

Fabiana Katz

B.Mus., M.Mus.

Fabiana Katz is an accomplished mezzo-soprano and has performed with choirs and orchestras all over the country. She has taught singing for over 27 years and is an expert technician and pedagogue, with a strong instinct for diagnosing vocal problems and finding solutions from a physiological perspective. Her intuitive and empathic nature is of great value when teaching.

Ms. Katz's approach to vocal pedagogy is holistic and organic, based on the natural and proper structure of the singing apparatus and efficiency of the mechanism, and is tailored to the individual and his or her particular issues at the time. Her first priority is always to reveal and ease tension in the body, thereby releasing trapped sound energy and achieving greater physical relaxation to allow for a free, resonant voice.

Ms. Katz has extensive solo performance experience in both classical and contemporary idioms.

As a conductor, Ms. Katz's knowledge of the vocal mechanism imbues and informs her choral rehearsal and methods. Her focus is on the instinctive, somatic, and relaxed functioning of the singing apparatus and all its systems, and her solutions to choral problems are always based on sound vocal technique.

Ms. Katz's philosophy of sound production is based on the embodied voice, the relationship between body and expression of sound and emotion, the connection between the intuitive, natural speaking voice and the physiology of our bodies, and its extension to singing.

Ms. Katz has Masters of Music in Choral Conducting from the College-Conservatory of Music at the University of Cincinnati.