****

**Name of Music Festival**

**Syllabus**

**2020**

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**DATE OF FESTIVAL**

**TOWN, NEW BRUNSWICK**

Important - **ALL ENTRIES MUST BE RECEIVED NO LATER THAN FEBRUARY 8, 2020**. Entries received after February 8, 2020 may be allowed for participation in classes, but they will be ineligible for monetary awards.

**Mission Statement**

The mission of the Name of Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines. Through high standards, equal opportunity and a positive festival environment, we provide a step in the journey toward excellence in music performance and excellence in life.

**Awards**

The award system of the Name of Music Festival is designed to reward each participant for his or her own individual performance. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others. Each participant will receive positive instruction and encouragement.

**Recognition at the Time of Performance**

Every performer will receive a certificate during adjudication. The certificates will be prepared prior to the festival, and will include the name of the class and the performer’s name. There will also be a space for the adjudicator’s signature. Following competitive classes, a gold, silver or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator. The marks represented by the seals are as follows: gold, 87 or above; silver, 84 – 86; bronze, 80 – 83. The mark itself will not be made public and is used solely in deciding Final Concert awards, where applicable.

**Recognition at a Showcase of Talent – Keep or Delete as applicable**

If the number of entries is sufficient, a Showcase of Talent [Final Concert] will be held at the completion of the Festival. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding.

**List of Available Prizes and Their Criteria – Add/Delete as applicable**

**Gold Medals** – A Gold Medal is available for each grade/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks. Competitors must have competed in required number of competitive solo classes as outlined in the syllabus. While participation in Sight Reading or Sight Singing classes is required, those marks are not factored into the average. Entry forms must be on time and complete, with payment. In case of a tie, multiple medals are awarded.

Engraved medals will be presented at the final concert as follows:

One gold medal per grade level will be given to the participant with the highest average [minimum 85%]. Marks will not be made public and are only used to determine the awards.

The following criteria are to be met:

* + The entry form with accompanying fees must be received no later than February 8, 2020. Forms must be completed in full, including titles and composer of own choice selections and all classes entered. Entries received after February 8, 2020 may be allowed to participate, but will be ineligible for monetary awards or participation in the final concert.
  + Participation requirements for Gold Medal eligibility are as follows:

**Piano** - Primer, Elementary, Introductory: must enter 2 solo classes

**Piano** - Grade 1 or higher: must enter 3 solo classes as well as Sight Reading or Quick Study

**Voice** - 7 years old or younger - must enter 2 solo classes

**Voice** - all other age levels - must enter 3 solo classes as well as Sight Singing or Quick Study where applicable

**Instrumental** – Beginner and Elementary must enter 2 solo pieces as well as Sight Reading or Quick Study where applicable

**Instrumental** – all other levels must enter 3 solo classes as well as Sight Reading or Quick Study where applicable.

**Adjudicator’s Choice Awards** – These are the most prestigious awards and are given at the discretion of the adjudicator for overall excellence and achievement in a particular discipline. Adjudicators may choose not to award this prize.

**Outstanding Performance Awards** – Adjudicators may give this award for a performance that is exceptional in every way. This award is available in all disciplines, in various categories/genres, at the adjudicator’s discretion. A minimum of 85% is required.

The presentation of all awards is contingent on available funds and an adjudicator’s recommendation. The Name of Music Festival reserves the right not to award a prize if the criteria are not met or if funds are not available. The Name of Music Festival reserves the right to add new awards based on available funds and an adjudicator’s recommendation.

The Royal Conservatory and Conservatory Canada books, as well as the books for the test pieces, are available from:

**Long & McQuade Music Stores**

Fredericton 1.506.458.5858

Moncton 1.506.853.0888

Grand Falls 1.506.473.1428

**Morris Music Stores**

Sussex 1.506.433.5556

Saint John 1.506.672.5556

**Tony’s Music Box**

Fredericton 1.506.458.8266

**RULES AND REGULATIONS**

1] Professionals may perform in choirs, etc., provided they are bona fide members of the group.

2] Conductors may conduct any number of organizations, in the same class or otherwise.

3] Those competitors wishing to enter an older age/level class will be expected to perform and be adjudicated at the level of that class. Competitors may enter only one age/level in each section. In duet classes, the age of the elder competitor will decide the class level entry. In trio classes, the average age of the competitors will decide the class level entry. Age eligibility is determined as of December 31 preceeding the festival.

4] Competitors performing own choice selections must provide an original copy of the music for the adjudicator. This must be submitted to the adjudicator’s secretary 15 minutes prior to the scheduled class time.

5] Adhere to all copyright laws. The Adjudicator will accept only original copies of the music. The competitor who provides the adjudicator with photocopies of any piece of copyright music, or plays from one, without a letter of permission from the copyright holder, will be subject to disqualification. [N.B. Frederick Harris Publishing grants one page of photocopy per song for awkward page turns, without requiring a letter]. Digital copies are permitted with proof of purchase or letter of permission from composer or copyright holder.

6] Once entry forms have been received, changes to repertoire will not be permitted, except by the authorization of the festival committee.

7] Involvement of a director as a performer in his or her vocal or instrumental group is not permitted and the group will be penalized and disqualified from final awards.

8] No entry shall be considered unless accompanied by the entrance fee. Entries must be received by February 8, 2020, and should be submitted on-line at insert URL for festival webpage. Late entries will disqualify the competitor from final awards and from performing in the final concert.

9] Competitors who intend to withdraw from any classes are requested as a courtesy to notify name of local person, in advance at [email](mailto:info@nbfmf.org) or phone.

10] Competitors are responsible for their own accompanists.

11] All competitors, classes or individuals must be ready fifteen minutes before the class begins.

12] Own choice pieces cannot be test pieces elsewhere in the syllabus.

13] Performances shall be open to the public, except in the cases of Sight Reading, Quick Study and Sight Singing. The participant’s teacher may be present at the performance in the Quick Study Class only.

14] Prior to performance, communication with the adjudicator must be made through his or her secretary.

16] The adjudicator’s decision in all matters of adjudication and awards shall be final.

17] Participants may not use the same piece in competition more than once within a three year period.

18] Participants may be called upon to perform at a final evening concert, at the discretion of the festival committee.

19] Photography & Videography are permitted from the designated area of the hall. No flash photography is permitted. Audience members may only photograph or video performances with the competitor’s permission. Adjudicator workshops may not be recorded.

20] A competitor who has won a cash award at a particular grade level must advance to a higher level the next year to be eligible for a cash award.

21] Recommendations to the New Brunswick Provincial Music Festival are solely the decision of the adjudicator.

For more information, please contact:

[festival](mailto:sussexregionalmusicfestival@gmail.com) email address

contact person

contact phone number

**NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS**

The 2020 New Brunswick Provincial Music Festival Finals will be held May 26-30 in Sackville, NB. Each year local festival adjudicators are given the opportunity to send twocompetitors in Junior, Intermediate and Senior levels of 12 disciplines – Voice, Piano, Strings, Brass, Woodwinds, Classical Guitar, Percussion, Chamber Group, Musical Theatre, Composition and Canadian Composer – to the New Brunswick Provincial Music Festival Finals.

There is a recorded competition for New Brunswick’s school and community choirs, bands and orchestras. Two entries in each category may be recommended to the provincial festival from each local festival. These competitors must have performed the required repertoire and met a high standard of performance.

Students wishing to be considered for the NB Provincial Music Festival Finals should enter the appropriate Provincial class. Competitors should enter only if you are reasonably sure that you will be able to attend the NB Provincial Music Festival Finals, if recommended by the adjudicator.

Recommendation to the NB Provincial Music Festival Finals is solely at the discretion of the adjudicator. The correct repertoire and a minimum mark of 85% are required.

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Senior competitors may add additional movements of their multi-movement works.

Competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D’Indy [VD] and L’École Preparatoire du l’université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music for pieces not listed in any of the above sources. Please see their website for details on how to proceed with this option. [www.rcmexaminations.org](http://www.rcmexaminations.org)

A Concerto or Concerted Work is defined as any composition originallywritten for solo instrument with orchestral accompaniment.

Sonatinas, Sonatas and Concertos can be from any musical time-period as long as they have been graded, as per syllabus requirements. A one movement Sonatina or Sonata meets the requirements for Junior and Intermediate levels.

A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. Participants may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.

Memorization of pieces is compulsory in all levels of competition in all classes except Woodwinds, Brass, Percussion and Chamber Groups.

**Alternates**

Adjudicators may recommend alternates in any class, if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and NBFMF Office, but replacements will be accepted until a half hour before the beginning of the class providing all requirements of original music, accompanist etc. can be met.

Entry fees are non-refundable unless an alternate has been named and registered. The original entry fee, less a $25 administration fee, will be reimbursed to the originally registered participant. The alternate will be required to pay the entry fee in full prior to participation.

For Chamber groups at all levels, if a recommended competitor from the Local Festival level is unable to participate at the Provincial level, they can be replaced by an alternate.  There is a maximum of one substitution permitted for each Chamber group.

**National Music Festival**

Winners of Senior, Choral, Band and Orchestra Classes at the Provincial Music Festival Finals may be recommended to the National Music Festival. Solo and Chamber competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer to the 2020 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at [www.fcmf.org](http://www.fcmf.org/).

For further information on the NB Provincial Music Festival Finals, or the FCMF National Music Festival, please contact Barbara Long, Executive Director of the NB Federation of Music Festivals at 506.375.6752 or info@nbfmf.org.

**VOCAL SYLLABUS**

Students may only perform at one grade level except when test pieces or provincial classes create a conflict. Transposition of one tone up or down is permissible, but must be indicated on the score that is passed into the adjudicator.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

**Repertoire in the Vocal discipline may not include selections from the Musical Theatre repertoire.**

**Entry Fee – Classes for ages up to and including 12 & under - $16**

VOCAL - 6 YEARS AND UNDER – Class 110

110A *Monkeys*, W. Herbert Belyea [RCM Preparatory pg. 38]

**OR** *If I Were,* Elizabeth Pollmer [CC Grade 1 pg. 42]

110B Hymn - Any two verses

110C Canadian

110D Own Choice

VOCAL - 7 YEARS AND UNDER – Class 111

111A *I Wonder,* Donna Rhodenizer [RCM Grade 1 pg. 38]

**OR** *Almost Asleep,* David Ouchterlony [CC Grade 1 pg. 40]

111B Hymn - Any two verses

111C Canadian

111D Own Choice

VOCAL - 8 YEARS AND UNDER – Class 112

112A *There Stands a Little Man [English or German]*, arr. Sir Ernest MacMillan [RCM Grade 1 pg. 14] **OR** *Mrs. Dinosaur,* Clifford Crawley [CC Grade 1 pg. 5]

112B Hymn - Any two verses

112C Own Choice - Not a Folk Song - up to RCM or CC Grade 3

112D Own Choice - Language other than English - up to RCM or CC Grade 3

112E Canadian

112F Folk Song

VOCAL - 9 YEARS AND UNDER – Class 113

113A List A – up to RCM or CC Grade 4

113B List B – up to RCM or CC Grade 4

113C Hymn - Any two verses

113D Own Choice - Not a Folk Song - up to RCM or CC Grade 4

113E Own Choice - Language other than English - up to RCM or CC Grade 4

113F Canadian

113G Folk Song

VOCAL - 10 YEARS AND UNDER – Class 114

114A List A - up to RCM or CC Grade 6

114B List B - up to RCM or CC Grade 6

114C Sacred - Not an oratorio

114D Own Choice - Language other than English - up to RCM or CC Grade 6

114E Canadian

114F Folk Song

114G Sight Singing

114H Quick Study

VOCAL - 11 YEARS AND UNDER – Class 115

115A List A - up to RCM or CC Grade 6

115B List B - up to RCM or CC Grade 6

115C Sacred - Not an oratorio

115D Own Choice - Language other than English - up to RCM or CC Grade 6

115E Canadian

115F Folk Song

115G Sight Singing

115H Quick Study

VOCAL - 12 YEARS AND UNDER – Class 116

116A List A - up to RCM or CC Grade 6

116B List B - up to RCM or CC Grade 6

116C Sacred - Not an oratorio

116D Own Choice – Language other than English - up to RCM or CC Grade 6

116E Canadian

116F Folk Song

116G Jazz

116H Popular

116I Sight Singing

116J Quick Study

**Entry Fee - Classes for ages 13-16 - $19**

VOCAL - 13 YEARS AND UNDER – Class 117

117A List A - up to RCM or CC Grade 6

117B List B - up to RCM or CC Grade 6

117C Sacred - Not an oratorio

117D Own Choice - Language other than English - up to RCM or CC Grade 6

117E Canadian

117F Folk Song

117G Jazz

117H Popular

117I Sight Singing

117J Quick Study

VOCAL - 14 YEARS AND UNDER – Class 118

118A List A - up to RCM or CC Grade 6

118B List B - up to RCM or CC Grade 6

118C Sacred - Not an oratorio

118D Oratorio

118E Own Choice - language other than English, not a folksong - up to RCM or CC Grade 6

118F Canadian

118G Folk Song

118H Jazz

116I Popular

118J Sight Singing

118K Quick Study

VOCAL - 15 AND UNDER – Class 119

119A Baroque

119B Classical

119C Lieder

119D Art Song

119E Modern [20th century]

119F Sacred

119G Aria from Oratorio

119H Canadian

119I Folksong

119J Popular

119K Jazz

119L Sight Singing

119M Quick Study

VOCAL - 16 AND UNDER – Class 120

120A Baroque

120B Classical

120C Lieder

120D Art Song

120E Modern [20th century]

120F Sacred

120G Aria from Oratorio

120H Canadian

120I Folksong

120J Popular

120K Jazz

120L Sight Singing

120M Quick Study

**Entry Fee - Classes for ages 17 and over - $21**

VOCAL - 17 AND UNDER – Class 121

121A Baroque

121B Classical

121C Lieder

121D Art Song

121E Modern [20th century]

121F Sacred

121G Aria from Oratorio

121H Aria from Opera

121I Canadian

121J Folksong

121K Popular

121L Jazz

121M Sight Singing

121N Quick Study

VOCAL - 18 AND OVER – Class 122

122A Baroque

122B Classical

122C Lieder

122D Art Song

122E Modern [20th century]

122F Sacred

122G Aria from Oratorio

122H Aria from Opera

122I Canadian

122J Folksong

122K Popular

122L Jazz

122M Sight Singing

122N Quick Study

# VOCAL DUETS, TRIOS & SMALL ENSEMBLES SECTION

Ages 12 & under – Entry fee $16

Ages 13-16 – Entry fee $19

Ages 17 & over – Entry fee $21

130A Vocal duet - 11 years and under - own choice

130B Vocal duet - 13 years and under - own choice

130C Vocal duet - 15 years and under - own choice

130D Vocal duet - 17 years and under - own choice

130E Vocal duet - 18 years and over - own choice

131A Vocal trio - 11 years and under - own choice

131B Vocal trio - 13 years and under - own choice

131C Vocal trio - 15 years and under - own choice

131D Vocal trio - 17 years and under - own choice

131E Vocal trio - 18 years and over - own choice

132A Vocal ensemble - 11 years and under

132B Vocal ensemble - 13 years and under

132C Vocal ensemble - 15 years and under

132D Vocal ensemble - 17 years and under

132E Vocal ensemble - 18 years and over

**PROVINCIAL FINALS – VOICE**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial music Festival Finals. **Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.**

Repertoire in the Vocal discipline may NOT include selections from the Musical Theatre repertoire.

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1101 Junior Provincials - Voice - must enter to be considered for Provincials [Fee - $25]**

14 Years and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles [selections can be complete works - song cycle or set]

Performance in different languages is recommended

**1102 Intermediate Provincials - Voice - must enter to be considered for Provincials [Fee -$30]**

18 Years and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles [selections can be complete works - song cycle or set]

Performance MUST be in different languages

**1103 Senior Provincial Finals - Voice - must enter to be considered for Provincials [Fee - $40]**

28 years of age and under

Maximum time - 30 minutes

2 or more languages to be used

Competitors must perform **three advanced selections\*** including the selections on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**PIANO SYLLABUS**

The graded classes refer to the grade levels of the Royal Conservatory of Music or Canada Conservatory of Music, not grade levels in school. Competitors may only enter solo classes at one grade level. This must be at their current grade level or higher. Age is not a factor in entering these classes.

For own choice pieces in the graded classes, competitors may choose pieces from the current RCM or Conservatory Canada Syllabus and are not restricted to those printed in the Celebration Series Perspectives.

Pieces in Sacred, Canadian, Jazz and Popular genres do not have to be listed in the Conservatory Canada or Royal Conservatory syllabi, but should be at the same level of difficulty as other pieces in the grade level.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

**PIANO SOLO CLASSES**

**Entry Fee - Classes up to and including RCM Grade 4 - $16**

PIANO PRIMER – Class 210

210A *Caterpillar Crawl*, Margaret Goldston, The Alfred Signature Series 20753

210B Jazz

210C Sacred

PIANO ELEMENTARY – Class 211

211A *Shadows*, Dennis Alexander and Martha Mier [RCM Preparatory A, 2015 edition, pg.14 OR Premier Piano Course: Lesson Book 2A, Alfred Publishing]

211B *Spider’s Web*, Catherine Rollin [RCM Preparatory A, 2015 edition, pg. 20 OR In My Garden, Frederick Harris Publishing]

211C Jazz

211D Sacred

PIANO RCM PREPARATORY/CC PRE-GRADE 1 – Class 212

212A *New Shoes*, Linda Niamath [RCM Preparatory B, 2015 edition, pg. 6]

**OR** *Melody Op. 218, No. 18,* Louis Köhler [CC Pre-Grade 1 pg. 19]

212B *Sneaky Sam,* Melody Bober [RCM Preparatory B, 2015 edition, pg. 20] **OR** *In a Chinese Garden,* Debra Wanless [CC Pre-Grade 1 pg. 16]

212C Canadian Composer

212D Jazz

212E Sacred

212F Concert Group - Any TWO pieces from *Freddie the Frog*, Anne Crosby, Frederick Harris Publishing

PIANO RCM/CC GRADE 1 – Class 213

213A Baroque or Classical

213B Romantic, 20th or 21st Century

213C Invention

213D Canadian Composer

213E Jazz

213F Sacred

213G Concert Group - Any TWO Grade 1 studies

213H Sight Reading

213I Quick Study

PIANO RCM/CC GRADE 2 – Class 214

214A Baroque or Classical

214B Romantic, 20th or 21st Century

214C Invention

214D Canadian Composer

214E Jazz

214F Sacred

214G Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 2 level or higher

214H Concert Group - Any TWO Grade 2 studies

214I Sight Reading

214J Quick Study

PIANO RCM/CC GRADE 3 – Class 215

215A Baroque [List A]

215B Classical [List B]

215C Romantic, 20th or 21st Century [List C]

215D Canadian Composer - own choice

215E Popular

215F Jazz

215G Sacred

215H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 3 level or higher

215I Concert Group – Any TWO Grade 3 studies

215J Sight Reading

215K Quick Study

PIANO RCM/CC GRADE 4 – Class 216

216A Baroque [List A]

216B Classical [List B]

216C Romantic & 20th Century [List C]

216D Canadian Composer

216E Popular

216F Jazz

216G Sacred

216H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 4 level or higher

216I Concert Group - any TWO grade 4 studies

216J Sight Reading

216K Quick Study

**Entry Fee - Classes RCM Grades 5-8 - $19**

PIANO RCM/CC GRADE 5 – Class 217

217A Baroque

217B Classical - one Movement of any Sonata or Sonatina

217C Romantic, 20th or 21st Century

217D Canadian Composer

217E Popular

217F Jazz

217G Sacred

217H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 5 level or higher

217I Concert Group - any TWO grade 5 studies

217J Sight Reading

217K Quick Study

PIANO RCM/CC GRADE 6 – Class 218

218A Baroque

218B Classical

218C Romantic, 20th or 21st Century

218D Canadian Composer

218E Popular

218F Jazz

218G Sacred

218H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 6 level or higher

218I Concert Group - any TWO contrasting pieces at the Grade 6 level or higher

218J Sight Reading

218K Quick Study

PIANO RCM/CC GRADE 7 – Class 219

219A Baroque

219B Classical

219C Romantic, 20th or 21st Century

219D Canadian Composer

219E Popular

219F Jazz

219G Sacred

219H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 7 level or higher

219I Concert Group - any TWO contrasting pieces at the Grade 7 level or higher

219J Sight Reading

219K Quick Study

PIANO RCM/CC GRADE 8 – Class 220

220A Baroque

220B Classical

220C Romantic

220D 20th or 21st Century

220E Canadian Composer

220F Popular

220G Jazz

220H Sacred

220I Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 8 level or higher

220J Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 8 level or higher

220K Sight Reading

220L Quick Study

**Entry Fee - Classes RCM Grades 9 - Open - $21**

PIANO RCM/CC GRADE 9 – Class 221

221A Baroque

221B Classical

221C Romantic

221D Neo-Classical, Impressionistic, Neo-Romantic

221E 20th or 21st Century

221F Canadian Composer

221G Popular

221H Jazz

221I Sacred

221J Concerto - one movement

221K Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 9 level or higher

221L Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 9 level or higher

221M Sight Reading

221N Quick Study

PIANO RCM/CC GRADE 10 - Class 222

222A Baroque

222B Classical

222C Romantic

222D Neo-Classical, Impressionistic, Neo-Romantic

222E 20th or 21st Century

222F Canadian Composer

222G Popular

222H Jazz

222I Sacred

222J Concerto - one movement

222K Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 10 level or higher

222L Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 10 level or higher

222M Sight Reading

222N Quick Study

PIANO OPEN [Associate Level] – Class 223

223A Baroque

223B Classical

223C Romantic

223D Neo-Classical, Impressionistic, Neo-Romantic

223E 20th or 21st Century

223F Concert Etudes

223G Canadian Composer

223H Popular

223I Jazz

223J Sacred

223K Concerto - one movement

223L Sonata - any complete sonata of two or three movements; at least one movement must be at the Associate level

223M Concert Group - any TWO or THREE contrasting pieces; with at least two at the Associate level

223N Sight Reading

223O Quick Study

# PIANO ACCOMPANIMENT – Entry fee $19

224 Any combination of Piano and Solo instrument or Solo voice. Only accompaniment adjudicated. Own choice.

**PIANO DUETS, TRIOS & SMALL ENSEMBLES SECTION**

Ages 12 & under – Entry fee $16

Ages 13-16 – Entry fee $19

Ages 17 & over – Entry fee $21

250A Piano Duet or Duo - 7 years and under

250B Piano Duet or Duo - 9 years and under

250C Piano Duet or Duo - 11 years and under

250D Piano Duet or Duo - 13 years and under

250E Piano Duet or Duo - 15 years and under

250F Piano Duet or Duo - 18 years and under

250G Piano Duet or Duo - Adult

251A Piano Trio - 9 years and under

251B Piano Trio - 12 years and under

251C Piano Trio - 15 years and under

251D Piano Trio - 18 years and under

251E Piano Trio - Adult – own choice

252A Piano Ensemble – Music For Young Children Class – 6 and under

252B Piano Ensemble – Music For Young Children Class – 8 and under

252C Piano Ensemble – 9 years and under

252D Piano Ensemble – 12 years and under

252E Piano Ensemble – 15 years and under

**PROVINCIAL FINALS – PIANO**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial music Festival Finals. **Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1201 Junior Provincials - Piano - must enter to be considered for Provincials [$25]**

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5;

Maximum time - 10 minutes; Pieces must be memorized

Two selections:

a] One movement of a sonatina or sonata

b] One other appropriate piece of contrasting style

**1202 Intermediate Provincials - Piano - must enter to be considered for Provincials [$30]**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10;VD / ÉPUM Grades 6-8;

Maximum time - 15 minutes; Pieces must be memorized

Two selections:

a] One movement of a sonatina or sonata

b] One other appropriate piece of contrasting style

**1203 Senior Provincial Finals - Piano - must enter to be considered for Provincials [$40]**

28 years of age and under

Maximum time - 40 minutes

Competitors must perform **two advanced selections\*** including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**STRING SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

**Entry Fee - Classes up to & including RCM Grade 4 - $16**

**Please indicate the instrument you are playing on the entry form**

STRING – BEGINNERS – Class 310

310A First Solo

310B Second Solo of contrasting style

310C Third Solo

310D Complete Work

STRING - PRIMARY - Approximately RCM Grade 1-2 – Class 311

311A First Solo

311B Second Solo of contrasting style

311C Third Solo

311D Complete Work

311E Sight Reading

STRING - ELEMENTARY - Approximately RCM Grade 3-4 – Class 312

312A First Solo

312B Second Solo of contrasting style

312C Third Solo

312D Complete Work

312E Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

STRING - JUNIOR - Approximately RCM Grade 5-6 – Class 313

313A First Solo

313B Second Solo

313C Canadian

313D Sonata – any one movement

313E Concerto – any one movement

313F Complete Work

313G Concert Group - 2 pieces of contrasting styles

313H Sight Reading

STRING - INTERMEDIATE - Approximately RCM Grade 7-8 – Class 314

314A First Solo

314B Second Solo

314C Canadian

314D Sonata – any one movement

314E Concerto – any one movement

314F Complete Work

314G Concert Group - 2 pieces of contrasting styles

314H Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

STRING - ADVANCED - Approximately RCM Grade 9 – Class 315

315A First Solo

315B Second Solo

315C Canadian

315D Sonata – any one movement

315E Concerto – any one movement

315F Complete Work

315G Concert Group - 2 pieces of contrasting styles

315H Sight Reading

STRING - OPEN - At Least RCM Grade 10 – Class 316

316A First Solo

316B Second Solo

316C Canadian

316D Sonata – any one movement

316E Concerto – any one movement

316F Complete Work

316G Concert Group - 2 pieces of contrasting styles

316H Sight Reading

**FIDDLE SOLO CLASSES**

**Entry Fee - Classes up to & including RCM Grade 4 - $16**

FIDDLE – BEGINNERS – Class 320

320A First Solo

320B Second Solo of contrasting style

320C Third Solo

FIDDLE - PRIMARY - Approximately Grade 1-2 – Class 321

321A First Solo

321B Second Solo of contrasting style

321C Third Solo

321D Canadian

321E Sight Reading

FIDDLE - ELEMENTARY - Approximately Grade 3-4 – Class 322

322A First Solo

322B Second Solo of contrasting style

322C Third Solo

322D Canadian

322E Waltz or Air

322F Three-part medley

322G Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

FIDDLE - JUNIOR - Approximately Grade 5-6 – Class 323

323A First Solo

323B Second Solo of contrasting style

323C Third Solo

323D Canadian

323E Waltz or Air

323F Three-part medley

323G Sight Reading

FIDDLE - INTERMEDIATE - Approximately RCM Grade 7-8 – Class 324

324A First Solo

324B Second Solo of contrasting style

324C Third Solo

324D Canadian

324E Waltz or Air

324F Three-part medley

324G Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

FIDDLE- ADVANCED - Approximately RCM Grade 9 – Class 325

325A First Solo

325B Second Solo of contrasting style

325C Third Solo

325D Canadian

325E Waltz or Air

325F Three-part medley

325G Sight Reading

FIDDLE - OPEN - At Least RCM Grade 10 – Class 326

326A First Solo

326B Second Solo of contrasting style

326C Third Solo

326D Canadian

326E Waltz or Air

326F Three-part medley

326G Sight Reading

**DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - $16

Senior Entry Fee - $21

330A Strings Duet - Introductory [up to RCM Grade 2]

330B Strings Duet - Junior [RCM Grades 3-6] - 2 part harmony

330C Strings Duet - Senior [RCM Grades 7 & Up] - 2 part harmony

331A Strings Trio - Introductory [up to RCM Grade 2]

331B Strings Trio - Junior [RCM Grades 3-6] - 3 part harmony

331C Strings Trio - Senior [RCM Grades 7 & Up] - 3 part harmony

332A Strings Ensemble - Introductory [up to RCM Grade 2]

332B Strings Ensemble - Junior [RCM Grades 3-6] - 2 or more parts

332C Strings Ensemble - Senior [RCM Grades 7 & Up] - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

**PROVINCIAL FINALS - STRINGS**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.** **Contestants are requested to state which instrument they will play. Guitar performers must enter class numbers 401, 402 or 403.**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1301 Provincial Junior Finals - Strings** - **must enter to be considered for Provincials [$25]**

18 years of age and under

Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

**1302 Provincial Intermediate Finals - Strings - must enter to be considered for Provincials [$30]**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10;Violin: VD Grades 6-7; Cello: VD Grades 4-6

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonata or concerto, or a recognized concerted work

2. One other piece of contrasting style

**1303 Provincial Senior Finals - Strings - must enter to be considered for Provincials [$40]**

28 years of age and under

Maximum time - 40 minutes

Competitors must perform **two advanced selections\*** including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**GUITAR SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

**CLASSICAL GUITAR CLASSES**

**Entry Fee - Classes up to & including Elementary - $16**

CLASSICAL GUITAR – BEGINNERS – Class 410

410A First Solo

410B Second Solo of contrasting style

410C Third Solo

410D Complete Work

CLASSICAL GUITAR - PRIMARY - Approximately RCM Grade 1-2 – Class 411

411A First Solo

411B Second Solo of contrasting style

411C Third Solo

411D Complete Work

411E Sight Reading

CLASSICAL GUITAR - ELEMENTARY - Approximately RCM Grade 3-4 – Class 412

412A First Solo

412B Second Solo of contrasting style

412C Third Solo

412D Complete Work

412E Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

CLASSICAL GUITAR - JUNIOR - Approximately RCM Grade 5-6 – Class 413

413A First Solo

413B Second Solo

413C Canadian

413D Sonata – any one movement

413E Concerto – any one movement

413F Complete Work

413G Concert Group - 2 pieces of contrasting style

413H Sight Reading

CLASSICAL GUITAR- INTERMEDIATE - Approximately RCM Grade 7-8 – Class 414

414A First Solo

414B Second Solo

414C Canadian

414D Sonata – any one movement

414E Concerto – any one movement

414F Complete Work

414G Concert Group - 2 pieces of contrasting style

414H Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 415

415A First Solo

415B Second Solo

415C Canadian

415D Sonata – any one movement

415E Concerto – any one movement

415F Complete Work

415G Concert Group - 2 pieces of contrasting style

415H Sight Reading

CLASSICAL GUITAR - OPEN - At Least RCM Grade 10 – Class 416

416A First Solo

416B Second Solo

416C Canadian

416D Sonata – any one movement

416E Concerto – any one movement

416F Complete Work

416G Concert Group - 2 pieces of contrasting style

416H Sight Reading

**NON-CLASSICAL GUITAR CLASSES**

**Entry Fee – Beginner to Elementary - $16**

NON-CLASSICAL GUITAR – BEGINNERS – Class 420

420A First Solo

420B Second Solo of contrasting style

420C Third Solo

420D Complete Work

NON-CLASSICAL GUITAR - PRIMARY - Approximately Grade 1-2 – Class 421

421A First Solo

421B Second Solo of contrasting style

421C Third Solo

421D Complete Work

421E Sight Reading

NON-CLASSICAL GUITAR - ELEMENTARY - Approximately Grade 3-4 – Class 422

422A First Solo

422B Second Solo of contrasting style

422C Third Solo

422D Complete Work

422E Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

NON-CLASSICAL GUITAR - JUNIOR - Approximately Grade 5-6 – Class 423

423A First Solo

423B Second Solo

423C Canadian

423D Complete Work

423E Concert Group - 2 pieces of contrasting style

423F Sight Reading

NON-CLASSICAL GUITAR- INTERMEDIATE - Approximately Grade 7-8 – Class 424

424A First Solo

424B Second Solo

424C Canadian

424D Complete Work

424E Concert Group - 2 pieces of contrasting styles

424F Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

NON-CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 425

425A First Solo

425B Second Solo

425C Canadian

425D Complete Work

425E Concert Group - 2 pieces of contrasting style

425F Sight Reading

NON-CLASSICAL GUITAR - OPEN - At Least RCM Grade 10

426A First Solo

426B Second Solo

426C Canadian

426D Complete Work

426E Concert Group - 2 pieces of contrasting style

426F Sight Reading

**GUITAR DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

**Please indicate classical or non-classical on your entry form**

Introductory & Junior Entry Fee - $16

Senior Entry Fee - $21

430A Guitar Duet - Introductory [up to RCM Grade 2]

430B Guitar Duet - Junior [RCM Grades 3-6] - 2 part harmony

430C Guitar Duet - Senior [RCM Grades 7 & Up] - 2 part harmony

431A Guitar Trio - Introductory [up to RCM Grade 2]

431B Guitar Trio - Junior [RCM Grades 3-6] - 3 part harmony

431C Guitar Trio - Senior [RCM Grades 7 & Up] - 3 part harmony

432A Guitar Ensemble - Introductory [up to RCM Grade 2]

432B Guitar Ensemble - Junior [RCM Grades 3-6] - 2 or more parts

432C Guitar Ensemble - Senior [RCM Grades 7 & Up] - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

# PROVINCIAL FINALS - CLASSICAL GUITAR

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1401 Provincial Junior Finals – Classical Guitar - must enter to be considered for Provincials [$25]**

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting styles

**1402 Provincial Intermediate Finals – Classical Guitar - must enter to be considered for Provincials [$30]**

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting style, one of which may be a multi-movement work

**1403 Provincial Senior Finals – Classical Guitar - must enter to be considered for Provincials [$40]**

28 years of age and under

Maximum time is 30 minutes

When appropriate, piano accompaniment is permissible

Competitors must perform **two advanced selections\*** including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

**WOODWINDS SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

**Entry Fee - Classes up to & including Elementary - $16**

**Please indicate the instrument you are playing on your entry form**

WOODWINDS – BEGINNERS – Class 510

510A First Solo

510B Second Solo of contrasting style

510C Third Solo

510D Complete Work

WOODWINDS - PRIMARY - Approximately RCM Grade 2 – Class 511

511A First Solo

511B Second Solo of contrasting style

511C Third Solo

511D Complete Work

511E Sight Reading

WOODWINDS - ELEMENTARY - Approximately RCM Grade 4 – Class 512

512A First Solo

512B Second Solo of contrasting style

512C Third Solo

512D Complete Work

512E Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

WOODWINDS - JUNIOR - Approximately RCM Grade 6 – Class 513

513A First Solo

513B Second Solo

513C Canadian

513D Sonata – any one movement

513E Concerto – any one movement

513F Complete Work

513G Concert Group - 2 pieces of contrasting style

513H Sight Reading

WOODWINDS - INTERMEDIATE - Approximately RCM Grade 8 – Class 514

514A First Solo

514B Second Solo

514C Canadian

514D Sonata – any one movement

514E Concerto – any one movement

514F Complete Work

514G Concert Group - 2 pieces of contrasting style

514H Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

WOODWINDS - ADVANCED - Approximately RCM Grade 9 – Class 515

515A First Solo

515B Second Solo

515C Canadian

515D Sonata – any one movement

515E Concerto – any one movement

515F Complete Work

515G Concert Group - 2 pieces of contrasting style

515H Sight Reading

WOODWINDS - OPEN - At Least RCM Grade 10 – Class 516

516A First Solo

516B Second Solo

516C Canadian

516D Sonata – any one movement

516E Concerto – any one movement

516F Complete Work

516G Concert Group - 2 pieces of contrasting style

516H Sight Reading

**WOODWIND DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior - $16

Senior - $21

530A Woodwind Duet - Introductory [up to RCM Grade 2]

530B Woodwind Duet - Junior [RCM Grades 3-6] - 2 part harmony

530C Woodwind Duet - Senior [RCM Grades 7 & Up] - 2 part harmony

531A Woodwind Trio - Introductory [up to RCM Grade 2]

531B Woodwind Trio - Junior [RCM Grades 3-6] - 3 part harmony

531C Woodwind Trio - Senior [RCM Grades 7 & Up] - 3 part harmony

532A Woodwind Ensemble - Introductory [up to RCM Grade 2]

532B Woodwind Ensemble - Junior [RCM Grades 3-6] - 2 or more parts

532C Woodwind Ensemble - Senior [RCM Grades 7 & Up] - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble.**

**PROVINCIAL FINALS - WOODWIND**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44

**1501 Provincial Junior Finals - Woodwind - must enter to be considered for Provincials [$25]**

14 years of age and under

Maximum time – 10 minutes

Memorization is recommended but not compulsory

Two selections of contrasting styles

**1502 Provincial Intermediate Finals - Woodwind - must enter to be considered for Provincials [$30]**

18 years of age and under

Maximum time - 15 minutes

Memorization is recommended but not compulsory

Two selections of contrasting styles

**1503 Provincial Senior Finals - Woodwinds - must enter to be considered for Provincials [$40]**

28 years of age and under

Maximum time - 40 minutes

Competitors must perform **two advanced selections\*** including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**BRASS SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

**Entry Fee - Classes up to & including Elementary - $16**

**Please indicate instrument on your entry form**

BRASS – BEGINNERS – Class 610

610A First Solo

610B Second Solo of contrasting style

610C Third Solo

BRASS - PRIMARY - Approximately RCM Grade 2 – Class 611

611A First Solo

611B Second Solo of contrasting style

611C Third Solo

611D Sight Reading

BRASS - ELEMENTARY - Approximately RCM Grade 4 – Class 612

612A First Solo

612B Second Solo of contrasting style

612C Third Solo

612D Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

BRASS - JUNIOR - Approximately RCM Grade 6 – Class 613

613A First Solo

613B Second Solo

613C Canadian

613D Sonata – any one movement

613E Concerto – any one movement

613F Complete Work

613G Concert Group - 2 pieces of contrasting style

613H Sight Reading

BRASS - INTERMEDIATE - Approximately RCM Grade 8 – Class 614

614A First Solo

614B Second Solo

614C Canadian

614D Sonata – any one movement

614E Concerto – any one movement

614F Complete Work

614G Concert Group - 2 pieces of contrasting style

614H Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

BRASS - ADVANCED - Approximately RCM Grade 9 – Class 615

615A First Solo

615B Second Solo

615C Canadian

615D Sonata – any one movement

615E Concerto – any one movement

615F Complete Work

615G Concert Group - 2 pieces of contrasting style

615H Sight Reading

BRASS - OPEN - At Least RCM Grade 10 – Class 616

616A First Solo

616B Second Solo

616C Canadian

616D Sonata – any one movement

616E Concerto – any one movement

616F Complete Work

616G Concert Group - 2 pieces of contrasting style

616H Sight Reading

**BRASS DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - $16

Senior Entry Fee - $21

620A Brass Duet - Introductory [up to RCM Grade 2]

620B Brass Duet - Junior [RCM Grades 3-6] - 2 part harmony

620C Brass Duet - Senior [RCM Grades 7 & Up] - 2 part harmony

621A Brass Trio - Introductory [up to RCM Grade 2]

621B Brass Trio - Junior [RCM Grades 3-6] - 3 part harmony

621C Brass Trio - Senior [RCM Grades 7 & Up] - 3 part harmony

622A Brass Ensemble - Introductory [up to RCM Grade 2]

622B Brass Ensemble - Junior [RCM Grades 3-6] - 2 or more parts

622C Brass Ensemble - Senior [RCM Grades 7 & Up] - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble.**

**PROVINCIAL FINALS – BRASS**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

**Competitors are requested to state which instrument they will play.**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1601 Provincial Junior Finals - Brass - must enter to be considered for Provincials [Fee - $25]**

14 years of age and under

Maximum time - 10 minutes

Memorization is recommended but not compulsory

Two selections of contrasting styles

**1602 Provincial Intermediate Finals – Brass – must enter to be considered for Provincials [Fee - $30]**

18 years of age and under

Maximum time - 15 minutes

Memorization is recommended but not compulsory

Two selections of contrasting styles

**1603 Provincial Senior Finals - Brass - must enter to be considered for Provincials [Fee - $40]**

28 years of age and under

Maximum time - 30 minutes

Competitors must perform **two advanced selections**\* including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**PERCUSSION SYLLABUS**

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

For Provincial/National classes, see end of Syllabus.

**Entry Fee - Classes up to & including Elementary - $16**

PERCUSSION – BEGINNERS – Class 710

710A Snare Drum Solo

710B Mallet Instrument Solo

710C Own choice

PERCUSSION - PRIMARY - Approximately RCM Grade 2 – Class 711

711A Snare Drum Solo

711B Mallet Instrument Solo

711C Own choice

711D Sight Reading

PERCUSSION - ELEMENTARY - Approximately RCM Grade 4 – Class 712

712A Snare Drum Solo

712B Mallet Instrument Solo

712C Drum Set Solo

712D Own choice

712E Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

PERCUSSION - JUNIOR - Approximately RCM Grade 6 – Class 713

713A Snare Drum Solo

713B Mallet Instrument Solo

713C Drum Set Solo

713D Timpani Solo

713E Own choice

713F Sight Reading

PERCUSSION - INTERMEDIATE - Approximately RCM Grade 8 – Class 714

714A Snare Drum Solo

714B Mallet Instrument Solo

714C Drum Set Solo

714D Timpani Solo

714E Own choice

714F Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

PERCUSSION - ADVANCED - Approximately RCM Grade 9 – Class 715

715A Snare Drum Solo

715B Mallet Instrument Solo

715C Drum Set Solo

715D Timpani Solo

715E Multiple Percussion Set-Ups

715F Own choice

715G Sight Reading

PERCUSSION - OPEN - At Least RCM Grade 10 – Class 716

716A Snare Drum Solo

716B Mallet Instrument Solo

716C Drum Set Solo

716D Timpani Solo

716E Multiple Percussion Set-Ups

716F Own choice

716G Sight Reading

**PERCUSSION DUETS, TRIOS AND SMALL ENSEMBLES SECTION**

Introductory & Junior Entry Fee - $16

Senior Entry Fee - $21

720A Percussion Duet - Introductory [up to RCM Grade 2]

720B Percussion Duet - Junior [RCM Grades 3-6] - 2 part

720C Percussion Duet - Senior [RCM Grades 7 & Up] - 2 part

721A Percussion Trio - Introductory [up to RCM Grade 2]

721B Percussion Trio - Junior [RCM Grades 3-6] - 3 part

721C Percussion Trio - Senior [RCM Grades 7 & Up] - 3 part

722A Percussion Ensemble - Introductory [up to RCM Grade 2]

722B Percussion Ensemble - Junior [RCM Grades 3-6] - 2 or more parts

722C Percussion Ensemble - Senior [RCM Grades 7 & Up] - 3 or more parts

**\*Please see Chamber Music classes for an opportunity to attend Provincial Music Festival as an ensemble**

**PROVINCIAL FINALS - PERCUSSION**

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1701 Provincial Junior Finals - Percussion - must enter to be considered for Provincials [Fee - $25]**

14 years of age and under

Maximum time – 10 minutes

Memorization is recommended but not compulsory

**Where appropriate, piano accompaniment is permissible.**

Two selections:

1. Own choice Snare drum piece

2. Own choice Keyboard piece requiring mallets - xylophone, vibraphone or marimba

**1702 Provincial Intermediate Finals - Percussion - must enter to be considered for Provincials**

**[Fee - $30]**

18 years of age and under

Maximum time – 15 minutes

Memorization is recommended but not compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece OR own choice Timpani [4] piece with piano accompaniment if needed.

2. Own choice Keyboard piece requiring mallets – xylophone, vibraphone or marimba

**1703 Provincial Senior Finals - Percussion - must enter to be considered for Provincials [Fee - $40]**

28 years of age and under

Maximum time - 60 minutes

Competitors are encouraged to use a variety of instruments in their performance.

Instruments must be stated on entry form.

Memorization is encouraged but not required.

Piano accompaniment is permitted, where appropriate

Competitors must perform **two advanced selections\*** including the selection on which they were recommended from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**CHAMBER ENSEMBLE SYLLABUS**

**Chamber Group -** Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are required to state their voice category or instrument.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquiring, delivery and set-up and removal of the keyboard is the responsibility of the participant, teacher and/or family.

To be eligible for the gold medal, please see page 1 of syllabus for requirements.

Classes designated “Second Selection” are to be entered only by competitors who have entered the corresponding “First Selection”. A complete work consists of a complete concerto, sonata, suite or other work of more than one movement. For Provincial/National classes, see end of Syllabus.

**Entry Fee - Classes up to & including Elementary - $16**

**Please indicate the number of competitors and the instruments played on the entry form**

CHAMBER ENSEMBLE – BEGINNERS – Class 810

810A First Selection

810B Second Selection of contrasting style

810C Third Selection

CHAMBER ENSEMBLE - PRIMARY - Approximately RCM Grade 2 – Class 811

811A First Selection

811B Second Selection of contrasting style

811C Third Selection

811D Sight Reading

CHAMBER ENSEMBLE - ELEMENTARY - Approximately RCM Grade 4 – Class 812

812A First Selection

812B Second Selection of contrasting style

812C Third Selection

812D Sight Reading

**Entry Fee - Classes Junior to Intermediate - $19**

CHAMBER ENSEMBLE - JUNIOR - Approximately RCM Grade 6 – Class 813

813A First Selection

813B Second Selection

813C Canadian

813D Complete Work

813E Concert Group - 2 pieces of contrasting styles

813F Sight Reading

CHAMBER ENSEMBLE - INTERMEDIATE - Approximately RCM Grade 8 – Class 814

814A First Selection

814B Second Selection

814C Canadian

814D Complete Work

814E Concert Group - 2 pieces of contrasting styles

814F Sight Reading

**Entry Fee - Classes Advanced to Open - $21**

CHAMBER ENSEMBLE- ADVANCED - Approximately RCM Grade 9 –Class 815

815A First Selection

815B Second Selection

815C Canadian

815D Complete Work

815E Concert Group - 2 pieces of contrasting styles

815F Sight Reading

CHAMBER ENSEMBLE - OPEN - At Least RCM Grade 10 – Class 816

816A First Solo

816B Second Solo

816C Canadian

816D Complete Work

816E Concert Group - 2 pieces of contrasting styles

816F Sight Reading

**PROVINCIAL FINALS – CHAMBER ENSEMBLE**

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival. Please specify the number of competitors and the instruments you will be playing. **Recommendation to provincials - junior, intermediate or senior - is solely the decision of the adjudicator.**

A Chamber Group consists of three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are requested to state their voice category or instrument.

Participants may compete in more than one chamber ensemble provided at least 50% of the members of the ensemble are different, or are playing different instruments.

**Repertoire by Canadian Composers** **may also be entered in the Canadian Composer** class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class.

For more details see page 44.

**1801 Provincial Junior Finals – Chamber Ensemble -** **must enter to be considered for Provincials [$25]**

14 years of age and under

Maximum time - 10 minutes

Two selections of contrasting styles

**1802 Provincial Intermediate Finals – Chamber Ensemble - must enter to be considered for Provincials [$30]**

18 years of age and under

Maximum time - 15 minutes

Two selections of contrasting styles

**1803 Provincial Senior Finals – Chamber Ensemble - must enter to be considered for Provincials [$40]**

28 years of age and under

Maximum time - 40 minutes

### Competitors must perform two advanced selections\* including the selection they were recommended on from their Local Festival.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

*Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.* *There have been significant changes!* [*https://www.fcmf.org/syllabus/*](https://www.fcmf.org/syllabus/)

**MUSICAL THEATRE SYLLABUS**

Competitors may use costumes, one – three props per selection, and stage movement [no dance break]. Spoken passages are allowed only if published in the score provided.

Selections are **not** to include operetta/light opera [eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.].

Ages 12 & under - Entry Fee - $16

Ages 13 - 16 - Entry Fee - $19

Ages 17 & over - Entry Free $21

MUSICAL THEATRE SOLOS – Class 910

910A 7 - 9 years

910B 10 - 12 years

910C 13 - 15 years

910D 16 - 18 years

910E Adult

MUSICAL THEATRE DUETS – Class 920

920A 7-9 years

920B 10-12 years

920C 13 - 15 years

920D 16 - 18 years

920E Adult

MUSICAL THEATRE ENSEMBLE – Class 930 Entry Fee $25

930A To Grade 8

930B Grade 9 - 12

930C Adult

#### PROVINCIAL FINALS - MUSICAL THEATRE REGULATIONS

**A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.** Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

* The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*).
* The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).
* Selections must be made from a Musical Theatre stage production.
* Selections NOT permitted at any level include:
  + Selections from cabaret/revues (eg. “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
  + Selections from Operetta (eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenback, etc.)
  + Selections that are primarily patter (eg. “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot from Hamilton”)
* Selections from animated film musicals and movie musicals are permitted at the **Junior** level only.
* All selections should be age appropriate.
* Spoken passages are allowed only if published in the script/score provided.

Thought must be given to the Festival’s focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language**. If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.

Scores

* All selections are to be sung from a published score, in the published key, of a staged musical.
* The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

**For Junior and Intermediate competitors:**

* A table, chair, and coat rack will be provided.
* Stage technicians may assist competitors with stage set-up and takedown.
* Costumes and inanimate props are permitted (one to three props per selection). A list of props must be submitted on the competitor's provincial entry form.

**For Senior competitors:**

* Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
* Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

**For all competitors:**

* Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible.
* Breaks between selections, for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment.

**CLASS 1900 – MUSICAL THEATRE SOLO**

**#1901 JUNIOR**

14 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

**#1902 INTERMEDIATE**

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad.

2. One selection must be a Musical Theatre Up-tempo.

**#1903 SENIOR**

28 years of age and under

Maximum time - 30 minutes

Memorization is compulsory

Competitors must perform **three advanced selections** including the two selections they were recommended on from their Local Festival.

***Senior competitors are STRONGLY encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals.*** ***There have been significant changes!*** [***https://www.fcmf.org/syllabus/***](https://www.fcmf.org/syllabus/)

**PROVINCIAL FINALS** - **CANADIAN COMPOSER CLASS**

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a multi-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

Chamber competitors:

Junior – 14 years of age and under

Intermediate – 18 years of age and under

Senior – 28 years of age and under

Competitors are requested to indicate their instruments.

**CLASS 2300 - CANADIAN COMPOSER**

**#2301P Junior [Entry Fee $25]**

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

**#2302P Intermediate [Entry Fee $30]**

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**#2303P Senior [Entry Fee $30]**

28 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting style

**CHORAL SYLLABUS**

**CLASSROOM SINGING - Non-Competitive Section Entry Fee - $25**

No student in the classroom shall be prevented from participating in classroom singing. An entry may consist of two or more classrooms. e.g. two Grade 3 classrooms could make up one entry in the Grade 3 classroom piece. Each class will perform **one** selection. Students from combined or split classes must perform in the higher of the two grades. Recorded instrumental accompaniments are permitted.

3120 Kindergarten

3121 Grade 1

3122 Grade 2

3123 Grade 3

3124 Grade 4

3125 Grade 5

3126 Kindergarten – Grade 2 – French Song

3127 Grade 3 – 5 – French Song

3128 Grade 6 – 8 – French Song

**SCHOOL CHOIRS - Add “N” to Make Non-Competitive Entry Fee - $30**

**CONCERT CHOIR: Two contrasting selections which cannot be chosen from pop, country, jazz, television, or movie materials.** Recorded accompaniments are permitted.

3200 Primary Choir – Grade 3 and under – Unison

3201 Elementary Boys’ Choir – Grade 5 and under – Unison or Two-part singing

3202 Elementary Choir – Grade 5 and under – Unison or Two-part singing

3203 French Choir [As a second language] – Grade 5 and under – Unison or Two-part singing

3204 French Choir [As a second language] – Grade 6-8 – Two-part singing

3205 Middle School Choir –SA, SSA - Grade 6-8

3206 Middle School Choir –SAB - Grade 6-8

3207 Combined Middle School and Senior High Choir - Grade 6-12 – Two or Three-part singing

3208 Senior High Choir – Three parts or more

**JAZZ CHOIR: Two contrasting selections.** Recorded accompaniments are permitted.

3209 Elementary Choir – Grade 5 and under – Unison or Two-part singing

3210 Middle School Choir - Grade 6-8 – Two or Three-part singing

3211 Combined Middle and Senior High School Choir - Grade 6-12 – Two or Three-part singing

3212 Senior High Choir – Three-parts or more

**SHOW CHOIR: Two contrasting selections.** Recorded instrumental accompaniments are permitted.

3213 Primary Choir – Grade 3 and under – Unison

3214 Elementary Choir – Grade 5 and under- Unison or two-part singing

3215 Middle School Choir – Grade 6-8 – Two or Three-part singing

3216 Combined Middle School and Senior High Choir – Grade 6-12 –Two or Three-part singing

3217 Senior High Choir – Three parts or more

**COMMUNITY CHOIRS -** **Add “N” to Make Non-Competitive Entry Fee - $35**

3300 Junior Church Choir - Age 13 and under - Two Contrasting Selections

3301 Church Youth Choir - Age 18 and under - Two Contrasting Selections

3302 Senior Church Choir - Two Contrasting Selections

3303 Community Youth Choir - Two Contrasting Selections

3304 Community Youth Group – [Brownies, Beavers, Guides, Cubs, etc.] – One or two selections

3305 Adult Community Group - One or two selections

3306 Community Group - One or two selections

3307 Adult Choir – Two Contrasting Selections – three or more parts – no soloists

3308 Senior Citizens Choir – One or two selections

3309 Barbershop Choir – One or two selections

**PROVINCIAL CANADIAN COMPOSER CHORAL CLASSES Entry Fee - $40**

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

2305 Elementary School Choir – two contrasting selections

2306 Middle / High School Choir – two contrasting selections

2307 Youth Community Choir – two contrasting selections

2308 Adult Community Choir – two contrasting selections

\*\* Please note: The Canadian Composer Choral Classes are not offered at the National Music Festival.

**PROVINCIAL/NATIONAL FINALS - CHORAL CLASSES – Entry Fee $40**

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term ‘selection’ is “one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work”.

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class between #102 and #110 at the National level. They may enter class #101 [Glee/Show/Musical Groups] as well.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. The Competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages. Please note that the definition of the term ‘selection’ for choral classes is “one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work”.
5. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

**CHORAL RECORDING REGULATIONS**

1. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
2. Only MP3 recordings, are acceptable formats for the submission of choral entries.
3. Class 101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
4. Recordings must be with the same choir, conductor, accompanist, and accompaniment as in the original local performance. The recording must be one take.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. All copyrights regarding music must be observed.
8. Recorded Choral entries must be submitted as follows:

* A Dropbox link to recordings is to be provided during the on-line registration process.
* A clear, scanned copy of the score [including a picture of the cover] must also be uploaded.
* A short biography of the choir, group photo, waiver, and media contacts are to be uploaded during the on-line registration process.
* All materials must be received by entry deadline.

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. If there is not a live choral Festival at the Provincial Level, the written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator by **May 4.**

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, **one** choir that is felt to be of a National standard. Each provincial association is allowed to send 2 extra choirs, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20.**

National Festival

Recordings are adjudicated and the participants are notified.

**PROVINCIAL / NATIONAL CHORAL CLASSES**

The National Music Festival provides opportunities for the following types of choral groups:

**Ensembles -** An ensemble may only have 6-12 singers.

Class 100 - Ensemble

* At least one selection in three or more parts
* This class is open to both school and community choirs

**Glee/Show/Musical Theatre Group**

Class 101

* This class is open to school and community choirs
* Any configuration of ages and voices
* Both selections must contain staging and/or choreography
* Time Limit: 20 minutes
* Video with Audio

**School Choirs -** A minimum of 13 singers. The members of a school choir must all be from the same school. Only one folk song is permitted. Audio recording only.

Class 102 – Grade 12 & Under

* At least one selection sung in three or more parts

Class 103 – Grade 10 & Under

* At least one selection sung in three or more parts

Class 104 – Grade 8 & Under

* At least one selection sung in two or more parts

Class 105 – Grade 6 & Under

* One selection sung in two parts is strongly encouraged

Class 106 – Grade 4 & Under

* Unison only

**Community Choirs -**A minimum of 13 singers is required. Only one folk song is permitted. Audio recording only.

Class 107 – 19 & Over

* The majority of members must be 19 years of age and over
* At least one selection sung in three or more parts

Class 108 – 19 & Under

* No more than 5% of the members may exceed the age limit by more than one year.
* At least one selection sung in three or more parts

Class 109 – 16 & Under

* No more than 5% of the members may exceed the age limit by more than one year.
* At least one selection sung in three or more parts

Class 110 – 12 & Under

* No more than 5% of the members may exceed the age limit by more than one year.
* At least one selection sung in two or more parts

**SPEECH ARTS SYLLABUS**

The selection may be memorized, however, it is not compulsory. Speech Art selections may be a poem or short story of the competitor’s choice, maximum time of 5 minutes.

13 years & under Entry Fee - $16

15 years & over Entry Fee - $19

17 years & over Entry Fee - $21

SPEECH ARTS - SOLO

3501 7 years and under - own choice

3502 9 years and under - own choice

3503 11 years and under - own choice

3504 13 years and under - own choice

3505 15 years and under - own choice

3506 17 years and under - own choice

3507 18 years and over - own choice

SPEECH ARTS - CLASSROOM [Non-Competitive] Entry Fee $25

3510 Kindergarten – own choice

3511 Grade 1 – own choice

3512 Grade 2 – own choice

3513 Grade 3 – own choice

3514 Grade 4 – own choice

3515 Grade 5 – own choice

3516 Grade 6 – own choice

3517 Grade 7 – own choice

3518 Grade 8 – own choice

3530 Elementary School Combination - Kindergarten to Grade 5 - own choice

3531 Middle School Combination - Grade 6 - 8 - own choice

3532 High School Combination - Grade 9 - 12 - own choice

**BANDS & ENSEMBLES & ORCHESTRA SYLLABUS**

\* NOTE: Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

Own Choice Band Scores must be submitted to the Adjudicator’s Secretary [15] minutes prior to performance.

Beginner - up to 2 years of study - Entry fee $30

Junior - up to 3 years of study - Entry fee $30

Intermediate - up to 4 years of study - Entry fee $30

Senior – up to 5 years of study - Entry fee $30

Open - 6 years or more of study - Entry fee $30

**SCHOOL BANDS AND ENSEMBLES – Add “N” for non-competitive**

2100 Recorder Class - Grades 5 & Under - two selections, contrasting in style and tempo

2101 Recorder Class - Grades 6-8 - two selections, contrasting in style and tempo

2102 Recorder Club - Grades 8 & Under - two selections, contrasting in style and tempo

2103 Tin Whistle Class – Grade 5 and Under – two selections, contrasting in style and tempo

2200 Beginner Band - two selections, contrasting in style and tempo

2201 Junior Band - two selections, contrasting in style and tempo

2202 Intermediate Band - two selections, contrasting in style and tempo

2203 Senior Band - two selections, contrasting in style and tempo

2204 Open Band - two selections, contrasting in style and tempo

2210 Junior Stage Band - two selections, contrasting in style and tempo

2211 Intermediate Stage Band – two selections, contrasting in style and tempo

2212 Senior Stage Band - two selections, contrasting in style and tempo

**COMMUNITY BANDS – Add “N” for non-competitive**

2220 Beginner Band - two selections, contrasting in style and tempo

2221 Junior Band - - two selections, contrasting in style and tempo

2222 Intermediate Band – two selections, contrasting in style and tempo

2223 Senior Band - two selections, contrasting in style and tempo

2224 Open Band – two selections, contrasting in style and tempo

2225 Junior Stage Band - two selections, contrasting in style and tempo

2226 Intermediate Stage Band – two selections, contrasting in style and tempo

2227 Senior Stage Band - two selections, contrasting in style and tempo

**HANDBELL CHOIRS – Add “N” for non-competitive**

2300 Beginner Hand bell Choir - two selections, contrasting in style and tempo

2301 Junior Hand bell Choir - two selections, contrasting in style and tempo

2302 Intermediate Handbell Choir – two selections, contrasting in style and tempo

2303 Senior Handbell Choir – two selections, contrasting in style and tempo

2304 Open Handbell Choir – two selections, contrasting in style and tempo

**RHYTHM BAND – Add “N” for non-competitive**

2400 Beginner Rhythm Band - one or two selections

2401 Junior Rhythm Band – two selections

2402 Intermediate Rhythm Band – two selections

2403 Senior Rhythm Band – two selections

**ORFF ENSEMBLE – Add “N” for non-competitive**

2500 Beginner ORFF Ensemble – one or two selections

2501 Junior ORFF Ensemble – two selections

2502 Intermediate ORFF Ensemble – two selections

2503 Senior ORFF Ensemble two selections

**ORCHESTRA – Add “N” for non-competitive**

2600 Beginner Orchestra – two selections, contrasting in style and tempo

2601 Junior Orchestra – two selections, contrasting in style and tempo

2602 Intermediate Orchestra – two selections, contrasting in style and tempo

2603 Senior Orchestra – two selections, contrasting in style and tempo

2604 Open Orchestra – two selections, contrasting in style and tempo

**PROVINCIAL/NATIONAL FINALS – BAND AND ORCHESTRAL CLASSES – Entry Fee $40**

**Provincial / National Large Ensemble Regulations**

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term ‘selection’ for large ensemble classes is “a single movement composition or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.

**Large Ensemble Recording Regulations**

1. A Festival official must supervise and witness the recording of the performance of groups recommended for Provincial/National competitions.
2. Only MP3 recordings, are acceptable formats for the submission of large ensemble entries
3. Recordings must be with the same group and conductor as in the original local performance. The recording must be the one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the group, its conductor or the Festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded entries must be submitted as follows:

* A Dropbox link to recordings is to be provided during the on-line registration process
* A clear, scanned copy of the score [including a picture of the cover or receipt if a digital download] must also be uploaded.
* A short biography of the group, group photo, waiver, and media contacts are to be uploaded during the on-line registration process.

**For all Large Ensemble classes two contrasting pieces are required. Multi-movements of one piece will be counted as one selection.**

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Large Ensemble categories, groups that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator by **May 4**.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one group that is felt to be of a National standard. Each provincial association is allowed to send an additional 2 large instrumental ensembles, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20.**

National Festival

Recordings are adjudicated and the participants are notified.

**Provincial / National Large Instrumental Ensemble Classes**

**School Groups** – The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 200 – School Concert Band

Class 210 – School Jazz Band

Class 220 – School Full Orchestra [including strings, winds, brass and percussion]

Class 230 – School String Orchestra

**Community Groups**

Class 240 - Community Concert Band

Class 250 - Community Jazz Band

Class 260 - Community Full Orchestra [including strings, winds, brass and percussion]

Class 270 - Community String Orchestra

**OWN COMPOSITION SYLLABUS**

**Must Submit Score & Lyrics [if applicable] before February 15, 2020 to [name of person and contact information]**

Ages 13 & under – Entry fee $16

Ages 15 & up – Entry fee $19

Please specify which instrument is to be used so we can assign the class to the appropriate adjudicator.

4000 9 years and under

4001 11 years and under

4002 13 years and under

4003 15 years and under

4004 18 years and under

4005 Adult

**PROVINCIAL FINALS - COMPOSITION CLASS REGULATIONS**

The New Brunswick Provincial Music Festival Finals provides competition opportunity for the following types of composition:

**Solo/Duo –** for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

**Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

This is a taped competition. Competitors are not required to attend the Provincial Finals. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the NBFMF and FCMF web-sites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All compositions must include a Title Page, including the name of the selection and instrumentation. Senior entries must include a short section of programme notes or notes to the performer.

**CLASS 2100 – SOLO/DUO COMPOSITION**

**#2101P Junior Solo/Duo Composition [Entry Fee $25]**

14 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

**#2102P Intermediate Solo/Duo Composition [Entry Fee $30]**

18 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

**#2103P Senior Solo/Duo Composition [Entry Fee $40]**

28 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

**CLASS 2200 – ENSEMBLE COMPOSITION**

**#2201P Junior Ensemble Composition [Entry Fee $25]**

14 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

**#2202P Intermediate Ensemble Composition [Entry Fee $30]**

18 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

**#2203P Senior Ensemble Composition [Entry Fee $40]**

28 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

**FAMILY FUN - Non-Competitive SYLLABUS**

Entry fee $20

4100 Family piano duet or trio

4101 Family vocal duet or trio

4102 Family duet other than piano or vocal – please indicate instruments

4103 Parent and child duet

4104 Family Ensemble – please indicate instruments

**DANCE SYLLABUS**

**DANCE – SOLO: Competitive**

Each competitor will perform **one** dance. Please indicate the type or style of their dance. Recorded accompaniments **are permitted**. To enter non-competitively, add N to the class number

11 years & under Entry Fee - $16

13 years & over Entry Fee - $19

17 years & over Entry Fee - $21

5101 7 years and under - own choice

5102 9 years and under - own choice

5103 11 years and under - own choice

5104 13 years and under - own choice

5105 15 years and under - own choice

5106 17 years and under - own choice

5107 18 years and over - own choice

**STUDIO GROUP DANCE: Competitive Entry Fee- $35**

Each GROUP will perform **one** dance. Students in combined age groups will perform in the older of the ages. Please indicate the type or style of dance. Recorded accompaniments **are permitted.**

5201 7 years and under - own choice

5202 9 years and under - own choice

5203 11 years and under - own choice

5204 13 years and under - own choice

5205 15 years and under - own choice

5206 17 years and under - own choice

5207 18 years and over - own choice

**SCHOOL GROUP DANCE: Non-Competitive Entry Fee- $25**

Each class will perform **one** dance. Students in combined classes will perform in the higher of the two grades. Please indicate the type or style of dance. Recorded accompaniments **are permitted.**

5300 Kindergarten

5301 Grade 1

5302 Grade 2

5303 Grade 3

5304 Grade 4

5305 Grade 5

5306 Grade 6-8

5307 Grade 9-12

**NON-WESTERN MUSICAL INSTRUMENT SYLLABUS**

Non-western musical instruments include, but are not limited to chanter, bagpipes, traditional drums, sitar, ocarina.

**SOLO – Add “N” for non-competitive**

Each competitor will perform **one** piece. Please indicate the instrument. Recorded accompaniments **are permitted**. To enter non-competitively, add N to the class number

11 years & under Entry Fee - $16

13 years & over Entry Fee - $19

17 years & over Entry Fee - $21

6101 7 years and under - own choice

6102 9 years and under - own choice

6103 11 years and under - own choice

6104 13 years and under - own choice

6105 15 years and under - own choice

6106 17 years and under - own choice

6107 18 years and over - own choice

**STUDIO GROUP: Competitive Entry Fee- $35**

Each GROUP will perform **one** piece. Students in combined age groups will perform in the older of the ages. Please indicate the instrument[s] used. Recorded accompaniments **are permitted.**

6201 7 years and under - own choice

6202 9 years and under - own choice

6203 11 years and under - own choice

6204 13 years and under - own choice

6205 15 years and under - own choice

6206 17 years and under - own choice

6207 18 years and over - own choice

**SCHOOL GROUP: Non-Competitive Entry Fee- $25**

Each class will perform **one** piece. Students in combined classes will perform in the higher of the two grades. Please indicate the instrument[s] used. Recorded accompaniments **are permitted.**

Kindergarten

6301 Grade 1

6302 Grade 2

6303 Grade 3

6304 Grade 4

6305 Grade 5

6306 Grade 6-8

6307 Grade 9-12