

CARLETON COUNTY MUSIC FESTIVAL SYLLABUS

LIVE Adjudication APRIL 15- 25 2024

McCain Theatre, Woodstock High School

Final Concert Tuesday, April 30th, 7pm

MISSION STATEMENT

The purpose of the Carleton County Music Festival is to compliment and enhance the learning/teaching process.

It provides an opportunity for students to perform their music and receive constructive, meaningful evaluation of their performances. In doing so, the Festival aims to promote a lifelong interest and appreciation of music.

In order to fulfill it's purpose, the Festival:

Provides a performance opportunity

Establishes rules and categories for performance

Engages the services of adjudicators to provide constructive critique

Presents certificates, medals and awards to competitors based on adjudicators' results

Provides a stepping stone to Provincial and National competitions

All Performers will receive: Written adjudication and participation Certificate

Competitive Performers may also receive: Seals - Bronze 80-84, Silver 85-89 or Gold 90 + above, for an individual performance. There is no First, Second or Third in any class. Although some information is provided regarding Provincial entries, please visit www.nbfmf.org (Syllabus) to find new information regarding classes and their criteria.

Recognition at the End of the Festival

A Gold Medal will be given to the candidates with the highest average of marks in their level (minimum 85%) with a cash prize. Other Awards will be given with a cash prize.

The Festival Committee will notify students who are receiving medals, awards and Provincial recommendations.

Announcements of Gold Medal and other Awards Recipients will be made at the Final Concert (April 30th, 7pm) and given to the Media.

Rules and Regulations

- 1. Competitive classes are restricted to students who reside in Carleton County or have teachers who reside in Carleton County. Non competitive classes (NC) are open to anyone.**
- 2. Duets, Trios, Quartets - Please enter the date of birth on all entry forms. The oldest candidate determines the class level of entry. More than four in a group is considered a choir or ensemble.**
- 3. Classes are OWN Choice within the styles and periods of each class (not Sight Singing, Sight Reading, Quick Study or Provincial criteria). Please check that each selection meets with the requirements listed for each level. Memory is not compulsory (except Provincials) but it is encouraged. Sight Reading and Sight Singing are compulsory in several levels, but are not part of the mark average.**

4. For all instrumental classes, please list the specific instrument to be adjudicated. (Saxophone, Flute, Viola, Violin, etc)

5. Please fill out Entry Forms in Full - Address, phone, email, class numbers, full titles of pieces, their time length and composers.

If the selection is an arrangement, please add by whom and from which music book (and the Level). Current RCM repertoire books available from the festival library are - Piano, Cello, Viola and may be requested on the entry form. PLEASE PRINT CLEARLY. The program cannot be prepared until all correct information is received. A Birthdate for Voice and Provincial Classes is a REQUIREMENT.

6. All Entry Forms MUST be accompanied by the FEE, both due by February 15th. Please fill out registration forms at nbfmf.org and name your method of payment.

No changes will be permitted after February 15th. Cash is accepted or cheques made out to Carleton County Music Festival (delivered to 145 St. John St. Woodstock) or E -Transfer for CCMF by E-mailing carletoncountymusicfestival@gmail.com Entry Fees are NOT REFUNDABLE. Late Entries may not be in the Festival Program or considered

competitively.

- 7. Accompanists are the responsibility of the Parents and Teachers.**

Involvement of a teacher or director in a performance (other than accompanying or conducting) is not permissible.

- 8. Please list the number of participants on the entry form for: Choirs, Bands, Ensembles, Chamber and Classroom Singing.**

- 9. Classroom Singing - Specify Grades, Language, Unison or 2-Part and number of participants - ONE Selection - NON COMPETITIVE**

- 10. Own Composition, Quick Study and Musical Theatre are considered Solo Classes. Please submit Own Composition Scores by March 15th, to carletoncountymusicfestival@gmail.com**

- 11. For ANY Non Competitive class, mark the entry with NC indicating there will be no mark or seal awarded. The candidate will receive an adjudication, remarks sheet and participation certificate.**

12. Competitors withdrawing from a class are requested, as a courtesy, to notify Beth Tait at 328-4115 or beth.tait@hotmail.com

**13. Participation Requirements for Gold Medal eligibility
Piano - Primer, Elementary, Prep A, Prep B Levels -**

2 Solo Classes

RCM Level 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Associateship-

3 Solo Classes and Sight Reading

Voice - 7 years old and under: 2 Solo Classes

Voice - 9 years old and under: 3 Solo Classes

Voice - all other ages - 3 Solo Classes and Sight

Singing

Instrumental - Primer - Introductory: 2 Solo Classes

**Instrumental - Grade 1, 2, 3: 2 Solo Classes and
Sight Reading**

**Instrumental - Grade 4 and higher - 3 Solo Classes
and Sight Reading.**

Candidates who received a Gold Medal the previous year must proceed to the next Grade level (including Sight Reading/Singing) except RCM Level 10 and Associateship Level.

The same selections as last year are not permissible.

Musical Theatre and individual Provincial selections are solo entries.

14. At the Festival, all candidates and directors must identify themselves to the Outside Desk Volunteer. Original versions of music must be handed in before the class begins. Photocopies are prohibited by law. If you are providing a letter of permission from the copyright holder, pass it in with your music to the Outside Desk Volunteer. Frederick Harris Publishing grants permission for the use of one photocopied page per selection for difficult page turns. DO NOT APPROACH THE ADJUDICATOR.

Outside Desk Volunteers will pass all your information to the Inside Door Volunteer, who hands it to the Adjudicator's Volunteer Secretary. If a selection is not memorized, it is the responsibility of the competitor to provide a second original for the adjudicator (Not a photocopy).

**15. Provincial Classes - Please read the Rules and Requirements listed in the Provincial Syllabus (nbfmf.org) All personal information must be given on the local festival entry form.
All details pertaining to the music selections must be added.**

16. New information and classes have been added to the National Syllabus. Visit <https://www.fcmf.org/syllabus/> when planning repertoire.

17. Performances are open to the Public except Sight Singing, Sight Reading and Quick Study classes. (teachers may be present)

18. During the performances and adjudications, please do not enter or exit the venue.

The adjudicator's comments must not be recorded. Flash photography during performances is prohibited. Posting images of children on the internet, other than your own, is against the law, unless you have the parent's permission.

Please turn off cell phone sounds before entering the venue.

19. We ask the adjudicators or secretaries to hand out Certificates, Comments and Seals after the adjudication, without announcing Marks or Seals.

20. The Adjudicators' marks for Gold Medals, Outstanding Performances, Provincial Recommendations, Adjudicator's Choice, Sight Reading and Sight Singing are final. All other decisions are up to the discretion of the Festival

Committee, based on Adjudicator recommendations.

21. Musical Theatre - Selections must be from a Broadway Musical or a production of similar quality. Costumes, props and choreography are optional. Setting the stage, including recording equipment, must be completed within the specific performance time. Include length of selection and set-up time separately on the entry form. NO Microphones.

Legal pre-recorded accompaniment is permissible, provided the recording has been received by March 15th.(without melody)

22. Bands, Choirs, Ensembles, Classrooms - Before the day of your festival performance, please inform the committee if you intend to have your group seated in the theatre to listen to other performances. According to the number of participants listed on your entry form, we will reserve seats for you to help eliminate confusion with audience seating availability.

23. For any additional music equipment needed, please contact our School and Venue Liaison, Will Davidson (davidwir@nbed.nb.ca)

24. Covid restrictions are still uncertain. You may have to wear a mask at the venue and our committee may have to restrict seating to allow distance between audience members. If a live festival is not allowed, we will be virtual again.

If you have any further questions after reading these rules, please contact beth.tait@hotmail.com

PIANO PRIMER, ELEMENTARY AND RCM PREP A/B LEVELS: - 2 Different solo classes required for Gold Medal eligibility

(Own Choice)

PRIMER LEVEL (Any Primer book) \$12.00 per class

Class 1 - Jazz/Rock/Blues

Class 2 - Baroque/Classical/Romantic

Class 3 - Sacred/Gospel/Spiritual

Class 4 - Popular/Contemporary

Class 5 - Own Composition (8 measures)

Class 6 - Country/Folk

Class 7 - Canadian Composer

Class 8 - Duet/Trio (\$20.00)

ELEMENTARY (Any Elementary Bk)\$15.00 per class

Class 9 - Jazz/Rock/Blues

Class 10 - Baroque/Classical/Romantic

Class 11 - Sacred/Gospel/Spiritual

Class 12 - Popular/Contemporary

Class 13 - Own Composition (16 measures)

Class 14 - Country/Folk

Class 15 - Canadian Composer

Class 16 - Duet/Trio (\$20.00)

PREPARATORY A (RCM Prep A book or similar level of difficulty) \$15.00 per solo class

Class 17 - Jazz/Rock/Blues

Class 18 - Baroque/Classical/Romantic

Class 19 - Sacred/Gospel/Spiritual

Class 20 - Popular/Contemporary

Class 21 - Own Composition (16 measures)

Class 22 - Country/Folk

Class 23 - Canadian Composer

Class 24 - Duet/Trio (\$20.00)

PREPARATORY B (RCM Prep B book or similar level of difficulty) \$15.00 per solo class

Class 25 - Jazz/Rock/Blues

Class 26 - Baroque/Classical/Romantic

Class 27 - Sacred/Gospel/Spiritual

Class 28 - Popular/Contemporary

Class 29 - Own Composition (16 measures)

Class 30 - Country/Folk

Class 31 - Canadian Composer

Class 32 - Duet/Trio (\$20.00)

RCM LEVELS 1- 7 (RCM repertoire book or similar level of difficulty) Fee - \$15.00 per solo class

3 Different Solo Classes PLUS Sight Reading required for Gold Medal eligibility- Own Choice except Quick Study

RCM LEVEL 1

Class 33 - Jazz/Rock/Blues

Class 34 - Sacred/Gospel/Spiritual

Class 35 - Canadian Composer

Class 36 - Country/Folk

Class 37 - Baroque/Classical

Class 38 - Romantic/20C/21C

Class 39 - Popular

Class 40 - Own Composition (24 measures)

Class 41 - Quick Study - Adjudicator's Choice

Class 42 - Sight Reading - RCM Level 1

Class 43 - Duet/Trio (\$20.00)

RCM LEVEL 2

Class 44 - Jazz/Rock/Blues

Class 45 - Sacred/Gospel/Spiritual

Class 46 - Canadian Composer

Class 47 - Country/Folk

Class 48 - Baroque/Classical

Class 49 - Romantic/20C/21C

Class 50 - Popular

Class 51 - Own Composition (24 measures)

Class 52 - Quick Study - Adjudicator's Choice

Class 53 - Sight Reading - RCM Level 2

Class 54 - Duet/Trio (\$20.00)

RCM LEVEL 3

Class 55 - Jazz/Rock/Blues

Class 56 - Sacred/Gospel/Spiritual

Class 57 - Canadian Composer

Class 58 - Country/Folk

Class 59 - Baroque

Class 60 - Classical

Class 61 - Romantic/20C/21C

Class 62 - Popular

Class 63 - Own Composition (24 measures minimum)

Class 64 - Quick Study - Adjudicator's Choice

Class 65 - Sight Reading - RCM Level 3

Class 66 - Duet/Trio (\$20.00)

RCM LEVEL 4

Class 67 - Jazz/Rock/Blues

Class 68 - Sacred/Gospel/Spiritual

Class 69 - Canadian Composer

Class 70 - Country/Folk

Class 71 - Baroque

Class 72 - Classical

Class 73 - Romantic/20C/21C

Class 74 - Popular

Class 75 - Own Composition (24 measures)

Class 76 - Quick Study - Adjudicator's Choice

Class 77 - Sight Reading - RCM Level 4

Class 78 - Duet/Trio (\$20.00)

RCM LEVEL 5

Class 79 - Jazz/Rock/Blues

Class 80 - Sacred/Gospel/Spiritual

Class 81 - Canadian Composer

Class 82 - Country/Folk

Class 83 - Baroque

Class 84 - Classical

Class 85 - Romantic/Impressionistic

Class 86 - 20C/21C

Class 87 - Popular

Class 88 - Own Composition (32 measures)

Class 89 - Quick Study - Adjudicator's Choice

Class 90 - Sight Reading - RCM Level 5

Class 91 - Duet/Trio (\$25.00)

Class 1201 - Junior Provincial Solo Piano (\$30.00)

RCM LEVEL 6

Class 92 - Jazz/Rock/Blues

Class 93 - Sacred/Gospel/Spiritual

Class 94 - Canadian Composer

Class 95 - Country/Folk

Class 96 - Baroque

Class 97 - Classical

Class 98 - Romantic/Impressionistic
Class 99 - 20C/21C
Class 100 - Popular
Class 101 - Own Composition (32 measures)
Class 102 - Quick Study - Adjudicator's Choice
Class 103 - Sight Reading - RCM Level 6
Class 104 - Duet/Trio (\$25.00)
Class 1201 - Junior Provincial Solo Piano (\$30.00)

RCM LEVEL 7

Class 105 - Jazz/Rock/Blues
Class 106 - Sacred/Gospel/Spiritual
Class 107 - Canadian Composer
Class 108 - Country/Folk
Class 109 - Baroque
Class 110 - Classical
Class 111 - Romantic/Impressionistic
Class 112 - 20C/21C
Class 113 - Popular
Class 114 - Own Composition (32 measures)
Class 115 - Quick Study - Adjudicator's Choice
Class 116 - Sight Reading - RCM Level 7
Class 117 - Duet/Trio (\$25.00)
Class 1201 - Junior Provincial Solo Piano (\$30.00)

**RCM LEVELS 8, 9, 10 and Associate: RCM
Repertoire Book or similar level of difficulty**

**3 Different Solo Classes PLUS Sight Reading
required for Gold Medal eligibility \$16.00 per Class**

Own Choice except Quick Study

RCM LEVEL 8

Class 118 - Jazz/Rock/Blues

Class 119 - Sacred/Gospel/Spiritual

Class 120 - Canadian Composer

Class 121 - Country/Folk

Class 122 - Baroque

Class 123 - Classical

Class 124 - Romantic

Class 125 - Impressionistic

Class 126 - 20C/21C

Class 127 - Popular

Class 128 - Own Composition (40 measures)

Class 129 - Quick Study - Adjudicator's Choice

Class 130 - Sight Reading - RCM Level 8

Class 131 - Duet/Trio (\$30.00)

**Class 1202 - Intermediate Provincial Solo Piano
(\$35.00)**

RCM LEVEL 9

Class 132 - Jazz/Rock/Blues

Class 133 - Sacred/Gospel/Spiritual

Class 134 - Canadian Composer

Class 135 - Country/Folk

Class 136 - Baroque

Class 137 - Classical
Class 138 - Romantic
Class 139 - Impressionistic
Class 140 - 20C/21C
Class 141 - Popular
Class 142 - Own Composition (40 measures)
Class 143 - Quick Study - Adjudicator's Choice
Class 144 - Sight Reading - RCM Level 9
Class 145 - Duet/Trio (\$30.00)
Class 1202 - Intermediate Provincial Solo Piano (\$35.00)

RCM Level 10

Class 146 - Jazz/Rock/Blues
Class 147 - Sacred/Gospel/Spiritual
Class 148 - Canadian Composer
Class 149 - Country/Folk

Class 150 - Baroque

Class 151 - Classical
Class 152 - Romantic
Class 153 - Neo Classical/Impressionistic/Neo Romantic
Class 154 - 20C/21C
Class 155 - Popular
Class 156 - Own Composition (48 measures minimum)
Class 157 - Quick Study - Adjudicator's Choice

Class 158 - Sight Reading - RCM Level 10
Class 159 - Duet/Trio (\$30.00)
Class 1202 - Intermediate Provincial Solo Piano (\$35.00)

RCM Associate Level

Class 160 - Jazz/Rock/Blues
Class 161 - Sacred/Gospel/Spiritual
Class 162 - Canadian Composer
Class 163 - Country/Folk
Class 164 - Baroque
Class 165 - Classical
Class 166 - Romantic
Class 167 - Neo Classical/Impressionistic/Neo Romantic
Class 168 - 20C/21C
Class 169 - Popular
Class 170 - Own Composition (48 measures minimum)
Class 171 - Quick Study - Adjudicator's Choice
Class 172 - Sight Reading - from RCM current syllabus requirement
Class 173 - Duet/Trio (\$35.00)
Class 1203 - Senior Provincial Solo Piano (\$40.00)

Provincial Classes - Please read the rules and regulations for the Provincial classes at www.nbfmf.org (be sure to read 2023 Syllabus)

**Only Enter Provincial Classes if you plan to attend,
if recommended.**

Class 1201 Junior Piano Solo (18 yrs & under)

RCM Grades 5-7

**Maximum time - 10 minutes Memorization is
compulsory for Two Contrasting Selections**

Class 1202 Intermediate Piano Solo (18 yrs & under)

RCM Grades 8-10

Maximum time - 20 minutes

Memorization is compulsory

Two Contrasting Selections

Class 1203 Senior Piano Solo (28 yrs & under)

Maximum time - 40 minutes

Memorization is compulsory

Two Contrasting Selections

**Competitors must perform the selections for which
they were recommended at Carleton County Music**

Festival.

A selection is defined as a single movement composition or one or more movements of a multi-movement composition.

For The Carleton County Music Festival, Provincial entries count as 2 Solo Classes.

INSTRUMENTAL PRIMER, ELEMENTARY AND INTRODUCTORY LEVELS: 2 contrasting solo classes required for Gold Medal eligibility (Own Choice) State Instrument on the Entry Form

PRIMER LEVEL (any PRIMER book) \$12.00 per solo class

Class 174 - First Solo

Class 175 - Second Solo

Class 176 - Own Composition (8 measures)

Class 177 - Duet/Trio \$20.00

**ELEMENTARY (any ELEMENTARY book) \$15.00
per solo class**

Class 178 - First Solo

Class 179 - Second Solo

Class 180 - Own Composition (16 measures)

Class 181 - Duet/Trio \$20.00

**INTRODUCTORY (RCM Intro book/equivalent)
\$15.00 per solo**

Class 182 - First Solo

Class 183 - Second Solo

Class 184 - Own Composition (16 measures)

Class 185 - Duet/Trio \$20.00

**RCM Levels 1 - 3: 2 Solo classes and Sight
Reading for Gold Medal eligibility
- Own Choice except Quick Study. Fee - \$15.00
per solo class - Use RCM Repertoire books or
equivalent level of difficulty for all grades**

RCM LEVEL 1

Class 186 - First Solo

Class 187 - Second Solo

Class 188 - Own Composition (24 measures)

Class 189 - Sight Reading - RCM Level 1
Class 190 - Quick Study - Adjudicator's Choice
Class 191 - Duet/Trio \$20.00

RCM LEVEL 2

Class 192 - First Solo
Class 193 - Second Solo
Class 194 - Own Composition (24 measures)
Class 195 - Duet/Trio \$20.00
Class 196 - Sight Reading - RCM Level 2
Class 197 - Quick Study - Adjudicator's Choice

RCM LEVEL 3

Class 198 - First Solo
Class 199 - Second Solo
Class 200 - Own Composition (24 measures)
Class 201 - Sight Reading - RCM Level 3
Class 202 - Quick Study - Adjudicator's Choice
Class 203 - Duet/Trio \$20.00

**RCM LEVEL 4 - 7: 3 Solo Classes and Sight
Reading to be eligible for Gold Medal - RCM
Levels - Fee - \$15.00 per class**
Class 204 - First Solo
Class 205 - Second Solo

Class 206 - Third Solo
Class 207 - Own Composition (24 measures)
Class 208 - Sight Reading - RCM Level 4
Class 209 - Quick Study - Adjudicator's Choice
Class 210 - Duet/Trio \$20.00

RCM LEVEL 5

Class 211 - First Solo
Class 212 - Second Solo
Class 213 - Third Solo
Class 214 - Own Composition (32 measures)
Class 215 - Sight Reading - RCM Level 5
Class 216 - Quick Study - Adjudicator's Choice
Class 217 - Duet/Trio \$25.00
Class 1301 - Junior Provincial String Solo \$30.00
Class 1401 - Junior Provincial Guitar Solo \$30.00

RCM LEVEL 6

Class 218 - First Solo
Class 219 - Second Solo
Class 220 - Third Solo
Class 221 - Own Composition (32 measures)
Class 222 - Sight Reading - RCM Level 6
Class 223 - Quick Study - Adjudicator's Choice
Class 224 - Duet/Trio \$25.00

Class 1301 - Junior Provincial String Solo \$30.00

Class 1401 - Junior Provincial Guitar Solo \$30.00

RCM LEVEL 7

Class 225 - First Solo

Class 226 - Second Solo

Class 227 - Third Solo

Class 228 - Own Composition (32 measures)

Class 229 - Sight Reading - RCM Level 7

Class 230 - Quick Study - Adjudicator's Choice

Class 231 - Duet/Trio \$25.00

Class 1301 - Junior Provincial String Solo \$30.00

Class 1401 - Junior Provincial Guitar Solo \$30.00

RCM LEVEL 8, 9, 10 and Associate: 3

Contrasting Solo Classes Plus Sight Reading

**Required for Gold Medal eligibility - Own Choice
except Quick Study**

**Fee - \$16.00 per solo class - Use RCM Repertoire
Books or equivalent level of difficulty for all
grades.**

RCM LEVEL 8

Class 232 - First Solo

Class 233 - Second Solo

Class 234 - Third Solo

Class 235 - Own Composition (48 measures)

Class 236 - Sight Reading - RCM Level 8

Class 237 - Quick Study - Adjudicator's Choice

Class 238 - Duet/Trio \$30.00

**Class 1302 - Intermediate Provincial String Solo
\$35.00**

Class 1402-

Intermediate Provincial Guitar Solo \$35.00

RCM LEVEL 9

Class 239 - First Solo

Class 240 - Second Solo

Class 241 - Third Solo

Class 242 - Own Composition (48 measures)

Class 243 - Sight Reading - RCM Level 9

Class 244 - Quick Study - Adjudicator's Choice

Class 245 - Duet/Trio \$30.00

**Class 1302 - Intermediate Provincial String Solo
\$35.00**

**Class 1402 - Intermediate Provincial Guitar Solo
\$35.00**

RCM LEVEL 10

Class 246 - First Solo

Class 247 - Second Solo

Class 248 - Third Solo

Class 249 - Own Composition (48 Measures)

Class 250 - Sight Reading - RCM Level 10

Class 251 - Quick Study - Adjudicator's Choice

Class 252 - Duet/Trio \$30.00

**Class 1302 - Intermediate Provincial String Solo
\$35.00**

**Class 1402 - Intermediate Provincial Guitar Solo
\$35.00**

RCM Associate

Class 253 - First Solo

Class 254 - Second Solo

Class 255 - Third Solo

Class 256 - Own Composition (60 measures)

Class 257 - Sight Reading - RCM Level Associate

Class 258 - Quick Study - Adjudicator's Choice

Class 259 - Duet/Trio \$35.00

Class 1303 - Senior Provincial String Solo \$40.00

Class 1403 - Senior Provincial Guitar Solo \$40.00

Provincial Classes - Please read the Rules and Regulations in the Provincial Syllabus at www.nbfmf.org

(Enter only if you plan to attend, if recommended)

**Class 1301 - Junior String Solo (18yrs & under)
RCM Grades 5-7**

Maximum time - 10 minutes

Memorization is compulsory

Two Selections of Contrasting Styles

Class 1401 - Junior Guitar Solo (14 yrs & under)

Maximum time - 10 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible Two Selections of contrasting styles

Class 1302 - Intermediate String Solo (18 yrs & under) RCM Grades 8-10

Maximum time - 20 minutes

Memorization is compulsory, except sonata selections Two Selections:

- 1. One movement of a sonata or concerto or recognized concerted work**

2. One other piece of contrasting style

Class 1402 - Intermediate Guitar Solo (18 yrs & under)

Maximum time - 20 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two Selections of contrasting style, one of which may be a multi- movement work

Class 1303 Senior String Solo (28 yrs & under)

Maximum time - 40 minutes

Competitors must perform two advanced contrasting selections

Memorization is compulsory, except sonata selections

For other Intermediate Instruments and Senior Provincial Class information, go to www.nbfmf.org

CHAMBER ENSEMBLES (State Level, Names of Performers and the Number of Performers on the Entry Form)

Two Contrasting Selections Required for Gold Medal eligibility

Class 260 - Junior Own Choice - \$25.00

Class 261 - Intermediate Own Choice - \$30.00

Class 262 - Senior Own Choice - \$35.00

memorization is not required

Class 263 - String Orchestra - \$35.00

**Class 1801 - Junior Provincial Chamber Group
(14 yrs & under) - Fee - \$30.00**

Maximum time - 10 minutes

**Class 1802 - Intermediate Chamber Group (18 yrs
& under) - Fee - \$35.00**

Maximum time - 20 minutes

**Class 1803 - Senior Provincial Chamber Group
(28 yrs & under) - Fee - \$40.00**

Maximum time - 40 minutes

**Competitors must perform two advanced
selections**

Class 1500 - Junior Woodwind Solo (18 yrs and under) RCM Level 5-7 - Fee - \$30.00

Maximum time - 10 minutes

2 Contrasting Selections

A Selection is defined as a single movement composition or one or more movements of a multi-movement composition. In additions to sonatas, concertos, etc, a group of pieces by the same composer is acceptable as a multi-movement work.

Senior competitors are strongly encouraged to read the National Music Festival Syllabus to be aware of the changes. [https:// www.fcmf.org/syllabus/](https://www.fcmf.org/syllabus/)

INSTRUMENTAL - BANDS

All Bands - 2 Contrasting Selections - Fee - \$30.00

Please adhere to Copyright laws and use original copies of music. Be very clear with titles, composers, length of music, number of performers and

instruments involved, when filling out the Entry Form.

Before the day of the Festival performance, please inform the committee if you intend to have your band seated in the theatre to listen to other performances. According to the number of members listed on your entry form, we will reserve seats for you.

Please identify yourselves to the Outside Desk volunteer and pass your music in. The Inside Door volunteer will receive the music and pass it to the Adjudicator's volunteer Secretary. Please do not communicate with the adjudicator directly, except when presenting the band on stage. A Festival committee member will be on site to help with any questions you may have.

For any additional music equipment for your performance, please contact our Schools Liaison, Will Davidson (davidwir@nbed.nb.ca)

2 Contrasting Selections

(State Instruments involved on the Entry Form)

Class 264 - Consolidated School - Own Choice

Class 265 - High School - Own Choice

Class 266 - Elementary School - Own Choice

Class 267 - Middle School - Own Choice

**Class 268 - Recorder/Hand Bell/Ukulele/other -
Own Choice Class 265 - Community Band**

Class 269 - Provincial (www.nbfmf.org)

**Provincial Classes (Two contrasting selections.
Multi-movements of one piece will be counted as
one selection)**

**Recordings and a digital copy of the music
scores must be submitted to Provincials by May
4)**

Class 270 - School Concert band

Class 271 - School Jazz Band

**Class 272 - School Full Orchestra (including
strings, winds, brass and percussion)**

Class 273 - School String Orchestra

**Please read the Provincial Syllabus and National
Syllabus for further information [https://
www.fcmf.org/syllabus](https://www.fcmf.org/syllabus)**

**Participants are asked to respectfully consider
the issue of cultural appropriation when
choosing Musical Theatre selections**

VOICE 7 Years & Under - \$12.00 per Solo Class
2 Solo Classes if competing for Gold Medal -
Own Choice except Quick Study (State Level)

Class 274 - Canadian Composer

Class 275 - Sacred/Gospel/Spiritual

Class 276 - Baroque

Class 277 - Classical

Class 278 - Romantic

Class 279 - 20C/21C/Contemporary

Class 280 - Folksong

Class 281 - Popular

Class 282 - Jazz/Blues

Class 283 - Country/Rock

Class 284 - Musical Theatre

Class 285 - Own Composition (16 measures)

Class 286 - Quick Study - Adjudicator's Choice

Class 287 - Duet/Trio (\$20.00) Musical Theatre

Class 288 - Duet/Trio (\$20.00) Vocal

9 Years & Under \$15.00 per Solo Class

3 Solo Classes if competing for Gold Medal.

Own Choice except Quick Study and Sight
Singing (State Level)

Class 289 - Canadian Composer

Class 290 - Sacred/Gospel/Spiritual

Class 291 - Baroque

Class 292 - Classical

Class 293 - Romantic

Class 294 - 20C/21C/Contemporary

Class 295 - Folksong/Lieder

Class 296 - Popular

Class 297 - Jazz/Blues

Class 298 - Country/Rock

Class 299 - Musical Theatre

Class 300 - Own Composition (16 measures)

Class 301 - Quick Study - Adjudicator's Choice

Class 302 - Sight Singing - enter higher RCM level than last year

Class 303 - Duet/Trio (\$20.00) Musical Theatre

Class 304 - Duet/Trio (\$20.00) Vocal

11 Years & Under \$15.00 per Solo Class

3 Solo Classes Plus Sight Singing if competing for Gold Medal - Own Choice except Sight Singing and Quick Study (State Level)

Class 305 - Canadian Composer

Class 306 - Sacred/Gospel/Spiritual

Class 307 - Baroque

Class 308 - Classical

Class 309 - Romantic

Class 310 - 20C/21C/Contemporary/Modern

Class 311 - Lied

Class 312 - Folksong

Class 313 - Jazz/Blues

Class 314 - Popular

Class 315 - Country/Rock

Class 316 - Musical Theatre

Class 317 - Own Composition (24 measures)

Class 318 - Quick Study - Adjudicator's Choice

Class 319 - Sight Singing - enter higher RCM level than last year

Class 320 - Duet/Trio (\$20.00) Musical Theatre

Class 321 - Duet/Trio (\$20.00) Vocal

13 Years & Under \$15.00 per Solo Class

3 Solo Classes Plus Sight Singing if competing for Gold Medal - Own Choice except Sight Singing and Quick Study (State Level)

Class 322 - Canadian Composer

Class 323 - Sacred/Gospel/Spiritual

Class 324 - Folksong

Class 325 - Lieder

Class 326 - Baroque

Class 327 - Classical

Class 328 - Romantic

Class 329 - 20C/21C Contemporary/Modern

Class 330 - Jazz/Blues

Class 331 - Popular

Class 332 - Country/Rock

Class 333 - Musical Theatre

Class 334 - Own Composition (24 measures)

Class 335 - Quick Study - Adjudicator's Choice

Class 336 - Sight Singing - Enter higher RCM level than last year

Class 337 - Duet/Trio (\$20.00) Musical Theatre

Class 338 - Duet/Trio (\$20.00) Vocal

Class 1901 - Junior Provincial Musical Theatre Solo - \$30.00 (14 yrs. & Under)

**Class 1101 - Junior Provincial Vocal Solo - \$30.00
(14 yrs. & Under)**

**15 Years & Under/17 Years & Under/18 Years &
Older \$16.00 per Solo Class**

**3 Solo Classes and Sight Singing if competing
for Gold Medal - Own Choice except Quick Study
and Sight Singing (State Level)**

15 Years & Under

Class 339 - Canadian Composer

Class 340 - Sacred/Gospel/Spiritual

Class 341 - Folksong

Class 342 - Jazz/Blues

Class 343 - Baroque

Class 344 - Classical

Class 345 - Romantic

Class 346 - 20C/21C/Contemporary

Class 347 - Lied

Class 348 - Art Song

Class 349 - Modern

Class 350 - Popular

Class 351 - Country/Rock

Class 352 - Musical Theatre

Class 353 - Own Composition - (32 measures)

Class 354 - Quick Study - Adjudicator's Choice

Class 355 - Sight Singing - enter higher RCM level than last year

Class 356 - Duet/Trio (\$25.00) Musical Theatre

Class 357 - Duet/Trio (\$25.00) Vocal

Class 1902 - Intermediate Provincial Musical Theatre (\$35.00)

Class 1102 - Intermediate Provincial Vocal (\$35.00)

17 Years & Under \$16.00 per Solo Class

Class 358 - Canadian Composer

Class 359 - Sacred/Gospel/Spiritual

Class 360 - Folksong

Class 361 - Jazz/Blues

Class 362 - Baroque

Class 363 - Classical

Class 364 - Romantic

Class 365 - 20C/21C/Contemporary

Class 366 - Country/Rock

Class 367 - Lieder

Class 368 - Art Song

Class 369 - Modern

Class 370 - Popular

Class 371 - Musical Theatre

Class 372 - Own Composition - (32 measures)
Class 373 - Quick Study - Adjudicator's Choice

Class 374 - Sight Singing - enter higher RCM level than last year

Class 375 - Duet/Trio (\$30.00) Musical Theatre

Class 376 - Duet/Trio (\$30.00) Vocal

Class 1902 - Intermediate Provincial Musical Theatre Solo - \$35

Class 1102 - Intermediate Provincial Vocal Solo - \$35.00

(18 yrs. & Under)

18 Years & Over

Class 377 - Canadian Composer

Class 378 - Sacred/Gospel/Spiritual

Class 379 - Folksong

Class 380 - Jazz/Blues

Class 381 - Baroque

Class 382 - Classical

Class 383 - Romantic

Class 384 - 20C/21C/Contemporary

Class 385 - Lied

Class 386 - Art Song

Class 387 - Modern

Class 388 - Popular

Class 389 - Country/Rock

Class 390 - Musical Theatre

Class 391 - Own Composition (48 measures)

Class 392 - Quick Study - Adjudicator's Choice

Class 393 - Sight Singing - State RCM Level

Class 394 - Duet/Trio (\$35.00) Musical Theatre

Class 395 - Duet/Trio (\$35.00) Vocal

**Class 1103 - Senior Provincial Vocal Solo -
\$40.00**

**Class 1903 - Senior Provincial Musical Theatre
Solo - \$40.00 Senior Provincial Classes - (28 yrs.
& Under)**

**CHOIRS (State number of performers on the
Entry Form) Fee - \$30.00 2 Contrasting
Selections (Unison or 2 Part)**

Class 396 - High School - Own Choice

Class 397 - Consolidated School - Own Choice

Class 398 - Elementary School - Own Choice

Class 399 - Middle School - Own Choice

Class 400 - Private Studio - Own Choice

Class 401 - Community Choir - Own Choice

(state 19 & over, 19 & under, 16 & under or 12 & under)

Class 402 - Glee/Show/ Musical Theatre Group

Open to school or community choirs, any age (include stage and/or choreography, time limit - 20 minutes) Fee - \$40.00

For Provincial consideration, add the letter “P” and read the School Choir/Glee regulations in the Provincial Syllabus (Page 25)

www.nbfmf.org

Provincial Choir Class 9102 - Grade 12 & Under - 2 contrasting selections - only one folk song permitted

CLASSROOM SINGING (State number of performers on the Entry Form) Non-Competitive One Selection - Fee \$30.00 Identify Grade levels, language, unison or 2 part

Class 403 - Own Choice

Class 404 - Family Group (State MT or Voice and all Names) Non-Competitive One Selection

Fee - \$20.00

Class 405 - Non-Competitive - Self Accompanied Solo (State Age and Level)

Fee - \$15.00

For Provincial consideration, add the letter “P” and read the Provincial Syllabus.

Class 1101 Junior Vocal Solo - 14 years of age and under Maximum time - 10 minutes

Memorization is compulsory

Performance in different languages is recommended

Two Selections of contrasting styles (selections can be complete works - song cycle or set)

Class 1102 Intermediate Vocal Solo - 18 years of age and under Maximum time - 20 minutes

Memorization is compulsory

Performance MUST be in different languages

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Class 1103 Senior Vocal Solo - 28 years of age and under Maximum time - 30 minutes

Memorization is compulsory

Two or more languages to be used

Competitors must perform three advanced selections

For further information regarding the Provincial Festival Syllabus, go to www.nbfmf.org

Class 1901 Junior Musical Theatre Solo 14 years of age and under

Maximum time - 15 minutes Memorization is compulsory

Two contrasting selections from Music Theatre stage productions.

Class 1902 Intermediate Musical Theatre Solo 18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad

2. One selection must be a Musical Theatre Up-tempo

**Class 1903 Senior
28 years of age and under**

Maximum time - 30 minutes

Memorization is compulsory

Competitors must perform three advanced selections

(Senior Competitors are strongly encouraged to read the National Syllabus to be aware of the changes. <https://www.fcmf.org/syllabus/>

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

