

CARLETON COUNTY MUSIC FESTIVAL SYLLABUS
VIRTUAL/RECORDED or LIVE Adjudication APRIL 18 - APRIL 28, 2022
WOODSTOCK, NEW BRUNSWICK

Mission Statement

The purpose of the Carleton County Music Festival is to compliment and enhance the learning/teaching process. It provides an opportunity for students to perform their music and receive constructive, meaningful evaluation of their performances. In doing so, the Festival aims to foster and promote a lifelong interest and appreciation of music.

In order to fulfill it's purpose, the Festival:

Establishes rules and categories for performance

Engages the services of adjudicators to provide constructive critique

Presents certificates, medals and awards to competitors based on adjudicators' results

Provides a stepping stone to Provincial and National competitions

All Performers will receive:

Written adjudication

Certificate

Competitive Performers may also receive:

A Seal - Bronze 80-84, Silver 85-89 or Gold 90 + above

There is no First, Second or Third in any class

For Provincial entries, please visit www.nbfmf.org to find new information regarding classes and their criteria.

Recognition at the End of the Festival

A Gold Medal will be given to the candidates with the highest average of marks in their level (minimum 85%).

Donated cash prizes (with specified criteria) will be awarded to several candidates

The Festival Committee will notify students who are receiving medals, awards and Provincial recommendations. Announcements of Gold Medal and Awards Recipients will be given to the Media.

Rules and Regulations

- 1. Competitive classes are restricted to students who reside in Carleton County or have teachers who reside in Carleton County. Non competitive classes are open to anyone.**
- 2. Duets, Trios, Quartets - Please enter the date of birth on all entry forms. The oldest candidate determines the class level of entry. More than four in a group is considered a choir or ensemble.**
- 3. Classes are OWN Choice within the styles and periods of each class (not Sight Singing, Sight Reading, Quick Study or Provincial criteria). Please check that each selection meets with the requirements listed for each level. Memory is not compulsory (except Provincials) but it is encouraged. Sight Reading and Sight Singing are compulsory in several levels, but are not part of the mark average.**
- 4. For all instrumental classes, please list the specific instrument to be adjudicated. (Saxophone, Flute, Viola, etc)**
- 5. Please fill out Entry Forms in Full - Address, phone, email, class numbers, full titles of pieces, their time length and composers. If the selection is an arrangement, please add by whom and from which music book (and the Level). Current RCM repertoire books may be requested on the entry form for Piano, Cello and Viola. PLEASE PRINT CLEARLY. The program cannot be prepared until all correct information is received. A Birthdate for Voice and Provincial Classes is a REQUIREMENT.**
- 6. All Entry Forms MUST be accompanied by the FEE, which is due by February 15th. Please fill out registration forms at nbmf.org and name your method of payment. No changes will be permitted after February 15th. Cash is accepted or cheques made out to Carleton County Music Festival or E -Transfer for CCMF by E-mailing carletoncountymusicfestival@gmail.com Entry Fees are NOT REFUNDABLE. Late Entries may not be in the Festival Program or considered competitively.**
- 7. Teachers are responsible for providing accompanists for their students.**

Involvement of a teacher or director in a performance (other than accompanying or conducting) is not permissible.

- 8. Please list the number of participants on the entry form for:
Choirs, Bands, Ensembles, Chamber and Classroom Singing.**
- 9. Classroom Singing - Specify Grades, Language, Unison or 2-Part
and number of participants - ONE Selection - NON COMPETITIVE**
- 10. Own Composition, Quick Study and Musical Theatre are considered
Solo Classes. Please submit Own Composition Scores by March 15th,
to carletoncountymusicfestival@gmail.com**
- 11. For ANY Non Competitive class, mark the entry with NC
indicating there will be no mark or seal awarded. The candidate
will receive an adjudication, remarks sheet and certificate.**
- 12. Competitors withdrawing from a class are requested, as a courtesy,
to notify Beth Tait at 328-4115 or beth.tait@hotmail.com**
- 13. Participation requirements for Gold Medal eligibility are:
Piano - Primer, Elementary, Preparatory A and B: 2 solo classes
Piano - Grade (Level) 1 and higher: 3 solo classes and Sight Reading
Voice - 7 years old and younger: 2 solo classes
Voice - all other age levels: 3 solo classes and Sight Singing
Instrumental - Primer - Introductory: 2 solo classes
Instrumental - Grade 1 - 3: 2 solo classes and Sight Reading
Instrumental - Grade 4 and higher - 3 solo classes and Sight Reading
Candidates who received a Gold Medal the previous year must
proceed to the next Grade level (including Sight Reading/Singing)
except RCM Level 10 and Associateship Level.
The same selection(s) as last year is/are not permissible.
Musical Theatre and individual Provincial selections are solo entries.**
- 14. At the Festival, all candidates and directors must identify themselves to
the Outside Desk Volunteer. Original versions of music must be handed
in before the class begins. Photocopies are prohibited by law. If you are
providing a letter of permission from the copyright holder, pass it in
with your music to the Outside Desk Volunteer. Frederick Harris
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selection for difficult page turns. DO NOT APPROACH THE ADJUDICATOR.

Outside Desk Volunteer will pass all your information to the Inside Door Volunteer, who hands it to the Adjudicator's Volunteer Secretary. If a selection is not memorized, it is the responsibility of the competitor to provide a second copy for the adjudicator (Not a photocopy).

- 15. Provincial Classes - Please read the Rules and Requirements listed in the Provincial Syllabus (nbfmf.org) All personal information must be given on the local festival entry form.
All details pertaining to the music selections must be added. The Provincial Performance Waivers will be available at the Outside Desk of each venue and must be signed before the candidate can perform. New information and classes have been added to the National Syllabus. Visit <https://www.fcmf.org/syllabus/> when planning repertoire for local and provincial festival participation.**
- 16. Performances are open to the Public except Sight Singing, Sight Reading and Quick Study classes. (teachers may be present)**
- 17. During the performances and adjudications, please do not enter or exit the venue. The adjudicator's comments must not be recorded. Flash photography during performances is prohibited. Posting images of children on the internet, other than your own, is against the law, unless you have the parent's permission. Please turn off cell phone sounds before entering the venue.**
- 18. We ask the adjudicators or secretaries to hand out Certificates, Comments and Seals after the adjudication, without announcing marks.**
- 19. The Adjudicators' marks and Provincial Recommendations are final. All other decisions are up to the discretion of the Festival Committee.**
- 20. Musical Theatre - Selections must be from a Broadway Musical or a production of similar quality. Costumes, props and choreography are recommended. Setting the stage, including recording equipment, must be completed within the specific performance time. Include length of selection and set-up time separately on the entry form.
NO Microphones.**

Legal pre-recorded accompaniment is permissible, provided the recording has been received by March 15th.(without melody)

- 21. Bands, Choirs, Ensembles, Classrooms - Before the day of your festival performance, please inform the committee if you intend to have your group seated in the theatre to listen to other performances. According to the number of participants listed on your entry form, we will reserve seats for you to help eliminate confusion with audience seating availability.**
- 22. For any additional music equipment needed, please contact our School and Venue Liaison, Will Davidson (davidwir@nbed.nb.ca)**
- 23. Covid restrictions are still uncertain. You may have to wear a mask at the venue and our committee may have to restrict seating to allow distance between audience members. If a live festival is not allowed, we will be virtual again.**

If you have any further questions after reading these rules, please contact beth.tait@hotmail.com

PIANO PRIMER, ELEMENTARY AND RCM PREP A/B LEVELS:
- 2 Different solo classes required for Gold Medal
(Own Choice)

PRIMER LEVEL (Any Primer book) \$12.00 per solo class

Class 1 - Jazz/Rock/Blues

Class 2 - Sacred/Baroque/Classical/Romantic

Class 3 - Popular/Contemporary

Class 4 - Own Composition (8 measures minimum)

Class 5 - Country/Folk/Gospel/Spiritual

Class 6 - Canadian Composer

Class 7 - Duet/Trio (\$20.00)

ELEMENTARY (Any Elementary book) \$15.00 per solo class

Class 8 - Jazz/Rock/Blues

Class 9 - Sacred/Baroque/Classical/Romantic

Class 10 - Popular/Contemporary

Class 11 - Own Composition (16 measures minimum)

Class 12 - Country/Folk/Gospel/Spiritual

Class 13 - Canadian Composer

Class 14 - Duet/Trio (\$20.00)

**PREPARATORY A (RCM Prep A book or similar level of
difficulty) Fee - \$15.00 per solo class**

Class 15 - Jazz/Rock/Blues

Class 16 - Sacred/Baroque/Classical/Romantic

Class 17 - Popular/Contemporary

Class 18 - Own Composition (16 measures minimum)

Class 19 - Country/Folk/Gospel/Spiritual

Class 20 - Canadian Composer

Class 21 - Duet/Trio (\$20.00)

PREPARATORY B (RCM Prep B book or similar level of difficulty)

Class 22 - Jazz/Rock/Blues

Class 23 - Sacred/Baroque/Classical/Romantic

Class 24 - Popular/Contemporary

Class 25 - Own Composition (16 measures minimum)

Class 26 - Country/Folk/Gospel/Spiritual

Class 27 - Canadian Composer

Class 28 - Duet/Trio (\$20.00)

RCM LEVELS 1- 7 (RCM repertoire book or similar level of difficulty)

Fee - \$15.00 per solo class

**3 Different Solo Classes PLUS Sight Reading required for
Gold Medal - Own Choice except Quick Study**

RCM LEVEL 1

Class 29 - Jazz/Rock/Blues

Class 30 - Sacred

Class 31 - Canadian Composer

Class 32 - Country/Folk/Gospel/Spiritual

Class 33 - Baroque/Classical

Class 34 - Romantic/20C/21C

Class 35 - Popular

Class 36 - Own Composition (24 measures minimum)

Class 37 - Quick Study - Adjudicator's Choice

Class 38 - Sight Reading - RCM Level 1

Class 39 - Duet/Trio (\$20.00)

RCM LEVEL 2

Class 40 - Jazz/Rock/Blues

Class 41 - Sacred

Class 42 - Canadian Composer

Class 43 - Country/Folk/Gospel/Spiritual

Class 44 - Baroque/Classical

Class 45 - Romantic/20C/21C

Class 46 - Popular

Class 47 - Own Composition (24 measures minimum)

Class 48 - Quick Study - Adjudicator's Choice

Class 49 - Sight Reading - RCM Level 2

Class 50 - Duet/Trio (\$20.00)

RCM LEVEL 3

Class 51 - Jazz/Rock/Blues

Class 52 - Sacred

Class 53 - Canadian Composer
Class 54 - Country/Folk/Gospel/Spiritual
Class 55 - Baroque
Class 56 - Classical
Class 57 - Romantic/20C/21C
Class 58 - Popular
Class 59 - Own Composition (24 measures minimum)
Class 60 - Quick Study - Adjudicator's Choice
Class 61 - Sight Reading - RCM Level 3
Class 62 - Duet/Trio (\$20.00)

RCM LEVEL 4

Class 63 - Jazz/Rock/Blues
Class 64 - Sacred
Class 65 - Canadian Composer
Class 66 - Country/Folk/Gospel/Spiritual
Class 67 - Baroque
Class 68 - Classical
Class 69 - Romantic/20C/21C
Class 70 - Popular
Class 71 - Own Composition (24 measures minimum)
Class 72 - Quick Study - Adjudicator's Choice
Class 73 - Sight Reading - RCM Level 4
Class 74 - Duet/Trio (\$20.00)

RCM LEVEL 5

Class 75 - Jazz/Rock/Blues
Class 76 - Sacred
Class 77 - Canadian Composer
Class 78 - Country/Folk/Gospel/Spiritual
Class 79 - Baroque
Class 80 - Classical
Class 81 - Romantic/Impressionistic
Class 82 - 20C/21C
Class 83 - Popular
Class 84 - Own Composition (32 measures minimum)
Class 85 - Quick Study - Adjudicator's Choice
Class 86 - Sight Reading - RCM Level 5

Class 87 - Duet/Trio (\$25.00)

Class 1201 - Junior Provincial Solo Piano (\$30.00)

RCM LEVEL 6

Class 88 - Jazz/Rock/Blues

Class 89 - Sacred

Class 90 - Canadian Composer

Class 91 - Country/Folk/Gospel/Spiritual

Class 92 - Baroque

Class 93 - Classical

Class 94 - Romantic/Impressionistic

Class 95 - 20C/21C

Class 96 - Popular

Class 97 - Own Composition (32 measures minimum)

Class 98 - Quick Study - Adjudicator's Choice

Class 99 - Sight Reading - RCM Level 6

Class 100 - Duet/Trio (\$25.00)

Class 1201 - Junior Provincial Solo Piano (\$30.00)

RCM LEVEL 7

Class 101 - Jazz/Rock/Blues

Class 102 - Sacred

Class 103 - Canadian Composer

Class 104 - Country/Folk/Gospel/Spiritual

Class 105 - Baroque

Class 106 - Classical

Class 107 - Romantic/Impressionistic

Class 108 - 20C/21C

Class 109 - Popular

Class 110 - Own Composition (32 measures minimum)

Class 111 - Quick Study - Adjudicator's Choice

Class 112 - Sight Reading - RCM Level 7

Class 113 - Duet/Trio (\$25.00)

Class 1201 - Junior Provincial Solo Piano (\$30.00)

RCM LEVELS 8, 9, 10 and Associate: RCM Repertoire Book or similar level of difficulty

3 Different Solo Classes PLUS Sight Reading required for Gold Medal

**Own Choice except Quick Study
Fee - \$16.00 per solo class**

RCM LEVEL 8

Class 114 - Jazz/Rock/Blues

Class 115 - Sacred

Class 116 - Canadian Composer

Class 117 - Country/Folk/Gospel/Spiritual

Class 118 - Baroque

Class 119 - Classical

Class 120 - Romantic

Class 121 - Impressionistic

Class 122 - 20C/21C

Class 123 - Popular

Class 124 - Own Composition (40 measures minimum)

Class 125 - Quick Study - Adjudicator's Choice

Class 126 - Sight Reading - RCM Level 8

Class 127 - Duet/Trio (\$30.00)

Class 1202 - Intermediate Provincial Solo Piano (\$35.00)

RCM LEVEL 9

Class 128 - Jazz/Rock/Blues

Class 129 - Sacred

Class 130 - Canadian Composer

Class 131 - Country/Folk/Gospel/Spiritual

Class 132 - Baroque

Class 133 - Classical

Class 134 - Romantic

Class 135 - Impressionistic

Class 136 - 20C/21C

Class 137 - Popular

Class 138 - Own Composition (40 measures minimum)

Class 139 - Quick Study - Adjudicator's Choice

Class 140 - Sight Reading - RCM Level 9

Class 141 - Duet/Trio (\$30.00)

Class 1202 - Intermediate Provincial Solo Piano (\$35.00)

RCM Level 10

Class 142 - Jazz/Rock/Blues
Class 143 - Sacred
Class 144 - Canadian Composer
Class 145 - Country/Folk/Gospel/Spiritual
Class 146 - Baroque
Class 147 - Classical
Class 148 - Romantic
Class 149 - Neo Classical/Impressionistic/Neo Romantic
Class 150 - 20C/21C
Class 151 - Popular
Class 152 - Own Composition (48 measures minimum)
Class 153 - Quick Study - Adjudicator's Choice
Class 154 - Sight Reading - RCM Level 10
Class 155 - Duet/Trio (\$30.00)
Class 1202 - Intermediate Provincial Solo Piano (\$35.00)

RCM Associate Level

Class 156 - Jazz/Rock/Blues
Class 157 - Sacred
Class 158 - Canadian Composer
Class 159 - Country/Folk/Gospel/Spiritual
Class 160 - Baroque
Class 161 - Classical
Class 162 - Romantic
Class 163 - Neo Classical/Impressionistic/Neo Romantic
Class 164 - 20C/21C
Class 165 - Popular
Class 166 - Own Composition (48 measures minimum)
Class 167 - Quick Study - Adjudicator's Choice
Class 168 - Sight Reading - from RCM current syllabus requirement
Class 169 - Duet/Trio (\$35.00)
Class 1203 - Senior Provincial Solo Piano (\$40.00)

Provincial Classes - Please read the rules and regulations for the Provincial classes at www.nbfmf.org (be sure to read 2022 Syllabus) Enter Provincial Classes only if you plan to attend, if recommended.

Class 1201 Junior Piano Solo (18 yrs & under)

RCM Grades 5-7

Maximum time - 10 minutes

Memorization is compulsory

Two Selections:

- 1. One movement of a sonatina or sonata**
- 2. One other piece of contrasting style**

Class 1202 Intermediate Piano Solo (18 yrs & under)

RCM Grades 8-10

Maximum time - 20 minutes

Memorization is compulsory

Two Selections:

- 1. One movement of a sonatina or sonata**
- 2. One other piece of contrasting style**

Class 1203 Senior Piano Solo (28 yrs & under)

Maximum time - 40 minutes

Memorization is compulsory

Two Contrasting Selections

Competitors must perform the selections for which they were recommended at Carleton County Music Festival.

A selection is defined as a single movement composition or one or more movements of a multi-movement composition.

For The Carleton County Music Festival, Provincial entries count as 2 Solo Classes.

INSTRUMENTAL PRIMER, ELEMENTARY AND INTRODUCTORY LEVELS: 2 contrasting solo classes required for Gold Medal (Own Choice) State Instrument on the Entry Form

PRIMER LEVEL (any PRIMER book) \$12.00 per solo class

Class 170 - First Solo

Class 171 - Second Solo

Class 172 - Own Composition (8 measures minimum)

Class 173 - Duet/Trio \$20.00

ELEMENTARY (any ELEMENTARY book) \$15.00 per solo class

Class 174 - First Solo

Class 175 - Second Solo

Class 176 - Own Composition (16 measures minimum)

Class 177 - Duet/Trio \$20.00

INTRODUCTORY (RCM Intro book/equivalent) \$15.00 per solo

Class 178 - First Solo

Class 179 - Second Solo

Class 180 - Own Composition (16 measures minimum)

Class 181 - Duet/Trio \$20.00

RCM Levels 1 - 3: 2 Solo classes and Sight Reading to be eligible for Gold Medal - Own Choice except Quick Study Fee - \$15.00 per solo class - Use RCM Repertoire books or equivalent level of difficulty for all grades

RCM LEVEL 1

Class 182 - First Solo

Class 183 - Second Solo

Class 184 - Own Composition (24 measures minimum)

Class 185 - Sight Reading - RCM Level 1

Class 186 - Quick Study - Adjudicator's Choice

Class 187 - Duet/Trio \$20.00

RCM LEVEL 2

Class 188 - First Solo

Class 189 - Second Solo

Class 190 - Own Composition (24 measures minimum)

Class 191 - Duet/Trio \$20.00

Class 192 - Sight Reading - RCM Level 2

Class 193 - Quick Study - Adjudicator's Choice

RCM LEVEL 3

Class 194 - First Solo

Class 195 - Second Solo

Class 196 - Own Composition (24 measures minimum)

Class 197 - Sight Reading - RCM Level 3

Class 198 - Quick Study - Adjudicator's Choice

Class 199 - Duet/Trio \$20.00

RCM LEVEL 4 - 7: 3 Solo Classes and Sight Reading to be eligible for Gold Medal - RCM Levels - Fee - \$15.00 per class

Class 200 - First Solo

Class 201 - Second Solo

Class 202 - Third Solo

Class 203 - Own Composition (24 measures minimum)

Class 204 - Sight Reading - RCM Level 4

Class 205 - Quick Study - Adjudicator's Choice

Class 206 - Duet/Trio \$20.00

RCM LEVEL 5

Class 207 - First Solo

Class 208 - Second Solo

Class 209 - Third Solo

Class 210 - Own Composition (32 measures minimum)

Class 211 - Sight Reading - RCM Level 5

Class 212 - Quick Study - Adjudicator's Choice

Class 213 - Duet/Trio \$25.00

Class 1301 - Junior Provincial String Solo \$30.00

Class 1401 - Junior Provincial Guitar Solo \$30.00

RCM LEVEL 6

Class 214 - First Solo

Class 215 - Second Solo

Class 216 - Third Solo

Class 217 - Own Composition (32 measures minimum)

Class 218 - Sight Reading - RCM Level 6

Class 219 - Quick Study - Adjudicator's Choice

Class 220 - Duet/Trio \$25.00

Class 1301 - Junior Provincial String Solo \$30.00

Class 1401 - Junior Provincial Guitar Solo \$30.00

RCM LEVEL 7

Class 221 - First Solo

Class 222 - Second Solo

Class 223 - Third Solo

Class 224 - Own Composition (32 measures minimum)

Class 225 - Sight Reading - RCM Level 7

Class 226 - Quick Study - Adjudicator's Choice

Class 227 - Duet/Trio \$25.00

Class 1301 - Junior Provincial String Solo \$30.00

Class 1401 - Junior Provincial Guitar Solo \$30.00

**RCM LEVEL 8, 9, 10 and Associate: 3 Contrasting Solo Classes
Plus Sight Reading Required for Gold Medal - Own Choice
except Quick Study**

**Fee - \$16.00 per solo class - Use RCM Repertoire Books or
equivalent level of difficulty for all grades.**

RCM LEVEL 8

Class 228 - First Solo

Class 229 - Second Solo

Class 230 - Third Solo

Class 231 - Own Composition (48 measures minimum)

Class 232 - Sight Reading - RCM Level 8

Class 233 - Quick Study - Adjudicator's Choice

Class 234 - Duet/Trio \$30.00

Class 1302 - Intermediate Provincial String Solo \$35.00
Class 1402 - Intermediate Provincial Guitar Solo \$35.00

RCM LEVEL 9

Class 235 - First Solo
Class 236 - Second Solo
Class 237 - Third Solo
Class 238 - Own Composition (48 measures minimum)
Class 239 - Sight Reading - RCM Level 9
Class 240 - Quick Study - Adjudicator's Choice
Class 241 - Duet/Trio \$30.00
Class 1302 - Intermediate Provincial String Solo \$35.00
Class 1402 - Intermediate Provincial Guitar Solo \$35.00

RCM LEVEL 10

Class 242 - First Solo
Class 243 - Second Solo
Class 244 - Third Solo
Class 245 - Own Composition (48 Measures minimum)
Class 246 - Sight Reading - RCM Level 10
Class 247 - Quick Study - Adjudicator's Choice
Class 248 - Duet/Trio \$30.00
Class 1302 - Intermediate Provincial String Solo \$35.00
Class 1402 - Intermediate Provincial Guitar Solo \$35.00

RCM Associate

Class 249 - First Solo
Class 250 - Second Solo
Class 251 - Third Solo
Class 252 - Own Composition (60 measures minimum)
Class 253 - Sight Reading - RCM Level Associate
Class 254 - Quick Study - Adjudicator's Choice
Class 255 - Duet/Trio \$35.00
Class 1303 - Senior Provincial String Solo \$40.00
Class 1403 - Senior Provincial Guitar Solo \$40.00

**Provincial Classes - Please read the Rules and Regulations in the Provincial Syllabus at www.nbfmf.org
(Enter only if you plan to attend, if recommended)**

**Class 1301 - Junior String Solo (18yrs & under)
RCM Grades 5-7
Maximum time - 10 minutes
Memorization is compulsory
Two Selections of Contrasting Styles**

**Class 1401 - Junior Guitar Solo (14 yrs & under)
Maximum time - 10 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two Selections of contrasting styles**

**Class 1302 - Intermediate String Solo (18 yrs & under)
RCM Grades 8-10
Maximum time - 20 minutes
Memorization is compulsory, except sonata selections
Two Selections:
1. One movement of a sonata or concerto or recognized concerted work
2. One other piece of contrasting style**

**Class 1402 - Intermediate Guitar Solo (18 yrs & under)
Maximum time - 20 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two Selections of contrasting style, one of which may be a multi-movement work**

**Class 1303 Senior String Solo (28 yrs & under)
Maximum time - 40 minutes
Competitors must perform two advanced contrasting selections**

Memorization is compulsory, except sonata selections

For other Intermediate Instruments and Senior Provincial Class information, go to www.nbfmf.org

CHAMBER ENSEMBLES (State Level, Names of Performers and the Number of Performers on the Entry Form)

Two Contrasting Selections Required for Gold Medal

Class 256 - Junior Own Choice - \$25.00

Class 257 - Intermediate Own Choice - \$30.00

Class 258 - Senior Own Choice - \$35.00

memorization is not required

Class 259 - String Orchestra - \$35.00

Class 1801 - Junior Provincial Chamber Group

(14 yrs & under) - Fee - \$30.00

Maximum time - 10 minutes

Class 1802 - Intermediate Chamber Group

(18 yrs & under) - Fee - \$35.00

Maximum time - 20 minutes

Class 1803 - Senior Provincial Chamber Group

(28 yrs & under) - Fee - \$40.00

Maximum time - 40 minutes

Competitors must perform two advanced selections

A Selection is defined as a single movement composition or one or more movements of a multi-movement composition. In additions to sonatas, concertos, etc, a group of pieces by the same composer is acceptable as a multi-movement work.

Senior competitors are strongly encouraged to read the National Music Festival Syllabus to be aware of the changes. <https://www.fcmf.org/syllabus/>

INSTRUMENTAL - BANDS

All Bands - 2 Contrasting Selections - Fee - \$30.00

Please adhere to Copyright laws and use original copies of music. Be very clear with titles, composers, length of music, number of performers and instruments involved, when filling out the Entry Form.

Before the day of the Festival performance, please inform the committee if you intend to have your band seated in the theatre to listen to other performances. According to the number of members listed on your entry form, we will reserve seats for you.

Please identify yourselves to the Outside Desk volunteer and pass your music in. The Inside Door volunteer will receive the music and pass it to the Adjudicator's volunteer Secretary. Please do not communicate with the adjudicator directly, except when presenting the band on stage. A Festival committee member will be on site to help with any questions you may have.

For any additional music equipment for your performance, please contact our Schools Liaison, Will Davidson (davidwir@nbed.nb.ca)

**2 Contrasting Selections
(State Instruments involved on the Entry Form)**

Class 260 - Consolidated School - Own Choice

Class 261 - High School - Own Choice

Class 262 - Elementary School - Own Choice

Class 263 - Middle School - Own Choice

Class 264 - Recorder/Hand Bell/Ukulele/other - Own Choice

Class 265 - Community Band

Class 266 - Provincial (www.nbfmf.org)

Provincial Classes (Two contrasting selections. Multi-movements of one piece will be counted as one selection)

Recordings and a digital copy of the music scores must be submitted to Provincials by May 4)

Class 389 - School Concert band

Class 390 - School Jazz Band

Class 391 - School Full Orchestra (including strings, winds, brass and percussion)

Class 392 - School String Orchestra

Please read the Provincial Syllabus and National Syllabus for further information <https://www.fcmf.org/syllabus/>

VOICE 7 Years & Under - \$12.00 per Solo Class
2 Solo Classes if competing for Gold Medal
Own Choice except Quick Study (State Level)

- Class 267 - Canadian Composer**
- Class 268 - Sacred/Gospel/Spiritual**
- Class 269 - Classical/Romantic**
- Class 270 - Contemporary**
- Class 271 - Folksong**
- Class 272 - Popular**
- Class 273 - Jazz/Blues**
- Class 274 - Country/Rock**
- Class 275 - Musical Theatre**
- Class 276 - Own Composition (16 measures minimum)**
- Class 277 - Quick Study - Adjudicator's Choice**
- Class 278 - Duet/Trio (\$20.00) Musical Theatre**
- Class 279 - Duet/Trio (\$20.00) Vocal**

9 Years & Under/11 Years & Under/13 Years & Under
\$15.00 per Solo Class
3 Solo Classes and Sight Singing for Gold Medal
Own Choice except Quick Study and Sight Singing

9 Years & Under

- Class 280 - Canadian Composer**
- Class 281 - Sacred/Gospel/Spiritual**
- Class 282 - Classical/Romantic**
- Class 283 - Contemporary**
- Class 284 - Folksong**
- Class 285 - Popular**
- Class 286 - Jazz/Blues**
- Class 287 - Country/Rock**
- Class 288 - Musical Theatre**
- Class 289 - Own Composition (16 measures minimum)**
- Class 290 - Quick Study - Adjudicator's Choice**
- Class 291 - Sight Singing - enter higher RCM level than last year**

Class 292 - Duet/Trio (\$20.00) Musical Theatre

Class 293 - Duet/Trio (\$20.00) Vocal

11 Years & Under

Class 294 - Canadian Composer

Class 295 - Sacred/Gospel/Spiritual

Class 296 - Baroque

Class 297 - Classical/Romantic

Class 298 - Contemporary

Class 299 - Folksong

Class 300 - Jazz/Blues

Class 301 - Popular

Class 302 - Country/Rock

Class 303 - Musical Theatre

Class 304 - Own Composition (24 measures minimum)

Class 305 - Quick Study - Adjudicator's Choice

Class 306 - Sight Singing - enter higher RCM level than last year

Class 307 - Duet/Trio (\$20.00) Musical Theatre

Class 308 - Duet/Trio (\$20.00) Vocal

13 Years & Under

Class 309 - Canadian Composer

Class 310 - Sacred/Gospel/Spiritual

Class 311 - Folksong

Class 312 - Baroque

Class 313 - Classical

Class 314 - Romantic

Class 315 - Contemporary

Class 316 - Jazz/Blues

Class 317 - Popular

Class 318 - Country/Rock

Class 319 - Musical Theatre

Class 320 - Own Composition (24 measures minimum)

Class 321 - Quick Study - Adjudicator's Choice

Class 322 - Sight Singing - Enter higher RCM level than last year

Class 323 - Duet/Trio (\$20.00) Musical Theatre

Class 324 - Duet/Trio (\$20.00) Vocal

Class 1901 - Junior Provincial Musical Theatre Solo - \$30.00

(14 yrs. & Under)

Class 1101 - Junior Provincial Vocal Solo - \$30.00

(14 yrs. & Under)

15 Years & Under/17 Years & Under/18 Years & Older

\$16.00 per Solo Class

3 Solo Classes and Sight Singing for Gold Medal

Own Choice except Quick Study

15 Years & Under

Class 325 - Canadian Composer

Class 326 - Sacred/Gospel/Spiritual

Class 327 - Folksong

Class 328 - Jazz/Blues

Class 329 - Baroque

Class 330 - Classical

Class 331 - Romantic

Class 332 - Lieder

Class 333 - Art Song

Class 334 - Modern

Class 335 - Popular

Class 336 - Country/Rock

Class 337 - Musical Theatre

Class 338 - Own Composition - (32 measures minimum)

Class 339 - Quick Study - Adjudicator's Choice

Class 340 - Sight Singing - enter higher RCM level than last year

Class 341 - Duet/Trio (\$25.00) Musical Theatre

Class 342 - Duet/Trio (\$25.00) Vocal

Class 1902 - Intermediate Provincial Musical Theatre (\$35.00)

Class 1102 - Intermediate Provincial Vocal (\$35.00)

17 Years & Under

Class 343 - Canadian Composer

Class 344 - Sacred/Gospel/Spiritual

Class 345 - Folksong
Class 346 - Jazz/Blues
Class 347 - Baroque
Class 348 - Classical
Class 349 - Romantic
Class 350 - Country/Rock
Class 351 - Lieder
Class 352 - Art Song
Class 353 - Modern
Class 354 - Popular
Class 355 - Musical Theatre
Class 356 - Own Composition - (32 measures minimum)
Class 357 - Quick Study - Adjudicator's Choice
Class 358 - Sight Singing - enter higher RCM level than last year
Class 359 - Duet/Trio (\$30.00) Musical Theatre
Class 360 - Duet/Trio (\$30.00) Vocal
Class 1902 - Intermediate Provincial Musical Theatre Solo - \$35
Class 1102 - Intermediate Provincial Vocal Solo - \$35.00
(18 yrs. & Under)

18 Years & Over

Class 361 - Canadian Composer
Class 362 - Sacred/Gospel/Spiritual
Class 363 - Folksong
Class 364 - Jazz/Blues
Class 365 - Baroque
Class 366 - Classical
Class 367 - Romantic
Class 368 - Lieder
Class 369 - Art Song
Class 370 - Modern
Class 371 - Popular
Class 372 - Country/Rock
Class 373 - Musical Theatre
Class 374 - Own Composition (48 measures minimum)
Class 375 - Quick Study - Adjudicator's Choice

Class 376 - Sight Singing - State RCM Level
Class 377 - Duet/Trio (\$35.00) Musical Theatre
Class 378 - Duet/Trio (\$35.00) Vocal
Class 1103 - Senior Provincial Vocal Solo - \$40.00
Class 1903 - Senior Provincial Musical Theatre Solo - \$40.00
Senior Provincial Classes - (28 yrs. & Under)

CHOIRS (State number of performers on the Entry Form)

Fee - \$30.00 2 Contrasting Selections (Unison or 2 Part)

Class 379 - High School - Own Choice

Class 380 - Consolidated School - Own Choice

Class 381 - Elementary School - Own Choice

Class 382 - Middle School - Own Choice

Class 383 - Private Studio - Own Choice

Class 384 - Community Choir - Own Choice

(state 19 & over, 19 & under, 16 & under or 12 & under)

Class 385 - Glee/Show/ Musical Theatre Group

Open to school or community choirs, any age

(include stage and/or choreography, time limit - 20 minutes)

Fee - \$40.00

For Provincial consideration, add the letter "P" and read the School Choir/Glee regulations in the Provincial Syllabus (Page 25)

www.nbfmf.org

CLASSROOM SINGING (State number of performers on the Entry Form) Non Competitive - One Selection - Fee \$30.00

Identify Grade levels, language, unison or 2 part

Class 386 - Own Choice

Class 387 - Family Group (State MT or Voice and all Names)

One Selection - Fee - \$20.00

Class 388 - Self Accompanied Solo (State Age and Level)

Fee - \$15.00

For Provincial consideration, add the letter “P” and read the Provincial Syllabus.

**Class 1101 Junior Vocal Solo - 14 years of age and under
Maximum time - 10 minutes
Memorization is compulsory
Performance in different languages is recommended
Two Selections of contrasting styles (selections can be complete works - song cycle or set)**

**Class 1102 Intermediate Vocal Solo - 18 years of age and under
Maximum time - 20 minutes
Memorization is compulsory
Performance **MUST** be in different languages
Two selections of contrasting styles (selections can be complete works - song cycle or set)**

**Class 1103 Senior Vocal Solo - 28 years of age and under
Maximum time - 30 minutes
Memorization is compulsory
Two or more languages to be used
Competitors must perform three advanced selections**

For further information regarding the Provincial Festival Syllabus, go to www.nbfmf.org

**Class 1901 Junior Musical Theatre Solo
14 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two contrasting selections from Music Theatre stage productions.**

Class 1902 Intermediate Musical Theatre Solo

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

- 1. One selection must be a Musical Theatre Ballad**
- 2. One selection must be a Musical Theatre Up-tempo**

Class 1903 Senior

28 years of age and under

Maximum time - 30 minutes

Memorization is compulsory

Competitors must perform three advanced selections

(Senior Competitors are strongly encouraged to read the National Syllabus to be aware of the changes. <https://www.fcmf.org/syllabus/>

