

SACKVILLE **MUSIC** **FESTIVAL**

**Marjorie Young Bell Conservatory of Music
Mount Allison University**

April 27th – May 1st, 2026

Final Concert: Sunday May 3rd, 3pm

THE WEEK AT A GLANCE

	Morning	Afternoon	Evening
Monday	Piano	Piano	Piano
Tuesday	Bands & Brass	Piano	
Wednesday	Voice	Musical Theatre & Voice	
Thursday	Fiddle Groups	Fiddle	
Friday	Strings	Strings	

Admission fee:

Performers: no charge

Children 12 & under: no charge

Adults/Seniors: \$5/day or \$10/week pass

Festival Reminders

Session and Class times:

- Session start times are set and will be observed.
- Break times are approximate and may not begin exactly as given. However, after a break, classes will not resume earlier than the given time.
- Competitors should be in the hall at least 15 minutes prior to the beginning of their class.

Copyrighted Music:

- The Canadian Music Publishers' Association has asked all Music Festivals to advise competitors that it is illegal to reproduce copyrighted music by any means.
- The adjudicator will refuse to adjudicate a competitor who provides a reproduction of a piece of copyrighted music without having obtained the written permission of the publisher.
- A photocopy may be used for music that is out of print if written permission of the copyright holder is provided to the adjudicator.
- Accompanists must have an original score on the piano.

Performer and Audience Etiquette:

- Be respectful of performers and fellow audience members.
- Remain silent during performances.
- Audible signals of watches, cell phones, computers, cameras and other electronic devices must be turned off.
- Photography, video: family members are welcome to video or photograph their own children but are asked to do so in a way that minimizes the possibility of distraction (i.e. turn off flash, remain in your seat, etc).
- Entering and exiting the hall is not permitted during performances or adjudications.
- Performers are reminded to dress appropriately for the occasion.

Venue Restrictions:

- Performance venues are scent-free. Please refrain from wearing perfume, aftershave and other scented products.
- Food and beverages (with the exception of bottled water) must not be taken into the performance venue.

Reminder: changes to adjudication system and awards

The following is included from the 2025 Sackville Music Festival syllabus to remind all participants, teachers, parents, guardians and audience members of the changes to our adjudication and award system this year.

Recognition at the time of performance

Every performer will be adjudicated following their performance and will receive an adjudication sheet with comments, as well as a certificate. A gold, silver, or bronze seal will be added to the certificate by the adjudicator, reflecting the standard achieved for that performance. The marks represented by the seals are as follows:

- Gold: 87 or above
- Silver: 84 – 86
- Bronze: 80 – 83

Each performance is adjudicated according to its own merit and not in comparison with others. Each performer in each competitive class will be given the standard that is earned; there is no limit to how many of each can be given out in each class. Each participant will receive positive instruction and encouragement. There will be no placements for classes.

The adjudicators may choose to keep notes that include a mark. The mark itself will not be made public and is used solely in deciding Final Concert awards and eligibility for Provincial finals, where applicable.

Non-competitive and avocational classes will not receive a certificate with a gold, silver or bronze standard. They will only receive an adjudication sheet with comments, as well as a live adjudication.

Awards and Final Concert

A Final Concert and Award Ceremony will be held at the completion of the festival, on Sunday April 27th at 3pm. The following awards are possible depending on the number of entries, adjudicator recommendations and available funding:

1. **Medal Award:** Medal awards are available for each grade/age in each discipline to recognize overall and well-rounded excellence. Competitors must have competed in **two or more competitive solo classes** to be considered for a Medal Award.
2. **Adjudicator's Choice Awards** are offered in all instruments/divisions. Numbers vary from year to year depending upon adjudicator's recommendations, available funds and number of entries. There are no specific requirements to be considered for these awards.
3. **Designated Awards** are funds earmarked by individual donors for specific categories. These awards are not endowed and may therefore change from year to year.

4. **Deserving Student Awards** are given out as funds allow and as recommended by the adjudicators. There are no specific requirements to be considered for these awards.

5. **Provincial Awards:** The Sackville Music Festival can send a maximum of 1 Senior competitor, 2 Intermediate competitors, and 2 Junior competitors to Provincial finals in each eligible division. This decision is made by the adjudicators and is final. Any marks recorded by the adjudicators in these classes will not be made public but will be used to determine provincial eligibility. Please consult the provincial syllabus if you are interested in being eligible for provincial finals to make sure that your repertoire meets the provincial requirements.

Adjudicators

Piano: Magdalena von Eccher



Magdalena is among Canada's most respected musicians, appreciated for her genuine warmth, dedication, and artistic sensibility. Praised for presentations as soloist, in chamber music, and concerto performances with orchestra, Magdalena astonishes her colleagues and audiences alike with powerful, memorable interpretations; her musical communication is always personal, poetic, and of the highest artistic calibre.

Magdalena is on faculty at the University of Prince Edward Island as Assistant Professor of Piano. She is sought after

as an enthusiastic, encouraging, and skilled adjudicator, and conducts masterclasses as well as lecture recitals throughout Canada. Her studies were completed at the University of Lethbridge, the University of British Columbia, and McGill University and her performing career has taken her from Vienna and Salzburg to Toronto and Montréal.

Brass and Bands: Jack Chen

As a flutist, Jack has shared the stage with such diverse artists as Bobby McFerrin, Amy Grant, and Sir James Galway. He has appeared in numerous PBS specials and toured with several EMI artists. With a tremendous love for chamber music, Jack performs regularly with Conundrum Duo and Fifth Wind, a Halifax-based woodwind quintet.

In addition to performing, Jack is an instructor at Acadia University, is the Artistic Director of Inner Space Concerts, and is the General Manager of the Nova Scotia Youth Orchestra.



Voice: Monette Gould



Monette Gould is a soprano with many years of professional experience as a performer and teacher. Born in New Brunswick, she later moved to Toronto, Ontario to pursue her studies in music. Monette holds two performance diplomas, an A.R.C.T. and a Performance Licentiate, from The Royal Conservatory of Music, and an Opera Performance Diploma from the University of Toronto.

After completing her studies, Monette returned to New Brunswick to teach voice at Mount Allison University for a period of 20 years and for a period of 10 years at l'Université de Moncton. She also taught privately for 35 years and worked with high school students who wanted to prepare to enter university music programs.

Monette was the founder and director of the well-known Voce dell'Anima Choir. She has also taught courses such as Diction for Singers, Sight-singing, Dictation and Aural Skills, and has given workshops on Stage Presence, How to Practice, Options in Music, and How to Set Up a Private Studio. She is highly regarded and is in very high demand as an adjudicator and clinician across the country. Many of her students have excelled, continuing on to some of the best international graduate programs, and winning prestigious awards, competitions and scholarships.

Monette continues to sing and coach, but when she is not doing music, she is a certified funeral celebrant. She also opened her own grooming business called Monette's Gentle Grooming. She is also very busy as the vice president of the Greater Moncton Music Festival. She also enjoys spending time with her little fur babies, Merle, Olive, Lucy, Jack and Charlie.

Fiddle: Kaitlin Ganong



From New Brunswick to Nunavut, Kaitlin has been passionate about old-time fiddling and ensuring its succession since the age of 7. As one of the youngest educators to be asked to teach for Tusarnaarniq Sivumut Association as an educator in the Canadian Arctic, Kaitlin brings a youthful presence to her music. As an accomplished fiddler and classical pianist, Kaitlin's years of formal training

and hands on experience makes her a sought-after teacher in both private and school settings. "As a teacher, it is my responsibility to meet the students where they are at and provide a music education that best fits their needs. Over the years, I have successfully learned to adapt lesson plans, methods, and teaching styles as every student learns in their own unique way. My main goal when teaching, whether it be one or many, is not for them to be the best player they can be as fast as possible, but to build communication, friendship, and a positive musical experience"

Strings: Sonja Adams



Sonja Adams is a dynamic classical cellist and dedicated educator based in Saint John, New Brunswick, with a career spanning over 40 years. She is currently a member of Trio Acorde, which is actively touring the Maritimes and South America.

For 35 years, Adams served as the principal cellist of Symphony New Brunswick and the Saint John String Quartet. With the quartet, she performed on world-class stages across the United States, Europe, South America, Japan, Hong Kong, and China. Her discography

includes five recordings that have earned critical acclaim, including a Juno nomination, multiple ECMA awards for Classical Album of the Year, and Music NB awards.

Adams has performed with leading ensembles such as the New Brunswick Summer Music Festival, Symphony Nova Scotia, the Scotia Festival Orchestra, and the Arcady Festival Orchestra in the U.S. Known for her expressive playing and musical leadership, she remains a sought-after collaborator and active performer.

Equally passionate about musical education, Adams maintains a thriving private cello studio. Throughout her career, she has mentored generations of young musicians, performed countless school concerts, and frequently serves as an adjudicator for music festivals across the Maritimes.

Monday April 27th, morning

PIANO

Brunton Auditorium

Adjudicator: Magdalena von Eccher

9:00am

CLASS 4030 Piano, Level 3: List A, Baroque

- | | |
|-----------------------|--|
| 1. Mika Olay | Harlequinade, <i>Johann Ludwig Krebs</i> |
| 2. Callum Tunnacliffe | A New Irish Tune, <i>Henry Purcell</i> |

CLASS 4010 Piano, Level 1: List A, Baroque

- | | |
|----------------|--|
| 1. Brigid Ward | German Dance in D Major, <i>Franz Joseph Haydn</i> |
|----------------|--|

CLASS 4040 Piano, Level 4: List A: Baroque

- | | |
|------------------|--|
| 1. Alex Hamilton | March in D Major, <i>Carl Philipp Emanuel Bach</i> |
|------------------|--|

adjudication

CLASS 4011 Piano, Level 1: List B: Romantic, 20th & 21st Century

- | | |
|----------------------|--|
| 1. Zoë Pacheco | Song of the Dark Woods, <i>Elie Siegmeister</i> |
| 2. Naraya Sandala | The Swiss Cuckoo, <i>Boris Berlin</i> |
| 3. Hailey Mora | Mist, <i>Clifford Poole</i> |
| 4. Atticus Bethlehem | Angelfish, <i>Anne Crosby Gaudet</i> |
| 5. Brigid Ward | March of the Terrible Trolls, <i>Linda Niamath</i> |

adjudication

CLASS 4031 Piano, Level 3: List B, Classical and Classical-style

- | | |
|-------------------|---|
| 1. Gabby Hamilton | Sonatina in G Major, Anh. 5, No. 1: Moderato
<i>Ludwig van Beethoven</i> |
| 2. Mika Olay | Sonatina in G Major, Anh. 5, No. 1: Moderato
<i>Ludwig van Beethoven</i> |

adjudication

CLASS 4017 Piano, Level 1: Own Choice

1. Atticus Bethlehem Blinky the Robot, *David Carr Glover*

CLASS 4032 Piano, Level 3: List C: Romantic, 20th and 21st Century

1. Clara Soper The Stormy Sea, *Anne Crosby Gaudet*
2. Callum Tunnacliffe The Stormy Sea, *Anne Crosby Gaudet*

CLASS 4042 Piano, Level 4: List C: Romantic, 20th and 21st Century

1. Alex Hamilton Dreamcatcher, *Anne Crosby Gaudet*

CLASS 4037 Piano, Level 3: Own Choice

1. Callum Tunnacliffe Arctic Voices, *Susan Griesdale*

adjudication

Break: 11am – 11:15am

CLASS 4013 Piano, Level 1: 1st Study

1. Atticus Bethlehem A Swinging Leprechaun, *Mike Schoenmehl*

CLASS 4033 Piano, Level 3: 1st Study

1. Callum Tunnacliffe Witches and Wizard, *Christine Donkin*
2. Clara Soper Dance in Bulgarian Rhythm, *arr. Fritz Emonts*
3. Gabby Hamilton Wild Rose, *Teresa Richert*
4. Mika Olay Wasps, *Jason Noble*

CLASS 4043 Piano, Level 4: 1st Study

1. Alex Hamilton The Somersault King, *Mike Schoenmehl*

adjudication

END OF SESSION

Monday April 27th, afternoon

PIANO

Brunton Auditorium

Adjudicator: Magdalena von Eccher

1:00pm

CLASS 4060 Piano, Level 6: List A, Baroque

1. Cipriana Battiloro - Caso Little Prelude in D Minor, BWV 926,
Johann Sebastian Bach

CLASS 4070 Piano, Level 7: List A, Baroque

1. Lily Baerlocher Allemande in E flat Major, BWV 815
Johann Sebastian Bach

CLASS 4080 Piano, Level 8: List A, Baroque

1. John Neilson Sonata in B Minor, Op. 1: Preludio
Domenico Zipoli

adjudication

CLASS 4061 Piano, Level 6: List B: Classical and Classical-style

1. Cipriana Battiloro - Caso Sonatina in G Major, Op. 19/20, no. 1, Allegro
non tanto, *Jan Ladislav Dussek*

CLASS 4071 Piano, Level 7: List B: Classical and Classical-style

1. Lily Baerlocher Sonatina in A Minor, op. 88, no. 3: I, *Friedrich
Kuhlau*

CLASS 4081 Piano, Level 8: List B: Classical

1. Evan Ziccarelli Sonata in C Major K545; Allegro, *Wolfgang
Amadeus Mozart*
2. John Neilson Sonatina in A Major Op. 60 No. 2: Allegro con
spirito, *Friedrich Kuhlau*

adjudication

CLASS 4072 Piano, Level 7: List C: Romantic, 20th and 21st Century

1. Lily Baerlocher Canoeing, op. 119, no. 3, *Amy Beach*

CLASS 4082 Piano, Level 8: List C: Romantic

1. John Neilson Waltz in Ab Major Op. 69 No.1, *Frédéric Chopin*

2. Evan Zicarelli Waltz in B Minor Op. Post. 69 No.2
Frédéric Chopin

CLASS 4092 Piano, Level 9: List C: Romantic

1. Isabella Chen Nocturne in C# Minor Op. Post., *Frédéric Chopin*

adjudication

CLASS 4083 Piano, Level 8: List D: Post-Romantic, 20th & 21st Century

1. Isabella Chen Incognito (Jazz Nocturne), *Jason Sifford*

2. Evan Zicarelli Incognito (Jazz Nocturne), *Jason Sifford*

adjudication

Break: 3pm – 3:15pm

CLASS 4088 Piano, Level 8: Own Choice

1. Lilly MacDonald Far Away Friend, *Mike Springer*

CLASS 4093 Piano, Level 9: List D: Post-Romantic, 20th & 21st Century

1. Robin Milner La fille aux cheveux de lin (from) Préludes
Book 1, *Claude Debussy*

2. John Neilson Over the Rainbow, *Harold Arlen, Arr. by George Shearing*

adjudication

CLASS 4084 Piano, Level 8: 1st Study

1. Evan Zicarelli The Storm Op. 109 No. 13, *Johann Friedrich Burgmüller*

2. John Neilson Romanza Op. 57 No. 4, *Niels Gade*

CLASS 4063 Piano, Level 6: 1st Study

1. Cipriana Battiloro - Caso Etude in F Major, op. 88, no. 18, Allegro
Scherzando, *Hermann Berens*

CLASS 4073 Piano, Level 7: 1st Study

1. Lily Baerlocher Lullaby op. 109, no. 7, *Johann Friedrich
Burgmüller*

CLASS 4085 Piano, Level 8: 2nd Study

1. John Neilson Bolero Op. 35 No. 4, *Alfredo Casella*

END OF SESSION

Monday April 27th, evening

PIANO

Brunton Auditorium

Adjudicator: Magdalena von Eccher

6:00pm

CLASS 2000 Beginner Canadian Composer

1. Mika Olay

Arctic Voices, *Susan Griesdale*
Computer Chatter, *Christine Donkin*

CLASS 2001 Junior Canadian Composer

1. Lily Baerlocher

Chickadees, *Teresa Richert*
Shooting Stars, *Alexina Louie*

adjudication

CLASS 4000 Senior Provincial Piano

1. Gillianne Smith

Ballade, Op. 6, *Amy Beach*
Sonata in E-flat major, Hob. XVI: 52, *Joseph Haydn*
Étude de sonorité no. 2, *François Morel*

adjudication

END OF SESSION

Tuesday April 28th, morning

BRASS & BAND

Brunton Auditorium

Adjudicator: Jack Chen

9:00am

CLASS 1040 Brass Level 4: Baroque

1. John Neilson, trumpet

Bist du bei mir, *G. H. Stolzel*

CLASS 1205 Brass, ungraded: Age 11 and under, 1st solo

1. Simon Baerlocher, trombone

Carnival of Venice, *Julius Benedict*

adjudication

CLASS 1045 Brass Level 4: Own Choice

1. John Neilson, trumpet

Two Guitars, *H. Horlick*

CLASS 1206 Brass, ungraded: Age 11 and under, 2nd solo

1. Simon Baerlocher, trombone

Medalist March, *Keith Snell*

adjudication

CLASS 1999 Brass, sightreading

Please note: this is a closed class, with no audience. Audience members will be invited back in for the adjudication.

1. Simon Baerlocher

adjudication

Break: 10:00 – 10:30am

CLASS 5001 Band: Junior High School

1. EB Chandler Junior High Concert Band Kaitlin Conrad, director

Vandivere Fanfare, *William Windham*

adjudication/workshop

Break: 11:00 – 11:15am

CLASS 5002 Band: High School

1. Sussex Regional High School Robert Matthews, director

Clarinet Fantasy, *Sjøvaag Heimdal*
Game of Thrones, *Jay Bocook*

adjudication/workshop

END OF SESSION

CLASS 2300 Beginner solo composition

1. Gabby Hamilton

adjudication

Break: 3pm – 3:15pm

CLASS 4400 Piano, duet or trio

1. Zoë Pacheco *A Little Rock-y, Weekley & Arganbright*
Hailey Mora

2. Cecily Dickson *Clapping Tune, Melody Bober*
Meredith Dickson
Naraya Sandala

adjudication

CLASS 4402 Piano, student & adult duet

1. Hazel Mora & Elizabeth Craig *Twinkle Twinkle, traditional*
2. Gabby & Mark Hamilton *Sonatina Spiritoso, Dennis Alexander*

adjudication

CLASS 4305 Piano, Avocational: 2nd entry

1. Martha Turner-Wry *Étude de concert No. 3 in Db Major (un sospiro)*
Franz Liszt

adjudication

CLASS 4999 Piano, sightreading

Please note: this is a closed class, with no audience. Audience members will be invited back in for the adjudication.

1. Gabby Hamilton
2. Alex Hamilton
3. Lily Baerlocher

adjudication

END OF SESSION

Wednesday, April 29th, morning

VOICE

Brunton Auditorium

Adjudicator: Monette Gould

9:30 am

CLASS 5300 Elementary Classroom music

1. Salem Grade 3 & 4 Somewhere Only We Know, *Keane, arranged*
Somewhere Only We Know (Salem Version), *arranged*

adjudication

11:00 am

CLASS 8011 English art song: ages 12 and under

1. Alaska Cacchione Orpheus with his Lute, *Ralph Vaughan Williams*
2. Farley Tifenbach May Sunshine Light Your Way, *Sally Albrecht & Jay Althouse*

CLASS 8013 English art song: ages 16 and under

1. Augustus (Gus) Cary In Sherwood Lived Fair Robin Hood,
Robert Jones, arr. Kathleen Wood

CLASS 8014 English art song: ages 18 and under

1. Chiara Zwicker Take, O take these lips away, *Amy Beach*

adjudication

CLASS 8051 Sacred solo: ages 12 and under

1. Farley Tifenbach The Gospel Train, *Forrest Kinney*

adjudication

CLASS 8084 Vocal Solo, own choice: age 18 and under

1. Chiara Zwicker

Morire, *Giacomo Puccini*

adjudication

END OF SESSION

Wednesday, April 29th, afternoon

VOICE

Brunton Auditorium

Adjudicator: Monette Gould

1:00 pm

CLASS 8023 French art song: ages 16 and under

1. Augustus (Gus) Cary *Aubade, Gabriel Fauré*

CLASS 8024 French art song: ages 18 and under

1. Chiara Zwicker *Après un rêve, Gabriel Fauré*

adjudication

CLASS 8031 German Lied: ages 12 and under

1. Alaska Cacchione *Volkliedchen, Robert Schumann*

CLASS 8034 German Lied: ages 18 and under

1. Chiara Zwicker *Miene Liebe ist grün, Johannes Brahms*

adjudication

CLASS 8070 Opera Aria: age 18

1. Chiara Zwicker *Tornami a Vagheggiar (Alcina), George Frideric Handel*

adjudication

CLASS 8202 Musical Theatre: ages 12 and under, 1st solo

1. Alaska Cacchione *The Lonely Goatherd, from The Sound Of Music
Oscar Hammerstein II and Richard Rodgers*

CLASS 8206 Musical Theatre: ages 16 and under, 1st solo

1. Augustus (Gus) Cary *Seize the Day, from Newsies, Alan Menken*

adjudication

CLASS 8203 Musical Theatre: ages 12 and under, 2nd solo

1. Alaska Cacchione Over The Rainbow from The Wizard of Oz, *Harold Arlen*

CLASS 8207 Musical Theatre: ages 16 and under, 2nd solo

1. Augustus (Gus) Cary If I Only Had a Brain, from The Wizard of Oz, the Musical, *Alan Menken*

adjudication

Break: 2:45 – 3:00pm

CLASS 8000 Senior Provincial Vocal Class

1. David Jiwan Paeng Una furtiva lagrima, from L'elisir d'amore, *Gaetano Donizetti*
Chanson triste, *Henri Duparc*
Ständchen, Schwanengesang, D. 957, *Franz Schubert*

adjudication

CLASS 8150 Senior Provincial Musical Theatre

1. Keira MacDuff No One Else, from Natasha, Pierre, and the Great Comet of 1812, *Dave Malloy*
Vanilla Ice Cream, from She Loves Me, *Jerry Bock*
Pretty Funny, from Dogfight, *Benj Pasek and Justin Paul*
TBD

adjudication

CLASS 8999 Sight-singing

Please note: this is a closed class, with no audience. Audience members will be invited back in for the adjudication.

1. Chiara Zwicker

CLASS 8303 Masterclass (20 minutes of instruction)

1. Keira MacDuff
2. Chiara Zwicker

END OF SESSION

Thursday, April 30th, morning

FIDDLE

Brunton Auditorium

Adjudicator: Kaitlin Ganong

10:30 am

CLASS 2700 Fiddle Group

1. Fundy Fiddlers 1

CLASS 2701 Fiddle Group

1. Fundy Fiddlers 2

adjudication

CLASS 2702 Fiddle Group

1. Fundy Fiddlers 3

CLASS 2703 Fiddle Group

1. Fundy Fiddlers 4

CLASS 2704 Fiddle Group

1. Fundy Fiddlers 5

adjudication

END OF SESSION

Thursday, April 30th, afternoon

FIDDLE

Brunton Auditorium

Adjudicator: Kaitlin Ganong

1:00 pm

CLASS 2400 Fiddle Solo (reel)

1. Isla Fraser
2. Lila McMaster
3. Arick Larkin

adjudication

CLASS 2401 Fiddle Solo (waltz, jig, reel, max 4 min.)

1. Gia Allen
2. Olivia Allen
3. Joanna Buschhaus

CLASS 2402 Fiddle Solo (waltz, jig, reel, max 4 min.)

1. Naomi Buschhaus

adjudication

CLASS 2500 Fiddle Medley (at least two tunes, max. 4 min.)

1. Oliver Allen
2. Joanna Buschhaus

adjudication

CLASS 2501 Fiddle Medley (at least two tunes, max. 4 min.)

1. Adalynne Turner
2. Gia Allen
3. Olivia Allen
4. Kenzie Read

CLASS 2502 Fiddle Medley (at least two tunes, max. 4 min.)

1. Naomi Buschhaus

adjudication

END OF SESSION

CLASS 7209 Violin Solo, age 15 and under

1. Rachel Hol

Claire's Song, *David and Kathy Blackwell*

adjudication

CLASS 7212 Violin Solo, age 16 and up: 1st solo

1. Emily Hol

100 Pipers, *Traditional Scottish*

CLASS 7020 Level 2 Violin: older beginner

1. Telina Vandenbrink

The Fortune Teller, *Christine Donkin*

adjudication

Break: 10:45am – 11:00am

CLASS 7212 Violin Solo, age 16 and up: 2nd solo

1. Emily Hol

Bourée, *G.F. Handel*

CLASS 7021 Level 2 Violin: older beginner

1. Telina Vandenbrink

Sweet Memories (Dolce recordi), *Harold Birston*

adjudication

CLASS 7030 Level 3 Cello: Baroque or Classical

1. Eleanor Murray

Minuet and Trio, *Ludwig van Beethoven*

CLASS 7050 Level 5 Violin: List A: Concerto, Air Varié, or Fantasia

1. Sophie Fullerton

Air Varie, *Oskar Rieding*

2. Seva Sandala

Concerto No. 5 in D Major, Opp 22, III:Rondo,
F. Seitz

CLASS 7051 Level 5 Violin: List B: Sonata or Sonatina

1. Oliver Ryan

Rondeau, *Wolfgang Amadeus Mozart, Arr. Kathy
& David Blackwell*

adjudication

END OF SESSION

Friday, May 1st, afternoon

STRINGS

Brunton Auditorium

Adjudicator: Sonya Adams

1:00pm

CLASS 7042 Level 4 Violin: Traditional or Romantic

1. Oliver Ryan *Humoresque, Antonin Dvorak*

CLASS 7031 Level 3 Cello: Traditional or Romantic

1. Eleanor Murray *Simple Gifts, J. Brackett Jr., arr. F. Kinney*

adjudication

CLASS 7052 Level 5 Violin: Concert Repertoire

1. Seva Sandala *Bouree, J. S. Bach*
2. Sophie Fullerton *Little Sombrero, Samuel Dolin*

adjudication

CLASS 7054 Level 5 Violin: Own Choice

1. Sophie Fullerton *Country Dance, Donald Heins*
2. Seva Sandala *Shenandoah, M. Mrozinski*

CLASS 7032 Level 3 Cello: Composed after 1930

1. Eleanor Murray *Hungarian Stomp, Pam Wedgewood*

adjudication

CLASS 7023 Open/University Cello: Unaccompanied Repertoire

1. Charles Torrance *Caprice 5, 6, 10, C. Piatti*

CLASS 7025 Open/University Cello: Unaccompanied Repertoire

1. Charles Torrance

Variations on a Theme from Mosé by Rossini,
N. Paganini

adjudication

CLASS 7503 String Master Class (20 minutes of instruction)

1. Charles Torrance

END OF SESSION

54th PROVINCIAL MUSIC FESTIVAL FINALS

May 25-30, 2026 | Mount Allison University, Sackville

54^e CONCOURS PROVINCIAL DE MUSIQUE

25 au 30 mai 2026 | L'université Mount Allison, Sackville



For more information, please contact
Pour plus de renseignements:

Barbara Long
info@nbmf.org
506.245.1689



FEDERATION OF CANADIAN MUSIC FESTIVALS 2026 NATIONAL MUSIC FESTIVAL

July 9-10 | Virtual

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras
Composition Streams for all levels

July 14-16 | Virtual

Non-Competitive Education Stream - Junior solo classes

July 21-24 | Virtual

Developing Artist Stream - Intermediate solo classes

July 25-29 | Sackville, NB

Emerging Artist Stream - Advanced solo classes

FCMF.org | info@fcmf.org | 506.245.1689

9 au 10 juillet | virtuel

Volet Ensembles

Ensembles de chambre, choeurs, groupes/fanfarses, orchestres
Volet de Composition - tous niveaux

14 au 16 juillet | virtuel

Volet Non compétitif à but éducatif - catégories solo, niveau débutant

21 au 24 juillet | Virtual

Volet Artistes en développement - catégories solo, niveau intermédiaire

25 au 29 juillet | Sackville, N.-B.

Volet Artistes émergents - catégories solo, niveau avancé

LA FÉDÉRATION CANADIENNE DES FESTIVALS DE MUSIQUE
FESTIVAL DE MUSIQUE NATIONAL 2026





Immerse yourself in a degree in
Music at Mount Allison

**MountAllison**
Music

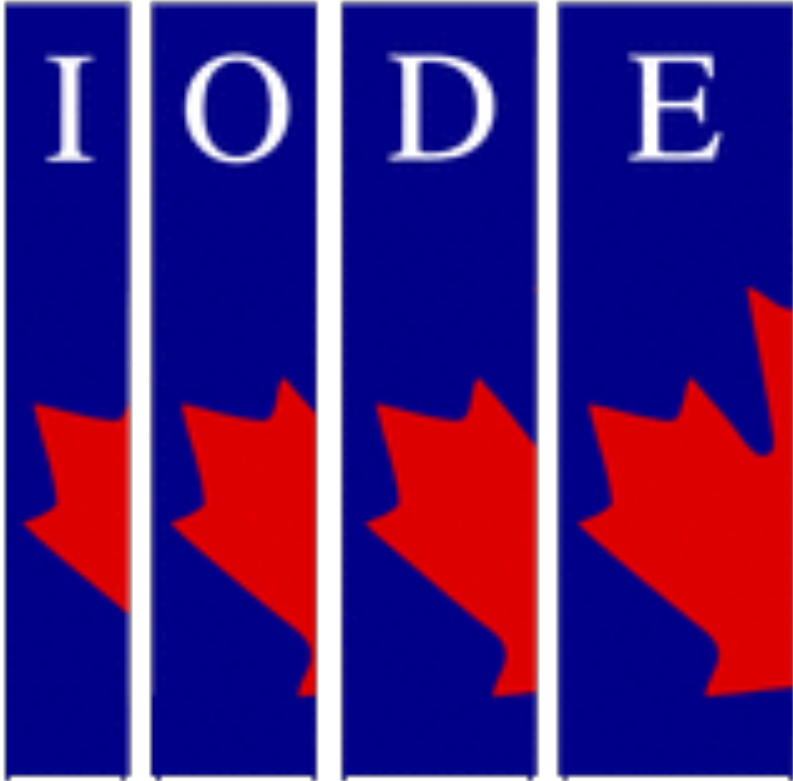
mta.ca/programs/music



Tantrammar
NEW BRUNSWICK

mafa

Mount Allison Faculty Association



Shepody chapter IODE

is proud to be a sponsor of the
Sackville Music Festival.

IODE Canada is a National Women's
charitable organization dedicated to enhancing
the quality of life for individuals through
education support, community service and
citizenship programs, focusing on children,
youth, and those in need. For more information
please visit IODE.ca

Amherst Lions Club

NOVA SCOTIA



District: N2

Chartered

Since 1954





FINAL CONCERT

SUNDAY, MAY 3RD, 2026 3:00 PM

Brunton Auditorium
Marjorie Young Bell Conservatory of Music
Mount Allison University

Admission by donation

Sackville Music Festival Board:
Jen Alder ~ Miranda Corkum ~ Kathy Del Villar
James Kalyn ~ Lisa Steeves ~ Martha Turner-Wry