



Carleton County Music Festival

Syllabus 2026

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NEW FOR 2026!

1. NEW Vocal Classes include 12 years and under, 14 years and under, and 16 years and under.
2. NEW Large Ensemble Classes
3. Modified Marking Standard for Seals:
 - Gold (89+) signifies an excellent performance
 - Silver: (84-88) signifies a well-prepared performance
 - Bronze: (80-83) signifies a satisfactory performance with latitude for improvement
4. NEW Lois Goodine Memorial Award – This award is presented to a student who has participated in the Carleton County Music Festival for two or more consecutive years, recognizing persistence and commitment to their musical studies. It is funded by the family of Lois Goodine in her memory. Lois was a volunteer and was involved in the festival for many years.
5. NEW Junior Choral and Junior Ensemble Awards.

CARLETON COUNTY MUSIC FESTIVAL SYLLABUS
April 13-24, 2026
WOODSTOCK, NEW BRUNSWICK

IMPORTANT!

ALL ENTRIES MUST BE RECEIVED NO LATER THAN FEBRUARY 15, 2026. Entries received after February 15, 2026, may be allowed to participate in classes, but they will be ineligible for monetary awards.

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

Teachers and students should carefully check the local, provincial, and national syllabi when choosing music for festival entries.

Participants must adhere to all copyright laws, and follow the rules and regulations of the music festival regarding original scores. Participants who fail to provide legal copies may be allowed to participate as a non-competitive entry, but will not receive a mark, and will be ineligible for monetary awards in the corresponding class.

Mission Statement

The mission of the Carleton County Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines, and to promote a lifelong interest and appreciation of music. The festival provides an opportunity for students to perform their music and receive constructive, meaningful evaluation of their performances.

In order to fulfill its purpose, the Carleton County Music Festival:

1. Provides a performance opportunity
2. Establishes rules and categories for performance
3. Engages the services of adjudicators to provide constructive feedback
4. Presents certificates, medals and awards to competitors based on adjudicators' results
5. Provides a stepping stone to provincial and national competitions

Awards

The award system of the Carleton County Music Festival is designed to reward each participant for his or her own individual performance. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others. Each participant will receive positive instruction and encouragement.

Recognition at the Time of Performance

All performers will receive a participation certificate and written adjudication. Following competitive classes, a gold, silver, or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that particular performance. The marks represented by the seals are as follows: gold, 89 or above; silver, 84 – 88; bronze, 80 – 83. There is no first, second, or third place in any class. The mark itself will not be made public and is used solely in deciding Final Concert awards, where applicable.

Recognition at the Final Concert

A Final Concert will be held at the completion of the Festival. Announcements of Gold Medal Winners, and other award recipients will be made at the Final Concert on Tuesday, April 28, 2026. The festival committee will notify students who are receiving medals, awards, and provincial recommendations. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding.

List of Available Prizes and Their Criteria

Gold Medals – A Gold Medal is available for each level/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks. Competitors must have competed in required number of competitive solo classes as outlined in the syllabus. While participation in Sight Reading or Sight Singing classes is required for some levels, those marks are not factored into the average. Entry forms must be on time and complete, with payment. In case of a tie, multiple medals are awarded.

One gold medal per grade level will be given to the participant with the highest average [minimum 85%]. Marks will not be made public and are only used to determine the awards.

The following criteria are to be met:

- The entry form with entry fees must be received no later than February 15, 2026. Forms must be completed in full, including titles and composers, and correct class numbers. Entries received after February 15, 2026, may be allowed to participate, but will be ineligible for monetary awards or participation in the final concert.
- Participation requirements for Gold Medal eligibility are as follows:
 - Piano** – Primer, Elementary, Preparatory: must enter 2 solo classes
 - Piano** – Grade 1 or higher: must enter 3 solo classes as well as Sight Reading
 - Voice** – 7 years old and under: must enter 2 solo classes
 - Voice** – 9 years old and under: must enter 3 solo classes
 - Voice** – all other age levels: must enter 3 solo classes as well as Sight Singing
 - Strings** – Primary, Elementary, Introductory: must enter 2 solo classes
 - Strings** – Grade 1-3: must enter 2 solo classes as well as Sight Reading
 - Strings** – all other levels: must enter 3 solo classes as well as Sight Reading
 - Instrumental** – Beginner and Elementary: must enter 2 solo classes
 - Instrumental** – Grade 1-3: must enter 2 solo classes as well as Sight Reading
 - Instrumental** – all other levels: must enter 3 solo classes as well as Sight Reading
- Individual provincial selections are considered solo entries.

Candidates who receive a Gold Medal the previous year must proceed to the next grade level (including Sight Reading/Singing), except RCM Level 10 and Associateship Level. The same selections as last year are not permissible.

Adjudicator's Choice Awards – These are the most prestigious awards and are given at the discretion of the adjudicator for overall excellence and achievement in a particular discipline. Adjudicators may choose not to award this prize.

Outstanding Performance Awards – Adjudicators may give this award for an exceptional performance. This award is available in all disciplines, in various categories/genres, at the adjudicator's discretion. A minimum of 85% is required.

Roberta White Memorial Award – This is a special award given to a student pursuing post-secondary education with a major or minor degree in music. It is sponsored by the family of Mrs. White to honour her wonderful contribution to the community as a piano teacher, organist, and accompanist.

Lois Goodine Memorial Award – This award is presented to a student who has participated in the Carleton County Music Festival for two or more consecutive years, recognizing persistence and commitment to their musical studies. It is funded by the family of Lois Goodine in her memory. Lois was a volunteer and was involved in the festival for many years.

Hildred Thomas Memorial Award – This award is presented to a pianist who played well in Level 1-6, with a minimum average of 85%. Hildred was one of the original founders of the festival.

Thelma B. Smith Memorial Award – This award is granted to a deserving beginner pianist in Primer to Preparatory Level, with a minimum average of 85%. Mrs. Smith was a piano teacher and performer for decades.

Amanda Hayden Reynolds Award – This award is given to an enthusiastic performer who has entered multiple disciplines. Amanda was a keen participant, always entering several categories.

Gaynelle Hawkins Achievement Award – This award is given to a promising student showing potential in any genre. Gaynelle was a contributor to the festival for many years.

Annette MacInnis Memorial Sight Reading Award – This award is presented to the student with the highest mark in Piano Sight Reading, with a minimum of 85%. Mrs. MacInnis played a large role in the re-establishment of the music festival and participated in the musical life of our community as a teacher and organist.

Instrumental Sight Reading Award – This award is given to the candidate with the highest mark in Sight Reading other than piano, strings, and voice, with a minimum of 85%.

Strings Sight Reading Award – This award is presented to the student with the highest mark in Strings Sight Reading, with a minimum of 85%.

Sight Singing Award – This award is presented to the vocal student with the highest mark in sight singing, with a minimum of 85%.

Junior Choral Award – This award is presented at the discretion of the adjudicator, and is awarded for excellence in Choral Singing.

Senior Choral Award – This award is presented at the discretion of the adjudicator, and is awarded for excellence in Choral Singing, with a minimum of 85%.

Junior Ensemble Award – This award is presented at the discretion of the adjudicator, and is awarded for excellence in Ensemble performance. All disciplines are considered.

Senior Ensemble Award – This award is presented at the discretion of the adjudicator, and is awarded for excellence in Ensemble performance, with a minimum of 85%. All disciplines are considered.

Own Composition Award – This award is presented to the participant with the highest mark, with a minimum of 85%.

The presentation of all awards is contingent on available funds and an adjudicator's recommendation. The Carleton County Music Festival reserves the right not to award a prize if the criteria are not met or funds are not available. The Carleton County Music Festival reserves the right to add new awards based on available funds and an adjudicator's recommendation.

The Royal Conservatory and Conservatory Canada books are available from:

Long & McQuade Music Stores

Fredericton	1.506.458.5858
Moncton	1.506.853.0888
Grand Falls	1.506.473.1428

Morris Music Stores

Sussex	1.506.433.5556
Saint John	1.506.672.5556

RULES AND REGULATIONS

1. **Competitive classes are restricted to students who reside in Carleton County, or have teachers who reside in Carleton County.** Exceptions will be made for participants who do not have a local music festival in their residing region. Non-competitive classes (NC) are open to anyone.
2. Professionals may perform in choirs, etc., provided they are bona fide members of the group.
3. Conductors may conduct any number of organizations, in the same class or otherwise.
4. Those participants wishing to enter an older age/level class will be expected to perform and be adjudicated at the level of that class. Participants may enter only one age/level in each discipline. In duet classes, the age of the elder participant will decide the class-level entry. In trio classes, the average age of the participants will decide the class-level entry. Age eligibility is determined as of December 31 preceding the festival.
5. Classes are own choice within the styles and periods of each class, except in the cases of Sight Reading, Quick Study, and Sight Singing. Be sure that each selection meets the requirements listed for each level.
6. Memorization is not compulsory, but it is encouraged. Provincial Classes must follow the New Brunswick Provincial Festival Guidelines.
7. Adhere to all copyright laws. **Participants must provide an original copy of the music for the adjudicator.** This must be submitted to the adjudicator's secretary 15 minutes prior to the scheduled class time. Do not approach the adjudicator directly. If the selection is not memorized, it is the responsibility of the participant to provide a **second original score** to perform with on stage.
8. **Photocopies of music are not permitted.** The participant who provides the adjudicator with photocopies of copyrighted music, or plays from one, without a letter of permission from the copyright holder, will be subject to disqualification. [N.B. Frederick Harris Publishing grants one page of photocopy per song for awkward page turns, without requiring a letter]. Digital copies are permitted with proof of purchase or a letter of permission from the composer or copyright holder.
9. The collaborative pianists must have an original score on the piano. Collaborative pianists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed. **These scores are separate from the originals, which must also be presented to the adjudicators.**
10. Once entry forms have been received, changes to the repertoire will not be permitted, except by the authorization of the festival committee.
11. Involvement of a director as a performer in his or her vocal or instrumental group is not permitted, and the group will be penalized and disqualified from final awards.
12. No entry shall be considered until the entry fee has been paid. Entries and entry fees must be received by **February 15, 2026**. Entries should be submitted online at <https://www.nbfmf.org/carleton-county-music-festival/>. Late entries will disqualify the competitor from final awards and from performing in the final concert. Entry fees can be paid via cash, cheques made out to Carleton County Music Festival, or E-Transfer (carletoncountymusicfestival@gmail.com). Cash and cheques can be mailed or delivered to Susan Seif El Nasr at 172 St. James Street, Woodstock, NB, E7M 2T7; payments must be received by the February 15th deadline. **Entry fees are non-refundable.**
13. Entry forms must be fully completed, with contact information, class numbers, full titles, composers, and performance length. For all instrumental classes, please list the specific instrument to be adjudicated (Saxophone, Flute, Violin, etc.). Participants must indicate their date of birth on the entry forms.

14. Participants who intend to withdraw from any classes are requested as a courtesy to notify Sarah Sharpe, in advance at carletoncountymusicfestival@gmail.com.
15. Participants are responsible for their own collaborative pianist. Recorded tracks are not permissible unless otherwise indicated in the syllabus. E.g. Classroom Singing (Classes 3120-3128). Exceptions may be considered for non-competitive entries and school ensembles, but must be approved by the festival committee prior to April 1, 2026.
16. All participants must arrive at the venue fifteen minutes before the class begins.
17. Performances shall be open to the public, except in the cases of Sight Reading, Quick Study, and Sight Singing. The participant's teacher may be present at the performance in the Quick Study Class only.
18. Prior to the performance, communication with the adjudicator must be made through his or her secretary.
19. The adjudicator's decision in all matters of adjudication and awards shall be final.
20. Participants may not use the same piece in competition more than once within a three-year period.
21. Participants may be called upon to perform at the celebratory Final Concert on Tuesday, April 28, 2026. Performances are chosen at the discretion of the festival committee, and are based on adjudicator recommendations.
22. For any music equipment needed, please contact our School and Venue Liaison, Will Davidson at davidwir@nbed.nb.ca.
23. No flash photography is permitted. Audience members may only photograph or video performances with the competitor's permission. **Adjudicator workshops may not be recorded.**
24. A participant who has won a cash award at a particular grade level must advance to a higher level the next year to be eligible for a cash award.
25. For any non-competitive classes, mark the entry with 'NC' indicating there will be no mark or seal awarded. The participant will receive an adjudication, remark sheet, and participation certificate.
26. Recommendations to the New Brunswick Provincial Music Festival and/or the Non-Competitive Education Stream of the FCMF National Music Festival are solely the decision of the adjudicator.

For more information, please contact:

Sarah Sharpe

carletoncountymusicfestival@gmail.com

VOCAL SYLLABUS

Transposition is permissible but must be indicated on the score that is submitted to the adjudicator.

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Musical Theatre Selections

Participants may use costumes, 1-3 props per selection, and stage movement [no dance break]. Spoken passages are allowed only if published in the original script/score.

VOCAL SOLO CLASSES

Entry Fee – Classes for ages up to and including 11 & under - \$16

VOCAL - 7 YEARS AND UNDER – Class 111

- 111A Baroque/Classical
- 111B Art Song
- 111C Modern/Contemporary
- 111D Sacred/Gospel/Spiritual
- 111E Canadian Composer
- 111F Folksong
- 111G Popular
- 111H Jazz/Blues
- 111I Country/Rock
- 111J Musical Theatre

VOCAL - 9 YEARS AND UNDER – Class 113

- 113A Baroque/Classical
- 113B Art Song [any language]
- 113C Modern/Contemporary
- 113D Sacred/Gospel/Spiritual
- 113E Canadian Composer
- 113F Folksong
- 113G Popular
- 113H Jazz/Blues
- 113I Country/Rock
- 113J Musical Theatre
- 113K Sight Singing
- 113L Quick Study

VOCAL - 11 YEARS AND UNDER – Class 115

- 115A Baroque
- 115B Classical
- 115C Art Song [any language]
- 115D Modern/Contemporary
- 115E Sacred/Gospel/Spiritual
- 115F Canadian Composer
- 115G Folksong
- 115H Popular
- 115I Jazz/Blues
- 115J Country/Rock
- 115K Musical Theatre
- 115L Sight Singing
- 115M Quick Study

Entry Fee - Classes for ages 12-17 - \$20

VOCAL - 12 YEARS AND UNDER – Class 116

- 116A Baroque
- 116B Classical
- 116C Art Song [any language]
- 116D Modern/Contemporary
- 116E Sacred/Gospel/Spiritual
- 116F Canadian Composer
- 116G Folksong
- 116H Popular
- 116I Jazz/Blues
- 116J Country/Rock
- 116K Musical Theatre
- 116L Sight Singing
- 116M Quick Study

VOCAL - 13 YEARS AND UNDER – Class 117

- 117A Baroque
- 117B Classical
- 117C Lied
- 117D Art Song [any language]
- 117E Modern/Contemporary
- 117F Sacred/Gospel/Spiritual
- 117G Canadian Composer
- 117H Folksong
- 117I Popular
- 117J Jazz/Blues
- 117K Country/Rock
- 117L Musical Theatre
- 117M Sight Singing
- 117N Quick Study

VOCAL - 14 YEARS AND UNDER – Class 118

- 118A Baroque
- 118B Classical
- 118C Lied
- 118D Art Song [any language]
- 118E Modern/Contemporary
- 118F Sacred/Gospel/Spiritual
- 118G Canadian Composer
- 118H Folksong
- 118I Popular
- 118J Jazz/Blues
- 118K Country/Rock
- 118L Musical Theatre
- 118M Sight Singing
- 118N Quick Study

VOCAL - 15 AND UNDER – Class 119

- 119A Baroque
- 119B Classical
- 119C Lieders
- 119D Art Song [any language]
- 119E Modern/Contemporary
- 119F Sacred/Gospel/Spiritual
- 119G Aria from Oratorio
- 119H Canadian Composer
- 119I Folksong
- 119J Popular
- 119K Jazz/Blues
- 119L Country/Rock
- 119M Musical Theatre
- 119N Sight Singing
- 119O Quick Study

VOCAL - 16 AND UNDER – Class 120

- 120A Baroque
- 120B Classical
- 120C Lieders
- 120D Art Song [any language]
- 120E Modern/Contemporary
- 120F Sacred/Gospel/Spiritual
- 120G Aria from Oratorio
- 120H Canadian Composer
- 120I Folksong
- 120J Popular
- 120K Jazz/Blues
- 120L Country/Rock
- 120M Musical Theatre
- 120N Sight Singing
- 120O Quick Study

VOCAL - 17 AND UNDER – Class 121

- 121A Baroque
- 121B Classical
- 121C Lieders
- 121D Art Song [any language]
- 121E Modern/Contemporary
- 121F Sacred/Gospel/Spiritual
- 121G Aria from Oratorio
- 121H Aria from Opera
- 121I Canadian Composer
- 121J Folksong
- 121K Popular
- 121L Jazz/Blues
- 121M Country/Rock
- 121N Musical Theatre
- 121O Sight Singing
- 121P Quick Study

Entry Fee - Classes for ages 18 and over - \$25

VOCAL - 18 AND OVER – Class 122

- 122A Baroque
- 122B Classical
- 122C Lieder
- 122D Art Song [any language]
- 122E Modern/Contemporary
- 122F Sacred/Gospel/Spiritual
- 122G Aria from Oratorio
- 122H Aria from Opera
- 122I Canadian Composer
- 122J Folksong
- 122K Popular
- 122L Jazz/Blues
- 122M Country/Rock
- 122N Musical Theatre
- 122O Sight Singing
- 122P Quick Study

VOCAL DUETS, TRIOS & SMALL ENSEMBLES SECTION

Ages 11 & under – Entry fee \$16

Ages 12-17 – Entry fee \$20

Ages 18 & over – Entry fee \$25

- 130A Vocal duet - 7 years and under - own choice
- 130B Vocal duet - 9 years and under - own choice
- 130C Vocal duet - 11 years and under - own choice
- 130D Vocal duet - 13 years and under - own choice
- 130E Vocal duet - 15 years and under - own choice
- 130F Vocal duet - 17 years and under - own choice
- 130G Vocal duet - 18 years and over - own choice

- 131A Vocal trio - 7 years and under - own choice
- 131B Vocal trio - 9 years and under - own choice
- 131C Vocal trio - 11 years and under - own choice
- 131D Vocal trio - 13 years and under - own choice
- 131E Vocal trio - 15 years and under - own choice
- 131F Vocal trio - 17 years and under - own choice
- 131G Vocal trio - 18 years and over - own choice

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 132A Vocal ensemble - 7 years and under
- 132B Vocal ensemble - 9 years and under
- 132C Vocal ensemble - 11 years and under
- 132D Vocal ensemble - 13 years and under
- 132E Vocal ensemble - 15 years and under
- 132F Vocal ensemble - 17 years and under
- 132G Vocal ensemble - 18 years and over

PROVINCIAL FINALS – VOICE

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Repertoire in the vocal classes may **not** include selections from the Musical Theatre repertoire
- Voice type must be stated on the entry form
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1101 - Junior	#1102 - Intermediate	#1103 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two junior selections* at the required level, including all the selections recommended from the Local Festival	At least two intermediate selections* at the required level, including all the selections recommended from the Local Festival	At least three advanced selections* , including all the selections recommended from the Local Festival Two or more languages
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial Class	At least two intermediate selections* in the Provincial Class	At least two advanced selections* in the Provincial Class
Information for the National Festival	• 2 selections • 15 minutes maximum • More than one language is permissible <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	• At least three contrasting selections • 30 minutes maximum • Two or more languages • A*multi-movement or song cycle is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	• At least five selections • 45 minutes maximum • Three or more languages • A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added. • All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections* may be added to the program

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.

PROVINCIAL FINALS - MUSICAL THEATRE

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

- Selections* recommended from the Local Festival **must** be performed
- Selections must be sung from a published score of a **staged musical**
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (e.g., “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
 - Selections from Operetta (e.g., Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
 - Selections that are primarily patter (e.g., “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton)
- A variety of vocal techniques appropriate for musical theatre may be utilized
- All selections should be age appropriate
- Please consider the festival’s focus on youth, venues, and donors when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the **original** script/score. The text must be supplied to the adjudicator if the submitted score only indicates cues for the text.

Brief Definitions

- Musical – a group of pieces connected by a storyline and characters
- Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].

Scores

- All selections are to be from a staged musical, sung from a published score, and in the published key
- Junior and Intermediate competitors may transpose to a different key as long as they indicate the performance key on the submitted score
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases

Costumes and Props

- A table and chair can be provided.
- Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. Full costume changes between selections or layering of costumes are not permitted.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance or an adjustment to costume but must not leave the stage for complete costume changes.
- Limited movement is permitted. For reasons of safety and logistics, full-stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment.

Class	#1801 - Junior	#1802 - Intermediate	#1803 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	15 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least three advanced selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least three advanced selections* in the Provincial class
Information for the National Festival	• 15 minutes maximum • At least two contrasting selections <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	• 30 minutes maximum • At least three selections reflecting a variety of styles and periods. <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i>	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least five selections reflecting a variety of styles and periods. All selections* recommended from the Local and Provincial Festivals must be performed.

PIANO SYLLABUS

The graded classes refer to the grade levels of the Royal Conservatory of Music [RCM] or Canada Conservatory of Music [CC], not grade levels in school. Competitors may only enter solo classes at one grade level. This must be at their current grade level or higher. Age is not a factor in entering these classes.

Pieces in Sacred, Canadian, Jazz, and Popular genres do not have to be listed in the Conservatory Canada or Royal Conservatory syllabi but should be at the same level of difficulty as other pieces in the grade level.

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

A Concert Group Class counts as one solo entry.

PIANO SOLO CLASSES

Entry Fee - Classes up to and including RCM Grade 4 - \$16

PIANO PRIMER – Class 210

- 210A Baroque/Classical/Romantic
- 210B Canadian Composer
- 210C Popular/Contemporary
- 210D Jazz/Blues/Rock
- 210E Country/Folk
- 210F Sacred/Gospel/Spiritual

PIANO ELEMENTARY – Class 211

- 211A Baroque/Classical/Romantic
- 211B Canadian Composer
- 211C Popular/Contemporary
- 211D Jazz/Blues/Rock
- 211E Country/Folk
- 211F Sacred/Gospel/Spiritual

PIANO RCM PREPARATORY A&B/CC PRE-GRADE 1 – Class 212

- 212A Baroque/Classical/Romantic
- 212B Canadian Composer
- 212C Popular/Contemporary
- 212D Jazz/Blues/Rock
- 212E Country/Folk
- 212F Sacred/Gospel/Spiritual

PIANO RCM/CC GRADE 1 – Class 213

- 213A Baroque/Classical
- 213B Romantic/20th/21st Century
- 213C Canadian Composer
- 213D Popular
- 213E Jazz/Blues
- 213F Country/Folk
- 213G Sacred/Gospel/Spiritual
- 213H Sight Reading
- 213I Quick Study

PIANO RCM/CC GRADE 2 – Class 214

- 214A Baroque/Classical
- 214B Romantic/20th/21st Century
- 214C Canadian Composer
- 214D Popular
- 214E Jazz/Blues

- 214F Country/Folk
- 214G Sacred/Gospel/Spiritual
- 214H Concert Group - Any TWO Grade 2 studies
- 214I Sight Reading
- 214J Quick Study

PIANO RCM/CC GRADE 3 – Class 215

- 215A Baroque
- 215B Classical
- 215C Romantic/20th/21st Century
- 215D Canadian Composer
- 215E Popular
- 215F Jazz/Blues
- 215G Country/Folk
- 215H Sacred/Gospel/Spiritual
- 215I Concert Group – Any TWO Grade 3 studies
- 215J Sight Reading
- 215K Quick Study

PIANO RCM/CC GRADE 4 – Class 216

- 216A Baroque
- 216B Classical
- 216C Romantic/20th/21st Century
- 216D Canadian Composer
- 216E Popular
- 216F Jazz/Blues
- 216G Country/Folk
- 216H Sacred/Gospel/Spiritual
- 216I Concert Group - any TWO grade 4 studies
- 216J Sight Reading
- 216K Quick Study

Entry Fee - Classes RCM Grades 5-8 - \$20

PIANO RCM/CC GRADE 5 – Class 217

- 217A Baroque
- 217B Classical
- 217C Romantic/20th/21st Century
- 217D Canadian Composer
- 217E Popular
- 217F Jazz/Blues
- 217G Country/Folk
- 217H Sacred/Gospel/Spiritual
- 217I Concert Group - any TWO grade 5 studies
- 217J Sight Reading
- 217K Quick Study

PIANO RCM/CC GRADE 6 – Class 218

- 218A Baroque
- 218B Classical
- 218C Romantic/20th/21st Century
- 218D Canadian Composer
- 218E Popular
- 218F Jazz/Blues
- 218G Sacred/Gospel/Spiritual

- 218H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 6 level or higher
- 218I Concert Group - any TWO contrasting pieces at the Grade 6 level or higher
- 218J Sight Reading
- 218K Quick Study

PIANO RCM/CC GRADE 7 – Class 219

- 219A Baroque
- 219B Classical
- 219C Romantic/20th/21st Century
- 219D Canadian Composer
- 219E Popular
- 219F Jazz/Blues
- 219G Sacred/Gospel/Spiritual
- 219H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 7 level or higher
- 219I Concert Group - any TWO contrasting pieces at the Grade 7 level or higher
- 219J Sight Reading
- 219K Quick Study

PIANO RCM/CC GRADE 8 – Class 220

- 220A Baroque
- 220B Classical
- 220C Romantic
- 220D 20th/21st Century
- 220E Canadian Composer
- 220F Popular
- 220G Jazz/Blues
- 220H Sacred/Gospel/Spiritual
- 220I Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 8 level or higher
- 220J Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 8 level or higher
- 220K Sight Reading
- 220L Quick Study

Entry Fee - Classes RCM Grades 9-Associate - \$25

PIANO RCM/CC GRADE 9 – Class 221

- 221A Baroque
- 221B Classical
- 221C Romantic
- 221D Neo-Classical/Impressionistic/Neo-Romantic
- 221E 20th/21st Century
- 221F Canadian Composer
- 221G Popular
- 221H Jazz/Blues
- 221I Sacred/Gospel/Spiritual
- 221J Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 9 level or higher
- 221K Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 9 level or higher
- 221L Sight Reading
- 221M Quick Study

PIANO RCM/CC GRADE 10 - Class 222

- 222A Baroque
- 222B Classical

222C	Romantic
222D	Neo-Classical/Impressionistic/Neo-Romantic
222E	20 th /21 st Century
222F	Canadian Composer
222G	Popular
222H	Jazz/Blues
222I	Sacred/Gospel/Spiritual
222J	Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 10 level or higher
222K	Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 10 level or higher
222L	Sight Reading
222M	Quick Study

PIANO RCM ASSOCIATE LEVEL – Class 223

223A	Baroque
223B	Classical
223C	Romantic
223D	Neo-Classical/Impressionistic/Neo-Romantic
223E	20 th /21 st Century
223F	Concert Etudes
223G	Canadian Composer
223H	Popular
223I	Jazz/Blues
223J	Sacred/Gospel/Spiritual
223K	Sonata - any complete sonata of two or three movements; at least one movement must be at the Associate level
223L	Concert Group - any TWO or THREE contrasting pieces; with at least two at the Associate level
223M	Sight Reading
223N	Quick Study

PIANO ACCOMPANIMENT – Entry fee \$20

224	Any combination of Piano and Solo instrument or Solo voice. Only accompaniment adjudicated. Own choice.
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PIANO DUETS & TRIOS

Ages 11 & under – Entry fee \$16

Ages 12-17 – Entry fee \$20

Ages 18 & over – Entry fee \$25

250A	Piano Duet - 7 years and under
250B	Piano Duet - 9 years and under
250C	Piano Duet - 11 years and under
250D	Piano Duet - 13 years and under
250E	Piano Duet - 15 years and under
250F	Piano Duet - 17 years and under
250G	Piano Duet - 18 years and over
251A	Piano Trio - 9 years and under
251B	Piano Trio - 11 years and under
251C	Piano Trio - 13 years and under
251D	Piano Trio - 15 years and under
251E	Piano Trio - 17 years and under
251F	Piano Trio - 18 years and over

PROVINCIAL FINALS – PIANO

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.

- Performance time is from the first note or word to the last note or word, including breaks
- One or more movements of a concerto at the comparable concert level is permitted in junior, intermediate, and advanced classes
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1201 - Junior	#1202 - Intermediate	#1203 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC Grades 5-7 Vincent D'Indy Grade 3-5	Intermediate concert level comparable to RCM/CC Grades 8-10 Vincent D'Indy Grade 6-8	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two advanced selections* , including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum At least Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

STRING SYLLABUS

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

Please indicate the instrument you are playing on the entry form

STRING SOLO CLASSES

Entry Fee - Classes up to & including RCM Grade 4 - \$16

STRING PRIMER – Class 310

- 310A First Solo
- 310B Second Solo of contrasting style
- 310C Third Solo
- 310D Fiddle Solo

STRING ELEMENTARY – Class 311

- 311A First Solo
- 311B Second Solo of contrasting style
- 311C Third Solo
- 311D Fiddle Solo
- 311E Sight Reading

STRING INTRODUCTORY – Class 312

- 312A First Solo
- 312B Second Solo of contrasting style
- 312C Third Solo
- 312D Fiddle Solo
- 312E Sight Reading

STRING RCM GRADE 1 – Class 313

- 313A First Solo
- 313B Second Solo of contrasting style
- 313C Third Solo
- 313D Fiddle Solo
- 313E Sight Reading
- 313F Quick Study

STRING RCM GRADE 2 – Class 314

- 314A First Solo
- 314B Second Solo of contrasting style
- 314C Third Solo
- 314D Fiddle Solo
- 314E Sight Reading
- 314F Quick Study

STRING RCM GRADE 3 – Class 315

- 315A First Solo
- 315B Second Solo of contrasting style
- 315C Third Solo
- 315D Fiddle Solo
- 315E Sight Reading
- 315F Quick Study

STRING RCM GRADE 4 – Class 316

- 316A First Solo
- 316B Second Solo of contrasting style
- 316C Third Solo
- 316D Fiddle Solo
- 316E Sight Reading
- 316F Quick Study

Entry Fee - RCM Grades 5-8 - \$20

STRING RCM GRADE 5 – Class 317

- 317A First Solo
- 317B Second Solo of contrasting style
- 317C Third Solo
- 317D Canadian Composer
- 317E Fiddle Solo
- 317F Sight Reading
- 317G Quick Study

STRING RCM GRADE 6 – Class 318

- 318A First Solo
- 318B Second Solo of contrasting style
- 318C Third Solo
- 318D Canadian Composer
- 318E Fiddle Solo
- 318F Sight Reading
- 318G Quick Study

STRING RCM GRADE 7 – Class 319

- 319A First Solo
- 319B Second Solo of contrasting style
- 319C Third Solo
- 319D Canadian Composer
- 319E Sonata – any one movement
- 319F Fiddle Solo
- 319G Sight Reading
- 319H Quick Study

STRING RCM GRADE 8 – Class 320

- 320A First Solo
- 320B Second Solo of contrasting style
- 320C Third Solo
- 320D Canadian Composer
- 320E Sonata – any one movement
- 320F Fiddle Solo
- 320G Sight Reading
- 320H Quick Study

Entry Fee - Classes RCM Grade 9-Associate - \$25

STRING RCM GRADE 9 – Class 321

- 321A First Solo
- 321B Second Solo of contrasting style
- 321C Third Solo

- 321D Canadian Composer
- 321E Sonata – any one movement
- 321F Concerto – any one movement
- 321G Fiddle Solo
- 321H Sight Reading
- 321I Quick Study

STRING RCM GRADE 10 – Class 322

- 322A First Solo
- 322B Second Solo of contrasting style
- 322C Third Solo
- 322D Canadian Composer
- 322E Sonata – any one movement
- 322F Concerto – any one movement
- 322G Fiddle Solo
- 322H Sight Reading
- 322I Quick Study

STRING RCM ASSOCIATE LEVEL – Class 323

- 323A First Solo
- 323B Second Solo of contrasting style
- 323C Third Solo
- 323D Canadian Composer
- 323E Sonata – any one movement
- 323F Concerto – any one movement
- 323G Fiddle Solo
- 323H Sight Reading
- 323I Quick Study

DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 330A Strings Duet - Introductory [up to RCM Grade 2]
- 330B Strings Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 330C Strings Duet - Advanced [RCM Grades 7 & up] – 2-part harmony
- 331A Strings Trio - Introductory [up to RCM Grade 2]
- 331B Strings Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 331C Strings Trio - Advanced [RCM Grades 7 & up] – 3-part harmony

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 332A Strings Ensemble - Introductory [up to RCM Grade 2]
- 332B Strings Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 332C Strings Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS – STRINGS

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator. Contestants are requested to state which instrument they will play. Guitar performers must enter class numbers 1401, 1402, or 1403.**

- Competitors are requested to state which instrument they will play
- Guitar performers must enter Class 1400
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required except for Sonatas

Class	#1301 - Junior	#1302 - Intermediate	#1303 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	RCM/CC Grades 5-7 Vincent D'Indy Grade 2-5	RCM/CC Grades 8-10 Vincent D'Indy Grade 6-8 [violin]; Grade 4-6 [cello]	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

** A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

GUITAR SYLLABUS

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo".

CLASSICAL GUITAR SOLO CLASSES

Entry Fee - Classes up to & including Elementary - \$16

CLASSICAL GUITAR – BEGINNERS – Class 410

- 410A First Solo
- 410B Second Solo of contrasting style
- 410C Third Solo

CLASSICAL GUITAR - PRIMARY - Approximately RCM Grade 1-2 – Class 411

- 411A First Solo
- 411B Second Solo of contrasting style
- 411C Third Solo
- 411D Sight Reading

CLASSICAL GUITAR - ELEMENTARY - Approximately RCM Grade 3-4 – Class 412

- 412A First Solo
- 412B Second Solo of contrasting style
- 412C Third Solo
- 412D Complete Work
- 412E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

CLASSICAL GUITAR - JUNIOR - Approximately RCM Grade 5-6 – Class 413

- 413A First Solo
- 413B Second Solo
- 413C Third Solo
- 413D Canadian Composer
- 413E Sonata – any one movement
- 413F Concerto – any one movement
- 413G Sight Reading

CLASSICAL GUITAR- INTERMEDIATE - Approximately RCM Grade 7-8 – Class 414

- 414A First Solo
- 414B Second Solo
- 414C Third Solo
- 414D Canadian Composer
- 414E Sonata – any one movement
- 414F Concerto – any one movement
- 414G Sight Reading

Entry Fee - Classes Advanced to Open - \$25

CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 415

- 415A First Solo
- 415B Second Solo
- 415C Third Solo
- 415D Canadian Composer
- 415E Sonata – any one movement
- 415F Concerto – any one movement
- 415G Sight Reading

CLASSICAL GUITAR - OPEN - At Least RCM Grade 10 – Class 416

- 416A First Solo
- 416B Second Solo
- 416C Third Solo
- 416D Canadian Composer
- 416E Sonata – any one movement
- 416F Concerto – any one movement
- 416G Sight Reading

NON-CLASSICAL GUITAR SOLO CLASSES

Entry Fee – Beginner to Elementary - \$16

NON-CLASSICAL GUITAR – BEGINNERS – Class 420

- 420A First Solo
- 420B Second Solo of contrasting style
- 420C Third Solo

NON-CLASSICAL GUITAR - PRIMARY - Approximately Grade 1-2 – Class 421

- 421A First Solo
- 421B Second Solo of contrasting style
- 421C Third Solo
- 421D Sight Reading

NON-CLASSICAL GUITAR - ELEMENTARY - Approximately Grade 3-4 – Class 422

- 422A First Solo
- 422B Second Solo of contrasting style
- 422C Third Solo
- 422D Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

NON-CLASSICAL GUITAR - JUNIOR - Approximately Grade 5-6 – Class 423

- 423A First Solo
- 423B Second Solo
- 423C Third Solo
- 423D Canadian Composer
- 423E Sight Reading

NON-CLASSICAL GUITAR- INTERMEDIATE - Approximately Grade 7-8 – Class 424

- 424A First Solo
- 424B Second Solo
- 424C Third Solo
- 424D Canadian Composer
- 424E Sight Reading

Entry Fee - Classes Advanced to Open - \$25

NON-CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 425

- 425A First Solo
- 425B Second Solo
- 425C Third Solo
- 425D Canadian Composer
- 425E Sight Reading

NON-CLASSICAL GUITAR - OPEN - At Least RCM Grade 10

- 426A First Solo
- 426B Second Solo
- 426C Third Solo
- 426D Canadian Composer
- 426E Sight Reading

GUITAR DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Please indicate classical or non-classical on your entry form

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 430A Guitar Duet - Introductory [up to RCM Grade 2]
- 430B Guitar Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 430C Guitar Duet - Advanced [RCM Grades 7 & up] – 2-part harmony

- 431A Guitar Trio - Introductory [up to RCM Grade 2]
- 431B Guitar Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 431C Guitar Trio - Advanced [RCM Grades 7 & up] – 3-part harmony

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 432A Guitar Ensemble - Introductory [up to RCM Grade 2]
- 432B Guitar Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 432C Guitar Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS - CLASSICAL GUITAR

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1401 - Junior	#1402 - Intermediate	#1403 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	Piano accompaniment is permitted, if indicated in the score.	Piano accompaniment is permitted, if indicated in the score.	Piano accompaniment is permitted, if indicated in the score.
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two advanced selections* including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the provincial class	At least two intermediate selections* in the provincial class	At least two advanced selections* in the provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior classes at the FCMF National Music Festival are a recorded competition. Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

WOODWINDS SYLLABUS

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”.

Please indicate the instrument you are playing on your entry form

WOODWIND SOLO CLASSES

Entry Fee - Classes up to & including Elementary - \$16

WOODWINDS – BEGINNERS – Class 510

- 510A First Solo
- 510B Second Solo of contrasting style
- 510C Third Solo

WOODWINDS - PRIMARY - Approximately RCM Grade 2 – Class 511

- 511A First Solo
- 511B Second Solo of contrasting style
- 511C Third Solo
- 511D Sight Reading

WOODWINDS - ELEMENTARY - Approximately RCM Grade 4 – Class 512

- 512A First Solo
- 512B Second Solo of contrasting style
- 512C Third Solo
- 512D Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

WOODWINDS - JUNIOR - Approximately RCM Grade 6 – Class 513

- 513A First Solo
- 513B Second Solo
- 513C Third Solo
- 513D Canadian Composer
- 513E Sonata – any one movement
- 513F Concerto – any one movement
- 513G Sight Reading

WOODWINDS - INTERMEDIATE - Approximately RCM Grade 8 – Class 514

- 514A First Solo
- 514B Second Solo
- 514C Third Solo
- 514D Canadian Composer
- 514E Sonata – any one movement
- 514F Concerto – any one movement
- 514G Sight Reading

Entry Fee - Classes Advanced to Open - \$25

WOODWINDS - ADVANCED - Approximately RCM Grade 9 – Class 515

- 515A First Solo
- 515B Second Solo
- 515C Third Solo
- 515D Canadian Composer
- 515E Sonata – any one movement
- 515F Concerto – any one movement
- 515G Sight Reading

WOODWINDS - OPEN - At Least RCM Grade 10 – Class 516

- 516A First Solo
- 516B Second Solo
- 516C Third Solo
- 516D Canadian Composer
- 516E Sonata – any one movement
- 516F Concerto – any one movement
- 516G Sight Reading

WOODWIND DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 530A Woodwind Duet - Introductory [up to RCM Grade 2]
- 530B Woodwind Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 530C Woodwind Duet - Advanced [RCM Grades 7 & up] – 2-part harmony

- 531A Woodwind Trio - Introductory [up to RCM Grade 2]
- 531B Woodwind Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 531C Woodwind Trio - Advanced [RCM Grades 7 & up] – 3-part harmony

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 532A Woodwind Ensemble - Introductory [up to RCM Grade 2]
- 532B Woodwind Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 532C Woodwind Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble.**

PROVINCIAL FINALS - WOODWIND

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Competitors are requested to state which instrument they will play
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1501 - Junior	#1502 - Intermediate	#1503 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

BRASS SYLLABUS

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”.

Please indicate your instrument on your entry form

BRASS SOLO CLASSES

Entry Fee - Classes up to & including Elementary - \$16

BRASS – BEGINNERS – Class 610

- 610A First Solo
- 610B Second Solo of contrasting style
- 610C Third Solo

BRASS - PRIMARY - Approximately RCM Grade 2 – Class 611

- 611A First Solo
- 611B Second Solo of contrasting style
- 611C Third Solo
- 611D Sight Reading

BRASS - ELEMENTARY - Approximately RCM Grade 4 – Class 612

- 612A First Solo
- 612B Second Solo of contrasting style
- 612C Third Solo
- 612D Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

BRASS - JUNIOR - Approximately RCM Grade 6 – Class 613

- 613A First Solo
- 613B Second Solo
- 613C Third Solo
- 613D Canadian Composer
- 613E Sonata – any one movement
- 613F Concerto – any one movement
- 613G Sight Reading

BRASS - INTERMEDIATE - Approximately RCM Grade 8 – Class 614

- 614A First Solo
- 614B Second Solo
- 614C Third Solo
- 614D Canadian Composer
- 614E Sonata – any one movement
- 614F Concerto – any one movement
- 614G Sight Reading

Entry Fee - Classes Advanced to Open - \$25

BRASS - ADVANCED - Approximately RCM Grade 9 – Class 615

- 615A First Solo
- 615B Second Solo
- 615C Third Solo
- 615D Canadian Composer
- 615E Sonata – any one movement
- 615F Concerto – any one movement
- 615G Sight Reading

BRASS - OPEN - At Least RCM Grade 10 – Class 616

- 616A First Solo
- 616B Second Solo
- 616C Third Solo
- 616D Canadian Composer
- 616E Sonata – any one movement
- 616F Concerto – any one movement
- 616G Sight Reading

BRASS DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 620A Brass Duet - Introductory [up to RCM Grade 2]
- 620B Brass Duet - Junior [RCM Grades 3-6] – 2 or more parts
- 620C Brass Duet - Advanced [RCM Grades 7 & up] – 3 or more parts

- 621A Brass Trio - Introductory [up to RCM Grade 2]
- 621B Brass Trio - Junior [RCM Grades 3-6] – two or more parts
- 621C Brass Trio - Advanced [RCM Grades 7 & up] – 3 or more parts

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 622A Brass Ensemble - Introductory [up to RCM Grade 2]
- 622B Brass Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 622C Brass Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble.**

PROVINCIAL FINALS – BRASS

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Competitors are requested to state which instrument they will play
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1601 - Junior	#1602 - Intermediate	#1603 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition. Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

PERCUSSION SYLLABUS

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

PERCUSSION SOLO CLASSES

Entry Fee - Classes up to & including Elementary - \$16

PERCUSSION – BEGINNERS – Class 710

- 710A Snare Drum Solo
- 710B Mallet Instrument Solo
- 710C Own choice

PERCUSSION - PRIMARY - Approximately RCM Grade 2 – Class 711

- 711A Snare Drum Solo
- 711B Mallet Instrument Solo
- 711C Own choice
- 711D Sight Reading

PERCUSSION - ELEMENTARY - Approximately RCM Grade 4 – Class 712

- 712A Snare Drum Solo
- 712B Mallet Instrument Solo
- 712C Drum Set Solo
- 712D Own choice
- 712E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

PERCUSSION - JUNIOR - Approximately RCM Grade 6 – Class 713

- 713A Snare Drum Solo
- 713B Mallet Instrument Solo
- 713C Drum Set Solo
- 713D Timpani Solo
- 713E Own choice
- 713F Sight Reading

PERCUSSION - INTERMEDIATE - Approximately RCM Grade 8 – Class 714

- 714A Snare Drum Solo
- 714B Mallet Instrument Solo
- 714C Drum Set Solo
- 714D Timpani Solo
- 714E Own choice
- 714F Sight Reading

Entry Fee - Classes Advanced to Open - \$25

PERCUSSION - ADVANCED - Approximately RCM Grade 9 – Class 715

- 715A Snare Drum Solo
- 715B Mallet Instrument Solo
- 715C Drum Set Solo
- 715D Timpani Solo
- 715E Multiple Percussion Set-Ups
- 715F Own choice
- 715G Sight Reading

PERCUSSION - OPEN - At Least RCM Grade 10 – Class 716

- 716A Snare Drum Solo
- 716B Mallet Instrument Solo
- 716C Drum Set Solo
- 716D Timpani Solo
- 716E Multiple Percussion Set-Ups
- 716F Own choice
- 716G Sight Reading

PERCUSSION DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 720A Percussion Duet - Introductory [up to RCM Grade 2]
- 720B Percussion Duet - Junior [RCM Grades 3-6] - 2 or more parts
- 720C Percussion Duet - Advanced [RCM Grades 7 & up] - 2 or more parts

- 721A Percussion Trio - Introductory [up to RCM Grade 2]
- 721B Percussion Trio - Junior [RCM Grades 3-6] - 3 or more parts
- 721C Percussion Trio - Advanced [RCM Grades 7 & up] - 3 or more parts

Small Ensemble classes consist of a maximum of 8 performers, with no conductor.

- 722A Percussion Ensemble - Introductory [up to RCM Grade 2]
- 722B Percussion Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 722C Percussion Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS - PERCUSSION

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival.

Recommendations to provincials - junior, intermediate, or advanced – are solely the decision of the adjudicator.

- Competitors are requested to state which instruments they will play
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1701 - Junior	#1702 - Intermediate	#1703 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 5-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Additional Repertoire Information	Competitors are encouraged to use a variety of instruments in their performance. Piano accompaniment is permitted, where appropriate.		
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CHAMBER ENSEMBLE SYLLABUS

Chamber Group - Three to a maximum of nine performers, each having its own part. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are required to state their voice category or instrument.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquisition, delivery, set-up, and removal of the keyboard is the responsibility of the participant, teacher, and/or family.

To be eligible for the gold medal, please see page 4 of the syllabus for requirements.

Classes designated "Second Selection" are to be entered only by competitors who have entered the corresponding "First Selection". A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement.

Please indicate the number of competitors and the instruments played on the entry form

Entry Fee - Classes up to & including Elementary - \$16

CHAMBER ENSEMBLE – BEGINNERS – Class 810

- 810A First Selection
- 810B Second Selection of contrasting style
- 810C Third Selection

CHAMBER ENSEMBLE - PRIMARY - Approximately RCM Grade 2 – Class 811

- 811A First Selection
- 811B Second Selection of contrasting style
- 811C Third Selection

CHAMBER ENSEMBLE - ELEMENTARY - Approximately RCM Grade 4 – Class 812

- 812A First Selection
- 812B Second Selection of contrasting style
- 812C Third Selection

Entry Fee - Classes Junior to Intermediate - \$20

CHAMBER ENSEMBLE - JUNIOR - Approximately RCM Grade 6 – Class 813

- 813A First Selection
- 813B Second Selection
- 813C Canadian Composer
- 813D Complete Work
- 813E Concert Group - 2 pieces of contrasting styles

CHAMBER ENSEMBLE - INTERMEDIATE - Approximately RCM Grade 8 – Class 814

- 814A First Selection
- 814B Second Selection
- 814C Canadian Composer
- 814D Complete Work
- 814E Concert Group - 2 pieces of contrasting styles

Entry Fee - Classes Advanced to Open - \$25

CHAMBER ENSEMBLE- ADVANCED - Approximately RCM Grade 9 –Class 815

- 815A First Selection
- 815B Second Selection
- 815C Canadian Composer
- 815D Complete Work
- 815E Concert Group - 2 pieces of contrasting styles

CHAMBER ENSEMBLE - OPEN - At Least RCM Grade 10 – Class 816

- 816A First Solo
- 816B Second Solo
- 816C Canadian Composer
- 816D Complete Work
- 816E Concert Group - 2 pieces of contrasting styles
- 816F Sight Reading

Provincial Information on the next page

PROVINCIAL FINALS – CHAMBER ENSEMBLE

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify the number of competitors and the instruments you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

Three to a maximum of nine performers, each having their own part, with no conductor. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquisition, delivery, set-up, and removal of the keyboard is the responsibility of the participant, teacher, and/or family.

Competitors may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

The majority of members in a chamber group must be in the class's listed age bracket. If there is no majority, then the average age of the members is used.

- Competitors are requested to state their voice category or instrument
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- Memorization is not required

Class	#2001 - Junior	#2002 - Intermediate	#2003 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	Two selections* of contrasting styles	Two selections* of contrasting styles, one of which may be a multi-movement work	Competitors must perform two advanced selections* of contrasting styles
Entry Fee	\$40	\$45	\$50
Required Repertoire at Local Festival	Two selections* of contrasting styles	Two selections* of contrasting styles	Two advanced selections* of contrasting styles
Information for the National Festival	15 minutes maximum	20 minutes maximum	30 minutes maximum

** A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

OWN COMPOSITION SYLLABUS

Must Submit Score & Lyrics [if applicable] before April 1, 2026 to Sarah Sharpe at carletoncountymusicfestival@gmail.com

Ages 11 & under – Entry fee \$16

Ages 12 & up – Entry fee \$20

Please specify which instrument is to be used so we can assign the class to the appropriate adjudicator.

4000	9 years and under
4001	11 years and under
4002	13 years and under
4003	15 years and under
4004	17 years and under
4005	18 years and over

Provincial Information on the next page

PROVINCIAL FINALS - COMPOSITION CLASS REGULATIONS

Please enter this class to be considered for the NB Provincial Music Festival Finals

The New Brunswick Provincial Music Festival Finals provides competition opportunities for the following types of composition:

Solo/Duo – a composition written for one or two instruments or voices. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – a composition written for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Composition classes are offered as an in-person event on the campus of Mount Allison University. Students are required to perform their composition in person or have a recording shown publicly. Adjudication workshops will be held following the performances as in other classes.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded, and available to be downloaded for public use from the NBFMF and FCMF websites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

- Composition recommended from the Local Festival **must** be submitted.
- Please indicate instrument[s] on your score

CLASS 2100 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted
- Maximum length of compositions in all classes is a performance time of 10 minutes
- All entries must include a Title Page, including the name of the selections and instrumentation, and a short section of age-appropriate programme notes or notes for the performer.

Class	#2101 - Junior	#2102 - Intermediate	#2103 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	\$40	\$45	\$50

CLASS 2200 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores
- Maximum length of compositions in all classes is a performance time of 10 minutes

Class	#2201 - Junior	#2202 - Intermediate	#2203 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	\$40	\$45	\$50

PROVINCIAL FINALS - CANADIAN COMPOSER CLASS

Please enter this class to be considered for the NB Provincial Music Festival Finals

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass, and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada.

- Competitors are requested to state the instrument or voice type on the entry form
- Selections* recommended from the Local Festival **must** be performed
- Memorization is encouraged but not compulsory
- The age and level of repertoire required for this class are the same as required elsewhere in this syllabus

Voice and musical theatre competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Information	At least two selections* of contrasting style Junior level	At least two selections* of contrasting style Intermediate level	At least two selections* of contrasting style Advanced concert works
Performance Time	10 minutes maximum	20 minutes maximum	20 minutes maximum
Entry Fee	\$40	\$45	\$45

Piano, string, guitar, woodwind, brass, and percussion competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Information	At least two selections* of contrasting style Junior repertoire comparable to RCM/CC Grades 5 –7 VD/ÉPUM Grades 3-5	At least two selections* of contrasting style Intermediate repertoire comparable to RCM/CC Grades 8-10 VD/ÉPUM Grades 6-8 [violin] Grades 4-6 [cello]	At least two selections* of contrasting style Advanced concert works
Performance Time	10 minutes maximum	20 minutes maximum	20 minutes maximum
Entry Fee	\$40	\$45	\$45

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CHORAL SYLLABUS

CLASSROOM SINGING - Non-Competitive - Entry Fee - \$25

No student in the classroom shall be prevented from participating in classroom singing. An entry may consist of two or more classrooms. e.g., two Grade 3 classrooms could make up one entry in the Grade 3 classroom piece. Each class will perform **one** selection. Students from combined or split classes must perform in the higher of the two grades. Recorded accompaniments are permitted.

- 3120 Kindergarten
- 3121 Grade 1
- 3122 Grade 2
- 3123 Grade 3
- 3124 Grade 4
- 3125 Grade 5
- 3126 Kindergarten – Grade 2 – French Song
- 3127 Grades 3 – 5 – French Song
- 3128 Grades 6 – 8 – French Song

SCHOOL CHOIRS - Add "NC" to Make Non-Competitive Entry Fee - \$30

CONCERT CHOIR: Two contrasting selections.

- 3200 Primary Choir – Grade 3 and under: Unison
- 3201 Elementary Choir – Grade 5 and under: Unison or Two-part singing
- 3202 French Choir [As a second language] – Grade 5 and under: Unison or Two-part singing
- 3203 French Choir [As a second language] – Grade 6-8: Two-part singing
- 3204 Middle School Choir – Grades 6-8: SA, SSA
- 3205 Middle School Choir – Grades 6-8: SAB
- 3206 Combined Middle and High School Choir – Grades 6-12: Two or Three-part singing
- 3207 High School Choir: Three parts or more

JAZZ CHOIR: Two contrasting selections.

- 3209 Elementary Choir – Grade 5 and under: Unison or Two-part singing
- 3210 Middle School Choir – Grade 6-8: Two or Three-part singing
- 3211 Combined Middle and High School Choir – Grade 6-12: Two or Three-part singing
- 3212 High School Choir: Three parts or more

SHOW CHOIR: Two contrasting selections.

- 3213 Primary Choir – Grade 3 and under: Unison
- 3214 Elementary Choir – Grade 5 and under: Unison or two-part singing
- 3215 Middle School Choir – Grade 6-8: Two or Three-part singing
- 3216 Combined Middle and High School Choir – Grade 6-12: Two or Three-part singing
- 3217 High School Choir: Three parts or more

COMMUNITY CHOIRS - Add "NC" to Make Non-Competitive Entry Fee - \$35

The majority of members must be in the class's listed age bracket.

CHURCH CHOIR: Two contrasting selections.

- 3300 Junior Church Choir – Age 13 and under
- 3301 Youth Church Choir – Age 18 and under
- 3302 Advanced Church Choir – Age 18 and over

COMMUNITY CHOIR: Two contrasting selections.

- 3303 Junior Community Choir – Age 13 and under
- 3304 Youth Community Choir – Age 18 and under
- 3305 Adult Community Choir – Age 18 and over
- 3304 Community Choir – All ages
- 3305 Advanced Citizens Choir
- 3306 Barbershop Choir

PROVINCIAL/NATIONAL FINALS - CHORAL CLASSES – Entry Fee \$40

CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] **must not exceed 10%** of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] **must not exceed 20%** of the total length of the selection.
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries in classes #9102-9113.
2. Class 9101 [Glee choir] requires a video recording submitted by a link to a YouTube channel as an 'unlisted' video.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the online registration process, and payment of the \$125 Entry Fee, on or before the **May 5** entry deadline:
 - A link to the recordings for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, a receipt for digital purchase, or proof of Public Domain]
 - Submitted scores must contain clear measure numbering.
 - A short biography of the ensemble or choir and group photo

GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

SCHOOL CHOIRS

- A minimum of 8 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

Class 9102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 9103 – Grade 9 & Under

- At least one selection sung in three or more parts

Class 9104 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

COMMUNITY CHOIRS

- A minimum of 8 singers is required
- Only one folk song is permitted
- Audio recording only

Class 9110 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 9111 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9112 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9113 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

CANADIAN COMPOSER CHORAL CLASSES – Entry Fee - \$40

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

Please note that the definition of the term ‘selection’ for choral classes is “one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work”.

#2305 Elementary School Choir
Two contrasting selections

#2306 Middle / High School Choir
Two contrasting selections

#2307 Youth Community Choir
Two contrasting selections

#2308 Adult Community Choir
Two contrasting selections

SPEECH ARTS SYLLABUS

The selection may be memorized; however, it is not compulsory. Speech Art selections may be a poem or short story of the competitor's choice, maximum time of 5 minutes.

11 years & under Entry Fee - \$16

12 years & over Entry Fee - \$20

17 years & over Entry Fee - \$25

SPEECH ARTS - SOLO

- 3501 7 years and under - own choice
- 3502 9 years and under - own choice
- 3503 11 years and under - own choice
- 3504 13 years and under - own choice
- 3505 15 years and under - own choice
- 3506 17 years and under - own choice
- 3507 18 years and over - own choice

SPEECH ARTS - CLASSROOM [Non-Competitive] Entry Fee \$25

- 3510 Kindergarten – own choice
- 3511 Grade 1 – own choice
- 3512 Grade 2 – own choice
- 3513 Grade 3 – own choice
- 3514 Grade 4 – own choice
- 3515 Grade 5 – own choice
- 3516 Grade 6 – own choice
- 3517 Grade 7 – own choice
- 3518 Grade 8 – own choice

- 3530 Elementary School Combination - Kindergarten to Grade 5 - own choice
- 3531 Middle School Combination - Grade 6 - 8 - own choice
- 3532 High School Combination - Grade 9 - 12 - own choice

BANDS, LARGE ENSEMBLES & ORCHESTRA SYLLABUS

* NOTE: Elementary, Middle, or Youth entry competitors may have their instruments tuned by a teacher or other person.

SCHOOL BANDS AND ENSEMBLES: Two Contrasting Selections – Add “NC” for non-competitive - \$30

- 2100 Recorder Class - Grades 5 and under
- 2101 Recorder Class - Grades 6-8
- 2102 Recorder Club - Grades 8 and under
- 2103 Tin Whistle Class – Grade 5 and under
- 2104 Hand bell Choir – Grades 5 and under
- 2105 Hand bell Choir – Grades 6-8

- 2200 Elementary School Band
- 2201 Elementary School Jazz Band
- 2202 Middle School Band
- 2203 Middle School Jazz Band
- 2204 High School Band
- 2205 High School Jazz Band

COMMUNITY BANDS: Two Contrasting Selections – Add “NC” for non-competitive - \$35

- 2220 Beginner Youth Band – Age 18 and under
- 2221 Community Youth Band – Age 18 and under
- 2222 Adult Community Band – Age 18 and over
- 2223 Community Band – All ages

COMMUNITY LARGE ENSEMBLES: Two Contrasting Selections – Add “NC” for non-competitive - \$35

- 2320 Beginner Youth Ensemble – Age 18 and under
- 2321 Community Youth Ensemble – Age 18 and under
- 2322 Community Adult Ensemble – Age 18 and over
- 2323 Community Ensemble – All ages

COMMUNITY ORCHESTRA: Two Contrasting Selections – Add “NC” for non-competitive - \$35

- 2600 Beginner Youth Orchestra – Age 18 and under
- 2601 Youth Orchestra – Age 18 and under
- 2602 Adult Orchestra – Age 18 and over
- 2603 Community Orchestra – All ages

PROVINCIAL/NATIONAL FINALS – BAND AND ORCHESTRAL CLASSES – Entry Fee \$40

INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS. Multi-movements of one piece will be counted as one selection.
6. For all classes, **except** jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
8. The inclusion of compositions by Canadian and Indigenous composers is encouraged.

INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be done in one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries must submit links to required files during the online registration process, and payment of the \$125 entry fee as outlined in the class description, on or before the **May 5** entry deadline:
 - A link to the audio recording for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, a receipt for digital purchase, or proof of Public Domain]
 - Submitted scores must contain clear measure numbering.
 - A short biography of the group and group photo

BAND #9300

- The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 9301 - School Concert Band

Class 9302 - School Jazz Band

Class 9303 - Community Concert Band

Class 9304 - Community Jazz Band

ORCHESTRA #9400

- The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 9401 - School Full Orchestra [including strings, winds, and percussion]

Class 9402 - School String Orchestra

Class 9403 - Community Full Orchestra [including strings, winds, and percussion]

Class 9404 - Community String Orchestra

FAMILY FUN SYLLABUS - Non-Competitive

Entry fee \$20

- 4100 Family piano duet or trio
- 4101 Family vocal duet or trio
- 4102 Family duet other than piano or vocal – please indicate instruments
- 4103 Parent and child duet – please indicate instruments
- 4104 Family Ensemble – please indicate instruments