

Frédéric Lacroix

Frédéric Lacroix has performed in Canada, the United States, Europe, and Asia as a soloist, chamber musician, and collaborative pianist. As such, he has performed with many important musicians, including Branford Marsalis, Johannes Moser, Kathleen Battle, Alexander Rudin and some of Canada's most noted musicians. Following the University of Ottawa's purchase of a fortepiano in 1997, Frédéric has devoted part of his time to the study and performance of music on period keyboard instruments, for which he was recognized as the Westfield Center Performing Scholar for the 2008-09 and has presented numerous concerts (solo, chamber music, with orchestra) in Canada and the United States as harpsichordist and fortepianist. Recently, he curated, as fortepianist (and composer), the late night concerts of the National Arts Center Focus Beethoven Festival. Although Frédéric performs most frequently in chamber music settings, he performs regularly as soloist, with orchestra or in recital.

Intrigued by the seemingly infinite diversity of new music, Frédéric has enjoyed collaborating with composers and performers in the premiere and the recording of a number of Canadian works. Frédéric is also active as a composer, having composed for the Ottawa Chamber Music Festival, the Society of American Music, the Canadian University Music Society, the Choeur Classique de l'Outaouais and other noted Canadian musicians.

Much in demand as collaborative artist, teacher, adjudicator and composer, he currently teaches piano and composition at the University of Ottawa. He holds degrees from the University of Montreal, the University of Ottawa, and Cornell University, where he completed his Doctorate degree in keyboard performance practice with Malcolm Bilson.