

SACKVILLE **MUSIC** **FESTIVAL**

**Marjorie Young Bell Conservatory of Music
Mount Allison University**

April 16th – April 19th, 2024

Final Concert: Sunday April 21st, 3pm

THE WEEK AT A GLANCE

	Morning	Afternoon	Evening
Tuesday	Brunton: Strings	Brunton: Piano	Brunton: Piano
Wednesday	Brunton: Piano	Brunton: Band, Brass, Woodwinds, Composition	
Thursday	Brunton: Voice	Brunton: Voice	
Friday	Brunton: Fiddle	Brunton: Fiddle	

Admission fee:

Performers: no charge

Children 12 & under: no charge

Adults/Seniors: \$5/day or \$10/week pass

Festival Reminders

Session and Class times:

- Session start times are set and will be observed.
- Break times are approximate and may not begin exactly as given. However, after a break, classes will not resume earlier than the given time.
- Competitors should be in the hall at least 15 minutes prior to the beginning of their class.

Copyrighted Music:

- The Canadian Music Publishers' Association has asked all Music Festivals to advise competitors that it is illegal to reproduce copyrighted music by any means.
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- A photocopy may be used for music that is out of print if written permission of the copyright holder is provided to the adjudicator.
- Accompanists must have an original score on the piano.

Performer and Audience Etiquette:

- Be respectful of performers and fellow audience members.
- Remain silent during performances.
- Audible signals of watches, cell phones, computers, cameras and other electronic devices must be turned off.
- Photography, video: family members are welcome to video or photograph their own children but are asked to do so in a way that minimizes the possibility of distraction (i.e. turn off flash, remain in your seat, etc).
- Entering and exiting the hall is not permitted during performances or adjudications.
- Performers are reminded to dress appropriately for the occasion.

Venue Restrictions:

- Performance venues are scent-free. Please refrain from wearing perfume, aftershave and other scented products.
- Food and beverages (with the exception of bottled water) must not be taken into the performance venue.

Adjudicators

Strings: Paul Pulford



Cellist Paul Pulford is a chamber musician, soloist, conductor and educator. Since his debut recital in Winnipeg in 1967 he has performed on four continents and has recorded over 30 CDs.

For over 25 years Pulford pursued a passion for the string quartet, playing with the internationally

acclaimed Penderecki String Quartet from 1990-2013, and Orford String Quartet from 1987-1989. With the Penderecki Quartet he recorded many CDs including the Bartok String Quartets; Brahms, Shostakovich and Schnittke Piano Quintets; the quartets of Penderecki and many works by Canadian composers.

From 1989 to 2017 Pulford was Professor of Cello and Director of Orchestral Studies at Wilfrid Laurier University in Waterloo, where he also served for seven years as Associate Dean of Music. Pulford remains Professor Emeritus at Laurier.

As a conductor, Pulford has worked with Symphony New Brunswick, Kitchener-Waterloo Symphony, Canadian Chamber Ensemble, Mississauga Symphony, Stratford Symphony Orchestra and as Resident Conductor of the NUMUS Ensemble.

Paul was an artist-in-residence at UNB Fredericton as a member of the New Brunswick String Quartet from 1984-1989. He lives in Long Reach, New Brunswick with his partner Anne-Marie Donovan.

Piano: Carl Philippe Gionet



Carl Philippe Gionet is a pianist and multidisciplinary artist. Whether as a soloist, collaborative pianist, or pedagogue, Carl is in high demand, mainly in Europe and Canada. He completed his doctorate in piano performance at the Université de Montréal under the direction of Paul Stewart. He has also received specialized training in collaborative piano in Austria and England and participated in numerous prestigious international summer programs. In 2013, he founded Musique sur mer en Acadie, an organization dedicated to education and diffusion of classical music in francophone minority communities, and since 2014 he has been collaborative

piano professor and vocal coach at Breno Italy International Music Academy (BIIMA) and at the Centre for Opera Studies and Appreciation (COSA-Canada). He is also a visual artist, primarily painting and video installations, working almost exclusively in black and white. He is represented by Galerie ART-ARTISTE. Inspired by the contrasts observed in nature, his work is both introspective and contemplative, allowing the work to express itself, therefore offering countless avenues of interpretation. Carl is also a writer. Nominated for the Prix Antonine-Maillet – Acadie Vie with his book *Icare* (Icarus), published by Éditions Prise de parole in 2021, his latest book, a translation of Mary Jane Mosquito by Cree author Tomson Highway, was released in March 2024. His latest album, *Tu me voyais*, featuring his Douze chansons folkloriques acadiennes with soprano Christina Raphaëlle Haldane was released by Leaf Music in 2022. The score for his arrangements is published and distributed by Éditions Doberman-Yppan.

Brass, Woodwinds, Band: Karem J. Simon



Conductor, clarinetist, educator Karem J Simon served as a member of the UPEI Music Faculty from 1991 – 2023. He is known as a passionate and sensitive musician, able to inspire players and musicians of diverse backgrounds. As director of the UPEI Wind Symphony he recorded twenty-two compact disks. His album, *Solitary Clarinet*, a collection of pieces for unaccompanied clarinet, is available on all the major online music streaming platforms.

Voice: Christina Haldane



Christina Raphaëlle Haldane's career spans the UK, Europe, Asia and North America, and she is based in Canada's Atlantic provinces. She has interpreted many lead opera roles, having performed for opera houses such as The Finnish National Opera, The Royal Opera Covent Garden, Scottish Opera and Musica Viva Hong Kong. Her specialism is performing Handel's Heroines, comedic bel canto roles and contemporary opera. Christina enjoys performing and curating recital and chamber music concerts, and she is often invited to

perform with leading orchestras. Christina is a bilingual English and French speaker with Acadian heritage, and she is proud to be a citizen of Canada and Great Britain.

As a recording artist, Christina fuses Western art music aesthetics with folk, jazz, and avant-garde styles. She has released two critically acclaimed albums '... LET ME EXPLAIN' (2019), a collection of Canadian art songs and 'Tu me voyais' (2022) with Leaf Music, a francophone vocal album which celebrates music from her Acadian roots.

Christina strongly believes in mentoring the next generation of talented young singers, and has an international profile as a vocal educator, adjudicator, and clinician. She is the head of the Atlantic division of Canada's national opera training program COSA and is the president of the Canadian Atlantic Provinces National Association of Teachers of Singing (NATS) chapter. Christina is also on the voice faculty at two summer voice programs, BIIMA – Breno Italy International Music Academy and Musique sur mer en Acadie, New Brunswick. She was on the Voice Faculty at Dalhousie's Fountain School of Performing Arts from 2019, and joined the team at Mount Allison's Department of Music in July, 2022, where she continues to combine her love of performing with teaching.

Christina lives in Moncton, New Brunswick, with her partner Patrice and their two diva dog Pomeranians, Wally and Sissi.

Fiddle: Louise Vautour



Passionate about Celtic music, Louise Vautour has been immersed in traditional musique since childhood. At the age of 13, she picked up the fiddle under the teachings of her father. Louise studied traditional Irish music in Dublin, Ireland and opened a music school in her home town of Bathurst, New Brunswick. She has since toured many parts of Canada, US and Europe with Ode à l'Acadie and has played the Festival Interceltique de Lorient in France twice as a solo artist. Her album *Traces*, which was released in 2009, is a collection of original tunes.

Her latest project has been to join the group Les Fireflies

with whom she has played many festivals including Celtic Colours, Mariposa Folk Festival and Festival du voyageur.

Tuesday, April 16th, morning

STRINGS

Brunton Auditorium

Adjudicator: Paul Pulford

9:00am

CLASS 7200 Violin or Cello Solo, Age 5 and under: First solo

1. Evelyn Ward

In Winter, *Paul de Keyser*

CLASS 7203 Violin or Cello Solo, Age 9 and under: First solo

1. Oliver Ryan, violin

Game of Pricks, *Guided by Voices, arr. O. Ryan*

2. Cecily Dickson, violin

Long, Long Ago, *Traditional, arr. Suzuki*

3. Daniel Pacheco, violin

The Medallion Calls, *Klaus Badelt*

adjudication

CLASS 7206 Violin or Cello Solo, Age 12 and under: First solo

1. Seva Sandala, violin

The Irish Washerwoman, *Traditional, arr. Christine Donkin*

2. Peyton Hart, violin

Egan's Polka, *Traditional, arr. Zavallennahh*

3. Sophie Fullerton, violin

She Moved Through the Fair, *Traditional, arr. M. Cohen*

adjudication

CLASS 7031 Strings, Grade 3: Traditional or romantic

1. Sophie Fullerton, violin

Mazurka, *Natalya Vladimirovna*

2. Seva Sandala, violin

Theme from Witches' Dance, *Niccolo Paganini, arr. S. Suzuki*

adjudication

CLASS 7020 Strings, Grade 2: 1st solo

1. Teagan Pritchett, violin

Andantino in G Major, *Edward Elgar*

CLASS 7303 Strings, Older beginner: 1st solo

1. Eleanor Murray, cello

Judas Maccabeus, *George Frideric Handel*

adjudication

10:50am

CLASS 7304 Strings, Older beginner: 2nd solo

1. Eleanor Murray, cello Hunter's Chorus, *Carl Maria von Weber*

CLASS 7021 Strings, Grade 2: 2nd solo

1. Teagan Pritchett, violin Tall Ships, *Barbara McDougall, arr. Judith McIvor*

adjudication

CLASS 7306 Strings, avocational: 1st solo. (non-competitive)

1. Sarah Prescott, violin The Denman Island Chocolate Stop, *arr. Zavallennahh*
2. Rebecca Houtsma, cello At Twilight, *William Henry Squire*

adjudication

CLASS 7307 Strings, avocational: (non-competitive)

1. Rebecca Houtsma, cello Prelude, *Rudolph Matz*
 Canon, *Rudolph Matz*
 Larghetto, *Jean-Philippe Rameau*

adjudication

CLASS 7401 Strings, student-teacher duet

1. Oliver Ryan, violin Gavotte, *George Frideric Handel*
 Elizabeth Craig, violin

CLASS 2104 Family and Friends (non-competitive)

1. Cecily Dickson, violin Eric Canal, *arr. S. Harvey*
 Eva Dickson, violin
 Elizabeth Craig, violin

adjudication

END OF SESSION

Tuesday, April 16th, afternoon

PIANO

Brunton Auditorium

Adjudicator: Carl Philippe Gionet

1:00 pm

CLASS 4001 Piano, Preparatory A: First solo

- | | |
|-------------------|--|
| 1. Mika Olay | <i>Storms on Saturn, Nancy & Randall Faber</i> |
| 2. Cecily Dickson | <i>Curious Cat, Teresa Richert</i> |

CLASS 4003 Piano, Preparatory B: First solo

- | | |
|--------------------|--------------------------------------|
| 1. Simon Fullerton | <i>The Calico Cat, Helen Marlais</i> |
|--------------------|--------------------------------------|

adjudication

CLASS 4011 Piano, Level 1: Romantic, 20th and 21st century

- | | |
|-----------------------|--------------------------------------|
| 1. Callum Tunnacliffe | <i>Red Satin Jazz, Martha Mier</i> |
| 2. Clara Soper | <i>Angelfish, Anne Crosby Gaudet</i> |

CLASS 4021 Piano, Level 2: Romantic, 20th and 21st century

- | | |
|---------------------|---|
| 1. Simon Baerlocher | <i>On a Quiet Lake, William Gillock</i> |
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CLASS 4017 Piano, Level 1: Own choice

- | | |
|-----------------------|--------------------------------------|
| 1. Callum Tunnacliffe | <i>Angelfish, Anne Crosby Gaudet</i> |
|-----------------------|--------------------------------------|

adjudication

CLASS 4013 Piano, Level 1: First study

- | | |
|----------------|------------------------------------|
| 1. Clara Soper | <i>Jump Pop Hop, Timothy Brown</i> |
|----------------|------------------------------------|

CLASS 4023 Piano, Level 2: First study

- | | |
|---------------------|-----------------------------------|
| 1. Simon Baerlocher | <i>Scherzo, Dmitri Kabalevsky</i> |
|---------------------|-----------------------------------|

adjudication

CLASS 4040 Piano, Level 4: Baroque

1. Cipriana Battiloro-Caso

Rigadoon in A minor, *William Babell*

CLASS 4050 Piano, Level 5: Baroque

1. Lily Baerlocher

Angloise in D Major, *Johann Christoph Friedrich Bach*

adjudication

CLASS 4041 Piano, Level 4: Classical and classical style

1. Noah Plomp

Sonatina in G major, Op. 36, No. 2, III: Allegro, *Muzio Clementi*

2. Cipriana Battiloro-Caso

Sonatina in B-flat Major, Op. 29, I: Andante, *Jacob Schmitt*

CLASS 4051 Piano, Level 5: Classical and classical style

1. Lily Baerlocher

Sonatina in C Major, Op. 36, No. 3: III: Allegro, *Muzio Clementi*

adjudication

3:30pm

CLASS 4042 Piano, Level 4: Romantic, 20th and 21st century

1. Cipriana Battiloro-Caso

Dreamcatcher, *Anne Crosby Gaudet*

2. Noah Plomp

Window Shopping, *Barbara Arens*

CLASS 4052 Piano, Level 5: Romantic, 20th and 21st century

1. Peter Sigtryggsson

Moonlight, *David L. McIntyre*

2. Lily Baerlocher

Pierrot and Pierrette, Op. 25, No. 4, *Amy Beach*

adjudication

CLASS 4043 Piano, Level 4: First study

1. Noah Plomp

Masquerade, *Linda Niamath*

CLASS 4053 Piano, Level 5: First study

1. Lily Baerlocher

The Black Pony, *Lajos Papp*

CLASS 4044 Piano, Level 4: Second study

1. Noah Plomp

When the Planets are Aligned, *Nancy Telfer*

Tuesday, April 16th, evening

PIANO

Brunton Auditorium

Adjudicator: Carl Philippe Gionet

6:00 pm

CLASS 4060 Piano, Level 6: Baroque

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|-----------------------|--|
| 1. John Neilson | Little Prelude in D Minor, BWV 926, <i>Johann Sebastian Bach</i> |
| 2. Peter Sigtryggsson | Sarabande in D Minor, <i>George Frideric Handel</i> |
| 3. Evan Zicarelli | Courante, <i>Jean-Baptiste Loeillet</i> |

adjudication

CLASS 4061 Piano, Level 6: Classical and classical style

- | | |
|-----------------------|--|
| 1. Peter Sigtryggsson | Viennese Sonatina in C Major; IV: Finale, <i>Wolfgang Amadeus Mozart</i> |
| 2. Evan Zicarelli | Sonatina in A Minor, <i>Georg Anton Benda</i> |
| 3. John Neilson | Sonatina in G Major, Op.55 No. 2; I: Allegretto, <i>Friedrich Kuhlau</i> |

adjudication

CLASS 4062 Piano, Level 6: Romantic, 20th and 21st century

- | | |
|-----------------------|---|
| 1. John Neilson | Waltz in A Minor, Op. Post., B.150, <i>Frederic Chopin</i> |
| 2. Peter Sigtryggsson | Of Foreign Lands and Peoples, Op. 15, No. 1, <i>Robert Schumann</i> |

CLASS 4043 Piano, Level 6: First study

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|-------------------|----------------------------------|
| 1. Evan Zicarelli | Math Whiz, <i>Bradley Sowash</i> |
|-------------------|----------------------------------|

adjudication

CLASS 2001 Junior Canadian Composer

1. John Neilson

Jazz Piece No. 2, *Oscar Peterson*
Shooting Stars, *Alexina Louie*

adjudication

8:00 pm

CLASS 4000 Senior Provincial Piano

1. Lindsay Pike

Romanze in G Minor, Op. 11 No. 2, *Clara Schumann*

Jesus Christus Unser Heiland, BWV 665, *Johann*
Sebastian Bach, arr. Ferruccio Busoni

Minuet Antique, *Maurice Ravel*

adjudication

END OF SESSION

Wednesday, April 17th, morning

PIANO

Brunton Auditorium

Adjudicator: Carl Philippe Gionet

9:00 am

CLASS 4201 Piano solo by age: Ages 7 and under, first solo

- | | |
|-----------------------------|---|
| 1. Hailey Mora | Twinkle twinkle, <i>trad. arr. Randall Faber</i> |
| 2. Alistair Papavlasopoulos | Rex, the Tyrannosaurus, <i>Randall Faber</i> |
| 3. Oliver Ziccarelli | Russian Folk Dance, <i>trad. arr. Randall Faber</i> |

CLASS 4203 Piano solo by age: Ages 9 and under, first solo

- | | |
|--------------------------|--|
| 1. Warner Sanford Murphy | The Can-Can, <i>Jacques Offenbach, arr. R. Faber</i> |
| 2. Gabby Hamilton | Gentle Sea, <i>Andrea Dow</i> |
| 3. Cecily Dickson | Russian Folk Dance, <i>trad. arr. Randall Faber</i> |

adjudication

CLASS 4202 Piano solo by age: Ages 7 and under, second solo

- | | |
|-----------------------------|--|
| 1. Hailey Mora | Gallop Pony, <i>Randall Faber</i> |
| 3. Alistair Papavlasopoulos | Yankee Doodle, <i>trad. arr. Randall Faber</i> |

CLASS 4205 Piano solo by age: Ages 11 and under, first solo

- | | |
|------------------|---|
| 1. Seva Sandala | Somewhere Over The Rainbow, <i>Harold Arlen</i> |
| 2. Alex Hamilton | Moonlight Sonata, <i>Ludwig van Beethoven, arr. Gilbert DeBenedetti</i> |
| 3. Samwise Haley | Underwater Background Music, Super Mario Bros., <i>Koji Kondo</i> |

adjudication

CLASS 4211 Piano solo by age: Ages 17 and under, first solo

- | | |
|-----------------|---|
| 1. Ivan Hampton | Prelude in B Minor, <i>Alexander Morovsky</i> |
|-----------------|---|

CLASS 4302 High school beginner

1. Robin Milner

Ode to My Family, *The Cranberries*

CLASS 4212 Piano solo by age: Ages 17 and under, second solo

1. Ivan Hampton

In Dreams, *Fran Walsh & Howard Shore, arr. Dan Coates*

adjudication

11:15 am

CLASS 4400 Piano duet

1. Oliver Zicarelli, piano
Evan Zicarelli, piano

Little Brown Jug trad. *arr. Alberto, Kosar, Mrozinski*

CLASS 4400b Piano trio

1. Naraya Sandala, piano
Violet Haley, piano
Aurea Hardie, piano

Fiesta for Three Amigas, *Melody Bober*

adjudication

CLASS 4304 Avocational

1. Martha Turner-Wry

Polonaise in C# Minor, Op. 26, No. 1, *Frédéric Chopin*

adjudication

END OF SESSION

Wednesday, April 17th, afternoon

BAND, BRASS, WOODWINDS, COMPOSITION

Brunton Auditorium

Adjudicator: Karem Simon

1:00 pm

CLASS 5002 Band: High school

- | | |
|--------------------------------|--|
| 1. East Wiltshire Grade 9 Band | New Forest March, <i>Johnnie Vinson</i> |
| Alison Peters, director | Softly Speaks the Night, <i>Carol Britton Chambers</i> |
| | Bazaar, <i>Randall Standridge</i> |

adjudication

2:00 pm

CLASS 1044 Brass Level 4: Contemporary

- | | |
|--------------------------|---|
| 1. John Neilson, trumpet | Over the Rainbow, <i>Harold Arlen, arr. Carl Strommen</i> |
|--------------------------|---|

CLASS 1207 Brass solo: age 13 and under

- | | |
|--------------------------|----------------------------------|
| 1. John Neilson, trumpet | Point Pelee, <i>Howard Cable</i> |
|--------------------------|----------------------------------|

adjudication

CLASS 9000 Senior Provincial Woodwind Class

- | | |
|---------------------------|--|
| 1. Ethan Walter, Clarinet | Clarinet Sonata No. 2 in Eb Major, op. 120: |
| | II: Allegro Appassionato, <i>Johannes Brahms</i> |
| | Solo de Concours, <i>Andre Messager</i> |

adjudication

CLASS 9403 Woodwind Masterclass: 20 minutes of instruction

- | |
|---------------------------|
| 1. Ethan Walter, Clarinet |
|---------------------------|

4:00 pm

CLASS 2300 Beginner solo composition: age 10 and under

1. Samwise Haley
2. Kyle MacDonald

Untitled, *S. Haley*

Rumbling Racehorse, *K. MacDonald*

adjudication

END OF SESSION

Thursday, April 18th, morning

VOICE

Brunton Auditorium

Adjudicator: Christina Haldane

10:00 am

CLASS 2000 Beginner Canadian Composer

- | | |
|---------------------|--|
| 1. Alaska Cacchione | The Spider's Web, <i>Carol Schieman-Anderson</i> |
|---------------------|--|

CLASS 8010 English art song: ages 9 and under

- | | |
|---------------------|--|
| 1. Farley Tifenbach | I Will Be There, <i>Donna Rhodonizer</i> |
| 2. Alaska Cacchione | The Path to the Moon, <i>Eric Thiman</i> |

adjudication

CLASS 8020 French art song: ages 9 and under

- | | |
|---------------------|-------------------------------------|
| 1. Alaska Cacchione | L'été, <i>Ruth Watson Henderson</i> |
|---------------------|-------------------------------------|

CLASS 8060 Folk song, any language: ages 9 and under

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|---------------------|---|
| 1. Alaska Cacchione | The Ash Grove, <i>arr. Forrest Kinney</i> |
|---------------------|---|

adjudication

CLASS 8080 Vocal solo, own choice: ages 9 and under

- | | |
|---------------------|--|
| 1. Abigail Tizzard | I Need a Home for my Dinosaur, <i>Donna & Andy</i> |
| 2. Farley Tifenbach | Tomorrow, <i>Charles Strouse</i> |
| 3. Alaska Cacchione | Trolls, <i>Clifford Crawley</i> |

adjudication

CLASS 8081 Vocal solo, own choice: ages 12 and under

- | | |
|----------------------|--|
| 1. Marlee MacDiarmid | What Was I Made For?, <i>Billie Eilish & Finneas</i> |
|----------------------|--|

CLASS 8082 Vocal solo, own choice: ages 14 and under

1. Camryn Reid

A Taylor Swift Medley, *Taylor Swift*

CLASS 8083 Vocal solo, own choice: ages 16 and under

1. Eva Ripley

La Seine, *Flavien Monod & Guy Lafarge*

adjudication

END OF SESSION

Thursday, April 18th, afternoon

VOICE

Brunton Auditorium

Adjudicator: Christina Haldane

1:00 pm

CLASS 2204 Youth choir: two part

- | | |
|---------------------------|---|
| 1. Cumberland Youth Choir | Hallelujah, <i>Leonard Cohen</i> |
| | Disney medley, <i>arr. Ruth Collins</i> |

adjudication

CLASS 8200 Musical Theatre: ages 9 and under, first solo

- | | |
|---------------------|---|
| 1. Olivia Sarty | Ice Cream, <i>Norman Campbell</i> |
| 2. Rhyse Boily | Part of Your World, <i>Alan Menken</i> |
| 3. Alaska Cacchione | It's a Hard Knock Life, <i>Charles Strouse & Martin Charnin</i> |

CLASS 8201 Musical Theatre: ages 9 and under, second solo

- | | |
|-----------------|----------------------------------|
| 1. Olivia Sarty | Tomorrow, <i>Charles Strouss</i> |
|-----------------|----------------------------------|

adjudication

CLASS 8202 Musical Theatre: ages 12 and under, first solo

- | | |
|----------------------|---|
| 1. Marlee MacDiarmid | Popular, <i>Stephen Schwartz</i> |
| 2. Cali Taggart | My Favorite Things, <i>Rogers and Hammerstein</i> |
| 3. Olivia MacIntosh | Over the Rainbow, <i>Harold Arlen & Yip Harburg</i> |

CLASS 8203 Musical Theatre: ages 12 and under, second solo

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|----------------------|-------------------------------------|
| 1. Marlee MacDiarmid | The World Above, <i>Alan Menken</i> |
|----------------------|-------------------------------------|

adjudication

3:15 pm

CLASS 8204 Musical Theatre: ages 14 and under, first solo

- | | |
|--------------------|---|
| 1. Rylie MacIntosh | Proud of your boy, <i>Alan Menken & Howard Ashman</i> |
| 2. Camryn Reid | When Will My Life Begin, <i>Alan Menken</i> |

CLASS 8205 Musical Theatre: ages 14 and under, second solo

- | | |
|--------------------|--|
| 1. Rylie MacIntosh | Mother Knows Best, <i>Alan Menken & Glenn Slater</i> |
|--------------------|--|

adjudication

CLASS 8206 Musical Theatre: ages 16 and under, first solo

- | | |
|----------------------|---|
| 1. Rachel MacDiarmid | You'll Be Back, <i>Lin-Manuel Miranda</i> |
| 2. Eva Ripley | Once upon a December, <i>Stephen Flaherty</i> |

CLASS 8207 Musical Theatre: ages 16 and under, second solo

- | | |
|----------------------|-------------------------------------|
| 1. Rachel MacDiarmid | Uninvited, <i>Alanis Morissette</i> |
|----------------------|-------------------------------------|

adjudication

CLASS 8100 Vocal Duet: ages 11 and under

- | | |
|-------------------------------------|---|
| 1. Cali Taggart & Olivia Sarty | A Whole New World, <i>Alan Menken</i> |
| 2. Olivia MacIntosh & Abby Tizzard | Somethings Never Change, <i>Kristen Anderson-Lopez & Robert Lopez</i> |
| 3. Marlee MacDiarmid & Cali Taggart | Hakuna Matata, <i>Elton John & Tim Rice</i> |

CLASS 8101 Vocal Duet: ages 17 and under

- | | |
|------------------------------------|---|
| 1. Tómas Sigtryggsson & Eva Ripley | Sixteen going on Seventeen, <i>Rogers and Hammerstein</i> |
|------------------------------------|---|

adjudication

END OF SESSION

Friday, April 19th, morning

FIDDLE

Brunton Auditorium

Adjudicator: Louise Vautour

9:00 am

CLASS 2400 Fiddle Solo (reel)

1. Oliver Allen
2. Scarlett Whittleton

CLASS 2401 Fiddle Solo (waltz, jig, reel, max 4 min.): Ages 10-12

1. Gia Allen
2. Olivia Allen
3. Sarah DuBois

adjudication

CLASS 2402 Fiddle Solo (waltz, jig, reel, max 4 min.): Ages 13-18

1. Charlie Hicks
2. Naomi Buschhaus

CLASS 2403 Fiddle Solo (waltz, jig, reel, max 4 min.): Ages 19 and up

1. James Nelson
2. Sara Nelson

adjudication

CLASS 2501 Fiddle Medley (at least two tunes, max. 4 min.): Ages 10-12

1. Olivia Allen
2. Kenzie Read

CLASS 2502 Fiddle Medley (at least two tunes, max. 4 min.): Ages 13-18

1. Naomi Buschhaus
2. Charlie Hicks

adjudication

CLASS 2503 Fiddle Medley (at least two tunes, max. 4 min.): Ages 19+

1. Sara Nelson
2. James Nelson

CLASS 2603 Fiddle Duet

1. Sara & James Nelson

adjudication

11:15 am

CLASS 2700 Fiddle Group: Level A

1. Fundy Fiddlers 1

CLASS 2701 Fiddle Group: Level B

1. Fundy Fiddlers 2

adjudication

CLASS 2702 Fiddle Group: Level C

1. Fundy Fiddlers 3
2. Fundy Fiddlers 4

CLASS 2703 Fiddle Group: Level D

1. Fundy Fiddlers 5
2. Fundy Fiddlers 6

adjudication

END OF SESSION

52nd PROVINCIAL MUSIC FESTIVAL FINALS

May 27 - June 1, 2024 | Mount Allison University, Sackville

52^{ème} CONCOURS PROVINCIAL DE MUSIQUE

27 mai au 1 juin 2024 | L'université Mount Allison, Sackville



MountAllison
Music

For more information, please contact
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BARBARA LONG
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FCMF National Music Festival

July 11-12 | Virtual

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras
Composition Stream for all levels

July 17-18 | Virtual

Non-Competitive Education Stream - Junior solo classes

July 23-26 | Virtual

Developing Artist Stream - Intermediate solo classes

July 27-31 | Sackville, NB or Virtual

Emerging Artist Stream - Advanced solo classes

1-506-245-1689 | info@fcmf.org | fcmf.org

Festival de musique national de la FCFM

11 au 12 juillet | Virtuel

Volet Ensembles

Ensembles de chambre, chœurs, groupes/fanfares, orchestres

Volet de Composition - tous niveaux

17 au 18 juillet | Virtuel

Volet Non compétitif à but éducatif - catégories solo, niveau débutant

23 au 26 juillet | Virtuel

Volet Artistes en développement - catégories solo, niveau intermédiaire

27 au 31 juillet | Sackville, N-B ou Virtuel

Volet Artistes émergents - catégories solo, niveau avancé



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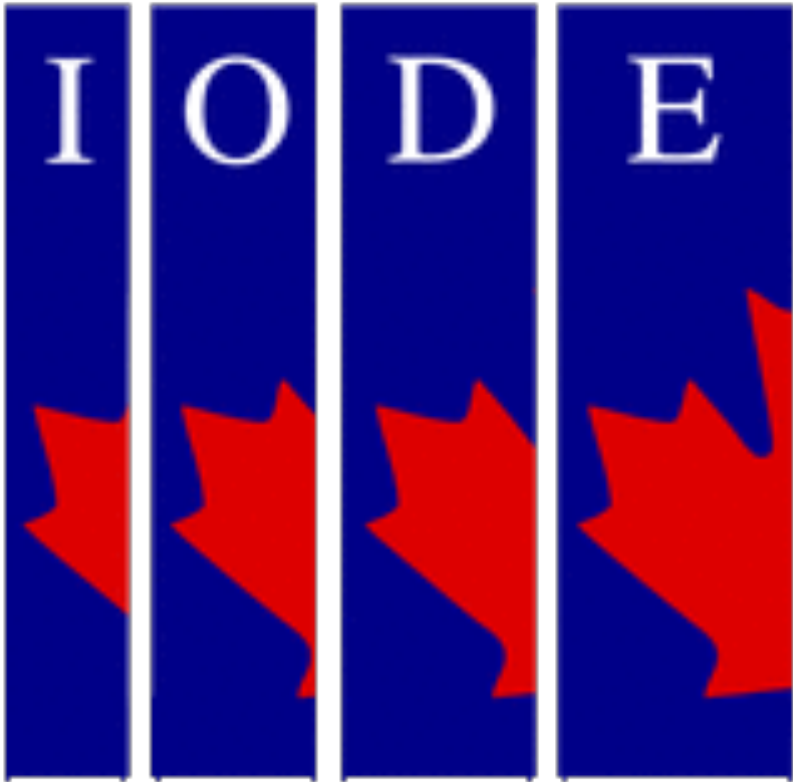
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If you are interested in joining the Lions Club
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FINAL CONCERT

SUNDAY, APRIL 21ST, 2024 3:00 PM

Brunton Auditorium
Marjorie Young Bell Conservatory of Music
Mount Allison University

Admission by donation

Sackville Music Festival Board:
Jen Alder ~ Miranda Corkum ~ Kathy Del Villar ~ James Kalyn
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