

Joanne Hounsell

Joanne Hounsell has enjoyed a successful career in music and theatre for the past thirty years. She enjoyed a stellar season with the Stratford Festival as Josephine in Brian Macdonald's acclaimed production of H.M.S. Pinafore. COC audiences have seen her perform as Drusilla in The Coronation of Poppea, Stephano in Romeo et Juliette and Susanna in the National tour of The Marriage of Figaro. Other credits include Governess in the Turn of the Screw with L'Opéra de Montréal; Valencienne in The Merry Widow, Helena in A Midsummer Night's Dream, Governess in The Turn of the Screw & Despina in Cossi fan tutte with POV. Joanne has been the featured Soprano Soloist with major symphony orchestras across Canada including Carmen, Faust, The Messiah, Elijah, Brahms Requiem, Mozart Requiem, Sea Symphony, Faure Requiem and Pops Concerts (Showboat in Concert; The Music of Franz Lehar; The Music of Lerner and Loewe).

Joanne performed a Debut Recital with CBC Radio at the National Arts Centre and National Art Gallery in Ottawa ON. She is the recipient of the Sylva Gelber award for outstanding young artist with Canada Council of the Arts. Joanne holds degrees including BMUS from Mt. Allison University; MMUS from UBC and an Artist Diploma from the U. Toronto. She has been on faculty at the University of Lethbridge; University of Victoria and the Victoria Conservatory of Music, where she served as Head of Voice. Joanne is a Senior Examiner and an accredited Voice Instructor with the Royal Conservatory of Music in Toronto.