

Dr. Kevin Morse is an Associate Professor in the Department of Music at Mount Allison University, where he directs the New Music Creation Lab and teaches courses in Composition, Orchestration, Arranging, and Electronic Music Creation. He is an Associate Composer of the Canadian Music Centre and has been a musician-in-residence at The Banff Centre. A committed educator, Dr. Morse has been recognized with numerous awards for teaching, including Mount Allison's 2020 *Tucker Teaching Award*, the university's highest acknowledgement of teaching excellence.

Morse's composition portfolio is eclectic and includes a new work for soprano and viola d'amore composed for the UK's *Sopriola* duo, titled *In the vastness between us*. His composition for choir and orchestra, *This is My Canada*, was commissioned by the PEI Symphony Orchestra as part of the Canada 150 celebrations. Other projects include *Variations on a Fantasia of J. S. Bach* for pianist David Rogosin (recording release forthcoming in 2023); *The Space Between*, for string quartet and 8-channel gallery installation; and *New Brunswick Street Scene* for soprano Sally Dibblee with chamber ensemble. His theatrical output includes two short operas commissioned by Toronto's leading contemporary opera company, Tapestry Opera, and a one-act adaptation of Jonathan Swift's satirical essay, "A Modest Proposal." He can be found at www.kevinmorse.ca.