



# **2025 NB Provincial Music Festival Finals Official Regulations and Syllabus**

**May 26-31, 2025**

# **The New Brunswick Federation of Music Festivals**

## **53<sup>rd</sup> NB Provincial Music Festival Finals**

**May 26-31, 2025 | Mount Allison University | Sackville, NB**

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**The 2025 FCMF National Music Festival  
July 10-31, 2025**

## CHANGES FOR 2025!

The disqualification section on page 5 has been amended. Please review for details.

Musical Theatre: Details about costume changes have been amended for clarity.

- Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. Full costume changes between selections are not permitted.
- Competitors may leave the stage briefly for a drink of water, to facilitate an entrance or an adjustment to costume but must not leave the stage for complete costume changes.

Organ classes have been added as Class 1900. See page 18 for full class details.

Chamber Ensemble classes are now Class 2000.

The majority of members in a chamber group must be in the class's listed age bracket.

Band Class descriptions have been amended to remove the cap on solo passages in jazz ensembles.

- For all classes, except jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
- For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.

# 2025 NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS SYLLABUS

May 26-31, 2025 | Mount Allison University

**Entry Deadline: May 5, 2025**

Please plan on making your participation at the NB Provincial Music Festival Finals a full-day commitment for students and accompanists. Students and accompanists are expected to attend the adjudication workshops. Students are expected to attend the announcement session. Failure to do so will result in disqualification.

## IMPORTANT!

Local festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the Provincial Music Festival Finals.

## IMPORTANT INFORMATION FOR COMPETITORS AND TEACHERS

### Expectations of Competitors

Participants [competitors, accompanists, and teachers] at the Provincial Music Festival are guests of Mount Allison University and the NB Federation of Music Festivals.

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

It is expected that all Competitors will:

- Respect the pianos [performance and warm-up rooms] by not moving them or placing anything other than music on them, without specific authorization.
- Respect the venues by proper disposal of garbage and recycled items and observance of posted signs.
- Respect other competitors by observing the guidelines given for practice rooms, and not leaving personal belongings at departure.
- Dress appropriately in concert attire - dress [not too short]; dressy pantsuit; shirt and tie; no jeans or bare midriffs; Costumes are permitted for Musical Theatre classes. Please see the Musical Theatre class description for costume guidelines.
- Refrain from chewing gum during performances or adjudication workshops.
- Submit scores with measures numbered clearly.
- Be available 20 minutes before the beginning of their class.

Short sound checks will be offered to all pianists if time permits.

Photography and videography are permitted from the designated area of the hall. The Venue Convenor has the authority to request a camera be moved. Flash photography is not permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator workshops may not be recorded.

Please note: The above information is provided to assist Competitors in having a positive experience at the Provincial Music Festival Finals. Breach of the above expectations will not necessarily result in disqualification except in extreme cases.

## ELIGIBILITY

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to its syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have the appropriate repertoire to meet the requirements of the class they are being recommended for.

A sufficiently high standard of performance, in addition to a minimum mark of 85%, is required at the local festival for a recommendation to the New Brunswick Provincial Music Festival Finals.

To be eligible to advance to the FCMF National Music Festival from the New Brunswick Provincial Music Festival Finals, the competitor(s) must be residing in New Brunswick or studying in New Brunswick.

A local festival may send **TWO** competitors in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have their adjudicator name one or more alternate competitors and complete the necessary paperwork, in case the first-choice competitors are unable to attend for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must obtain proof of age if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival per discipline. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

Competitors are eligible to play within the same discipline on different instruments and/or different levels. Competitors may play two recommended instruments within the same entry. For example, competitor A may be recommended as a Junior competitor for clarinet and an Intermediate competitor for flute, or as a Junior competitor with both instruments.

An entry fee is non-refundable unless the entry is declined by the NBFMF. Once an entry has been accepted, no changes to the repertoire will be allowed unless required by the provincial office.

#### **Alternates**

Local Music Festival adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate in the Provincial Music Festival, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and NBFMF Office, but replacements will be accepted up until a half hour before the beginning of the class providing all requirements of original music, accompanist, etc. can be met.

Entry fees are non-refundable unless an alternate has been named and registered. The original entry fee, less a \$25 administration fee, will be reimbursed to the originally registered participant. The alternate will be required to pay the entry fee in full before participation.

For chamber groups, if a recommended competitor from the Local Festival level is unable to participate at the Provincial Music Festival, they can be replaced by an alternate. There is a maximum of one substitution permitted for each chamber group. The majority of members in a chamber group must be in the class's listed age bracket.

#### **REPERTOIRE**

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time.

Local festival adjudicators are to indicate the pieces they are recommending to the provincial level on their signed recommendation forms.

Local festivals are to submit a digital copy of their program to the provincial office with their provincial recommendations.

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

A Concerto or Concerted Work is defined as any composition written for a solo instrument with orchestral accompaniment.

Sonatinas, Sonatas, and Concertos can be from any musical time period if they have been graded, as per syllabus requirements. A one-movement Sonatina or Sonata meets the requirements for Junior and Intermediate levels.

A selection is a composition or song cycle that is meant to be one body of work as indicated by the composer. Competitors may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and l'École préparatoire de musique de l'Université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

To encourage the use of new music and preserve objectivity, we will also accept letters of grading from the following places for pieces not listed in any of the above sources. For details on how to proceed with this option, contact:

- The Royal Conservatory of Music - [www.rcmexaminations.org](http://www.rcmexaminations.org)
- l'École préparatoire de musique de l'Université de Moncton - [richard.boulanger@umoncton.ca](mailto:richard.boulanger@umoncton.ca)
- Mount Allison University – Dr. Kevin Morse - [kmorse@mta.ca](mailto:kmorse@mta.ca)

Local festival adjudicators will be responsible for determining if ungraded works fall within the parameters of the class requirements. All other technical questions such as whether a musical is from a staged musical, memorization, appropriateness of spoken introductions, overall suitability of selections for the student, artistic interpretation, etc. would remain at the discretion of the provincial/national adjudicators in those respective competitions.

Advanced competitors are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Introductory remarks are included in their overall performance time. They are not included in determining placements.

#### **RECORDING REGULATIONS – For classes requiring recordings**

Professional recordings are not required for the competition, but good audio and visual quality are very important. The quality of most cell phones is adequate.

1. Video recording can be done in-home or studio or in other locations.
  - Must include a clear picture of the student performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument.
  - One take recording
  - Editing or splicing in any form is strictly prohibited.
  - Camera angle must remain consistent throughout the performance.
  - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of the time limits.
2. The video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
3. A PDF file of the score for each selection performed is to be named with the same naming convention *Discipline\_Level\_LocalFestival\_ClassNumber\_CompetitorName\_Selection\_Composer* and uploaded to Google Drive.  
Example: Piano\_Junior\_Moncton\_202\_JaneSmith\_Prelude No. 6\_JohannSebastianBach
  - The PDF must include the cover and/or title page of the book and all pages of music performed in the competition.
  - Submitted scores must contain clear measure numbering.
  - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file.
4. Recorded entries must be submitted online on or before the **deadline** announced on the NBFMF website and include:
  - The recording for the complete performance
  - A clear, scanned copy of each score and named as outlined in #4 above.
  - A headshot, or another suitable photo, of the competitor submitted as a jpeg file.

## PERFORMANCE AND MASTERCLASS WORKSHOPS

All copyrights must be observed.

- Junior and intermediate competitors must provide original scores of their solo parts for the adjudicator.
- Advanced competitors must present an original score containing both solo and accompaniment.
- Chamber Ensembles must submit a full score.
- Legally downloaded music is permissible, but it shall be printed double-sided and placed in a binder (not in sheet protectors) for the Adjudicator.
- Please provide the source of the download by including a payment receipt or proof of Public Domain.

Competitors playing with a score in Woodwind, Brass, Percussion, and Chamber classes must perform from copyright-compliant scores as outlined above. Failure to do so automatically disqualifies the competitor.

In Junior and Intermediate classes, transposition is permitted, unless otherwise noted, but the performance key must be indicated on the submitted score. In Advanced classes, the submitted score must be in the performance key.

The accompanist must have an original score on the piano. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed. These scores are separate from the originals which must also be presented to the adjudicators.

Memorization of pieces is required in all levels of competition in all classes except Woodwinds, Brass, Percussion, and Chamber Ensembles. Memorization is not required for string sonatas. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. The timing shall be from the first note or word to the last note or word, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Overtime performances will not be interrupted, and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason\* including, but not limited to, playing with music, use of photocopied music, or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the FCMF National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.
5. Be required to attend the adjudication workshop and announcement session.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will automatically disqualify\* the competitor from:

1. Receiving a written adjudication
2. Receiving an award placement
3. Receiving award monies
4. Proceeding to the current FCMF National Music Festival

\*Allowances may be made, at the discretion of the NBFMF Executive Committee, for exceptional extenuating circumstances.

## FCMF NATIONAL MUSIC FESTIVAL

**Competitors entering classes eligible for advancement to the FCMF National Music Festival are *STRONGLY* encouraged to read the FCMF National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. <https://www.fcmf.org/syllabus/>**

The FCMF National Music Festival is open to \*non-professional musicians who are:

- i. Eligible according to the class description
- ii. Stated ages as of December 31 preceding the festival
- iii. Canadian citizens, or
- iv. living or studying in Canada, who perform at festivals affiliated through affiliated Provincial Music Festival Associations

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

### **Intermediate and advanced level classes at the FCMF National Music Festival**

Intermediate-level competitors must be recommended by a Provincial Music Festival adjudicator to be eligible to participate in the Developing Artist Stream at the FCMF National Music Festival.

Advanced-level competitors must be recommended by a Provincial Music Festival adjudicator to be eligible to participate in the Emerging Artist Stream at the FCMF National Music Festival.

Please refer to the 2025 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at [www.fcmf.org](http://www.fcmf.org).

Competitors recommended from the NB Provincial Music Festival Finals to the FCMF National Music Festival will have 48 hours to accept or decline the recommendation.

Competitors **advancing to the National Music Festival from the New Brunswick Provincial Music Festival Finals** must be residing or studying in New Brunswick.

Adjudicators at the Provincial Festival may choose, in each choral, band, or orchestra category, **two entries** that are felt to be of a national standard.

Each provincial association may send 2 extra choirs and band/orchestral entries to the FCMF National Music Festival, upon the recommendation of the adjudicator. The extra recorded submissions are across the classes, not per class. Each province is permitted no more than one extra submission per class.

### **Junior-level classes at the FCMF National Music Festival**

The FCMF National Music Festival's Non-Competitive Education Stream for junior-level students offers classes in voice, piano, strings, guitar, woodwinds, brass, percussion, and musical theatre. This is a virtual opportunity. Participants get adjudication comments, an adjudication workshop/masterclass, and a certificate with a seal indicating the standard of performance achieved. Please see class descriptions for full details.

Adjudicators **at each New Brunswick local festival** may recommend **two** junior-level students per discipline **directly** to the virtual FCMF National Non-Competitive Education Stream [NCES]. Adjudicators at New Brunswick local festivals may submit their top provincial recommendations in each class to the national office for the NCES. A recommended student unable to attend the NB Provincial Music Festival may still submit a recording to the national NCES class.



## CLASS 1100 - VOCAL SOLO

- Repertoire in the Vocal discipline may **not** include selections from the Musical Theatre repertoire.
- Voice type must be stated on the entry form.
- Performance time is from the first note or word to the last note or word, including breaks.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is required.

Class	#1101 - Junior	#1102 – Intermediate	#1103 - Advanced
<b>Age</b>	14 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level	Intermediate concert level	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two junior selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least three advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class <b>Two or more languages</b>
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	<ul style="list-style-type: none"> <li>• 2 selections</li> <li>• 15 minutes maximum</li> <li>• More than one language is permissible</li> </ul> <p><b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b></p> <p><b>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival.</b></p>	<ul style="list-style-type: none"> <li>• At least <b>three</b> contrasting selections</li> <li>• 30 minutes maximum</li> <li>• Two or more languages</li> <li>• A*multi-movement or song cycle is permitted but not required</li> </ul> <p><b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b></p>	<ul style="list-style-type: none"> <li>• At least <b>five</b> selections</li> <li>• 45 minutes maximum</li> <li>• Three or more languages</li> <li>• <b>A*multi-movement/song cycle is required as one of the five selections.</b> At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added.</li> <li>• Selections* recommended from the Local and Provincial Festivals must be performed.</li> <li>• Additional selections* may be added to the program</li> </ul>

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.

## CLASS 1200 - PIANO SOLO

- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is required.

Class	#1201 – Junior	#1202 – Intermediate	#1203 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7 **Vincent D’Indy Grade 3-5	Intermediate concert repertoire comparable to RCM/CC levels 8-10 **Vincent D’Indy Grade 6-8	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class		<b>At least two advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	15 minutes maximum  <b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>  <b>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival.</b>	45 minutes maximum  <b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>	60 minutes maximum  <b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 1300 - STRING SOLO

- Competitors are requested to state which instrument they will play.
- Guitar performers must enter Class 1400.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is required except for Sonata selections.

Class	#1301 – Junior	#1302 – Intermediate	#1303 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7 **Vincent D’Indy Grade 2-5	RCM/CC Grades 8-10 **Vincent D’Indy Grade 6-8 [violin] Grades 4-6 [cello]	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	15 minutes maximum  <b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>  <b>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</b>	45 minutes maximum  <b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>	60 minutes maximum  <b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 1400 - CLASSICAL GUITAR SOLO

- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is required.

Class	#1401 - Junior	#1402 - Intermediate	#1403 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Additional Repertoire Information</b>	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	15 minutes maximum  <b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>  <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	30 minutes maximum  <b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	45 minutes maximum  <b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 1500 - WOODWIND SOLO

- Competitors are requested to state which instrument they will play.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is encouraged but not required.

Class	#1501 - Junior	#1502 - Intermediate	#1503 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	15 minutes maximum  <b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <i><b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b></i>  <i><b>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</b></i>	45 minutes maximum  <b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <i><b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b></i>	60 minutes maximum  <b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 1600 - BRASS SOLO

- Competitors are requested to state which instrument they will play.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is encouraged but not required.

Class	#1601 - Junior	#1602 - Intermediate	#1603 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	15 minutes maximum  <b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>  <b>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival.</b>	30 minutes maximum  <b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required.  <b>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</b>	45 minutes maximum  <b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 1700 – PERCUSSION SOLO

- Competitors are requested to state which instruments they will play.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is encouraged but not required.

Class	#1701 - Junior	#1702 - Intermediate	#1703 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Additional Repertoire Information</b>	<ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul>
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	<p>15 minutes maximum <b>Two contrasting selections*</b></p> <p>A*multi-movement work is permitted but not required.</p> <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i></p> <p><i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival.</i></p>	<p>45 minutes maximum <b>At least two contrasting selections*</b></p> <p>A*multi-movement work is permitted but not required.</p> <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i></p>	<p>60 minutes maximum <b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.</p>

Continued ...

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

Please note that a minimum kit will be provided at the Provincial Music Festival.

This kit will consist of:

- 4 Timpani [Yamaha 23” 26” 29” 32”]
- 2 Glockenspiels, Set of Crotales
- Set of Chimes/Tubular Bells
- Xylophone
- Vibraphone [3 1/2 octaves]
- Marimba [4 and 5 octaves]
- Drums [Concert Snare, pic snare, concert bass, 4 concert Toms x2]
- Field/Tenor, pair of Congas, pair of Bongos
- Drum set including 1 Snare, Bass, 3 Toms]
- Selection of crash and suspended cymbals and stands.
- Various Latin and traditional percussion accessory instruments, and stands

Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments, and any costs involved.

Department of Tourism, Heritage and Culture



Le Ministère du Tourisme, du Patrimoine et de la Culture





## MUSICAL THEATRE REGULATIONS

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

- Performance time is from the first note or word to the last note or word, including breaks.

### Repertoire

- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream
- All selections must be sung from a published score, in any published key of a **staged musical**.
- Selections NOT permitted at any level include:
  - Selections from cabaret/revues (e.g., “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
  - Selections from Operetta (e.g., Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
  - Selections that are primarily patter (e.g., “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton)
- A variety of vocal techniques appropriate for musical theatre may be utilized.
- All selections should be age-appropriate.
- Thought must be given to the festival’s focus on youth, venues, and donors when selecting the pieces to be performed. It is expected that selections will not include profanity, vulgar or offensive language. If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the script/score provided

### Brief Definitions

- Musical – a group of pieces connected by a storyline and characters
- Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g., “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g., “One Hundred Easy Ways” [from Wonderful Town].

### Scores

- All selections are to be sung from a published score, in the published key, of a staged musical.
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

### Costumes and Props

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. Full costume changes between selections are not permitted.

- Competitors may leave the stage briefly for a drink of water, to facilitate an entrance or an adjustment to costume but must not leave the stage for complete costume changes.
- Limited movement is permitted. For reasons of safety and logistics, full-stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment.

**CLASS 1800 – MUSICAL THEATRE SOLO**

<b>Class</b>	<b>#1801 - Junior</b>	<b>#1802 - Intermediate</b>	<b>#1803 - Advanced</b>
<b>Age</b>	14 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert	Intermediate concert	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	15 minutes maximum	20 minutes maximum	30 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least three advanced selections</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Additional Repertoire Information</b>	<ul style="list-style-type: none"> <li>• Spoken passages are-allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g., Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>	<ul style="list-style-type: none"> <li>• Spoken passages are-allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g., Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>	<ul style="list-style-type: none"> <li>• Spoken passages are-allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g., Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>
<b>Additional Performance Information</b>	<ul style="list-style-type: none"> <li>• Competitors may perform in costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and <b>one</b> hand prop per selection.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul>	<ul style="list-style-type: none"> <li>• Competitors may perform in costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and <b>one</b> hand prop per selection.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul>	<ul style="list-style-type: none"> <li>• Competitors may perform in costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and <b>one</b> hand prop per selection.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul>
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least three advanced selections</b> , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**.

<p><b>Information for the National Festival</b></p>	<p>15 minutes maximum  <b>Two</b> contrasting selections</p> <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i></p> <p><i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival.</i></p>	<p>30 minutes maximum  At least <b>three</b> selections reflecting a variety of styles and periods.</p> <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i></p>	<p>45 minutes maximum  At least <b>five</b> selections reflecting a variety of styles and periods.</p>
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## CLASS 1900 ORGAN SOLO

- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream.
- The chord stop information for the performance organ will be provided
- Performance time is from the first note or word to the last note or word, including breaks.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- Memorization is not required

Class	#1201 – Junior	#1202 – Intermediate	#1203 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior concert level comparable to RCM/CC levels 7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
<b>Performance Time</b> [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
<b>Required Repertoire at Provincial Festival</b>	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at the required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	<b>At least two junior selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
<b>Information for the National Festival</b>	Organ classes are not currently offered at the FCMF National Music Festival.		

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 2000 - CHAMBER GROUP

Three to a maximum of nine performers, each having their own part, with no conductor. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquisition, delivery, set-up, and removal of the keyboard is the responsibility of the participant, teacher, and/or family.

Competitors may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

The majority of members in a chamber group must be in the class's listed age bracket.

- Contestants are requested to state their voice category or instrument.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream
- Performance time is from the first note or word to the last note or word, including breaks.
- Memorization is not required.

Class	#2001 - Junior	#2002 - Intermediate	#2003 - Advanced
<b>Age</b>	14 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Level</b>	Junior level	Intermediate level	Advanced concert
<b>Performance Time</b>	10 minutes maximum	20 minutes maximum	30 minutes maximum
<b>Repertoire Information</b>	Two selections* of contrasting styles	Two selections* of contrasting styles, one of which may be a multi-movement work	Competitors must perform <b>two contrasting advanced selections*</b> of contrasting styles
<b>Entry Fee</b>	\$70	\$100	\$200
<b>Required Repertoire at Local Festival</b>	Two selections* of contrasting styles	Two selections* of contrasting styles	<b>Two advanced selections*</b> of contrasting styles
<b>Information for the National Festival</b>	15 minutes maximum  <b>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</b>  An audio recording of the two contrasting selections recommended from the Local and Provincial Festivals is required for national competition. See the National Syllabus for full details.	20 minutes maximum  <b>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</b>  An audio recording of the two contrasting selections recommended from the Local and Provincial Festivals is required for national competition. See the National Syllabus for full details.	30 minutes maximum  <b>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</b>  An audio recording of the two contrasting selections recommended from the Local and Provincial Festivals is required for national competition. See the National Syllabus for full details.

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## COMPOSITION CLASS REGULATIONS

The New Brunswick Provincial Music Festival Finals provides competition opportunities for the following types of composition:

**Solo/Duo** – for one or two instrument[s] or voice[s]. Accompaniment is permitted. Please indicate instrument[s] on your score.

**Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Composition classes are offered as an in-person event on the campus of Mount Allison University. Students are required to perform their composition in person or have a recording shown publicly. Adjudication workshops will be held following the performances as in other classes.

Composition classes at the FCMF National Music Festival are virtual.

Each entry is submitted as part of the registration process. Each entry consists of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded, and available to be downloaded for public use from the NBFMF and FCMF websites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

- The composition recommended from the Local Festival **must** be submitted.
- Please indicate instrument[s] on your score.

### CLASS 2100 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted.
- Maximum length of compositions in all classes is a performance time of 10 minutes.
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

Class	#2101 - Junior	#2102 - Intermediate	#2103 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	\$70	\$100	\$200

*Continued ...*

**CLASS 2200 – ENSEMBLE COMPOSITION**

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores.
- Maximum length of compositions in all classes is a performance time of 10 minutes.
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

<b>Class</b>	<b>#2201 - Junior</b>	<b>#2202 - Intermediate</b>	<b>#2203 - Advanced</b>
<b>Age</b>	14 years of age and under	18 years of age and under	30 years of age and under
<b>Entry Fee</b>	\$70	\$100	\$200

## CANADIAN COMPOSER CLASS REGULATIONS

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass, and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada.

- Competitors are requested to state the instrument or voice type on the entry form.
- Selections\* recommended from the Local Festival must be performed – see the chart below for the required number of selections for each stream
- Memorization is encouraged but not required.
- The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

### Voice competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
<b>Age</b>	14 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Information</b>	At least two selections* of contrasting style  Junior level	At least two selections* of contrasting style  Intermediate level	At least two selections* of contrasting style  Advanced concert works
<b>Performance Time</b>	10 minutes maximum	20 minutes maximum	20 minutes maximum
<b>Entry Fee</b>	\$70	\$100	\$100

### Piano, string, guitar, woodwind, brass, and percussion competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
<b>Age</b>	18 years of age and under	18 years of age and under	30 years of age and under
<b>Repertoire Information</b>	At least two selections* of contrasting style  Junior repertoire comparable to RCM/CC Grades 5 –7	At least two selections* of contrasting style  Intermediate repertoire comparable to RCM/CC Grades 8-10	At least two selections* of contrasting style  Advanced concert works
<b>Performance Time</b>	10 minutes maximum	20 minutes maximum	20 minutes maximum
<b>Entry Fee</b>	\$70	\$100	\$100

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Song Cycle, Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.



## PROVINCIAL / NATIONAL CHORAL REGULATIONS

### CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

### CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries in classes #9102 -9113.
2. Class 9101 [Glee choir] requires a video recording submitted by a link to a YouTube channel as an 'unlisted' video.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the online registration process, and payment of the \$125 Entry Fee, on or before the **May 5** entry deadline:
  - A link to the recordings for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover, a receipt for digital purchase, or proof of Public Domain]
  - Submitted scores must contain clear measure numbering.
  - A short biography of the ensemble or choir and group photo.

### GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

## **SCHOOL CHOIRS**

- A minimum of 8 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

### Class 9102 – Grade 12 & Under

- At least one selection sung in three or more parts

### Class 9103 – Grade 9 & Under

- At least one selection sung in two or more parts

### Class 9104 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

## **COMMUNITY CHOIRS**

- A minimum of 8 singers is required
- Only one folk song is permitted
- Audio recording only

### Class 9110 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

### Class 9111 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 9112 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 9113 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

## **CANADIAN COMPOSER CHORAL CLASSES**

This is a recorded competition. Attendance at the Provincial Music Festival is not required. Please see the Provincial/National Choir Class regulations above for details of submission.

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada. The contrasting selections may be by the same or different composers.

Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".

**#2305 Elementary School Choir**  
Two contrasting selections

**#2306 Middle / High School Choir**  
Two contrasting selections

**#2307 Youth Community Choir**  
Two contrasting selections

**#2308 Adult Community Choir**  
Two contrasting selections

\*\* Please note:

The Canadian Composer Choral Classes are NOT offered at the FCMF National Music Festival.

## PROVINCIAL / NATIONAL LARGE ENSEMBLE REGULATIONS

### INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS. Multi-movements of one piece will be counted as one selection.
6. For all classes, except jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
8. The inclusion of compositions by Canadian and Indigenous composers is encouraged.

### INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be done in one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries must submit links to required files during the online registration process, and payment of the entry fee as outlined in the class description, on or before the **May 5** entry deadline:
  - A link to the audio recording for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover of the book it is in, a receipt for digital purchase, **or** proof of Public Domain]
  - Submitted scores must contain clear measure numbering.
  - A short biography of the group, and group photo.

### BAND #9300

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$125 Entry fee includes written comments from the adjudicator.

**Class 9301** - School Concert Band

**Class 9302** - School Jazz Band - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**Class 9303** - Community Concert Band

**Class 9304** - Community Jazz Band - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**ORCHESTRA #9400**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$125 Entry fee includes written comments from the adjudicator.

**Class 9401** - School Full Orchestra [including strings, winds, and percussion]

**Class 9402** - School String Orchestra

**Class 9403** - Community Full Orchestra [including strings, winds, and percussion]

**Class 9404** - Community String Orchestra

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