choir. The group must register in accordance with the highest grade level of the students participating in it.

1. Each and every entry must be made on a separate official entry form and must be accompanied by the proper entry fee. The entry form will be returned as not acceptable unless all data is fully supplied.
2. All music education teachers must include with their entry form a list of students from their group (choir or instrumental) who are equally participating in SOLO CLASSES throughout the festival. They will write the name of each student and the class number of each solo performance, which will help avoid time schedule conflicts.
3. In "Own Choice" or "Concert Group" selection, title, composer and exact timing must be clearly written on entry form. Failure to do so renders the entry form unacceptable.
4. Where two test pieces are specified, both must be performed.
5. A competitor must not perform the same "Own Choice" selection(s) two consecutive years.
6. Changes in "Own Choice" and "Concert Group" selections should be exceptional and timing must be approximately the same. Moreover, the director must announce this change at the time of the performance.
7. Original copies of "Own Choice" music must be brought to the adjudicator's desk before the competition. The director is responsible in reclaiming the music copies after the session.
8. The groups must arrive at least 15 minutes before the scheduled time for the class. On arrival, they must identify themselves to the person at the desk near the hall entrance.

ENGLISH CLASSROOM SINGING, NON-COMPETITIVE

Entire class must be entered

Entry Fee: \$25 per class

- Class No. 1E Grade 1 and under (Own Choice)
- Class No. 2E Grade 2 (Own Choice)
- Class No. 3E Grade 3 (Own Choice)
- Class No. 4E Grade 4 (Own Choice)
- Class No. 5E Grade 5 (Own Choice)
- Class No. 6E Grade 6 (Own Choice)
- Class No. 7E Grade 7 (Own Choice)
- Class No. 8E Grade 8 (Own Choice)

COMBINED ENGLISH CLASSROOM SINGING, NON-COMPETITIVE

Entire classes must be entered.

Entry Fee: \$25 per class

Class No. 1E Grade 1 and under (Own Choice)
 Class No. 2E Grade 2 (Own Choice)
 Class No. 3E Grade 3 (Own Choice)
 Class No. 4E Grade 4 (Own Choice)
 Class No. 5E Grade 5 (Own Choice)
 Class No. 6E Grade 6 (Own Choice)
 Class No. 7E Grade 7 (Own Choice)
 Class No. 8E Grade 8 (Own Choice)

FRENCH IMMERSION CLASSROOM SINGING, NON-COMPETITIVE

Entire class must be entered.

Entry Fee: \$25 per class

Class No. 2FI Grade 2 (Own Choice)
 Class No. 3FI Grade 3 (Own Choice)
 Class No. 4FI Grade 4 (Own Choice)
 Class No. 5FI Grade 5 (Own Choice)
 Class No. 6FI Grade 6 (Own Choice)
 Class No. 7FI Grade 7 (Own Choice)
 Class No. 8FI Grade 8 (Own Choice)

FRENCH IMMERSION COMBINED CLASSROOM SINGING, NON-COMPETITIVE

Entire classes must be entered.

Entry Fee: \$25 per class

Class No. 2FIC Grade 2 (Own Choice)
 Class No. 3FIC Grade 3 (Own Choice)
 Class No. 4FIC Grade 4 (Own Choice)
 Class No. 5FIC Grade 5 (Own Choice)
 Class No. 6FIC Grade 6 (Own Choice)
 Class No. 7FIC Grade 7 (Own Choice)
 Class No. 8FIC Grade 8 (Own Choice)

SCHOOL CHOIRS, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 12A	Grade 2 and under	Two contrasting selections (Own Choice)
Class No. 13A	Grade 3 and under	Two contrasting selections (Own Choice)
Class No. 14A	Grade 4 and under	Two contrasting selections (Own Choice)
Class No. 15A	Grade 5 and under	Two contrasting selections (Own Choice)
Class No. 16A	Grade 6 and under	Two contrasting selections (Own Choice)
Class No. 16B	Grade 6 and under	Songs from the stage Two contrasting selections (Own Choice)
Class No. 17A	Grade 8 and under	Two contrasting selections (Own Choice)
Class No. 17B	Grade 8 and under	Songs from the stage Two contrasting selections (Own Choice)
Class No. 19A	Grade 12 and under	Two contrasting selections (Own Choice)
Class No. 19B	Grade 12 and under	Songs from the stage Two contrasting selections (Own Choice)

CLASSROOM BANDS, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 30 Grade 6 a) Own Choice b) Own Choice
 Class No. 31 Grade 7 a) Own Choice b) Own Choice
 Class No. 32 Grade 8 a) Own Choice b) Own Choice
 Class No. 33 Grade 9 a) Own Choice b) Own Choice

Class No. 34 Grades 10 and 11 a) Own Choice b) Own Choice
Class No. 35 Grade 12 a) Own Choice b) Own Choice

SCHOOL BANDS, COMPETITIVE class

Entry Fee: \$25 per class

Grade 8 and under

Class No. 36A Concert Band a) Own Choice b) Own Choice
Class No. 36B Jazz Ensemble a) Own Choice b) Own Choice

Grade 9 and under

Class No. 37A Concert Band a) Own Choice b) Own Choice
Class No. 37B Jazz Ensemble a) Own Choice b) Own Choice

Grade 12 and under

Class No. 38A Concert Band a) Own Choice b) Own Choice
Class No. 38B Jazz Ensemble a) Own Choice b) Own Choice

CLASSROOM RECORDERS, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 40 Grade 3 (Own Choice)
Class No. 41 Grade 4 (Own Choice)
Class No. 42 Grade 5 (Own Choice)
Class No. 43. Grade 6 (Own Choice)

CLASSROOM RECORDERS-COMBINED CLASSES

Entry Fee: \$25 per class

Class No. 44 Grade 3 and under (Own Choice)
Class No. 45. Grade 4 and under (Own Choice)
Class No. 46 Grade 5 and under (Own Choice)
Class No. 47 Grade 6 and under (Own Choice)

COMBINED CLASSES and/or ENSEMBLES: RECORDERS – 2 or 3 Parts, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 48A Grade 4 and under (Own Choice)
Class No. 48B Grade 4 and under a) Own Choice b) Own Choice contrasting
Class No. 49A Grade 5 and under (Own Choice)
Class No. 49B Grade 5 and under a) Own Choice b) Own Choice contrasting
Class No. 50A Grade 6 and under (Own Choice)
Class No. 50B Grade 6 and under a) Own Choice b) Own Choice contrasting

CLASSROOM RECORDERS AND ORFF INSTRUMENTS, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 52A Grade 4 (Own Choice)
Class No. 52B Grade 4 Ensemble a) Own Choice b) Own Choice contrasting
Class No. 53A Grade 5 (Own Choice)
Class No. 53B Grade 5 Ensemble a) Own Choice b) Own Choice contrasting
Class No. 54A Grade 6 (Own Choice)
Class No. 54B Grade 6 Ensemble a) Own Choice b) Own Choice contrasting

COMBINED CLASSES and/or ENSEMBLES: RECORDERS AND ORFF INSTRUMENTS, NON-

COMPETITIVE

Entry Fee: \$25 per class

- Class No. 56A Grade 4 and under (Own Choice)
- Class No. 56B Grade 4 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 57A Grade 5 and under (Own Choice)
- Class No. 57B Grade 5 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 58A Grade 6 and under (Own Choice)
- Class No. 58B Grade 6 and under Ensemble a) Own Choice b) Own Choice contrasting

CLASSROOM METALLOPHONES, NON-COMPETITIVE

Entry Fee: \$25 per class

- Class No. 60A Grade 3 (Own Choice)
- Class No. 60B Grade 3 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 61A Grade 4 Own Choice
- Class No. 61B Grade 4 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 62A Grade 5 (Own Choice)
- Class No. 62B Grade 5 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 63A Grade 6 (Own Choice)
- Class No. 63B Grade 6 Ensemble a) Own Choice b) Own Choice contrasting

CLASSROOM METALLOPHONES AND ORFF INSTRUMENTS, NON-COMPETITIVE

Entry Fee: \$25 per class

- Class No. 65A Grade 3 (Own Choice)
- Class No. 65B Grade 3 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 66A Grade 4 (Own Choice)
- Class No. 66B Grade 4 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 67A Grade 5 (Own Choice)
- Class No. 67B Grade 5 Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 68A Grade 6 (Own Choice)
- Class No. 68B Grade 6 Ensemble a) Own Choice b) Own Choice contrasting

SCHOOL ENSEMBLES: METALLOPHONES, NON-COMPETITIVE

Entry Fee: \$25 per class

- Class No. 70A Grade 3 and under (Own Choice)
- Class No. 70B Grade 3 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 71A Grade 4 and under (Own Choice)
- Class No. 71B Grade 4 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 72A Grade 5 and under (Own Choice)
- Class No. 72B Grade 5 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 73A Grade 6 and under (Own Choice)
- Class No. 73B Grade 6 and under Ensemble a) Own Choice b) Own Choice contrasting

COMBINED CLASSES and/or ENSEMBLES METALLOPHONES AND ORFF INSTRUMENTS, NON-COMPETITIVE

Entry Fee \$25 per class

- Class No. 75A Grade 3 and under (Own Choice)
- Class No. 75B Grade 3 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 76A Grade 4 and under (Own Choice)
- Class No. 76B Grade 4 and under Ensemble a) Own Choice b) Own Choice contrasting
- Class No. 77A Grade 5 and under (Own Choice)
- Class No. 77B Grade 5 and under Ensemble a) Own Choice b) Own Choice contrasting

Class No. 78A Grade 6 and under (Own Choice)
Class No. 78B Grade 6 and under Ensemble a) Own Choice b) Own Choice contrasting

ELEMENTARY TONE CHIMES, NON-COMPETITIVE

Entry Fee: \$25 per class

Class No. 79 a) Own Choice b) Own Choice contrasting

WIND ENSEMBLES (BRASS and/or WOODWINDS), NON-COMPETITIVE

Entry Fee: \$25 per class

An "Ensemble" means trio, quartet, sextet, etc. with any combination of wind instruments. In the following classes, the "Own Choice" may be a single movement of a trio, a quartet, etc. from the standard classical chamber music repertoire. The ensemble must be registered in the class which identifies the highest age level or years of study of the students.

PLEASE READ ALL RULES VERY CAREFULLY (Pages 2 and 3)

AGE CATEGORY

Entry fee: \$25 per class

Class No. 80	12 years and under	Own Choice
Class No. 81	14 years and under	Own Choice
Class No. 82	16 years and under	Own Choice
Class No. 83	18 years and under	Own Choice
Class No. 84	20 years and under	Own Choice
Class No. 85	21 years and under	Own Choice

YEARS OF STUDY CATEGORY

Entry fee: \$25 per class

Class No. 86	2 nd year of study	Own Choice
Class No. 87	3 rd year of study	Own Choice
Class No. 88	4 th year of study	Own Choice
Class No. 89	5 th year of study	Own Choice