



Nackawic-Millville Music Festival

**Syllabus
2026**

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NACKAWIC-MILLVILLE MUSIC FESTIVAL SYLLABUS
APRIL 14-15, 2026
NACKAWIC, NEW BRUNSWICK

Important - **ALL ENTRIES MUST BE RECEIVED NO LATER THAN FEBRUARY 8, 2026.** Entries received after February 8, 2025, may be allowed for participation in classes, but they will be ineligible for monetary awards. **ALL PROVINCIAL LEVEL CLASSES WILL BE VIRTUAL PERFORMANCES ONLY IN 2026** with a virtual submission deadline by **APRIL 6, 2026.**

IMPORTANT!

Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

Local administrators should advise teachers and students to carefully check the local, provincial, and national syllabi when choosing music for festival entries.

Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.

Mission Statement

The mission of the Nackawic-Millville Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines. Through high standards, equal opportunity, and a positive festival environment, we provide a step in the journey toward excellence in music performance and excellence in life.

Awards

The award system of the Nackawic-Millville Music Festival is designed to reward each participant for his or her own individual performance. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others. Each participant will receive positive instruction and encouragement.

Recognition at the Time of Performance

Every performer will receive a certificate during adjudication. The certificates will be prepared prior to the festival and will include the name of the class and the performer's name. There will also be a space for the adjudicator's signature. Following competitive classes, a gold, silver, or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator. The marks represented by the seals are as follows: gold, 87 or above; silver, 84 – 86; bronze, 80 – 83. The mark itself will not be made public and is used solely in deciding Final Concert awards, where applicable.

Recognition at a Showcase of Talent

If the number of entries is sufficient, a Showcase of Talent [Final Concert] may be held at the completion of the Festival. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding.

List of Available Prizes and Their Criteria

Gold Medals – A Gold Medal is available for each grade/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks. Competitors must have competed in required number of competitive solo classes as outlined in the syllabus. While participation in Sight Reading or Sight Singing classes is required, those marks are not factored into the average. Entry forms must be on time and complete, with payment. In case of a tie, multiple medals are awarded.

Engraved medals will be presented at the final concert as follows:

One gold medal per grade level will be given to the participant with the highest average [minimum 85%]. Marks will not be made public and are only used to determine the awards.

The following criteria are to be met:

- The entry form with accompanying fees must be received no later than February 8, 2026. Forms must be completed in full, including titles and composer of own choice selections and all classes entered. Entries received after February 8, 2026, may be allowed to participate, but will be ineligible for monetary awards or participation in the final concert.
- Participation requirements for Gold Medal eligibility are as follows:
 - Piano** - Primer, Elementary, Introductory: must enter 2 solo classes
 - Piano** - Grade 1 or higher: must enter 3 solo classes as well as Sight Reading or Quick Study
 - Voice** - 7 years old or younger - must enter 2 solo classes
 - Voice** - all other age levels - must enter 3 solo classes as well as Sight Singing or Quick Study where applicable
 - Instrumental** – Beginner and Elementary must enter 2 solo pieces as well as Sight Reading or Quick Study where applicable
 - Instrumental** – all other levels must enter 3 solo classes as well as Sight Reading or Quick Study where applicable.

Adjudicator's Choice Awards – These are the most prestigious awards and are given at the discretion of the adjudicator for overall excellence and achievement in a particular discipline. Adjudicators may choose not to award this prize.

Outstanding Performance Awards – Adjudicators may give this award for a performance that is exceptional in every way. This award is available in all disciplines, in various categories/genres, at the adjudicator's discretion. A minimum of 85% is required.

The presentation of all awards is contingent on available funds and an adjudicator's recommendation. The Nackawic-Millville Music Festival reserves the right not to award a prize if the criteria are not met or funds are not available. The Nackawic Music Festival reserves the right to add new awards based on available funds and an adjudicator's recommendation.

The Royal Conservatory and Conservatory Canada books, as well as the books for the test pieces, are available from:

Long & McQuade Music Stores

Fredericton 1.506.458.5858
Moncton 1.506.853.0888
Grand Falls 1.506.473.1428

Morris Music Stores

Sussex 1.506.433.5556
Saint John 1.506.672.5556

Tony's Music Box

Fredericton 1.506.458.8266

RULES AND REGULATIONS

1. Professionals may perform in choirs, etc., provided they are bona fide members of the group.
2. Conductors may conduct any number of organizations, in the same class or otherwise.
3. Those competitors wishing to enter an older age/level class will be expected to perform and be adjudicated at the level of that class. Competitors may enter only one age/level in each section. In duet classes, the age of the elder competitor will decide the class-level entry. In trio classes, the average age of the competitors will decide the class-level entry. Age eligibility is determined as of December 31 preceding the festival.
4. Competitors performing their own choice selections must provide an original copy of the music for the adjudicator. This must be submitted to the adjudicator's secretary 15 minutes prior to the scheduled class time.
5. Adhere to all copyright laws. The Adjudicator will accept only original copies of the music. The competitor who provides the adjudicator with photocopies of any piece of copyrighted music, or plays from one, without a letter of permission from the copyright holder, will be subject to disqualification. [N.B. Frederick Harris Publishing grants one page of photocopy per song for awkward page turns, without requiring a letter]. Digital copies are permitted with proof of purchase or a letter of permission from the composer or copyright holder.
6. Once entry forms have been received, changes to the repertoire will not be permitted, except by the authorization of the festival committee.
7. Involvement of a director as a performer in his or her vocal or instrumental group is not permitted, and the group will be penalized and disqualified from final awards.
8. No entry shall be considered unless accompanied by the entrance fee. Entries must be received by February 8, 2026 and should be submitted online at <https://www.nbfmf.org/nackawic-music-festival/>. Late entries will disqualify the competitor from final awards and from performing in the final concert.
9. Competitors who intend to withdraw from any classes are requested as a courtesy to notify Melissa Lagacy, NMF Administrator, in advance at nackawicmusicfestival@gmail.com or 506.575.9626.
10. Competitors are responsible for their own accompanists. **Accompaniment tracks are permitted in all classes.**
11. All competitors, classes, or individuals must be ready fifteen minutes before the class begins.
12. Own choice pieces cannot be test pieces elsewhere in the syllabus.
13. Performances shall be open to the public, except in the cases of Sight Reading, Quick Study, and Sight Singing. The participant's teacher may be present at the performance in the Quick Study Class only.
14. Prior to the performance, communication with the adjudicator must be made through his or her secretary.
15. The adjudicator's decision in all matters of adjudication and awards shall be final.
16. Participants may not use the same piece in competition more than once within a three-year period.
17. Participants may be called upon to perform at a final evening concert, at the discretion of the festival committee.
18. Photography and videography are permitted from the designated area of the hall. No flash photography is permitted. Audience members may only photograph or video performances with the competitor's permission.

Adjudicator workshops may not be recorded.

19. A competitor who has won a cash award at a particular grade level must advance to a higher level the next year to be eligible for a cash award.
20. Recommendations to the New Brunswick Provincial Music Festival and/or the Non-Competitive Education Stream of the FCMF National Music Festival are solely the decision of the adjudicator.
21. All provincial level performances MUST be virtual entries; there will be no live provincial level performances or live adjudication. Adjudication will be done

ALL PROVINCIAL LEVEL PERFORMANCES MUST BE VIRTUAL ENTRIES.

RECORDING REGULATIONS

1. Professional recordings are not required for the competition, but good audio and visual quality are very important. The quality of most cell phones is adequate.
2. Video recording can be done at home or studio or in another location
 - Must include a clear picture of the student performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
 - The beginning of the video should include students holding a sign that states their name, Class number, name of the piece, and composer name to help identify students and ensure the accuracy of entries.
 - One take recording
 - Editing or splicing in any form is strictly prohibited
 - Camera angle must remain consistent throughout the performance
 - The performance for each class should be a separate video
 - For classes requiring two or more selections, the complete performance of all pieces for the class should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits, if applicable.
3. The video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
4. A PDF file of the score for each selection performed is to be named with the same naming convention *Discipline_ClassNumber_CompetitorName_Selection_Composer* and uploaded to a Google Drive-
Example: Piano_Class 202_JaneSmith_Prelude No. 6_JohannSebastianBach
 - The PDF must include the cover and/or title page of the book and all pages of music performed in the competition
 - The first bar of each line must be numbered
 - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file
5. **Links to the recorded entries and scores must be submitted by email to nackawicmusicfestival@gmail.com by Monday, April 6, 2026 at 9:00 a.m. ONE EMAIL PER COMPETITOR'S PERFORMANCE including both the PDF of score and YouTube link.**
 - The recording for the complete performance named as outlined in #3 above
 - A clear, scanned copy of each score with the first bar in each line numbered and named as outlined in #4 above

For more information, please contact:

nackawicmusicfestival@gmail.com

Melissa Lagacy

506.575.9626

NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS – MAY 25 – 30, 2026

Please plan on making your participation at the NB Provincial Music Festival Finals a full-day commitment for students and accompanists. Students and accompanists are expected to participate in the adjudication workshops. Students are expected to attend the announcement session. Failure to do so will result in disqualification.

Each year local festival adjudicators are given the opportunity to send TWO competitors in Junior, Intermediate and Advanced levels of 12 disciplines – Voice, Piano, Strings, Brass, Woodwinds, Classical Guitar, Percussion, Chamber Group, Musical Theatre, Composition, and Canadian Composer – to the New Brunswick Provincial Music Festival Finals.

There is a recorded competition for New Brunswick's school and community choirs, bands, and orchestras. TWO entries in each class may be recommended to the provincial festival from each local festival. These competitors must have performed the required repertoire and met a high standard of performance.

Students wishing to be considered for the NB Provincial Music Festival Finals should enter the appropriate Provincial class. Competitors should enter only if they are reasonably sure that they will be able to attend the NB Provincial Music Festival Finals if recommended by the adjudicator. Competitors not entered in the appropriate Provincial Class cannot be recommended to the NB Provincial Music Festival Finals from other classes unless there were no entries in that discipline's Provincial Class.

Recommendation to the NB Provincial Music Festival Finals is solely at the discretion of the adjudicator. A sufficiently high standard of performance, in addition to a minimum mark of 85%, is required at the local festival for a recommendation to the New Brunswick Provincial Music Festival Finals.

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Advanced competitors may add additional movements of their multi-movement works.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and L'École Préparatoire du l'université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

To encourage the use of new music and preserve objectivity, we will also accept letters of grading from the following places for pieces not listed in any of the above sources. For details on how to proceed with this option, contact:

- The Royal Conservatory of Music - www.rcmexaminations.org
- l'École préparatoire de musique de l'Université de Moncton - richard.boulanger@umoncton.ca
- Mount Allison University – Dr. Stephen Runge srunge@mta.ca

A Concerto or Concerted Work is defined as any composition originally written for a solo instrument with orchestral accompaniment.

Sonatas, Sonatas, and Concertos can be from any musical time period as long as they have been graded, as per syllabus requirements. A one-movement Sonata or Sonata meets the requirements for Junior and Intermediate levels.

A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. Participants may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work. Memorization of pieces is compulsory in all levels of competition in all classes except Woodwinds, Brass, Percussion, and

Chamber Groups.

Competitors in advanced level classes may make brief introductory remarks for some, or all, of their selections performed in competition if desired. Introductory remarks are included in their overall performance time. Introductory remarks are not considered by adjudicators for class placements. Adjudicators do not consider introductory remarks for class placements.

Repertoire by Canadian Composers may also be entered in the Canadian Composer class which is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass, and percussion. Students of various instruments will compete in the same class.

For more details see page 43.

Alternates

Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and NBFMF Office, but replacements will be accepted until a half hour before the beginning of the class providing all requirements of original music, accompanist, etc. can be met.

Entry fees are non-refundable unless an alternate has been named and registered. The original entry fee, less a \$25 administration fee, will be reimbursed to the originally registered participant. The alternate will be required to pay the entry fee in full prior to participation.

For Chamber groups at all levels, if a recommended competitor from the Local Festival level is unable to participate at the Provincial level, they can be replaced by an alternate. There is a maximum of one substitution permitted for each Chamber group.

FCMF National Music Festival

The FCMF National Music Festival's new Developing Artist Stream for intermediate-level competitors will be fully implemented in 2025 with classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, musical theatre, and chamber. This is a virtual competition. Adjudicators at the NB Provincial Music Festival may recommend **two** competitors in each class. Please see class descriptions for full details.

Junior-level classes at the FCMF National Music Festival

The FCMF National Music Festival's Non-Competitive Education Stream for junior-level students offers classes available in voice, piano, strings, guitar, woodwinds, brass, percussion, and musical theatre. This is a virtual opportunity. Participants get adjudication comments and receive a certificate with a seal indicating the standard of performance achieved. Please see class descriptions for full details.

Adjudicators **at each New Brunswick local festival** may recommend **TWO** junior-level student per discipline **directly** to the virtual FCMF National Non-Competitive Education Stream [NCES]. Adjudicators at New Brunswick local festivals may submit their top provincial recommendation in each class to the national office for the NCES. A recommended student not able to attend the NB Provincial Music Festival may still submit a recording to the national NCES class.

Winners of eligible classes at the Provincial Music Festival Finals may be recommended to the National Music Festival. Solo and Chamber competitors must enter the applicable Provincial Class to be eligible for The National Music Festival.

Competitors entering classes eligible for advancement to the FCMF National Music Festival are STRONGLY encouraged to read the FCMF National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. There have been significant changes! <https://www.fcmf.org/syllabus/>

For further information on the NB Provincial Music Festival Finals or the FCMF National Music Festival, please contact Barbara Long, Executive Director of the NB Federation of Music Festivals at 506.245.1689 or info@nbfmf.org.

VOCAL SYLLABUS

Students may only perform at one grade level except when test pieces or provincial classes create a conflict. Transposition of one tone up or down is permissible but must be indicated on the score that is passed to the adjudicator.

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

The repertoire in the Vocal discipline may not include selections from the Musical Theatre repertoire.

Entry Fee – Classes for ages up to and including 12 & under - \$16

VOCAL - 6 YEARS AND UNDER – Class 110

- 110A Locally chosen test piece or own choice Solo1
- 110B Hymn - Any two verses
- 110C Canadian
- 110D Own Choice

VOCAL - 7 YEARS AND UNDER – Class 111

- 111A Locally chosen test piece or own choice Solo 1
- 111B Hymn - Any two verses
- 111C Canadian
- 111D Own Choice

VOCAL - 8 YEARS AND UNDER – Class 112

- 112A Locally chosen test piece or own choice Solo1
- 112B Hymn - Any two verses
- 112C Own Choice - Not a Folk Song - up to RCM or CC Grade 3
- 112D Own Choice - Language other than English - up to RCM or CC Grade 3
- 112E Canadian
- 112F Folk Song

VOCAL - 9 YEARS AND UNDER – Class 113

- 113A List A – up to RCM or CC Grade 4
- 113B List B – up to RCM or CC Grade 4
- 113C Hymn - Any two verses
- 113D Own Choice - Not a Folk Song - up to RCM or CC Grade 4
- 113E Own Choice - Language other than English - up to RCM or CC Grade 4
- 113F Canadian
- 113G Folk Song

VOCAL - 10 YEARS AND UNDER – Class 114

- 114A List A - up to RCM or CC Grade 6
- 114B List B - up to RCM or CC Grade 6
- 114C Sacred - Not an oratorio
- 114D Own Choice - Language other than English - up to RCM or CC Grade 6
- 114E Canadian
- 114F Folk Song
- 114G Sight Singing
- 114H Quick Study

VOCAL - 11 YEARS AND UNDER – Class 115

- 115A List A - up to RCM or CC Grade 6
- 115B List B - up to RCM or CC Grade 6
- 115C Sacred - Not an oratorio
- 115D Own Choice - Language other than English - up to RCM or CC Grade 6
- 115E Canadian
- 115F Folk Song
- 115G Sight Singing
- 115H Quick Study

VOCAL - 12 YEARS AND UNDER – Class 116

- 116A List A - up to RCM or CC Grade 6
- 116B List B - up to RCM or CC Grade 6
- 116C Sacred - Not an oratorio
- 116D Own Choice – Language other than English - up to RCM or CC Grade 6
- 116E Canadian
- 116F Folk Song
- 116G Jazz
- 116H Popular
- 116I Sight Singing
- 116J Quick Study

Entry Fee - Classes for ages 13-16 - \$20

VOCAL - 13 YEARS AND UNDER – Class 117

- 117A List A - up to RCM or CC Grade 6
- 117B List B - up to RCM or CC Grade 6
- 117C Sacred - Not an oratorio
- 117D Own Choice - Language other than English - up to RCM or CC Grade 6
- 117E Canadian
- 117F Folk Song
- 117G Jazz
- 117H Popular
- 117I Sight Singing
- 117J Quick Study

VOCAL - 14 YEARS AND UNDER – Class 118

- 118A List A - up to RCM or CC Grade 6
- 118B List B - up to RCM or CC Grade 6
- 118C Sacred - Not an oratorio
- 118D Oratorio
- 118E Own Choice - language other than English, not a folksong - up to RCM or CC Grade 6
- 118F Canadian
- 118G Folk Song
- 118H Jazz
- 118I Popular
- 118J Sight Singing
- 118K Quick Study

VOCAL - 15 AND UNDER – Class 119

- 119A Baroque
- 119B Classical
- 119C Lieder
- 119D Art Song

- 119E Modern [20th century]
- 119F Sacred
- 119G Aria from Oratorio
- 119H Canadian
- 119I Folksong
- 119J Popular
- 119K Jazz
- 119L Sight Singing
- 119M Quick Study

VOCAL - 16 AND UNDER – Class 120

- 120A Baroque
- 120B Classical
- 120C Lied
- 120D Art Song
- 120E Modern [20th century]
- 120F Sacred
- 120G Aria from Oratorio
- 120H Canadian
- 120I Folksong
- 120J Popular
- 120K Jazz
- 120L Sight Singing
- 120M Quick Study

Entry Fee - Classes for ages 17 and over - \$25

VOCAL - 17 AND UNDER – Class 121

- 121A Baroque
- 121B Classical
- 121C Lied
- 121D Art Song
- 121E Modern [20th century]
- 121F Sacred
- 121G Aria from Oratorio
- 121H Aria from Opera
- 121I Canadian
- 121J Folksong
- 121K Popular
- 121L Jazz
- 121M Sight Singing
- 121N Quick Study

VOCAL - 18 AND OVER – Class 122

- 122A Baroque
- 122B Classical
- 122C Lied
- 122D Art Song
- 122E Modern [20th century]
- 122F Sacred
- 122G Aria from Oratorio
- 122H Aria from Opera
- 122I Canadian

- 122J Folksong
- 122K Popular
- 122L Jazz
- 122M Sight Singing
- 122N Quick Study

VOCAL DUETS, TRIOS & SMALL ENSEMBLES SECTION

Ages 12 & under – Entry fee \$16

Ages 13-16 – Entry fee \$20

Ages 17 & over – Entry fee \$25

- 130A Vocal duet - 11 years and under - own choice
- 130B Vocal duet - 13 years and under - own choice
- 130C Vocal duet - 15 years and under - own choice
- 130D Vocal duet - 17 years and under - own choice
- 130E Vocal duet - 18 years and over - own choice

- 131A Vocal trio - 11 years and under - own choice
- 131B Vocal trio - 13 years and under - own choice
- 131C Vocal trio - 15 years and under - own choice
- 131D Vocal trio - 17 years and under - own choice
- 131E Vocal trio - 18 years and over - own choice

- 132A Vocal ensemble - 11 years and under
- 132B Vocal ensemble - 13 years and under
- 132C Vocal ensemble - 15 years and under
- 132D Vocal ensemble - 17 years and under
- 132E Vocal ensemble - 18 years and over

PROVINCIAL FINALS – VOICE: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals.

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Repertoire in the vocal classes may **not** include selections from the Musical Theatre repertoire
- Voice type must be stated on the entry form
- Performance time is from the first note or word to the last note or word, including breaks
- All Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1101 - Junior	#1102 - Intermediate	#1103 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two junior selections* at the required level, including all the selections recommended from the Local Festival	At least two intermediate selections* at the required level, including all the selections recommended from the Local Festival	At least three advanced selections* , including all the selections recommended from the Local Festival Two or more languages
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial Class	At least two intermediate selections* , in the Provincial Class	At least two advanced selections* , in the Provincial Class
Information for the National Festival	• 2 selections • 15 minutes maximum • More than one language is permissible <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	• At least three contrasting selections • 30 minutes maximum • Two or more languages • A*multi-movement or song cycle is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	• At least five selections • 45 minutes maximum • Three or more languages • A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added. • All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections* may be added to the program

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.

PIANO SYLLABUS

The graded classes refer to the grade levels of the Royal Conservatory of Music [RCM] or Canada Conservatory of Music [CC], not grade levels in school. Competitors may only enter solo classes at one grade level. This must be at their current grade level or higher. Age is not a factor in entering these classes.

For own choice pieces in the graded classes, competitors may choose pieces from the current RCM or CC Syllabi and are not restricted to those printed in the current publications.

Pieces in Sacred, Canadian, Jazz, and Popular genres do not have to be listed in the Conservatory Canada or Royal Conservatory syllabi but should be at the same level of difficulty as other pieces in the grade level.

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

PIANO SOLO CLASSES

Entry Fee - Classes up to and including RCM Grade 4 - \$16

PIANO PRIMER – Class 210

- 210A Locally chosen test piece or own choice Solo 1
- 210B Jazz
- 210C Sacred

PIANO ELEMENTARY – Class 211

- 211A Locally chosen test piece or own choice Solo 1
- 211B Locally chosen test piece or own choice Solo 2
- 211C Jazz
- 211D Sacred

PIANO RCM PREPARATORY/CC PRE-GRADE 1 – Class 212

- 212A Locally chosen test piece or own choice Solo 1
- 212B Locally chosen test piece or own choice Solo 2
- 212C Canadian Composer
- 212D Jazz
- 212E Sacred
- 212F Concert Group - Any TWO pieces from *Freddie the Frog*, Anne Crosby, Frederick Harris Publishing

PIANO RCM/CC GRADE 1 – Class 213

- 213A Baroque or Classical
- 213B Romantic, 20th or 21st Century
- 213C Invention
- 213D Canadian Composer
- 213E Jazz
- 213F Sacred
- 213G Concert Group - Any TWO Grade 1 studies
- 213H Sight Reading
- 213I Quick Study

PIANO RCM/CC GRADE 2 – Class 214

- 214A Baroque or Classical
- 214B Romantic, 20th or 21st Century
- 214C Invention
- 214D Canadian Composer
- 214E Jazz
- 214F Sacred
- 214G Sonatina - any complete sonatina of two or three movements; at least one movement must be at the

- Grade 2 level or higher
 214H Concert Group - Any TWO Grade 2 studies
 214I Sight Reading
 214J Quick Study

PIANO RCM/CC GRADE 3 – Class 215

- 215A Baroque [List A]
 215B Classical [List B]
 215C Romantic, 20th or 21st Century [List C]
 215D Canadian Composer - own choice
 215E Popular
 215F Jazz
 215G Sacred
 215H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 3 level or higher
 215I Concert Group – Any TWO Grade 3 studies
 215J Sight Reading
 215K Quick Study

PIANO RCM/CC GRADE 4 – Class 216

- 216A Baroque [List A]
 216B Classical [List B]
 216C Romantic & 20th Century [List C]
 216D Canadian Composer
 216E Popular
 216F Jazz
 216G Sacred
 216H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 4 level or higher
 216I Concert Group - any TWO grade 4 studies
 216J Sight Reading
 216K Quick Study

Entry Fee - Classes RCM Grades 5-8 - \$20

PIANO RCM/CC GRADE 5 – Class 217

- 217A Baroque
 217B Classical - one Movement of any Sonata or Sonatina
 217C Romantic, 20th or 21st Century
 217D Canadian Composer
 217E Popular
 217F Jazz
 217G Sacred
 217H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 5 level or higher
 217I Concert Group - any TWO grade 5 studies
 217J Sight Reading
 217K Quick Study

PIANO RCM/CC GRADE 6 – Class 218

- 218A Baroque
- 218B Classical
- 218C Romantic, 20th or 21st Century
- 218D Canadian Composer
- 218E Popular
- 218F Jazz
- 218G Sacred
- 218H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 6 level or higher
- 218I Concert Group - any TWO contrasting pieces at the Grade 6 level or higher
- 218J Sight Reading
- 218K Quick Study

PIANO RCM/CC GRADE 7 – Class 219

- 219A Baroque
- 219B Classical
- 219C Romantic, 20th or 21st Century
- 219D Canadian Composer
- 219E Popular
- 219F Jazz
- 219G Sacred
- 219H Sonatina - any complete sonatina of two or three movements; at least one movement must be at the Grade 7 level or higher
- 219I Concert Group - any TWO contrasting pieces at the Grade 7 level or higher
- 219J Sight Reading
- 219K Quick Study

PIANO RCM/CC GRADE 8 – Class 220

- 220A Baroque
- 220B Classical
- 220C Romantic
- 220D 20th or 21st Century
- 220E Canadian Composer
- 220F Popular
- 220G Jazz
- 220H Sacred
- 220I Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 8 level or higher
- 220J Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 8 level or higher
- 220K Sight Reading
- 220L Quick Study

Entry Fee - Classes RCM Grades 9 - Open - \$25

PIANO RCM/CC GRADE 9 – Class 221

- 221A Baroque
- 221B Classical
- 221C Romantic
- 221D Neo-Classical, Impressionistic, Neo-Romantic
- 221E 20th or 21st Century
- 221F Canadian Composer

221G	Popular
221H	Jazz
221I	Sacred
221J	Concerto - one movement
221K	Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 9 level or higher
221L	Concert Group - Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 9 level or higher
221M	Sight Reading
221N	Quick Study

PIANO RCM/CC GRADE 10 - Class 222

222A	Baroque
222B	Classical
222C	Romantic
222D	Neo-Classical, Impressionistic, Neo-Romantic
222E	20 th or 21 st Century
222F	Canadian Composer
222G	Popular
222H	Jazz
222I	Sacred
222J	Concerto - one movement
222K	Sonata - any complete sonata of two or three movements; at least one movement must be at the Grade 10 level or higher
222L	Concert Group - any TWO or THREE contrasting pieces; with at least two at the Grade 10 level or higher
222M	Sight Reading
222N	Quick Study

PIANO OPEN [Associate Level] – Class 223

223A	Baroque
223B	Classical
223C	Romantic
223D	Neo-Classical, Impressionistic, Neo-Romantic
223E	20 th or 21 st Century
223F	Concert Etudes
223G	Canadian Composer
223H	Popular
223I	Jazz
223J	Sacred
223K	Concerto - one movement
223L	Sonata - any complete sonata of two or three movements; at least one movement must be at the Associate level
223M	Concert Group - any TWO or THREE contrasting pieces; with at least two at the Associate level
223N	Sight Reading
223O	Quick Study

PIANO ACCOMPANIMENT – Entry fee \$20

- 224 Any combination of Piano and Solo instrument or Solo voice. Only accompaniment adjudicated. Own choice.

PIANO DUETS, TRIOS & SMALL ENSEMBLES SECTION

Ages 12 & under – Entry fee \$16

Ages 13-16 – Entry fee \$20

Ages 17 & over – Entry fee \$25

- 250A Piano Duet or Duo - 7 years and under
250B Piano Duet or Duo - 9 years and under
250C Piano Duet or Duo - 11 years and under
250D Piano Duet or Duo - 13 years and under
250E Piano Duet or Duo - 15 years and under
250F Piano Duet or Duo - 18 years and under
250G Piano Duet or Duo - Adult

- 251A Piano Trio - 9 years and under
251B Piano Trio - 12 years and under
251C Piano Trio - 15 years and under
251D Piano Trio - 18 years and under
251E Piano Trio - Adult – own choice

- 252A Piano Ensemble – Music for Young Children Class – 6 and under
252B Piano Ensemble – Music for Young Children Class – 8 and under
252C Piano Ensemble – 9 years and under
252D Piano Ensemble – 12 years and under
252E Piano Ensemble – 15 years and under

PROVINCIAL FINALS – PIANO: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.

- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- One or more movements of a concerto at the comparable concert level is permitted in junior, intermediate, and advanced classes.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1201 - Junior	#1202 - Intermediate	#1203 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC Grades 5-7 Vincent D'Indy Grade 3-5	Intermediate concert level comparable to RCM/CC Grades 8-10 Vincent D'Indy Grade 6-8	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two advanced selections* , including all the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum At least Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

STRING SYLLABUS

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement.

For Provincial/National classes, see the end of the Syllabus.

Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

Entry Fee - Classes up to & including RCM Grade 4 - \$16

Please indicate the instrument you are playing on the entry form

STRING – BEGINNERS – Class 310

- 310A First Solo
- 310B Second Solo of contrasting style
- 310C Third Solo
- 310D Complete Work

STRING - PRIMARY - Approximately RCM Grade 1-2 – Class 311

- 311A First Solo
- 311B Second Solo of contrasting style
- 311C Third Solo
- 311D Complete Work
- 311E Sight Reading

STRING - ELEMENTARY - Approximately RCM Grade 3-4 – Class 312

- 312A First Solo
- 312B Second Solo of contrasting style
- 312C Third Solo
- 312D Complete Work
- 312E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

STRING - JUNIOR - Approximately RCM Grade 5-6 – Class 313

- 313A First Solo
- 313B Second Solo
- 313C Canadian
- 313D Sonata – any one movement
- 313E Concerto – any one movement
- 313F Complete Work
- 313G Concert Group - 2 pieces of contrasting styles
- 313H Sight Reading

STRING - INTERMEDIATE - Approximately RCM Grade 7-8 – Class 314

- 314A First Solo
- 314B Second Solo
- 314C Canadian
- 314D Sonata – any one movement
- 314E Concerto – any one movement
- 314F Complete Work
- 314G Concert Group - 2 pieces of contrasting styles
- 314H Sight Reading

Entry Fee - Classes Advanced to Open - \$25

STRING - ADVANCED - Approximately RCM Grade 9 – Class 315

- 315A First Solo
- 315B Second Solo
- 315C Canadian
- 315D Sonata – any one movement
- 315E Concerto – any one movement
- 315F Complete Work
- 315G Concert Group - 2 pieces of contrasting styles
- 315H Sight Reading

STRING - OPEN - At Least RCM Grade 10 – Class 316

- 316A First Solo
- 316B Second Solo
- 316C Canadian
- 316D Sonata – any one movement
- 316E Concerto – any one movement
- 316F Complete Work
- 316G Concert Group - 2 pieces of contrasting styles
- 316H Sight Reading

FIDDLE SOLO CLASSES

Entry Fee - Classes up to & including RCM Grade 4 - \$16

FIDDLE – BEGINNERS – Class 320

- 320A First Solo
- 320B Second Solo of contrasting style
- 320C Third Solo

FIDDLE - PRIMARY - Approximately Grade 1-2 – Class 321

- 321A First Solo
- 321B Second Solo of contrasting style
- 321C Third Solo
- 321D Canadian
- 321E Sight Reading

FIDDLE - ELEMENTARY - Approximately Grade 3-4 – Class 322

- 322A First Solo
- 322B Second Solo of contrasting style
- 322C Third Solo
- 322D Canadian
- 322E Waltz or Air
- 322F Three-part medley
- 322G Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

FIDDLE - JUNIOR - Approximately Grade 5-6 – Class 323

- 323A First Solo
- 323B Second Solo of contrasting style
- 323C Third Solo

- 323D Canadian
- 323E Waltz or Air
- 323F Three-part medley
- 323G Sight Reading

FIDDLE - INTERMEDIATE - Approximately RCM Grade 7-8 – Class 324

- 324A First Solo
- 324B Second Solo of contrasting style
- 324C Third Solo
- 324D Canadian
- 324E Waltz or Air
- 324F Three-part medley
- 324G Sight Reading

Entry Fee - Classes Advanced to Open - \$25

FIDDLE- ADVANCED - Approximately RCM Grade 9 – Class 325

- 325A First Solo
- 325B Second Solo of contrasting style
- 325C Third Solo
- 325D Canadian
- 325E Waltz or Air
- 325F Three-part medley
- 325G Sight Reading

FIDDLE - OPEN - At Least RCM Grade 10 – Class 326

- 326A First Solo
- 326B Second Solo of contrasting style
- 326C Third Solo
- 326D Canadian
- 326E Waltz or Air
- 326F Three-part medley
- 326G Sight Reading

DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 330A Strings Duet - Introductory [up to RCM Grade 2]
- 330B Strings Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 330C Strings Duet - Advanced [RCM Grades 7 & up] – 2-part harmony
- 331A Strings Trio - Introductory [up to RCM Grade 2]
- 331B Strings Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 331C Strings Trio - Advanced [RCM Grades 7 & up] – 3-part harmony
- 332A Strings Ensemble - Introductory [up to RCM Grade 2]
- 332B Strings Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 332C Strings Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS – STRINGS: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator. Contestants are requested to state which instrument they will play. Guitar performers must enter class numbers 401, 402, or 403.**

- Competitors are requested to state which instrument they will play
- Guitar performers must enter Class 1400
- Performance time is from the first note or word to the last note or word, including breaks
- All Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required except for Sonatas

Class	#1301 - Junior	#1302 - Intermediate	#1303 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	RCM/CC Grades 5-7 Vincent D'Indy Grade 3-5	RCM/CC Grades 8-10 Vincent D'Indy Grade 6-8 [violin]; Grade 4-6 [cello]	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

GUITAR SYLLABUS

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement. For Provincial/National classes, see the end of the Syllabus.

CLASSICAL GUITAR CLASSES

Entry Fee - Classes up to & including Elementary - \$16

CLASSICAL GUITAR – BEGINNERS – Class 410

- 410A First Solo
- 410B Second Solo of contrasting style
- 410C Third Solo
- 410D Complete Work

CLASSICAL GUITAR - PRIMARY - Approximately RCM Grade 1-2 – Class 411

- 411A First Solo
- 411B Second Solo of contrasting style
- 411C Third Solo
- 411D Complete Work
- 411E Sight Reading

CLASSICAL GUITAR - ELEMENTARY - Approximately RCM Grade 3-4 – Class 412

- 412A First Solo
- 412B Second Solo of contrasting style
- 412C Third Solo
- 412D Complete Work
- 412E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

CLASSICAL GUITAR - JUNIOR - Approximately RCM Grade 5-6 – Class 413

- 413A First Solo
- 413B Second Solo
- 413C Canadian
- 413D Sonata – any one movement
- 413E Concerto – any one movement
- 413F Complete Work
- 413G Concert Group - 2 pieces of contrasting style
- 413H Sight Reading

CLASSICAL GUITAR- INTERMEDIATE - Approximately RCM Grade 7-8 – Class 414

- 414A First Solo
- 414B Second Solo
- 414C Canadian
- 414D Sonata – any one movement
- 414E Concerto – any one movement
- 414F Complete Work
- 414G Concert Group - 2 pieces of contrasting style
- 414H Sight Reading

Entry Fee - Classes Advanced to Open - \$25

CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 415

- 415A First Solo
- 415B Second Solo
- 415C Canadian
- 415D Sonata – any one movement
- 415E Concerto – any one movement
- 415F Complete Work
- 415G Concert Group - 2 pieces of contrasting style
- 415H Sight Reading

CLASSICAL GUITAR - OPEN - At Least RCM Grade 10 – Class 416

- 416A First Solo
- 416B Second Solo
- 416C Canadian
- 416D Sonata – any one movement
- 416E Concerto – any one movement
- 416F Complete Work
- 416G Concert Group - 2 pieces of contrasting style
- 416H Sight Reading

NON-CLASSICAL GUITAR CLASSES

Entry Fee – Beginner to Elementary - \$16

NON-CLASSICAL GUITAR – BEGINNERS – Class 420

- 420A First Solo
- 420B Second Solo of contrasting style
- 420C Third Solo
- 420D Complete Work

NON-CLASSICAL GUITAR - PRIMARY - Approximately Grade 1-2 – Class 421

- 421A First Solo
- 421B Second Solo of contrasting style
- 421C Third Solo
- 421D Complete Work
- 421E Sight Reading

NON-CLASSICAL GUITAR - ELEMENTARY - Approximately Grade 3-4 – Class 422

- 422A First Solo
- 422B Second Solo of contrasting style
- 422C Third Solo
- 422D Complete Work
- 422E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

NON-CLASSICAL GUITAR - JUNIOR - Approximately Grade 5-6 – Class 423

- 423A First Solo
- 423B Second Solo
- 423C Canadian
- 423D Complete Work
- 423E Concert Group - 2 pieces of contrasting style

423F Sight Reading

NON-CLASSICAL GUITAR- INTERMEDIATE - Approximately Grade 7-8 – Class 424

- 424A First Solo
- 424B Second Solo
- 424C Canadian
- 424D Complete Work
- 424E Concert Group - 2 pieces of contrasting styles
- 424F Sight Reading

Entry Fee - Classes Advanced to Open - \$25

NON-CLASSICAL GUITAR- ADVANCED - Approximately RCM Grade 9 – Class 425

- 425A First Solo
- 425B Second Solo
- 425C Canadian
- 425D Complete Work
- 425E Concert Group - 2 pieces of contrasting style
- 425F Sight Reading

NON-CLASSICAL GUITAR - OPEN - At Least RCM Grade 10

- 426A First Solo
- 426B Second Solo
- 426C Canadian
- 426D Complete Work
- 426E Concert Group - 2 pieces of contrasting style
- 426F Sight Reading

GUITAR DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Please indicate classical or non-classical on your entry form

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 430A Guitar Duet - Introductory [up to RCM Grade 2]
- 430B Guitar Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 430C Guitar Duet - Advanced [RCM Grades 7 & up] – 2-part harmony

- 431A Guitar Trio - Introductory [up to RCM Grade 2]
- 431B Guitar Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 431C Guitar Trio - Advanced [RCM Grades 7 & up] – 3-part harmony

- 432A Guitar Ensemble - Introductory [up to RCM Grade 2]
- 432B Guitar Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 432C Guitar Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS - CLASSICAL GUITAR: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Performance time is from the first note or word to the last note or word, including breaks
- All Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#1401 - Junior	#1402 - Intermediate	#1403 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	Piano accompaniment is permitted, if indicated in the score.	Piano accompaniment is permitted, if indicated in the score.	Piano accompaniment is permitted, if indicated in the score.
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two advanced selections* including all the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the provincial class	At least two intermediate selections* in the provincial class	At least two advanced selections* in the provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior classes at the FCMF National Music Festival are a recorded competition. Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

WOODWINDS SYLLABUS

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

Classes designated "Second Solo" are to be entered only by competitors who have entered the corresponding "First Solo". A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement. For Provincial/National classes, see the end of the Syllabus.

Entry Fee - Classes up to & including Elementary - \$16

Please indicate the instrument you are playing on your entry form

WOODWINDS – BEGINNERS – Class 510

- 510A First Solo
- 510B Second Solo of contrasting style
- 510C Third Solo
- 510D Complete Work

WOODWINDS - PRIMARY - Approximately RCM Grade 2 – Class 511

- 511A First Solo
- 511B Second Solo of contrasting style
- 511C Third Solo
- 511D Complete Work
- 511E Sight Reading

WOODWINDS - ELEMENTARY - Approximately RCM Grade 4 – Class 512

- 512A First Solo
- 512B Second Solo of contrasting style
- 512C Third Solo
- 512D Complete Work
- 512E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

WOODWINDS - JUNIOR - Approximately RCM Grade 6 – Class 513

- 513A First Solo
- 513B Second Solo
- 513C Canadian
- 513D Sonata – any one movement
- 513E Concerto – any one movement
- 513F Complete Work
- 513G Concert Group - 2 pieces of contrasting style
- 513H Sight Reading

WOODWINDS - INTERMEDIATE - Approximately RCM Grade 8 – Class 514

- 514A First Solo
- 514B Second Solo
- 514C Canadian
- 514D Sonata – any one movement
- 514E Concerto – any one movement
- 514F Complete Work
- 514G Concert Group - 2 pieces of contrasting style
- 514H Sight Reading

Entry Fee - Classes Advanced to Open - \$25

WOODWINDS - ADVANCED - Approximately RCM Grade 9 – Class 515

- 515A First Solo
- 515B Second Solo
- 515C Canadian
- 515D Sonata – any one movement
- 515E Concerto – any one movement
- 515F Complete Work
- 515G Concert Group - 2 pieces of contrasting style
- 515H Sight Reading

WOODWINDS - OPEN - At Least RCM Grade 10 – Class 516

- 516A First Solo
- 516B Second Solo
- 516C Canadian
- 516D Sonata – any one movement
- 516E Concerto – any one movement
- 516F Complete Work
- 516G Concert Group - 2 pieces of contrasting style
- 516H Sight Reading

WOODWIND DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior - \$16

Advanced - \$25

- 530A Woodwind Duet - Introductory [up to RCM Grade 2]
- 530B Woodwind Duet - Junior [RCM Grades 3-6] – 2-part harmony
- 530C Woodwind Duet - Advanced [RCM Grades 7 & up] – 2-part harmony

- 531A Woodwind Trio - Introductory [up to RCM Grade 2]
- 531B Woodwind Trio - Junior [RCM Grades 3-6] – 3-part harmony
- 531C Woodwind Trio - Advanced [RCM Grades 7 & up] – 3-part harmony

- 532A Woodwind Ensemble - Introductory [up to RCM Grade 2]
- 532B Woodwind Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 532C Woodwind Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble.**

PROVINCIAL FINALS - WOODWIND: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Competitors are requested to state which instrument they will play
- Performance time is from the first note or word to the last note or word, including breaks
- All selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1501 - Junior	#1502 - Intermediate	#1503 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition. Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

BRASS SYLLABUS

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

Classes designated “Second Solo” are to be entered only by competitors who have entered the corresponding “First Solo”. A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement. For Provincial/National classes, see the end of the Syllabus.

Entry Fee - Classes up to & including Elementary - \$16 **Please indicate your instrument on your entry form**

BRASS – BEGINNERS – Class 610

- 610A First Solo
- 610B Second Solo of contrasting style
- 610C Third Solo

BRASS - PRIMARY - Approximately RCM Grade 2 – Class 611

- 611A First Solo
- 611B Second Solo of contrasting style
- 611C Third Solo
- 611D Sight Reading

BRASS - ELEMENTARY - Approximately RCM Grade 4 – Class 612

- 612A First Solo
- 612B Second Solo of contrasting style
- 612C Third Solo
- 612D Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

BRASS - JUNIOR - Approximately RCM Grade 6 – Class 613

- 613A First Solo
- 613B Second Solo
- 613C Canadian
- 613D Sonata – any one movement
- 613E Concerto – any one movement
- 613F Complete Work
- 613G Concert Group - 2 pieces of contrasting style
- 613H Sight Reading

BRASS - INTERMEDIATE - Approximately RCM Grade 8 – Class 614

- 614A First Solo
- 614B Second Solo
- 614C Canadian
- 614D Sonata – any one movement
- 614E Concerto – any one movement
- 614F Complete Work
- 614G Concert Group - 2 pieces of contrasting style
- 614H Sight Reading

Entry Fee - Classes Advanced to Open - \$25

BRASS - ADVANCED - Approximately RCM Grade 9 – Class 615

- 615A First Solo
- 615B Second Solo
- 615C Canadian
- 615D Sonata – any one movement
- 615E Concerto – any one movement
- 615F Complete Work
- 615G Concert Group - 2 pieces of contrasting style
- 615H Sight Reading

BRASS - OPEN - At Least RCM Grade 10 – Class 616

- 616A First Solo
- 616B Second Solo
- 616C Canadian
- 616D Sonata – any one movement
- 616E Concerto – any one movement
- 616F Complete Work
- 616G Concert Group - 2 pieces of contrasting style
- 616H Sight Reading

BRASS DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 620A Brass Duet - Introductory [up to RCM Grade 2]
- 620B Brass Duet - Junior [RCM Grades 3-6] – 2 or more parts
- 620C Brass Duet - Advanced [RCM Grades 7 & up] – 3 or more parts

- 621A Brass Trio - Introductory [up to RCM Grade 2]
- 621B Brass Trio - Junior [RCM Grades 3-6] – two or more parts
- 621C Brass Trio - Advanced [RCM Grades 7 & up] – 3 or more parts

- 622A Brass Ensemble - Introductory [up to RCM Grade 2]
- 622B Brass Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 622C Brass Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble.**

PROVINCIAL FINALS – BRASS: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify which instrument you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

- Competitors are requested to state which instrument they will play
- Performance time is from the first note or word to the last note or word, including breaks
- All selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1601 - Junior	#1602 - Intermediate	#1603 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition. Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

PERCUSSION SYLLABUS

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

For Provincial/National classes, see the end of the Syllabus.

Entry Fee - Classes up to & including Elementary - \$16

PERCUSSION – BEGINNERS – Class 710

- 710A Snare Drum Solo
- 710B Mallet Instrument Solo
- 710C Own choice

PERCUSSION - PRIMARY - Approximately RCM Grade 2 – Class 711

- 711A Snare Drum Solo
- 711B Mallet Instrument Solo
- 711C Own choice
- 711D Sight Reading

PERCUSSION - ELEMENTARY - Approximately RCM Grade 4 – Class 712

- 712A Snare Drum Solo
- 712B Mallet Instrument Solo
- 712C Drum Set Solo
- 712D Own choice
- 712E Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

PERCUSSION - JUNIOR - Approximately RCM Grade 6 – Class 713

- 713A Snare Drum Solo
- 713B Mallet Instrument Solo
- 713C Drum Set Solo
- 713D Timpani Solo
- 713E Own choice
- 713F Sight Reading

PERCUSSION - INTERMEDIATE - Approximately RCM Grade 8 – Class 714

- 714A Snare Drum Solo
- 714B Mallet Instrument Solo
- 714C Drum Set Solo
- 714D Timpani Solo
- 714E Own choice
- 714F Sight Reading

Entry Fee - Classes Advanced to Open - \$25

PERCUSSION - ADVANCED - Approximately RCM Grade 9 – Class 715

- 715A Snare Drum Solo
- 715B Mallet Instrument Solo
- 715C Drum Set Solo
- 715D Timpani Solo
- 715E Multiple Percussion Set-Ups
- 715F Own choice
- 715G Sight Reading

PERCUSSION - OPEN - At Least RCM Grade 10 – Class 716

- 716A Snare Drum Solo
- 716B Mallet Instrument Solo
- 716C Drum Set Solo
- 716D Timpani Solo
- 716E Multiple Percussion Set-Ups
- 716F Own choice
- 716G Sight Reading

PERCUSSION DUETS, TRIOS, AND SMALL ENSEMBLES SECTION

Introductory & Junior Entry Fee - \$16

Advanced Entry Fee - \$25

- 720A Percussion Duet - Introductory [up to RCM Grade 2]
- 720B Percussion Duet - Junior [RCM Grades 3-6] - 2 or more parts
- 720C Percussion Duet - Advanced [RCM Grades 7 & up] - 2 or more parts

- 721A Percussion Trio - Introductory [up to RCM Grade 2]
- 721B Percussion Trio - Junior [RCM Grades 3-6] - 3 or more parts
- 721C Percussion Trio - Advanced [RCM Grades 7 & up] - 3 or more parts

- 722A Percussion Ensemble - Introductory [up to RCM Grade 2]
- 722B Percussion Ensemble - Junior [RCM Grades 3-6] - 2 or more parts
- 722C Percussion Ensemble - Advanced [RCM Grades 7 & up] - 3 or more parts

***Please see Chamber Music classes for an opportunity to attend the Provincial Music Festival as an ensemble**

PROVINCIAL FINALS - PERCUSSION: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival.

Recommendations to provincials - junior, intermediate, or advanced – are solely the decision of the adjudicator.

- Competitors are requested to state which instruments they will play
- Performance time is from the first note or word to the last note or word, including breaks
- All selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not compulsory

Class	#1601 - Junior	#1602 - Intermediate	#1603 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival	At least two selections* at the required level, including all the selections recommended from the Local Festival
Additional Repertoire Information	Competitors are encouraged to use a variety of instruments in their performance. Piano accompaniment is permitted, where appropriate.		
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i>	60 minutes maximum Competitors are expected to perform a well-rounded recital of at least two selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. All selections* recommended from the Local and Provincial Festivals must be performed. Additional selections*, or movements of a multi-movement work, may be added to the program

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CHAMBER ENSEMBLE SYLLABUS

Chamber Group - Three to a maximum of six performers, each having its own part. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are required to state their voice category or instrument.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquisition, delivery, set-up, and removal of the keyboard is the responsibility of the participant, teacher, and/or family.

To be eligible for the gold medal, please see page 1 of the syllabus for requirements.

Classes designated "Second Selection" are to be entered only by competitors who have entered the corresponding "First Selection". A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement. For Provincial/National classes, see the end of the Syllabus.

Entry Fee - Classes up to & including Elementary - \$16

Please indicate the number of competitors and the instruments played on the entry form

CHAMBER ENSEMBLE – BEGINNERS – Class 810

- 810A First Selection
- 810B Second Selection of contrasting style
- 810C Third Selection

CHAMBER ENSEMBLE - PRIMARY - Approximately RCM Grade 2 – Class 811

- 811A First Selection
- 811B Second Selection of contrasting style
- 811C Third Selection
- 811D Sight Reading

CHAMBER ENSEMBLE - ELEMENTARY - Approximately RCM Grade 4 – Class 812

- 812A First Selection
- 812B Second Selection of contrasting style
- 812C Third Selection
- 812D Sight Reading

Entry Fee - Classes Junior to Intermediate - \$20

CHAMBER ENSEMBLE - JUNIOR - Approximately RCM Grade 6 – Class 813

- 813A First Selection
- 813B Second Selection
- 813C Canadian
- 813D Complete Work
- 813E Concert Group - 2 pieces of contrasting styles
- 813F Sight Reading

CHAMBER ENSEMBLE - INTERMEDIATE - Approximately RCM Grade 8 – Class 814

- 814A First Selection
- 814B Second Selection
- 814C Canadian
- 814D Complete Work
- 814E Concert Group - 2 pieces of contrasting styles
- 814F Sight Reading

Entry Fee - Classes Advanced to Open - \$25

CHAMBER ENSEMBLE- ADVANCED - Approximately RCM Grade 9 –Class 815

- 815A First Selection
- 815B Second Selection
- 815C Canadian
- 815D Complete Work
- 815E Concert Group - 2 pieces of contrasting styles
- 815F Sight Reading

CHAMBER ENSEMBLE - OPEN - At Least RCM Grade 10 – Class 816

- 816A First Solo
- 816B Second Solo
- 816C Canadian
- 816D Complete Work
- 816E Concert Group - 2 pieces of contrasting styles
- 816F Sight Reading

Provincial Information on the next page

PROVINCIAL FINALS – CHAMBER ENSEMBLE: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival. Please specify the number of competitors and the instruments you will be playing. **Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.**

Three to a maximum of nine performers, each having their own part, with no conductor. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquisition, delivery, set-up, and removal of the keyboard is the responsibility of the participant, teacher, and/or family.

Competitors may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

The majority of members in a chamber group must be in the class's listed age bracket. If there is no majority, then the average age of members is used.

- Contestants are requested to state their voice category or instrument
- Performance time is from the first note or word to the last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed at the Provincial Finals
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is not required

Class	#2001 - Junior	#2002 - Intermediate	#2003 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	Two selections* at the required level, including the selections recommended from the Local Festival	Two selections* at the required level, including the selections recommended from the Local Festival	Two selections* at the required level, including the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least two advanced selections* in the Provincial class
Information for the National Festival	15 minutes maximum	20 minutes maximum	30 minutes maximum

** A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

NEW! Chamber Group classes at the FCMF National Music Festival are a recorded competition.

A video recording of the two contrasting selections recommended from the Local and Provincial Festivals is required for national competition. See the National Syllabus for complete details.

MUSICAL THEATRE SYLLABUS

Competitors may use costumes, one – three props per selection, and stage movement [no dance break]. Spoken passages are allowed only if published in the score provided.

All selections must be sung from a published score, in any published key of a staged musical.

Selections NOT permitted at any level include:

- Selections from cabaret/revues (e.g., “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
- Selections from Operetta (e.g., Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
- Selections that are primarily patter (e.g., “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton)

Ages 12 & under - Entry Fee - \$16

Ages 13 - 16 - Entry Fee - \$20

Ages 17 & over - Entry Free \$25

MUSICAL THEATRE SOLOS – Class 910

- 910A 7 - 9 years
- 910B 10 - 12 years
- 910C 13 - 15 years
- 910D 16 - 18 years
- 910E Adult

MUSICAL THEATRE DUETS – Class 920

- 920A 7-9 years
- 920B 10-12 years
- 920C 13 - 15 years
- 920D 16 - 18 years
- 920E Adult

MUSICAL THEATRE ENSEMBLE – Class 930 Entry Fee \$25

- 930A To Grade 8
- 930B Grade 9 - 12
- 930C Adult

Provincial Information on the next page

PROVINCIAL FINALS - MUSICAL THEATRE REGULATIONS: VIRTUAL SUBMISSION ONLY

Please enter this class to be considered for the NB Provincial Music Festival Finals

A minimum mark of 85 is required at the local festival to be recommended to the New Brunswick Provincial Music Festival Finals. Recommendations to provincials - junior, intermediate, or advanced - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

- Selections* recommended from the Local Festival **must** be performed – see the chart below for the required number of selections for each level
- Selections must be sung from a published score, in any published key of a **staged musical**
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (e.g., “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
 - Selections from Operetta (e.g., Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
 - Selections that are primarily patter (e.g., “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton)
- A variety of vocal techniques appropriate for musical theatre may be utilized
- All selections should be age appropriate
- Thought must be given to the festival’s focus on youth, venues, and donors when selecting the pieces to be performed.
It is expected that selections will not include profanity, vulgar or offensive language. If the original piece contains such, the performer must alter the lyrics, identifying the change in the original score. Spoken passages are allowed only if published in the script/score provided. The text must be supplied to the adjudicator if the submitted score only indicates cues for the text.

Brief Definitions

- Musical – a group of pieces connected by a storyline and characters
- Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].

Scores

All selections are to be from a staged musical, sung from a published score, and in the published key.

- Junior and Intermediate competitors may transpose to a different key as long as they indicate the performance key on the submitted score.
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Costumes and Props

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- Competitors may perform in costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. Full costume changes between selections or layering of costumes are not permitted.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
- Limited movement is permitted. For reasons of safety and logistics, full-stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment.

Class	#1801 - Junior	#1802 - Intermediate	#1803 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	15 minutes maximum	20 minutes maximum	30 minutes maximum
Provincial Repertoire Information	At least two selections* at the required level, including the selections recommended from the Local Festival	At least two selections* at the required level, including the selections recommended from the Local Festival	At least three selections* at the required level, including the selections recommended from the Local Festival
Entry Fee	\$25	\$35	\$40
Required Repertoire at Local Festival	At least two junior selections* in the Provincial class	At least two intermediate selections* in the Provincial class	At least three advanced selections* in the Provincial class
Information for the National Festival	• 15 minutes maximum • At least two contrasting selections <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i> <i>Entry to the national NCES class is a SEPARATE and DIRECT recommendation from the local festival</i>	• 30 minutes maximum • At least three selections reflecting a variety of styles and periods. <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition</i>	45 minutes maximum Competitors are expected to perform a well-rounded recital of at least five selections reflecting a variety of styles and periods. All selections* recommended from the Local and Provincial Festivals must be performed.

PROVINCIAL FINALS - CANADIAN COMPOSER CLASS: VIRTUAL SUBMISSION ONLY

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass, and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada.

- Competitors are requested to state the instrument or voice type on the entry form
- Selections* recommended from the Local Festival **must** be performed – see the charts below for the required number of selections for each level
- Memorization is encouraged but not compulsory
- The age and level of repertoire required for this class are the same as required elsewhere in this syllabus

Voice and musical theatre competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Information	At least two selections* of contrasting style Junior level	At least two selections* of contrasting style	At least two selections* of contrasting style
Performance Time	10 minutes maximum	20 minutes maximum	20 minutes maximum
Entry Fee	\$25	\$35	\$35

Piano, string, guitar, woodwind, brass, and percussion competitors:

Class	#2301 - Junior	#2302 - Intermediate	#2303 - Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Information	At least two selections* of contrasting style Junior repertoire comparable to RCM/CC Grades 5 –7 VD/ÉPUM Grades 3-5	At least two selections* of contrasting style Intermediate repertoire comparable to RCM/CC Grades 8-10 VD/ÉPUM Grades 6-8 [violin] Grades 4-6 [cello]	At least two selections* of contrasting style Advanced concert works
Performance Time	10 minutes maximum	20 minutes maximum	20 minutes maximum
Entry Fee	\$25	\$35	\$35

CHORAL SYLLABUS

CLASSROOM SINGING - Non-Competitive Section Entry Fee - \$25

No student in the classroom shall be prevented from participating in classroom singing. An entry may consist of two or more classrooms. e.g., two Grade 3 classrooms could make up one entry in the Grade 3 classroom piece. Each class will perform **one** selection. Students from combined or split classes must perform in the higher of the two grades. Recorded instrumental accompaniments are permitted.

3120	Kindergarten
3121	Grade 1
3122	Grade 2
3123	Grade 3
3124	Grade 4
3125	Grade 5
3126	Kindergarten – Grade 2 – French Song
3127	Grades 3 – 5 – French Song
3128	Grades 6 – 8 – French Song

SCHOOL CHOIRS - Add “N” to Make Non-Competitive Entry Fee - \$30

CONCERT CHOIR: Two contrasting selections which cannot be chosen from pop, country, jazz, television, or movie materials. Recorded accompaniments are permitted.

3200	Primary Choir – Grade 3 and under – Unison
3201	Elementary Boys’ Choir – Grade 5 and under – Unison or Two-part singing
3202	Elementary Choir – Grade 5 and under – Unison or Two-part singing
3203	French Choir [As a second language] – Grade 5 and under – Unison or Two-part singing
3204	French Choir [As a second language] – Grades 6-8 – Two-part singing
3205	Middle School Choir –SA, SSA - Grades 6-8
3206	Middle School Choir –SAB - Grades 6-8
3207	Combined Middle School and Senior High Choir - Grades 6-12 – Two or Three-part singing
3208	Advanced High Choir – Three parts or more

JAZZ CHOIR: Two contrasting selections. Recorded accompaniments are permitted.

3209	Elementary Choir – Grade 5 and under – Unison or Two-part singing
3210	Middle School Choir - Grade 6-8 – Two or Three-part singing
3211	Combined Middle and Advanced High School Choir - Grade 6-12 – Two or Three-part singing
3212	Advanced High Choir – Three parts or more

SHOW CHOIR: Two contrasting selections. Recorded instrumental accompaniments are permitted.

3213	Primary Choir – Grade 3 and under – Unison
3214	Elementary Choir – Grade 5 and under – Unison or two-part singing
3215	Middle School Choir – Grade 6-8 – Two or Three-part singing
3216	Combined Middle School and Advanced High Choir – Grade 6-12 –Two or Three-part singing
3217	Senior High Choir – Three parts or more

COMMUNITY CHOIRS - Add “N” to Make Non-Competitive Entry Fee - \$35

3300	Junior Church Choir – Age 13 and under – Two Contrasting Selections
3301	Church Youth Choir – Age 18 and under – Two Contrasting Selections
3302	Advanced Church Choir – Two Contrasting Selections
3303	Community Youth Choir – Two Contrasting Selections

- 3304 Community Youth Group – [Brownies, Beavers, Guides, Cubs, etc.] – One or two selections
- 3305 Adult Community Group – One or two selections
- 3306 Community Group – One or two selections
- 3307 Adult Choir – Two Contrasting Selections – three or more parts – no soloists
- 3308 Advanced Citizens Choir – One or two selections
- 3309 Barbershop Choir – One or two selections

PROVINCIAL CANADIAN COMPOSER CHORAL CLASSES

Entry Fee - \$40

This is a recorded competition. Attendance at the Provincial Music Festival is not required. Please see the Provincial/National Choir Class regulations above for details of submission.

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant, or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".

#2305 Elementary School Choir

Two contrasting selections

#2306 Middle / High School Choir

Two contrasting selections

#2307 Youth Community Choir

Two contrasting selections

#2308 Adult Community Choir

Two contrasting selections

**** Please note:**

The Canadian Composer Choral Classes are NOT offered at the FCMF National Music Festival.

PROVINCIAL/NATIONAL FINALS - CHORAL CLASSES – Entry Fee \$40

CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries, except Class 9101.
2. Class 9101 [Glee choir] requires a video recording submitted by a link to a YouTube channel as an 'unlisted' video.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the online registration process, and payment of the \$125 Entry Fee, on or before the **May 5** entry deadline:
 - A link to the recordings for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, a receipt for digital purchase, or proof of Public Domain]-
 - Submitted scores must contain clear measure numbering.
 - A short biography of the ensemble or choir, group photo, waiver, and media contacts

GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

SCHOOL CHOIRS

- A minimum of 8 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted

- Audio recording only

Class 9102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 9103 – Grade 9 & Under

- At least one selection sung in three or more parts

Class 9104 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

COMMUNITY CHOIRS

- A minimum of 8 singers is required
- Only one folk song is permitted
- Audio recording only

Class 9110 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 9111 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9112 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9113 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

SPEECH ARTS SYLLABUS

The selection may be memorized; however, it is not compulsory. Speech Art selections may be a poem or short story of the competitor's choice, maximum time of 5 minutes.

13 years & under Entry Fee - \$16

15 years & over Entry Fee - \$20

17 years & over Entry Fee - \$25

SPEECH ARTS - SOLO

- 3501 7 years and under - own choice
- 3502 9 years and under - own choice
- 3503 11 years and under - own choice
- 3504 13 years and under - own choice
- 3505 15 years and under - own choice
- 3506 17 years and under - own choice
- 3507 18 years and over - own choice

SPEECH ARTS - CLASSROOM [Non-Competitive] Entry Fee \$25

- 3510 Kindergarten – own choice
- 3511 Grade 1 – own choice
- 3512 Grade 2 – own choice
- 3513 Grade 3 – own choice
- 3514 Grade 4 – own choice
- 3515 Grade 5 – own choice
- 3516 Grade 6 – own choice
- 3517 Grade 7 – own choice
- 3518 Grade 8 – own choice

- 3530 Elementary School Combination - Kindergarten to Grade 5 - own choice
- 3531 Middle School Combination - Grade 6 - 8 - own choice
- 3532 High School Combination - Grade 9 - 12 - own choice
- 3533 Elementary/Middle School Combination – own choice

BANDS & ENSEMBLES & ORCHESTRA SYLLABUS

* NOTE: Elementary or Junior entry competitors may have their instruments tuned by a teacher or other person.

Own Choice Band Scores must be submitted to the Adjudicator's Secretary [15] minutes prior to the performance.

Beginner – up to 2 years of study – Entry fee \$30

Beginner Classroom – up to 2 years of study – Entry fee \$25 (one selection)

Beginner Classroom – up to 2 years of study – Entry fee \$30 (two selections)

Junior – up to 3 years of study – Entry fee \$30

Intermediate – up to 4 years of study – Entry fee \$30

Advanced – up to 5 years of study – Entry fee \$30

Open – 6 years or more of study – Entry fee \$30

SCHOOL BANDS AND ENSEMBLES – Add “N” for non-competitive

- 2100 Recorder Class - Grades 5 & under – two selections, contrasting in style and tempo
- 2101 Recorder Class - Grades 6-8 – two selections, contrasting in style and tempo
- 2102 Recorder Club - Grades 8 & under – two selections, contrasting in style and tempo
- 2103 Tin Whistle Class – Grade 5 and under – two selections, contrasting in style and tempo

- 2200 Beginner Band – two selections, contrasting in style and tempo
- 2201 Junior Band – two selections, contrasting in style and tempo
- 2202 Intermediate Band – two selections, contrasting in style and tempo
- 2203 Advanced Band – two selections, contrasting in style and tempo
- 2204 Open Band – two selections, contrasting in style and tempo
- 2205 Classroom Beginner Band – one selection, optional vocalists
- 2206 Classroom Beginner Band – two selections, optional vocalists

- 2210 Junior Stage Band – two selections, contrasting in style and tempo
- 2211 Intermediate Stage Band – two selections, contrasting in style and tempo
- 2212 Advanced Stage Band – two selections, contrasting in style and tempo

COMMUNITY BANDS – Add “N” for non-competitive

- 2220 Beginner Band – two selections, contrasting in style and tempo
- 2221 Junior Band – two selections, contrasting in style and tempo
- 2222 Intermediate Band – two selections, contrasting in style and tempo
- 2223 Advanced Band – two selections, contrasting in style and tempo
- 2224 Open Band – two selections, contrasting in style and tempo

- 2225 Junior Stage Band – two selections, contrasting in style and tempo
- 2226 Intermediate Stage Band – two selections, contrasting in style and tempo
- 2227 Advanced Stage Band – two selections, contrasting in style and tempo

HANDBELL CHOIRS – Add “N” for non-competitive

- 2300 Beginner Hand bell Choir – two selections, contrasting in style and tempo
- 2301 Junior Hand bell Choir – two selections, contrasting in style and tempo
- 2302 Intermediate Handbell Choir – two selections, contrasting in style and tempo
- 2303 Advanced Handbell Choir – two selections, contrasting in style and tempo
- 2304 Open Handbell Choir – two selections, contrasting in style and tempo

RHYTHM BAND – Add “N” for non-competitive

- 2400 Beginner Rhythm Band – one or two selections
- 2401 Junior Rhythm Band – two selections
- 2402 Intermediate Rhythm Band – two selections
- 2403 Advanced Rhythm Band – two selections

ORFF ENSEMBLE – Add “N” for non-competitive

- 2500 Beginner ORFF Ensemble – one or two selections
- 2501 Junior ORFF Ensemble – two selections
- 2502 Intermediate ORFF Ensemble – two selections
- 2503 Advanced ORFF Ensemble two selections

ORCHESTRA – Add “N” for non-competitive

- 2600 Beginner Orchestra – two selections, contrasting in style and tempo
- 2601 Junior Orchestra – two selections, contrasting in style and tempo
- 2602 Intermediate Orchestra – two selections, contrasting in style and tempo
- 2603 Advanced Orchestra – two selections, contrasting in style and tempo
- 2604 Open Orchestra – two selections, contrasting in style and tempo

PROVINCIAL/NATIONAL FINALS – BAND AND ORCHESTRAL CLASSES – Entry Fee \$40

INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
 2. Groups may enter only one ensemble class at the National level.
 3. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
 4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
 5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Multi-movements of one piece will be counted as one selection.
 6. For all classes, except jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
 7. For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
1. The inclusion of Canadian and Indigenous compositions is encouraged.

INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be done in one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries must submit links to required files during the online registration process, and payment of the entry fee as outlined in the class description, on or before the **May 2** entry deadline:
 - A link to the audio recording for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover if in a book, a receipt for digital purchase, or proof of Public Domain]-
 - Submitted scores must contain clear measure numbering.
 - A short biography of the group, group photo, waiver, and media contacts

BAND #9300

- The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 9301 - School Concert Band

Class 9302 - School Jazz Band - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

Class 9303 - Community Concert Band

Class 9304 - Community Jazz Band - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

ORCHESTRA #9400

- The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 9401 - School Full Orchestra [including strings, winds, and percussion]

Class 9402 - School String Orchestra

Class 9403 - Community Full Orchestra [including strings, winds, and percussion]

Class 9404 - Community String Orchestra

OWN COMPOSITION SYLLABUS

Must Submit Score & Lyrics [if applicable] before February 8, 2026 to Melissa Lagacy by emailing nackawicmusicfestival@gmail.com.

Ages 13 & under – Entry fee \$16

Ages 15 & up – Entry fee \$20

Please specify which instrument is to be used so we can assign the class to the appropriate adjudicator.

4000	9 years and under
4001	11 years and under
4002	13 years and under
4003	15 years and under
4004	18 years and under
4005	Adult

PROVINCIAL FINALS - COMPOSITION CLASS REGULATIONS: VIRTUAL SUBMISSION ONLY

The New Brunswick Provincial Music Festival Finals provides competition opportunities for the following types of composition:

Solo/Duo – a composition written for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – a composition written for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Composition classes are offered as an in-person event on the campus of Mount Allison University. Students are required to perform their composition in person or have a recording shown publicly. Adjudication workshops will be held following the performances as in other classes.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded, and available to be downloaded for public use from the NBFMF and FCMF websites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

- Composition recommended from the Local Festival **must** be submitted. The title may be altered if the original title is indicated in brackets. The composition may incorporate suggestions received from the local festival adjudicator.
- Please indicate instrument[s] on your score

Provincial Information continues on the next page

CLASS 2100 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted

Class	#2101 - Junior	#2102 - Intermediate	#2103 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	\$25	\$30	\$40

CLASS 2200 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores

Class	#2201 - Junior	#2202 - Intermediate	#2203 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	\$25	\$30	\$40

FAMILY FUN - Non-Competitive SYLLABUS

Entry fee \$20

- 4100 Family piano duet or trio
- 4101 Family vocal duet or trio
- 4102 Family duet other than piano or vocal – please indicate instruments
- 4103 Parent and child duet
- 4104 Family Ensemble – please indicate instruments

DANCE SYLLABUS: VIRTUAL SUBMISSION ONLY

DANCE – SOLO: Competitive

Each competitor will perform **one** dance. Please indicate the type or style of their dance. Recorded accompaniments **are permitted**. To enter non-competitively, add N to the class number

11 years & under Entry Fee - \$16

13 years & over Entry Fee - \$20

17 years & over Entry Fee - \$25

- 5101 7 years and under - own choice
- 5102 9 years and under - own choice
- 5103 11 years and under - own choice
- 5104 13 years and under - own choice
- 5105 15 years and under - own choice
- 5106 17 years and under - own choice
- 5107 18 years and over - own choice

STUDIO GROUP DANCE: Competitive Entry Fee- \$35

Each GROUP will perform **one** dance. Students in combined age groups will perform in the class for the older ages. Please indicate the type or style of dance. Recorded accompaniments **are permitted**.

- 5201 7 years and under - own choice
- 5202 9 years and under - own choice
- 5203 11 years and under - own choice
- 5204 13 years and under - own choice
- 5205 15 years and under - own choice
- 5206 17 years and under - own choice
- 5207 18 years and over - own choice

SCHOOL GROUP DANCE: Non-Competitive Entry Fee- \$25

Each class will perform **one** dance. Students in combined classes will perform in the class for the higher of the two grades. Please indicate the type or style of dance. Recorded accompaniments **are permitted**.

- 5300 Kindergarten
- 5301 Grade 1
- 5302 Grade 2
- 5303 Grade 3
- 5304 Grade 4
- 5305 Grade 5
- 5306 Grades 6-8
- 5307 Grades 9-12

NON-WESTERN MUSICAL INSTRUMENT SYLLABUS

Non-western musical instruments include, but are not limited to chanter, bagpipes, traditional drums, sitar, ocarina.

SOLO – Add “N” for non-competitive

Each competitor will perform **one** piece. Please indicate the instrument. Recorded accompaniments **are permitted**. To enter non-competitively, add N to the class number

11 years & under Entry Fee - \$16

13 years & over Entry Fee - \$20

17 years & over Entry Fee - \$25

6101	7 years and under - own choice
6102	9 years and under - own choice
6103	11 years and under - own choice
6104	13 years and under - own choice
6105	15 years and under - own choice
6106	17 years and under - own choice
6107	18 years and over - own choice

STUDIO GROUP: Competitive Entry Fee- \$35

Each GROUP will perform **one** piece. Students in combined age groups will perform in the class for the older ages. Please indicate the instrument[s] used. Recorded accompaniments **are permitted**.

6201	7 years and under - own choice
6202	9 years and under - own choice
6203	11 years and under - own choice
6204	13 years and under - own choice
6205	15 years and under - own choice
6206	17 years and under - own choice
6207	18 years and over - own choice

SCHOOL GROUP: Non-Competitive Entry Fee- \$25

Each class will perform **one** piece. Students in combined classes will perform in the class for the higher of the two grades. Please indicate the instrument[s] used. Recorded accompaniments **are permitted**.

6300	Kindergarten
6301	Grade 1
6302	Grade 2
6303	Grade 3
6304	Grade 4
6305	Grade 5
6306	Grades 6-8
6307	Grades 9-12