

# SACKVILLE MUSIC FESTIVAL

# 2026

Marjorie Young Bell Conservatory of Music,  
Mount Allison University  
April 27th to May 1st, 2026  
Final Concert and Award: May 3<sup>rd</sup>, 3pm

## **Official Syllabus**

Closing date for entries:  
March 7th, 2026

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## **FEES:**

**Solo/Master Classes: \$13.00**

**Senior Provincial Classes: \$20.00**

**Family and Friends Class: \$5.00**

**Small Ensembles (up to 10 participants): \$15.00**

**Large Ensembles (11 participants and up): \$20.00**

# Sackville Music Festival

## Mission Statement

The mission of the Sackville Music Festival is to provide an opportunity for musical and personal growth for musicians of all ages and disciplines. Through high standards, equal opportunity, and a positive festival environment, we provide a step in the journey toward excellence in music performance and excellence in life.

## Entry Guidelines

1. Registration for classes is to be done online at [www.nbfmf.org/sackville-music-festival](http://www.nbfmf.org/sackville-music-festival).
2. All entries are to be received by the end of the day on March 7<sup>th</sup>, 2026.
3. In all classes subject to an age limit, the competitor's age will be determined as of December 31, 2025.
4. Performers may enter only once in any class except for duet performers. Duet performers in all divisions may enter more than once in the same section or in the same class if they have a different partner. Chamber groups must have 50% of their performers different to be considered a different group. Participants can enter more than one grade level at a time.
5. Classes may be Competitive, Non-Competitive, or Avocational. Avocational classes are intended for competitors 19 years and older, who are not entering in Open or Provincial classes and who are studying music as a hobby. Indicate intent to enter in an Avocational class on the entry form. Any class may become Non-Competitive by indicating that desire when entering.
6. Repertoire guidelines for all classes:
  - Graded repertoire classes will include music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board. If another syllabus is used, please indicate this and include an equivalency. Repertoire mentioned in previous editions may be used. Please indicate the syllabus and edition.
  - Musical selections chosen by the contestant may be used in only one class of the current Festival (excepting the Master Class) and may not have been played in a previous Sackville Music Festival by that contestant.
  - A Study may be chosen for an own choice class if it was originally published as a piece.
7. Requests for classes not already included in the current Syllabus must be submitted no later than March 7<sup>th</sup>, 2026 to: Jen Alder, 2 High Marsh Road, Sackville, New Brunswick, E4L 1K2; 506-536-0095, or to [jen-alder@hotmail.com](mailto:jen-alder@hotmail.com).

## Performance Guidelines

1. Repeats should be played only if first and second endings are significantly different.
2. Memorization is encouraged. **If you wish to be eligible for Provincial finals, memorization is required at this local festival for everything that will be played by memory at Provincial finals. Please check the provincial syllabus carefully at [nbfmf.org](http://nbfmf.org).**
3. Accompanist services and fees are the responsibility of the individual competitor.
4. Concert attire is required for all performances.

## Recognition at the Time of Performance

Every performer will be adjudicated following their performance and will receive an adjudication sheet with comments, as well as a certificate. A gold, silver, or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that performance. The marks represented by the seals are as follows:

- Gold: 87 or above
- Silver: 84 – 86
- Bronze: 80 – 83

Each performance is adjudicated according to its own merit and not in comparison with others. Each performer in each competitive class will be given the standard that is earned; there is no limit to how many of each can be given out in each class. Each participant will receive positive instruction and encouragement. There will be no placements for classes.

The adjudicators may choose to keep notes that include a mark. The mark itself will not be made public and is used solely in deciding Final Concert awards and eligibility for Provincial finals, where applicable.

Non-competitive and avocational classes will not receive a certificate with a gold, silver or bronze standard. They will only receive an adjudication sheet with comments, as well as a live adjudication.

## Awards and Final Concert

A Final Concert and Award Ceremony will be held at the completion of the festival, on Sunday April 27<sup>th</sup> at 3pm. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding:

1. **Medal Award:** Medal awards are available for each grade/age in each discipline to recognize overall and well-rounded excellence. These are determined by the average of marks. Competitors must have competed in **two or more competitive solo classes** to be considered for a Medal Award. In case of a tie, multiple medals are awarded. Marks will not be made public and are only used by the adjudicator to determine the awards.
2. **Adjudicator's Choice Awards** are offered in all instruments/divisions. Numbers vary from year to year depending upon adjudicator's recommendations, available funds and number of entries. There are no specific requirements to be considered for these awards.
3. **Designated Awards** are funds earmarked by individual donors for specific categories. These awards are not endowed and may therefore change from year to year.
4. **Deserving Student Awards** are given out as funds allow and as recommended by the adjudicators. There are no specific requirements to be considered for these awards.
5. **Provincial Awards:** The Sackville Music Festival will send a maximum of 1 Senior competitor, 2 Intermediate competitors, and 2 Junior competitors to Provincial finals in each eligible division. This decision is made by the adjudicators and is final. Any marks recorded by the adjudicators in these classes will not be made public but will be used to determine provincial eligibility. Please consult the provincial syllabus if you are interested in being eligible for provincial finals to make sure that your repertoire meets the provincial requirements.

Any questions not dealt with herein shall be referred to the Sackville Music Festival committee, whose decision shall be final and binding on all concerned. In all decisions concerning standards awarded, award recipients, and repertoire for the Final Concert, the adjudicator's decision is the final one.

# Brass

Please indicate your instrument on your entry form.

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at [nbfmf.org](http://nbfmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form.

Class 1000 Senior Provincial Brass Class:

- 30 years of age and under
- Maximum time: 30 minutes
- Competitors must perform two advanced selections. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Please refer to the Provincial syllabus found at [nbfmf.org](http://nbfmf.org). Senior competitors are also STRONGLY encouraged to read the National Music Festival syllabus to guide their selection of repertoire at the local and provincial festivals. The national syllabus may be found at [fcmf.org](http://fcmf.org)

## Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

### Grade 1

Class 1010	Brass Baroque
Class 1012	Brass Classical
Class 1013	Brass Sonata or Concerto
Class 1014	Brass Contemporary
Class 1015	Brass Own Choice

### Grade 2

Class 1020	Brass Baroque
Class 1022	Brass Classical
Class 1023	Brass Sonata or Concerto
Class 1024	Brass Contemporary
Class 1025	Brass Own Choice

**Grade 3**

Class 1030	Brass Baroque
Class 1032	Brass Classical
Class 1033	Brass Sonata or Concerto
Class 1034	Brass Contemporary
Class 1035	Brass Own Choice

**Grade 4**

Class 1040	Brass Baroque
Class 1042	Brass Classical
Class 1043	Brass Sonata or Concerto
Class 1044	Brass Contemporary
Class 1045	Brass Own Choice

**Grade 5**

Class 1050	Brass Baroque
Class 1052	Brass Classical
Class 1053	Brass Sonata or Concerto
Class 1054	Brass Contemporary
Class 1055	Brass Own Choice

**Grade 6**

Class 1060	Brass Baroque
Class 1062	Brass Classical
Class 1063	Brass Sonata or Concerto
Class 1064	Brass Contemporary
Class 1065	Brass Own Choice

**Grade 7**

Class 1070	Brass Baroque
Class 1072	Brass Classical
Class 1073	Brass Sonata or Concerto
Class 1074	Brass Contemporary
Class 1075	Brass Own Choice

**Grade 8**

Class 1080	Brass Baroque
Class 1082	Brass Classical
Class 1083	Brass Sonata or Concerto
Class 1084	Brass Contemporary
Class 1085	Brass Own Choice

**Grade 9**

Class 1090	Brass Baroque
Class 1092	Brass Classical
Class 1093	Brass Sonata or Concerto
Class 1094	Brass Contemporary
Class 1095	Brass Own Choice

**Grade 10**

Class 1100	Brass Baroque
Class 1102	Brass Classical
Class 1103	Brass Sonata or Concerto
Class 1104	Brass Contemporary
Class 1105	Brass Own Choice

**Open/University**

Class 1001	Brass Baroque
Class 1002	Brass Classical
Class 1003	Brass Sonata
Class 1004	Brass Concerto
Class 1005	Brass Romantic
Class 1006	Brass Contemporary
Class 1007	Brass Own Choice

## Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31<sup>st</sup>, 2025.

**Brass Solo by Age**

Class 1200	Brass Solo, Age 5 and under
Class 1201	Brass Solo, Age 7 and under, 1 <sup>st</sup> solo
Class 1202	Brass Solo, Age 7 and under, 2 <sup>nd</sup> solo
Class 1203	Brass Solo, Age 9 and under, 1 <sup>st</sup> solo
Class 1204	Brass Solo, Age 9 and under, 2 <sup>nd</sup> solo
Class 1205	Brass Solo, Age 11 and under, 1 <sup>st</sup> solo
Class 1206	Brass Solo, Age 11 and under, 2 <sup>nd</sup> solo
Class 1207	Brass Solo, Age 13 and under, 1 <sup>st</sup> solo
Class 1208	Brass Solo, Age 13 and under, 2 <sup>nd</sup> solo
Class 1209	Brass Solo, Age 15 and under, 1 <sup>st</sup> solo
Class 1210	Brass Solo, Age 15 and under, 2 <sup>nd</sup> solo
Class 1211	Brass Solo, Age 17 and under, 1 <sup>st</sup> solo
Class 1212	Brass Solo, Age 17 and under, 2 <sup>nd</sup> solo
Class 1213	Brass Solo, Age 19 and under, 1 <sup>st</sup> solo
Class 1214	Brass Solo, Age 19 and under, 2 <sup>nd</sup> solo
Class 1215	Brass Solo, Open, 1 <sup>st</sup> solo
Class 1216	Brass Solo, Open, 2 <sup>nd</sup> solo

## Brass Ensembles

If your trio or ensemble wishes to be considered for provincials, please register in the Chamber Music section on page 11.

Class 1300                      Brass Duet, Trio or Ensemble

## Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## Brass Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive. Participants are requested to state which instrument they will play on their entry form.

Class 1400	Brass Master Class—School Grades 4-6 (approx. 10 minutes of instruction)
Class 1401	Brass Master Class—School Grades 7-9 (approx. 15 minutes of instruction)
Class 1402	Brass Master Class—School Grades 10-12 (approx. 15 minutes of instruction)
Class 1403	Brass Master Class—19 years and over (approx. 20 minutes of instruction)

# Canadian Composer

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at [nbfmf.org](http://nbfmf.org). Please indicate your desire to be considered for the Provincial Festival on your entry form. Memorization is encouraged but not compulsory at our local festival for those wishing to be considered for Provincial finals.

## Canadian Composer Classes

The Canadian Composer classes are cross-discipline classes that are open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. Memorization is encouraged but not compulsory for all instruments.

### **Age and level of repertoire required for these classes are as follows:**

#### **Voice, guitar, woodwind, brass, and percussion competitors**

Beginner—Age 10 and under

Junior—Age 14 and under

Intermediate—Age 18 and under

Senior—Age 30 and under

#### **Piano and string competitors**

Beginner—RCM/CC Grade 4 and under, VD/ÉPUM Grade 3 and under

Junior—Age 18 and under, RCM/CC Grades 5-7, VD/ÉPUM Grades 3-5

Intermediate—Age 18 and under, RCM/CC Grades 8-10, VD/ÉPUM Grades 6-8

Senior—Age 30 and under, senior concert works

Please indicate instrumentation on your entry form.

Class 2000 Beginner Canadian Composer—One selection or two contrasting selections\*

Class 2001 Junior Canadian Composer—At least two contrasting selections\*, max. 10 minutes

Class 2002 Intermediate Canadian Composer— At least two contrasting selections\*, max.15 minutes

Class 2003 Senior Canadian Composer— At least two contrasting selections\*, max. 15 minutes.

\*A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos, and Song Cycles are examples of multi-movement works.

# Chamber Music

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival please read their syllabus carefully and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org).

## Chamber Group

Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. Participants may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments. Memorization is not required.

Class 2100	Beginner Chamber Group—Age 10 and under: one or two contrasting selections (6 min. max.)
Class 2101	Junior Chamber Group—Age 14 and under: two contrasting selections (10 min. max.)
Class 2102	Intermediate Chamber Group—Age 18 and under: two contrasting selections (20 min. max.)
Class 2103	Senior Chamber Group—Age 30 and under: two advanced selections. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition” (40 min. max.)

## Family and Friends: Non-Competitive

This is a chance to enjoy making music with your family and friends. Any combination of instruments or voices is allowed. Please indicate instrumentation on entry form.

Class 2104	Family and Friends
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# Choir

For school choirs, please see our School Music section on page 24, and note that school choirs can be eligible for the provincial festival under the “Canadian Composer Choral Classes” found on that page.

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org).

## Youth and Adult Choirs

For youth choirs all choir members must be age 18 and under. Choirs are asked to prepare two contrasting selections.

### **Youth Choir: Community, Unison**

Class 2200	Unison Youth Choir–Beginner (10-minute maximum)
Class 2201	Unison Youth Choir–Intermediate (10-minute maximum)
Class 2202	Unison Youth Choir–Senior (15-minute maximum)

### **Youth Choir: Community, Two-Part SA**

Class 2203	Two-Part SA Youth Choir–Beginner (10-minute maximum)
Class 2204	Two-Part SA Youth Choir–Intermediate (10-minute maximum)
Class 2205	Two-Part SA Youth Choir–Senior (15-minute maximum)

### **Youth Choir: Community, Three or Four-Part SAB, SSA, SATB**

Class 2206	Three or Four Part Youth Choir–Beginner (10-minute maximum)
Class 2207	Three or Four Part Youth Choir–Intermediate (10-minute maximum)
Class 2208	Three or Four Part Youth Choir–Senior (15-minute maximum)

### **Adult Choir**

Class 2209	Adult Choir—Age 19 and over (15-minute maximum)
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### **Canadian Composer Choral Classes**

School choirs please see our School Music section on page 24. All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

Class 2210	Canadian Composer Choral Class: Youth Community Choir, two contrasting selections
Class 2211	Canadian Composer Choral Class: Adult Community Choir, two contrasting selections

# Composition

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbmf.org](http://nbmf.org).

## Solo Composition

These classes are open to any original composition for solo instrument or voice; accompaniment is permitted. Please indicate instrumentation on entry form.

Class 2300	Beginner Solo Composition—Age 10 and under
Class 2301	Junior Solo Composition—Age 14 and under
Class 2302	Intermediate Solo Composition—Age 18 and under
Class 2304	Senior Solo Composition—Age 30 and under

## Ensemble Composition

These classes are open to any original composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instrumentation on entry form.

Class 2305	Beginner Ensemble Composition—Age 10 and under
Class 2306	Junior Ensemble Composition—Age 14 and under
Class 2307	Intermediate Ensemble Composition—Age 18 and under
Class 2308	Senior Ensemble Composition—Age 30 and under

# Fiddle

Participants should provide music for the adjudicator **only if possible**.

## Fiddle Solo

Class 2400	Fiddle Solo, ages 9 and under: reel
Class 2401	Fiddle Solo, ages 10-12: waltz, jig and reel in that order, 4 minutes maximum
Class 2402	Fiddle Solo, ages 13-18: waltz, jig and reel in that order, 4 minutes maximum
Class 2403	Fiddle Solo, ages 19 and up: waltz, jig and reel in that order, 4 minutes maximum

## Fiddle Medley

Each participant must play a medley of at least two tunes, with no break between any of the tunes. Maximum time: 4 minutes.

Class 2500	Fiddle Medley, ages 9 and under
Class 2501	Fiddle Medley, ages 10-12
Class 2502	Fiddle Medley, ages 13-18
Class 2503	Fiddle Medley, ages 19 and up

## Fiddle Duet

Each pair of participants must play two contrasting tunes of their choice. Please enter according to the age of the eldest performer.

Class 2600	Fiddle Duet, ages 9 and under
Class 2601	Fiddle Duet, ages 10-12
Class 2602	Fiddle Duet, ages 13-18
Class 2603	Fiddle Duet, ages 19 and up

## Fiddle Group

Each group must include three or more players, not including accompanist. Each group must play two contrasting tunes of their choice. Please enter according to the age of the eldest performer.

Class 2700	Fiddle Group, ages 9 and under
Class 2701	Fiddle Group, ages 10-12
Class 2702	Fiddle Group, ages 13-18
Class 2703	Fiddle Group, ages 19 and up

## Fiddle Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a short lesson.

Class 2800	Fiddle Master Class–School Grade 4-6 (approx. 10 minutes of instruction)
Class 2801	Fiddle Master Class–School Grade 7-9 (approx. 15 minutes of instruction)
Class 2802	Fiddle Master Class–School Grade 10-12 (approx. 15 minutes of instruction)
Class 2803	Fiddle Master Class–19 years and over (approx. 20 minutes of instruction)

# Percussion

Please indicate your instrument on your entry form.

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire. Memorization is encouraged but not compulsory.

Class 3000    Senior Provincial Percussion Class: follow guidelines in the provincial syllabus.

## Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

### Grade 1

Class 3010            Non-pitched Percussion Solo  
Class 3011            Pitched Percussion Solo

### Grade 2

Class 3020            Non-pitched Percussion Solo  
Class 3021            Pitched Percussion Solo

### Grade 3

Class 3030            Non-pitched Percussion Solo  
Class 3031            Pitched Percussion Solo

### Grade 4

Class 3040            Non-pitched Percussion Solo  
Class 3041            Pitched Percussion Solo

### Grade 5

Class 3050            Non-pitched Percussion Solo  
Class 3051            Pitched Percussion Solo

**Grade 6**

Class 3060 Non-pitched Percussion Solo  
 Class 3061 Pitched Percussion Solo

**Grade 7**

Class 3070 Non-pitched Percussion Solo  
 Class 3071 Pitched Percussion Solo

**Grade 8**

Class 3080 Non-pitched Percussion Solo  
 Class 3081 Pitched Percussion Solo

**Grade 9**

Class 3090 Non-pitched Percussion Solo  
 Class 3091 Pitched Percussion Solo

**Grade 10**

Class 3100 Non-pitched Percussion Solo  
 Class 3101 Pitched Percussion Solo

**Open/University**

Class 3120 Non-pitched Percussion Solo  
 Class 3121 Pitched Percussion Solo

## Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31<sup>st</sup>, 2025.

**Non-pitched Percussion Solo, by Age**

Class 3200 Non-pitched Percussion Solo, Ungraded Repertoire–Age 5 and under  
 Class 3201 Non-pitched Percussion Solo, Ungraded Repertoire–Age 7 and under  
 Class 3202 Non-pitched Percussion Solo, Ungraded Repertoire–Age 9 and under  
 Class 3203 Non-pitched Percussion Solo, Ungraded Repertoire–Age 11 and under  
 Class 3204 Non-pitched Percussion Solo, Ungraded Repertoire–Age 13 and under  
 Class 3205 Non-pitched Percussion Solo, Ungraded Repertoire–Age 15 and under  
 Class 3206 Non-pitched Percussion Solo, Ungraded Repertoire–Age 17 and under  
 Class 3207 Non-pitched Percussion Solo, Ungraded Repertoire–Age 19 and under  
 Class 3208 Non-pitched Percussion Solo, Ungraded Repertoire–Open

**Pitched Percussion Solo, by Age**

Class 3300 Pitched Percussion Solo, Ungraded Repertoire–Age 5 and under  
 Class 3301 Pitched Percussion Solo, Ungraded Repertoire–Age 7 and under  
 Class 3302 Pitched Percussion Solo, Ungraded Repertoire–Age 9 and under  
 Class 3303 Pitched Percussion Solo, Ungraded Repertoire–Age 11 and under  
 Class 3304 Pitched Percussion Solo, Ungraded Repertoire–Age 13 and under  
 Class 3305 Pitched Percussion Solo, Ungraded Repertoire–Age 15 and under

Class 3306	Pitched Percussion Solo, Ungraded Repertoire–Age 17 and under
Class 3307	Pitched Percussion Solo, Ungraded Repertoire–Age 19 and under
Class 3308	Pitched Percussion Solo, Ungraded Repertoire–Open

## Percussion Ensembles

### **Duets, Trios and Small Ensembles**

Class 3400	Non-pitched Percussion Ensemble
Class 3401	Pitched Percussion Ensemble

## Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## Percussion Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a short lesson.

Class 3500	Percussion Master Class–School Grades 4-6 (approx. 10 minutes of instruction)
Class 3501	Percussion Master Class–School Grades 7-9 (approx. 15 minutes of instruction)
Class 3502	Percussion Master Class–School Grades 10-12 (approx. 15 minutes of instruction)
Class 3503	Percussion Master Class–19 years and over (approx. 20 minutes of instruction)

# Piano

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire. **All provincial repertoire must be performed from memory at the Sackville Music Festival.**

Class 4000

Senior Provincial Piano Class:

- 30 years of age and under
- Maximum time: 40 minutes
- Competitors must perform two advanced selections. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Senior competitors are **STRONGLY** encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. Find the syllabus at [fcmf.org](http://fcmf.org)

## Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

### Preparatory A

Class 4001            1<sup>st</sup> solo  
Class 4002            2<sup>nd</sup> solo

### Preparatory B/Introductory

Class 4003            1<sup>st</sup> solo  
Class 4004            2<sup>nd</sup> solo

### Level 1

Class 4010            List A: Baroque and Classical  
Class 4011            List B: Romantic, 20<sup>th</sup> and 21<sup>st</sup> Century  
Class 4012            List C: Inventions  
Class 4013            1<sup>st</sup> Study  
Class 4014            2<sup>nd</sup> Study  
Class 4015            Popular Selection  
Class 4017            Own Choice

**Level 2**

Class 4020	List A: Baroque and Classical
Class 4021	List B: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4022	List C: Inventions
Class 4023	1 <sup>st</sup> Study
Class 4024	2 <sup>nd</sup> Study
Class 4025	Popular Selection
Class 4027	Own Choice

**Level 3**

Class 4030	List A: Baroque
Class 4031	List B: Classical and Classical-style
Class 4032	List C: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4033	1 <sup>st</sup> Study
Class 4034	2 <sup>nd</sup> Study
Class 4035	Popular Selection
Class 4037	Own Choice

**Level 4**

Class 4040	List A: Baroque
Class 4041	List B: Classical and Classical-style
Class 4042	List C: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4043	1 <sup>st</sup> Study
Class 4044	2 <sup>nd</sup> Study
Class 4045	Popular Selection
Class 4047	Own Choice

**Level 5**

Class 4050	List A: Baroque
Class 4051	List B: Classical and Classical-style
Class 4052	List C: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4053	1 <sup>st</sup> Study
Class 4054	2 <sup>nd</sup> Study
Class 4055	Popular Selection
Class 4057	Own Choice

**Level 6**

Class 4060	List A: Baroque
Class 4061	List B: Classical and Classical-style
Class 4062	List C: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4063	1 <sup>st</sup> Study
Class 4064	2 <sup>nd</sup> Study
Class 4065	Popular Selection
Class 4067	Own Choice

**Level 7**

Class 4070	List A: Baroque
Class 4071	List B: Classical and Classical-style
Class 4072	List C: Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4073	1 <sup>st</sup> Study
Class 4074	2 <sup>nd</sup> Study
Class 4075	Popular Selection
Class 4077	Own Choice

**Level 8**

Class 4080	List A: Baroque
Class 4081	List B: Classical
Class 4082	List C: Romantic
Class 4083	List D: Post-Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4084	1 <sup>st</sup> Study
Class 4085	2 <sup>nd</sup> Study
Class 4086	Popular Selection
Class 4088	Own Choice

**Level 9**

Class 4090	List A: Baroque
Class 4091	List B: Classical
Class 4092	List C: Romantic
Class 4093	List D: Post-Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4094	1 <sup>st</sup> Study
Class 4095	2 <sup>nd</sup> Study
Class 4096	Popular Selection
Class 4098	Own Choice

**Level 10**

Class 4100	List A: Baroque
Class 4101	List B: Classical
Class 4102	List C: Romantic
Class 4103	List D: Post-Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4104	1 <sup>st</sup> Study
Class 4105	2 <sup>nd</sup> Study
Class 4106	Popular Selection
Class 4108	Own Choice

**Open/University**

Class 4110	Baroque
Class 4111	Classical
Class 4112	Romantic
Class 4113	Post-Romantic, Early 20 <sup>th</sup> Century
Class 4114	Modern Contemporary, late 20 <sup>th</sup> and 21 <sup>st</sup> Century
Class 4115	Concerto
Class 4118	Own Choice

# Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31<sup>st</sup>, 2025.

## **Piano Solo by Age**

Class 4200	Piano Solo, Age 5 and under
Class 4201	Piano Solo, Age 7 and under, 1 <sup>st</sup> solo
Class 4202	Piano Solo, Age 7 and under, 2 <sup>nd</sup> solo
Class 4203	Piano Solo, Age 9 and under, 1 <sup>st</sup> solo
Class 4204	Piano Solo, Age 9 and under, 2 <sup>nd</sup> solo
Class 4205	Piano Solo, Age 11 and under, 1 <sup>st</sup> solo
Class 4206	Piano Solo, Age 11 and under, 2 <sup>nd</sup> solo
Class 4207	Piano Solo, Age 13 and under, 1 <sup>st</sup> solo
Class 4208	Piano Solo, Age 13 and under, 2 <sup>nd</sup> solo
Class 4209	Piano Solo, Age 15 and under, 1 <sup>st</sup> solo
Class 4210	Piano Solo, Age 15 and under, 2 <sup>nd</sup> solo
Class 4211	Piano Solo, Age 17 and under, 1 <sup>st</sup> solo
Class 4212	Piano Solo, Age 17 and under, 2 <sup>nd</sup> solo
Class 4213	Piano Solo, Age 19 and under, 1 <sup>st</sup> solo
Class 4214	Piano Solo, Age 19 and under, 2 <sup>nd</sup> solo
Class 4215	Piano Solo, Open, 1 <sup>st</sup> solo
Class 4216	Piano Solo, Open, 2 <sup>nd</sup> solo

## Older Beginner

### **Beginner Piano, Middle School, ages 9-14**

Class 4300	1 <sup>st</sup> Solo
Class 4301	2 <sup>nd</sup> Solo

### **Beginner Piano, High School, ages 14-18**

Class 4302	1 <sup>st</sup> Solo
Class 4303	2 <sup>nd</sup> Solo

### **Avocational, ages 18 and over**

Class 4304	1 <sup>st</sup> Solo
Class 4305	2 <sup>nd</sup> Solo

## Piano Ensembles

### **Piano Duets, Trios, Four Hand and Concertos**

Class 4400	Duet, Trio, Four Hand
Class 4401	Piano Concerto
Class 4402	Student/Teacher Duet

## Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## Piano Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a short lesson.

Class 4500	Piano Master Class—School Grade 4-6 (approx. 10 minutes of instruction)
Class 4501	Piano Master Class—School Grade 7-9 (approx. 15 minutes of instruction)
Class 4502	Piano Master Class—School Grade 10-12 (approx. 15 minutes of instruction)
Class 4503	Piano Master Class—19 years and over (approx. 20 minutes of instruction)

# School Music

## Band

Class 5000	Band—Elementary: 2 contrasting selections, 10 minute maximum
Class 5001	Band—Middle School: 2 contrasting selections, 10 minute maximum
Class 5002	Band—High School: 2 contrasting selections, 15 minute maximum

## Small Ensembles

Class 5100	Small School Ensemble: Elementary: 2 contrasting selections, 5 minute maximum
Class 5101	Small School Ensemble: Middle School: 2 contrasting selections, 10 minute maximum
Class 5102	Small School Ensemble: High School: 2 contrasting selections, 10 minute maximum

## Choral Speech

One or two selections of poetry, dramatic monologue, sacred reading, prose solo, storytelling, or a speech. Each selection should be memorized, and can be spoken in French or English. If more than one selection, selections should be contrasting.

Class 5200	School Choral Speech: Elementary: 5 minute maximum
Class 5201	School Choral Speech: Middle School: 10 minute maximum
Class 5202	School Choral Speech: High School: 10 minute maximum

## Choir

*Please note that School choirs CAN be eligible to progress to provincial finals under the Canadian Composer classes found below.*

### School Choir--Unison

Class 5300	School Choir—Unison: Elementary: 2 contrasting selections
Class 5301	School Choir—Unison: Middle School : 2 contrasting selections
Class 5302	School Choir—Unison: High School: 2 contrasting selections

### School Choir—Two or more part

Class 5303	School Choir—Two or more part: Elementary: 2 contrasting selections
Class 5304	School Choir—Two or more part: Middle School: 2 contrasting selections
Class 5305	School Choir—Two or more part: High School: 2 contrasting selections

## Canadian Composer Choral Classes

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers. If you are interested in progressing to

Provincials in this class, please check the requirements in the Provincial Syllabus at [nbmf.org](http://nbmf.org) and indicate your interest on your entry form.

Class 5400 Elementary School Choir, two contrasting selections

Class 5401 Middle / High School Choir, two contrasting selections

# Speech

## Solo Speech

You may choose a selection of poetry, dramatic monologue, sacred reading, prose solo, storytelling, or a speech. Each selection should be memorized. If more than one selection, selections should be contrasting. Costumes and actions are permissible in dramatic excerpts.

### **Solo Speech, English Language**

Class 6100	Solo Speech—Ages 9 and under: 5 minute maximum
Class 6101	Solo Speech—Ages 10-12: 10 minute maximum
Class 6102	Solo Speech—Ages 13-18: 10 minute maximum
Class 6103	Solo Speech—Ages 19 and up: 15 minute maximum

### **Solo Speech, French Language**

Class 6200	Solo Speech French—Ages 9 and under: 5 minute maximum
Class 6201	Solo Speech French—Ages 10-12: 10 minute maximum
Class 6202	Solo Speech French—Ages 13-18: 10 minute maximum
Class 6203	Solo Speech French—Ages 19 and up: 15 minute maximum

# Strings

Classes for viola and double-bass are available by request.

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire **All provincial repertoire that requires memorization must be performed from memory at the Sackville Music Festival.**

Class 7000

Senior Provincial Strings Class:

- 30 years of age and under
- Maximum time: 40 minutes
- Competitors must perform two advanced selections. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Senior competitors are **STRONGLY** encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. There have been significant changes. Find the syllabus at [fcmf.org](http://fcmf.org)

## Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

### Pre-preparatory Violin or Cello

Class 7001            1<sup>st</sup> solo  
Class 7002            2<sup>nd</sup> solo

### Preparatory Violin or Cello

Class 7003            1<sup>st</sup> solo  
Class 7004            2<sup>nd</sup> solo  
Class 7005            3<sup>rd</sup> solo

**Grade 1 Violin or Cello**

Class 7010	1 <sup>st</sup> solo
Class 7011	2 <sup>nd</sup> solo
Class 7012	3 <sup>rd</sup> solo

**Grade 2 Violin or Cello**

Class 7020	1 <sup>st</sup> solo
Class 7021	2 <sup>nd</sup> solo
Class 7023	3 <sup>rd</sup> solo

**Grade 3 Violin or Cello**

Class 7030	Baroque or Classical
Class 7031	Traditional or Romantic
Class 7032	Repertoire composed after 1930
Class 7033	Study
Class 7034	Own Choice

**Grade 4 Violin or Cello**

Class 7040	Concerto, Sonata, or Fantasia
Class 7041	Baroque or Classical
Class 7042	Traditional or Romantic
Class 7043	Repertoire composed after 1930
Class 7044	Study
Class 7045	Own Choice

**Grade 5 Violin**

Class 7050	List A: Concerto, Air Varié, or Fantasia
Class 7051	List B: Sonata or Sonatina
Class 7052	List C: Concert repertoire
Class 7053	Study
Class 7054	Own Choice

**Grade 5 Cello**

Class 7055	List A: Baroque or Classical
Class 7056	List B: Traditional or Romantic
Class 7057	List C: Repertoire composed after 1930
Class 7058	Study
Class 7059	Own Choice

**Grade 6 Violin**

Class 7060	List A: Concerto, Air Varié, or Fantasia
Class 7061	List B: Sonata or Sonatina
Class 7062	List C: Concert repertoire
Class 7063	Study
Class 7064	Own Choice

**Grade 6 Cello**

Class 7065	List A: Concerto, Sonata, or Suite
Class 7066	List B: Concert repertoire
Class 7067	List C: Unaccompanied repertoire
Class 7068	Study
Class 7069	Own Choice

**Grade 7 Violin**

Class 7070	List A: Concerto, Air Varié, or Fantasia
Class 7071	List B: Sonata or Sonatina
Class 7072	List C: Concert repertoire
Class 7073	Study
Class 7074	Own Choice

**Grade 7 Cello**

Class 7075	List A: Concerto, Sonata, or Suite
Class 7076	List B: Concert repertoire
Class 7077	List C: Unaccompanied repertoire
Class 7078	Study
Class 7079	Own Choice

**Grade 8 Violin**

Class 7080	List A: Concerto, Air Varié, or Fantasia
Class 7081	List B: Sonatas or Sonatina
Class 7082	List C: Concert repertoire
Class 7083	List D: Unaccompanied repertoire
Class 7084	Study
Class 7085	Own Choice

**Grade 8 Cello**

Class 7086	List A: Concerto
Class 7087	List B: Sonata or Suite
Class 7088	List C: Concert repertoire
Class 7089	List D: Unaccompanied repertoire
Class 70810	Study
Class 70811	Own Choice

**Grade 9 Violin**

Class 7090	List A: Concerto
Class 7091	List B: Sonata or Sonatina
Class 7092	List C: Concert repertoire
Class 7093	List D: Unaccompanied repertoire
Class 7094	Study
Class 7095	Own Choice

**Grade 9 Cello**

Class 7096	List A: Concerto
Class 7097	List B: Sonata or Suite

Class 7098	List C: Concert repertoire
Class 7099	List D: Unaccompanied repertoire
Class 70910	Study
Class 70911	Own Choice

### **Grade 10 Violin**

Class 7100	List A: Concerto
Class 7101	List B: Sonata
Class 7102	List C: Concert repertoire
Class 7103	List D: Unaccompanied repertoire
Class 7104	Study
Class 7105	Own Choice

### **Grade 10 Cello**

Class 7106	List A: Concerto
Class 7107	List B: Sonata
Class 7108	List C: Concert repertoire
Class 7109	List D: Unaccompanied repertoire
Class 71010	Study
Class 71011	Own Choice

### **Open/University Violin or Cello**

Class 7120	Concerto
Class 7121	Sonata
Class 7122	Contemporary repertoire
Class 7123	Unaccompanied repertoire
Class 7124	Study
Class 7125	Own Choice

## **Ungraded Repertoire**

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31<sup>st</sup>, 2025.

### **Violin or Cello Solo, by Age**

Class 7200	Violin or Cello Solo, Age 5 and under, 1 <sup>st</sup> solo
Class 7201	Violin or Cello Solo, Age 5 and under, 2 <sup>nd</sup> solo
Class 7202	Violin or Cello Solo, Age 5 and under, 3 <sup>rd</sup> solo
Class 7203	Violin or Cello Solo, Age 9 and under, 1 <sup>st</sup> solo
Class 7204	Violin or Cello Solo, Age 9 and under, 2 <sup>nd</sup> solo
Class 7205	Violin or Cello Solo, Age 9 and under, 3 <sup>rd</sup> solo
Class 7206	Violin or Cello Solo, Age 12 and under, 1 <sup>st</sup> solo
Class 7207	Violin or Cello Solo, Age 12 and under, 2 <sup>nd</sup> solo
Class 7208	Violin or Cello Solo, Age 12 and under, 3 <sup>rd</sup> solo
Class 7209	Violin or Cello Solo, Age 15 and under, 1 <sup>st</sup> solo
Class 7210	Violin or Cello Solo, Age 15 and under, 2 <sup>nd</sup> solo
Class 7211	Violin or Cello Solo, Age 15 and under, 3 <sup>rd</sup> solo

Class 7212	Violin or Cello Solo, Age 16 and up, 1 <sup>st</sup> solo
Class 7213	Violin or Cello Solo, Age 16 and up, 2 <sup>nd</sup> solo
Class 7214	Violin or Cello Solo, Age 16 and up, 3 <sup>rd</sup> solo

## Older Beginner

### **Beginner Violin or Cello, Middle School, ages 9-14**

Class 7300	1 <sup>st</sup> Solo
Class 7301	2 <sup>nd</sup> Solo
Class 7302	3 <sup>rd</sup> Solo

### **Beginner Violin or Cello, High School, ages 14-18**

Class 7303	1 <sup>st</sup> Solo
Class 7304	2 <sup>nd</sup> Solo
Class 7305	3 <sup>rd</sup> Solo

### **Avocational, ages 18 and over**

Class 7306	1 <sup>st</sup> Solo
Class 7307	2 <sup>nd</sup> Solo
Class 7308	3 <sup>rd</sup> Solo

## String Ensembles

Enter by the approximate music level of members of the group. If your trio or ensemble wishes to be considered for provincials, please register in the Chamber Music section on page 11.

Class 7400	String duet, trio, or ensemble of up to 10 players—Beginner: Preparatory to Grade 4
Class 7401	String duet, trio, or ensemble of up to 10 players—Junior: Grade 5 to Grade 7
Class 7402	String duet, trio, or ensemble of up to 10 players—Intermediate: Grade 8 to Grade 10
Class 7403	String duet, trio, or ensemble of up to 10 players—Mixed levels

## Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## String Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a short lesson.

Class 7500	String Master Class—School Grades 4-6 (approx. 10 minutes of instruction)
Class 7501	String Master Class—School Grades 7-9 (approx. 15 minutes of instruction)
Class 7502	String Master Class—School Grades 10-12 (approx. 15 minutes of instruction)
Class 7503	String Master Class—19 years and over (approx. 20 minutes of instruction)

# Voice

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbmf.org](http://nbmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire. **All provincial repertoire must be performed from memory at the Sackville Music Festival.**

Class 8000

Senior Provincial Vocal Class:

- 30 years of age and under
- Maximum time: 30 minutes
- Competitors must perform three advanced selections, using two or more languages. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.
- Senior competitors are **STRONGLY** encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. Find the syllabus at [fcmf.org](http://fcmf.org)

## Vocal Solo

Enter by the competitor’s age as of December 31<sup>st</sup>, 2025.

### Jazz/Pop Vocal Solo

Accompanying small ensembles of acoustic instruments are permissible. All accompanying instruments should be listed on the entry form. No background vocals will be permitted.

Class 8001	Jazz/Pop Vocal Solo—Age 9 and under
Class 8002	Jazz/Pop Vocal Solo—Age 12 and under
Class 8003	Jazz/Pop Vocal Solo—Age 14 and under
Class 8004	Jazz/Pop Vocal Solo—Ages 16 and under
Class 8005	Jazz/Pop Vocal Solo—Ages 18 and under
Class 8006	Jazz/Pop Vocal Solo—Ages 19 and up

### English Art Song

Class 8010	English Art Song—Age 9 and under
Class 8011	English Art Song—Age 12 and under
Class 8012	English Art Song—Age 14 and under
Class 8013	English Art Song—Age 16 and under

Class 8014 English Art Song–Age 18 and under  
Class 8015 English Art Song–Age 19 and up

### **French Art Song**

Class 8020 French Art Song–Age 9 and under  
Class 8021 French Art Song–Age 12 and under  
Class 8022 French Art Song–Age 14 and under  
Class 8023 French Art Song–Age 16 and under  
Class 8024 French Art Song–Age 18 and under  
Class 8025 French Art Song–Age 19 and up

### **German Lied**

Class 8030 German Lied–Age 9 and under  
Class 8031 German Lied–Age 12 and under  
Class 8032 German Lied–Age 14 and under  
Class 8033 German Lied–Age 16 and under  
Class 8034 German Lied–Age 18 and under  
Class 8035 German Lied–Age 19 and up

### **Art Song, Other Language**

Class 8040 Art Song, Other Language–Age 9 and under  
Class 8041 Art Song, Other Language–Age 12 and under  
Class 8042 Art Song, Other Language–Age 14 and under  
Class 8043 Art Song, Other Language–Age 16 and under  
Class 8044 Art Song, Other Language–Age 18 and under  
Class 8045 Art Song, Other Language–Age 19 and up

### **Sacred Solo (Traditional or Contemporary)**

Class 8050 Sacred Solo–Age 9 and under  
Class 8051 Sacred Solo–Age 12 and under  
Class 8052 Sacred Solo–Age 14 and under  
Class 8053 Sacred Solo–Age 16 and under  
Class 8054 Sacred Solo–Age 18 and under  
Class 8055 Sacred Solo–Age 19 and up

### **Folk Song, any Language**

Class 8060 Folk Song any Language–Age 9 and under  
Class 8061 Folk Song any Language–Age 12 and under  
Class 8062 Folk Song any Language–Age 14 and under  
Class 8063 Folk Song any Language–Age 16 and under  
Class 8064 Folk Song any Language–Age 18 and under  
Class 8065 Folk Song any Language–Age 19 and up

### **Opera Aria**

Class 8070 Opera Aria–Age 18  
Class 8071 Opera Aria–Age 19  
Class 8072 Opera Aria–Ages 20 and above

### **Oratorio Aria**

Class 8073	Oratorio Aria—Age 18
Class 8074	Oratorio Aria—Age 19
Class 8075	Oratorio Aria—Ages 20 and above

### **Operetta Aria**

Class 8076	Operetta Aria—Ages 16 and 17
Class 8077	Operetta Aria—Ages 18 and 19
Class 8078	Operetta Aria—Ages 20 and above

### **Vocal Solo, Own Choice**

Class 8080	Vocal Solo, Own Choice—Age 9 and under
Class 8081	Vocal Solo, Own Choice—Age 12 and under
Class 8082	Vocal Solo, Own Choice—Age 14 and under
Class 8083	Vocal Solo, Own Choice—Age 16 and under
Class 8084	Vocal Solo, Own Choice—Age 18 and under
Class 8085	Vocal Solo, Own Choice—Age 19 and up

## **Vocal Duets and Small Ensembles**

Please enter according to the age of the oldest performer.

### **Vocal Duets**

Class 8100	Vocal Duet—Age 9 and under
Class 8101	Vocal Duet—Age 17 and under
Class 8102	Vocal Duet—Age 18 and up

### **Small Vocal Ensembles (3-9 performers)**

Class 8103	Vocal Ensemble—Age 9 and under
Class 8104	Vocal Ensemble—Age 17 and under
Class 8105	Vocal Ensemble—Age 18 and up

## **Musical Theatre**

Accompaniment shall be restricted to one piano. All selections are to be sung from a published score, in the published key, of a staged musical. Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.). Competitors may use costumes and inanimate props (one to three props per selection). Time required for costume changes and set-up and takedown of props will be considered part of the competitor's total time allotment. Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment. Limited movement is permitted.

Class 8150	Senior Provincial Vocal Class: <ul style="list-style-type: none"><li>• 30 years of age and under</li><li>• Maximum time: 30 minutes</li><li>• Competitors must perform three advanced selections.</li></ul>
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- Please closely read the Provincial syllabus (nbmf.org) for all guidelines. Competitors are also strongly encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. Find the syllabus at fcmf.org

### **Musical Theatre Solo**

Class 8200	Musical Theatre Solo—Age 9 and under, first solo
Class 8201	Musical Theatre Solo—Age 9 and under, second solo
Class 8202	Musical Theatre Solo—Age 12 and under, first solo
Class 8203	Musical Theatre Solo—Age 12 and under, second solo
Class 8204	Musical Theatre Solo—Age 14 and under, first solo
Class 8205	Musical Theatre Solo—Age 14 and under, second solo
Class 8206	Musical Theatre Solo—Age 16 and under, first solo
Class 8207	Musical Theatre Solo—Age 16 and under, second solo
Class 8208	Musical Theatre Solo—Age 18 and under, first solo
Class 8209	Musical Theatre Solo—Age 18 and under, second solo
Class 8210	Musical Theatre Solo—Age 19 and up, first solo
Class 8211	Musical Theatre Solo—Age 19 and up, second solo

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at [sackvillemusicfestival.com](http://sackvillemusicfestival.com). All provincial repertoire must be performed from memory at the Sackville Music Festival.

## **Canadian Composer Classes**

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## **Vocal Master Class**

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a short lesson.

Class 8300	Vocal Master Class—School Grades 4-6 (approx. 10 minutes of instruction)
Class 8301	Vocal Master Class—School Grades 7-9 (approx. 15 minutes of instruction)
Class 8302	Vocal Master Class—School Grades 10-12 (approx. 15 minutes of instruction)
Class 8303	Vocal Master Class—19 years and over (approx. 20 minutes of instruction)

# Woodwinds

## Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can find the provincial syllabus at [nbfmf.org](http://nbfmf.org). Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire. Memorization is encouraged but not compulsory.

Class 9000

Senior Provincial Woodwind Class:

- 30 years of age and under
- Maximum time: 40 minutes
- Competitors must perform two advanced selections. A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Senior competitors are **STRONGLY** encouraged to read the National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. Find the syllabus at [fcmf.org](http://fcmf.org)

## Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

### Grade 1 Woodwinds

Class 9010	Woodwind Baroque
Class 9011	Woodwind Classical
Class 9012	Woodwind Sonata or Concerto
Class 9013	Woodwind Romantic
Class 9014	Woodwind Contemporary

### Grade 2 Woodwinds

Class 9020	Woodwind Baroque
Class 9021	Woodwind Classical
Class 9022	Woodwind Sonata or Concerto
Class 9023	Woodwind Romantic
Class 9024	Woodwind Contemporary

**Grade 3 Woodwinds**

Class 9030	Woodwind Baroque
Class 9031	Woodwind Classical
Class 9032	Woodwind Sonata or Concerto
Class 9033	Woodwind Romantic
Class 9034	Woodwind Contemporary

**Grade 4 Woodwinds**

Class 9040	Woodwind Baroque
Class 9041	Woodwind Classical
Class 9042	Woodwind Sonata or Concerto
Class 9043	Woodwind Romantic
Class 9044	Woodwind Contemporary

**Grade 5 Woodwinds**

Class 9050	Woodwind Baroque
Class 9051	Woodwind Classical
Class 9052	Woodwind Sonata or Concerto
Class 9053	Woodwind Romantic
Class 9054	Woodwind Contemporary

**Grade 6 Woodwinds**

Class 9060	Woodwind Baroque
Class 9061	Woodwind Classical
Class 9062	Woodwind Sonata or Concerto
Class 9063	Woodwind Romantic
Class 9064	Woodwind Contemporary

**Grade 7 Woodwinds**

Class 9070	Woodwind Baroque
Class 9071	Woodwind Classical
Class 9072	Woodwind Sonata or Concerto
Class 9073	Woodwind Romantic
Class 9074	Woodwind Contemporary

**Grade 8 Woodwinds**

Class 9080	Woodwind Baroque
Class 9081	Woodwind Classical
Class 9082	Woodwind Sonata or Concerto
Class 9083	Woodwind Romantic
Class 9084	Woodwind Contemporary

**Grade 9 Woodwinds**

Class 9090	Woodwind Baroque
Class 9091	Woodwind Classical
Class 9092	Woodwind Sonata or Concerto
Class 9093	Woodwind Romantic
Class 9094	Woodwind Contemporary

### **Grade 10 Woodwinds**

Class 9100	Woodwind Baroque
Class 9101	Woodwind Classical
Class 9102	Woodwind Sonata or Concerto
Class 9103	Woodwind Romantic
Class 9104	Woodwind Contemporary

### **Open/University Woodwinds**

Class 9001	Woodwind Baroque
Class 9002	Woodwind Classical
Class 9003	Woodwind Sonata
Class 9004	Woodwind Concerto
Class 9005	Woodwind Romantic
Class 9006	Woodwind Contemporary
Class 9007	Woodwind Own Choice

## **Ungraded Repertoire**

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31<sup>st</sup>, 2025.

### **Woodwind Solo, by Age**

Class 9200	Woodwind Solo, Age 5 and under
Class 9201	Woodwind Solo, Age 7 and under, 1 <sup>st</sup> solo
Class 9202	Woodwind Solo, Age 7 and under, 2 <sup>nd</sup> solo
Class 9203	Woodwind Solo, Age 9 and under, 1 <sup>st</sup> solo
Class 9204	Woodwind Solo, Age 9 and under, 2 <sup>nd</sup> solo
Class 9205	Woodwind Solo, Age 11 and under, 1 <sup>st</sup> solo
Class 9206	Woodwind Solo, Age 11 and under, 2 <sup>nd</sup> solo
Class 9207	Woodwind Solo, Age 13 and under, 1 <sup>st</sup> solo
Class 9208	Woodwind Solo, Age 13 and under, 2 <sup>nd</sup> solo
Class 9209	Woodwind Solo, Age 15 and under, 1 <sup>st</sup> solo
Class 9210	Woodwind Solo, Age 15 and under, 2 <sup>nd</sup> solo
Class 9211	Woodwind Solo, Age 17 and under, 1 <sup>st</sup> solo
Class 9212	Woodwind Solo, Age 17 and under, 2 <sup>nd</sup> solo
Class 9213	Woodwind Solo, Age 19 and under, 1 <sup>st</sup> solo
Class 9214	Woodwind Solo, Age 19 and under, 2 <sup>nd</sup> solo
Class 9215	Woodwind Solo, Open, 1 <sup>st</sup> solo
Class 9216	Woodwind Solo, Open, 2 <sup>nd</sup> solo

## **Woodwind Ensembles**

If your trio or ensemble wishes to be considered for Provincials, please register in the Chamber Music section on page 10.

Class 9300	Woodwind Duet, Trio or Ensemble
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## Canadian Composer Classes

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 10.

## Woodwind Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator in a virtual lesson.

Class 9400	Woodwind Master Class–School Grades 4-6 (approx. 10 minutes of instruction)
Class 9401	Woodwind Master Class–School Grades 7-9 (approx. 15 minutes of instruction)
Class 9402	Woodwind Master Class–School Grades 10-12 (approx. 15 minutes of instruction)
Class 9403	Woodwind Master Class–19 years and over (approx. 20 minutes of instruction)

