FESTIVAL OF MUSICAL ARTS

INSTRUMENTAL SYLLABUS 2024

FESTIVAL DATES: WEEK of APRIL 22 to APRIL 26

ADJUDICATOR: ROSS SIMONDS

CARLETON NORTH HIGH SCHOOL

FLORENCEVILLE-BRISTOL

RULES AND REGULATIONS

- 1. Competitors and teachers are asked to read the syllabus carefully as there are some changes from last year. First the instrumental syllabus is a separate syllabus this year. Class numbers could be different. There are a few new classes.
- 2. Professionals may perform in a band, ensemble, etc. provided they are a bonafide member of the group.
- 3. Conductors may conduct any number of ensembles or bands in the same or in different classes.
- 4. In classes where the number of years playing experience is stated, the form must be signed by a parent, guardian or teacher. In these classes, age is determined as of December 31st, 2022. Those participants wishing to enter in older classes will be expected to perform and be adjudicated at that level.
- 5. Where all test pieces are own choice selections, the title, composer and duration of the piece in minutes must be specified on the entry form. An original copy of the music must be submitted 24 hours prior to the performance. Own choice selections must not be repeated by a performer within a 3 year period.
- 6. No substitute pieces will be accepted for any class.
- 7. Participants will be informed of performance dates as soon as possible.
- 8. All participants, band, ensembles, or individuals must be ready to perform 15 minutes before the time set for the class to begin.
- 9. Absolute silence must be maintained and no person may enter or leave during a performance or adjudication.
- 10. No pictures are to be taken during a performance or adjudication. Video-taking will be allowed during a performance, but will not be allowed during the adjudication.
- 11. Performers in the Final Concert will be at the adjudicator's recommendation and invitation.

12. The fee is \$8.00 for each solo class, Duets or Trios \$12.00 and \$15.00 for Bands. Participants entering more than one class must use separate entry forms.than one class are to submit a separate entry for each class entered. The fees may be totaled and submitted with the entry forms. Cheques must be made payable to: The Festival of Musical Arts

13. All entries must be received no later than February 28, 2024. Fees must accompany entry forms. Entries should be forwarded to: Elaine White

Secretary- Treasurer Festival of Musical Arts 44 Curtis Rd. Florenceville-Bristol, N.B. E7L 2G6

INSTRUMENTAL FUN CLASS (NON-COMPETITIVE)

Class 1 Fun Ensemble, Any Age Level One or Two Selections, Own Choice

HANDBELL CLASSES (COMPETITIVE / NON-COMPETITIVE)

Please Note: Please indicate a competitive entry by the addition of an A after the class number. For example, class 2 would be non-competitive and class 2A would be competitive.

- Class 2 School Handbell / Chimes Choir Two Selections, Own Choice
- Class 3 Junior Handbell Choir Two Selections, Own Choice
- Class 4 Senior Handbell Choir Two Selections, Own Choice

BAND CLASSES (NON-COMPETITIVE)

- Class 5 Beginner Band Two Selections, Own Choice
- Class 6 Junior Band Two Selections, Own Choice
- Class 7 Senior Band Two Selections, Own Choice
- Class 8 Junior Stage Band Two Selections, Own Choice
- Class 9 Senior Stage Band Two Selections, Own Choice
- Class 10 Community Band Two Selections, Own Choice

INSTRUMENTAL SOLO, DUET CLASSES (COMPETITIVE/ NON-COMPETITIVE)

- Please Note: Please indicate a competitive entry by the addition of an A after the class number. For example, class 11 would be non-competitive and 11A would be competitive.
- Class 11 Beginner Recorder Solo One Selection, Own Choice
- Class 12 Advanced Recorder Solo One Selection, Own Choice

Class 13	Recorder Duet
	One Selection, Own Choice

- Class 14 Woodwind Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 15 Woodwind Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 16 Woodwind Solo, Senior Student One Selection, Own Choice
- Class 17 Woodwind Solo, Adult One Selection, Own Choice
- Class 18 Brass Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 19 Brass Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 20 Brass Solo, Senior School Student One Selection, Own Choice
- Class 21 Brass Solo, Adult One Selection, Own Choice
- Class 22 String Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 23 String Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 24 String Solo, Senior School Student One Selection, Own Choice
- Class 25 String Solo, Adult One Selection, Own Choice
- Class 26 Fiddle Solo Beginner One Selection, Own Choice
- Class 27 Fiddle Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 28 Fiddle Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 29 Fiddle Solo, Senior School Student One Selection, Own Choice
- Class 30 Fiddle Solo, Adult One Selection, Own Choice

- Class 31 Percussion Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 32 Percussion Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 33 Percussion Solo, Senior School Student One Selection, Own Choice
- Class 34 Percussion Solo, Adult One Selection, Own Choice
- Class 35 Guitar Solo Beginner One Selection, Own Choice
- Class 36 Guitar Solo Up to 2 Years Playing Experience One Selection, Own Choice
- Class 37 Guitar Solo Up to 4 Years Playing Experience One Selection, Own Choice
- Class 38 Guitar Solo, Senior Student One Selection, Own Choice
- Class 39 Guitar Solo, Adult One Selection, Own Choice
- Class 40 Bagpipe Solo, Beginner One Selection, Own Choice
- Class 41 Ukulele Solo, Beginner One Selection, Own Choice
- Class 42 Junior Instrumental Duet / Trio Up to 3 Years Playing Experience One Selection, Own Choice
- Class 43 Senior Instrumental Duet / Trio School Students One Selection, Own Choice
- Class 44 Adult Instrumental Duet/ Trio Adults One Selection, Own Choice
- Class 45 Any age level solo/ duet. /trio for instruments not listed above.ie. Bagpipes, sitar. One selection, Own choice

SMALL INSTRUMENTAL ENSEMBLE (FOUR PLAYERS OR MORE)

- Please Note: Please indicate a competitive entry by the addition of an A after the class number. For example, class 46 would be non-competitive and class 46A would be competitive.
- Class 46 Beginner Recorder Ensemble One or Two Selections, Own Choice
- Class 47 Advanced Recorder Ensemble One Selection or Two Selections, Own Choice

- Class 48 Junior Ensemble (Brass, Woodwind, Percussion or other instruments) School Students with Up to 3 Years Playing Experience One or Two Selections, Own Choice
- Class 49 Senior Ensemble (Brass, Woodwind or Percussion or other instruments) School Students with 4 or More Years Playing Experience One or Two Selections, Own Choice
- Class 50 Adult Ensemble (Brass, Woodwind or Percussion or other instruments0 One or Two Selections, Own Choice